# FALL 2018 ACADEMIC CALENDAR

**IMPORTANT DATES TO KEEP IN MIND:**

| AUG 27 | First Day of Classes |
| SEPT 03 | Labor Day – No Classes |
| SEPT 06 | Last Day to Add a Class |
| SEPT 06 | Last Day to Drop a Class |
| OCT 12 | Last Day to Change a Grade Option to Pass/Fail or Audit |
| OCT 13-16 | Fall Break – No Classes |
| NOV 16 | Last Day to Change a Grade Option to Letter Grade (“Credit”); Last Day to Withdraw from a Class |
| NOV 21-25 | Thanksgiving Break – No Classes |
| DEC 07 | Last Day of Classes |
| DEC 10-12 | Reading Period |
| DEC 13-19 | Final Exams |
Welcome to *CourseBook 1.0*!

Technology is a wonderful thing, but sometimes there’s no substitute for a good, old-fashioned book.

This is one of those times. Washington University’s course listings are an online production, but with nearly 60 Arts & Sciences departments, clicking online can too easily lead to overlooked opportunities. The Liberal Arts are all about exploration and discovery – especially this first semester – and we want you to be able to easily survey the broad landscape of courses available to you.

*CourseBook 1.0* is designed for just that. As you browse this book, you’ll get a sense of the scope of individual departmental offerings, as well as how departments interrelate through cross-listed courses (signaled by the phrase, “Same as home course”). You’ll see all the subjects you know and love, from Biology to Literature to Spanish, and you’ll also encounter new ones, from Anthropology to Linguistics to Swahili. You may learn that what you considered to be “only” an activity, like venturing outdoors or dancing, is in fact a rigorous intellectual discipline (see “Missouri’s Natural History” and “Dance as a Contemporary Art Form”). You’ll see languages you may have studied, like Latin and French, and those you may not have, like Arabic and Russian. You’ll find majors to get started on and programs to consider and ideas you’re just madly, deeply curious to explore.

So take your time, and really read. Use a pen to circle courses you like, flag those that pique your interest, or dog-ear those you want to discuss with your advisor – whatever works for you. When you’re ready, go ahead and plug them into your registration worksheet (See Registration 101 for details). We’re confident you’ll find all that you’re hoping to find . . . and even some things you didn’t know you were looking for.

Happy browsing!

*The Deans of the College*

Protips:

- Most first-years take 12 to 15 credits per semester and most classes are three credits.
- All classes start ten minutes after the stated start time – so you can take classes back to back – but avoid blocks of more than three hours of class.
- Reference Getting Started for Special First-Year only courses and sign up online at artsci.wustl.edu/fyp
- *CourseBook 1.0* includes our departments’ 100- and 200-level courses – those most frequently taken by new students – as well as some 300-level classes appropriate for first-years. Complete Fall listings, as well as current enrollment numbers, can be found at courses.wustl.edu. To learn more about specific departments, from major requirements to full course offerings, access their websites via the Washington University *Bulletin* at bulletin.wustl.edu/undergrad/artssci/majors.
- More information about how to create a registration worksheet can be found at artsci.wustl.edu/registration-101.
THE ESSENTIAL ELEMENTS OF ANY COURSE LISTING

INTRODUCTION TO POSTCOLONIAL LITERATURE

At its zenith, the British Empire encompassed almost a quarter of the globe, allowing the diminutive island nation unprecedented economic, military, and political influence upon the rest of the world. This course will introduce some of the foundational responses to this dominance, both literary and theoretical, by the colonized and their descendants. We will examine literary works that engage with postcolonial critique by authors such as V.S. Naipaul, Raja Rao, George Lamming, Doris Lessing, and N’gugi wa Thiong’o, as well as important critiques of colonialism by a variety of influential thinkers. Overall, the course will investigate how literature might have helped consolidate Empire, as well as ways in which it saw itself as a key mode of rebellion against imperial power, and we will end by considering how the urgent issues of postcolonial literature - race, gender, language, nationalism, identity - continue to haunt today's global literature. Satisfies the Twentieth Century and later requirement. 3 units.

SECTIONS AND SUB-SECTIONS:
ADDITIONAL ELEMENTS IN A COMPLEX COURSE LISTING

GENERAL CHEMISTRY I

Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prerequisites: two years of high school mathematics, one of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 3 and 31 (6:30 - 8:00 pm), and December 5 (6:30 - 8 pm). 3 units.
DEPARTMENTS
African & African-American Studies (L90).......................... 1
American Culture Studies (L98)........................................ 2
Anthropology (L48)......................................................... 3
Arabic (L49)................................................................. 4
Archaeology (L52).......................................................... 4
Art History & Archaeology (L01)............................................ 4
Asian American Studies (L46)............................................. 5
Biological & Biomedical Sciences (L41)................................. 5
Chemistry (L07)............................................................ 6
Children’s Studies (L66).................................................. 6
Chinese (L08).............................................................. 7
Classics (L08)............................................................ 8
College Writing Program (L59).................................................. 8
Comparative Lit (L16)...................................................... 9
Dance (L29)............................................................ 9
Drama (L15)........................................................... 10
Earth & Planetary Sciences (L19)........................................... 11
East Asian Studies (L03).................................................. 11
Economics (L11).......................................................... 12
Education (L12).......................................................... 12
English Literature (L14)................................................. 12
Environmental Studies (L82)............................................. 14
European Studies (L79).................................................. 14
Film & Media Studies (L53)............................................... 14
First-Year Programs (L61)................................................ 15
French (L34)............................................................. 15
General Studies (L43).................................................... 17
Germanic Lang & Lit (L21)................................................ 18
Greek (L09)............................................................. 19
Hebrew (L74)........................................................... 19
Hindi (L73)............................................................. 19
History (L22)........................................................... 20
Interdisciplinary Project in the Humanities (L93).................. 20
Interdisciplinary Studies (E50)........................................... 21
International & Area Studies (L97).................................... 22
Italian (L36)............................................................. 22
Japanese (L05).......................................................... 23
Jewish Islamic & Near Eastern (L75)................................. 23
Korean (L51)............................................................. 23
Latin (L10).............................................................. 24
Latin American Studies (L45)........................................... 24
Legal Studies (L04)........................................................ 24
Linguistics (L44)........................................................ 24
Mathematics (L24)....................................................... 24
Medical Humanities (L85)............................................... 26
Music (L27)............................................................. 26
Philosophy (L30)........................................................ 26
Phyl-Neuroscience-Psychology (L64)................................. 28
Physical Education (L28)................................................ 29
Physics (L31)............................................................ 29
Political Science (L32).................................................... 30
Portuguese (L37)......................................................... 31
Praxis (L61)............................................................. 31
Psychological & Brain Sciences (L33)................................. 31
Religion and Politics (L57).............................................. 31
Religious Studies (L23).................................................. 32
Russian (L39)............................................................ 32
Sociology (L40)........................................................ 33
Spanish (L38)........................................................... 33
Urban Studies (L18)...................................................... 33
Women's, Gender & Sexuality Studies (L77)...................... 34
Writing (L11)............................................................. 34

Scheduled Class Times:
To allow students time to get from one class to the next, undergraduate day classes begin ten minutes after the time designated in Course Listings.

AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

FOUNDATIONS IN AFRICAN & AFRICAN-AMERICAN STUDIES
L90 1002 AFAS

Beginning Swahili I
L90 103D AFAS
This course is the first in a two-course sequence at the beginning level of Swahili. Designed to provide rapid acquisition of conversational skills, written expression, and reading comprehension, the course also introduces students to various aspects of culture across the Swahili-speaking countries in east and central Africa. The course also focuses on contemporary Swahili expressions in music, social media, Hollywood productions, advertising, political campaigns, and youth slang. Additionally, students will participate in community-based learning projects that entail teaching and mentoring Swahili-speaking refugees at a St. Louis public school. The course also prepares students for study abroad in any of the dozen Swahili-speaking countries in Africa. 3 units. A&S IQ: HUM
01  M 3:30p-4:30p
Toliver-Diallo

FIRST YEAR SEMINAR: IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE
L90 178 AFAS
The goal of this course is to provide a glimpse into how youth reshape African society. Whether in North Africa with the Arab Spring, in West Africa with university strikes, or in East Africa through a linguistic full bloom, youth have been shaping social responses to societies for a long period. In this course, we will study social structures, including churches, NGOs, developmental agencies as well as learn about examples of Muslim youth movements, and the global civil society. The course will also explore how youth impact cultural movements in Africa and how they influence the world. In particular, we will examine Hip-Hop movements, sports, and global youth culture developments that center on fashion, dress, dance, and new technologies. By the end of the course, students will have enriched ideas about youth in Africa and ways to provide more realistic comparisons to their counterparts in the United States. 3 units. Same as L66 ChSt 178, L61 FYP 178A.
A&S IQ: LCD
01 TuTh 2:30p-4:00p
Diallo

INTRO TO AFRICAN LITERATURE
L90 200A AFAS
James Bond, in Casino Royale, introduces us to Africa with a group of men betting on a fight between a mongoose and a snake; Hotel Rwanda creates an Africa of beautiful landscapes marred by the violence of genocide; Casablanc positions Africa as the site of wartime fantasy, intrigue and romance. These imaginary Africas, however, obscure the continent’s irreducible complexity. As many as 5,000 languages are spoken across Africa’s 54 countries, each defined by a unique blend of urban and rural cultures. The people of the Central African country of Chad belong to more than 100 ethnic groups. From their regional affiliations to their sociocultural perspectives, Africa’s writers are no less diverse, their literary traditions no less dynamic. By examining texts from various genres and regions, we will trace the development of African literature by considering its roots in the oral traditions and colonial history of the continent, its role in the articulation of African subjectivity on the road to independence, its response to the challenges of the post-independence era, and its present-day stronghold within the global literary marketplace. Readings will include works by Ferdinand Oyono, Nadine Gordimer, Ousmane Sembène, Assia Djebar, Chinua Achebe, Chimamanda Ngozi Adichie, and Dinaw Mengestu, among others. No prior knowledge of the literature of Africa is required. 3 units. Same as L16
Comp Lit 200A.
A&S IQ: HUM, LCD
01 MW 11:30a-1:00p
Ganapathy

INTERMEDIATE SWAHILI III
L90 203D AFAS
This course is the first in a two-course sequence at the intermediate level of Swahili. Designed to enhance Swahili skills acquired at the beginning level, the course emphasizes conversation practice and vocabulary enrichment that enables a learner to use contemporary Swahili in different situations. A broad range of authentic Swahili texts will be introduced. Learners will continue to interact meaningfully with Swahili speakers in St. Louis during community-based learning at a refugee school and elsewhere. Prereq: AFAS 103DQ-104DQ or the equivalent. 3 units.
A&S IQ: LCD
01 MW 2:30p-4:00p
Mutonya

A HISTORY OF AFRICAN-AMERICAN THEATER
L90 301 AFAS
A survey of African American theatre from post-Civil War “coon” shows and reviews to movements for a national black theatre, such as Krigwa, Lafayette and Lincoln, and the Black Arts Movement. Early black theatre and minstrels; black theatre movement and other ethnic theatre movements in America. Critical readings of such plays as Amiri Baraka’s “Dutchman,” Lorraine Hansberry’s “A Raisin in the Sun,” Langston Hughes and Zora Neale Hurston’s “Mulebone.” Also works by August Wilson, Ed Bullins, Charles Fuller, Georgia Douglas Johnson. 3 units. Same as L15 Drama 3011.
A&S IQ: HUM, SC, SD
01 TuTh 4:00p-5:30p
Himes

MUSIC OF THE AFRICAN DIASPORA
L90 3031 AFAS
Same as home course L27 Music 3021.
A&S IQ: HUM, LCD
CARIBBEAN LITERATURE IN ENGLISH  L90 3071 AFAS
Same as home course L14 E Lit 3071. A&S IQ: HUM, LCD

AFRICAN AMERICANS AND CHILDREN'S LITERATURE  L90 3254 AFAS
This course explores two distinct themes: how African descended people have been depicted in American and British children's literature and how African Americans have established a tradition in writing for children. The course will look at such classic white writers for children like Helen Bannerman, Anne Fellers Johnson, and Mark Twain as well as efforts by blacks like the Brownies Book, published by the NAACP, and children's works by black writers including Langston Hughes. Ann Petry, Shirley Graham Du Bois, Arna Bontemps, Virginia Hamilton, Walter Dean Myers, Mildred Taylor, Floyd and Patrick McKissack, Julius Lester, Rosa Guy, Sharon Bell Mathis, bell hooks, and others. 3 units. Same as L66 ChSt 2524. A&S IQ: HUM, SD

BLACK WOMEN WRITERS  L90 3651 AFAS
When someone says, black woman writer, you may well think of Nobel Prize winner Toni Morrison. But not long ago, to be a black woman writer meant to be considered an aberration. When Thomas Jefferson wrote that Phillips Wheatley's poems were "beneath the dignity of criticism," he could hardly have imagined entire Modern Language Association sessions built around her verse, but this is now the case. In this class we will survey the range of African American women's works. Writers likely to be covered include Phillis Wheatley, Harriet Wilson, Nella Larsen, Lorraine Hansberry, Octavia Butler, and Rita Dove, among others. Be prepared to read, explore, discuss, and debate the specific impact of race and gender on American literature. 3 units. Same as L98 AMCS 3651, L14 E Lit 3881, L77 WGSS 3560. A&S IQ: HUM, SD

AMERICAN CULTURE STUDIES (L98)

INTRO TO URBAN STUDIES  L98 1012 AMCS
Same as home course L18 URST 101. A&S IQ: SSC, SC, SD

AMERICAN POLITICS  L98 1018 AMCS
Same as home course L32 Pol Sci 101B. A&S IQ: SSC

FIRST-YEAR SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS  L98 122 AMCS
Same as home course L82 EnSt 122. A&S IQ: NSM

FIRST-YEAR SEMINAR: LAW AND SOCIETY  L98 126 AMCS
Same as home course L43 GeSt 126. A&S IQ: SSC

FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: MOBILITY IN LITERATURE AND FILM  L98 160 AMCS
Same as home course L14 E Lit 160. A&S IQ: HUM

FREEDOM, CITIZENSHIP, AND THE MAKING OF AMERICAN CULTURE  L98 163 AMCS
Same as home course L22 History 163. A&S IQ: HUM, LCD, SD

RELIGION AND AMERICAN SOCIETY  L98 2010 AMCS
Same as home course L57 RelPol 201. A&S IQ: HUM, SC, SD

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S.  L98 2011 AMCS
Same as home course L40 SOC 2010. A&S IQ: SSC, SC, SD

THE IMMIGRANT EXPERIENCE  L98 202 AMCS
This course explores the history and politics of immigrant groups coming to the United States in the nineteenth, twentieth, and twenty-first centuries. We give attention to contemporary immigration in the US and compare it to past experiences. Topics include legislation, patterns of migration, comparisons of different waves of immigration, and changing social attitudes. Attendance will be taken: grade will be reduced after four (4) unexcused absences. 3 units. Same as L32 Pol Sci 2020, L32 Pol Sci 226, L18 URST 2020. A&S IQ: LCD, SSC, SC, SD

INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSY IN SCHOOL CHOICE  L98 2033 AMCS
Same as home course L12 Educ 203A. A&S IQ: SSC

"READING" CULTURE: THE VISIBLE AND THE INVISIBLE: INTRO TO AMERICAN VISUAL CULTURE STUDIES  L98 206 AMCS
The poor are the "unseen" multitudes, the Ku Klux Klan is the "Invisible Empire," W.E.B. Du Bois's African American culture exists "behind the veil," gay men and women come in and out of "the closet," terrorists lie hidden in "sleeper cells"--these are just a few of the common visual metaphors used to describe the complex forces and subjects that make up U.S. culture. Despite its status as metaphor, however, visibility shapes our relationship to American society in very real ways. To become visible in the eyes of the state is to access citizenship, to become a full member of the social world. In this course, we will encounter a variety of cultural texts that figure identity through visibility. From narratives of haunting in U.S. culture to spectacular displays of national identity and accounts of minority groups insisting on the right to be seen, we will look to the moments in American culture when the question of visibility has been most crucial. The course is arranged thematically and will feature both primary texts as well as classic and contemporary work in the field of American Studies. Possible topics include: the theory and practice of Holy Land tourism in the nineteenth century; antebellum hoax culture; the relationship between lynching and mass media; documentary accounts of natural disasters from the San Francisco earthquake to Hurricane Katrina; queer representation in popular media; the rise and fall of the Vine app; the rhetoric of terrorist "sleeper cells"; oppositional mythologies of the "white working class" and "undocumented" immigrants. The semester will culminate with a discussion of the globalization of American Studies alongside a serial viewing of the first season of the acclaimed drama series, Homeland (2011). 3 units. Same as L22 History 2006. A&S IQ: HUM 01 MW 1:00p-2:30p Maciak

IMAGES OF DISABILITY IN FILM AND LITERATURE  L98 245 AMCS
Same as home course L43 GeSt 249. A&S IQ: SSC, SC, SD

THE STUDY OF CITIES AND METROPOLITAN AMERICA  L98 299 AMCS
Same as home course L15 URST 299. A&S IQ: SSC, SC, SD

THE AMERICAN SCHOOL  L98 301C AMCS
Same as home course L12 Educ 301C. A&S IQ: HUM, SD

MUSIC OF THE 1960'S  L98 3028 AMCS
Same as home course L27 Music 3028. A&S IQ: HUM

CITY ON A HILL: THE CONCEPT AND CULTURE OF AMERICAN EXCEPTIONALISM  L98 3081 AMCS
This course examines the concept, history, and culture of American exceptionalism—the idea that America has been specially chosen, or has a special mission to the world. First, we examine the Puritan sermon that politicians quote when they describe America as a “city on a hill.” This sermon has been called the “serm-text” of American literature, the foundational document of American culture; learning and drawing from multiple literary methodologies, we will re-examine what that sermon means and how it came to tell a story about the Puritan origins of American culture—a thesis our class will reassess with the help of modern critics. In the second part of this class, we will broaden our discussion to consider the wider (and newer) meanings of American exceptionalism, theorizing the concept while looking at the way it has been revitalized, redefined and redeployed in recent years. Finally, the course ends with a careful study of American exceptionalism in modern political rhetoric, starting with JFK and proceeding through Reagan to the current day, ending with an analysis of Donald Trump and the rise of “America First.” In the end, students will gain a firm grasp of the long history and continuing significance—the pervasive impact—of this concept in American culture. 3 units. Same as L14 E Lit 3081, L22 History 3082, L23 Re St 3080, L57 RelPol 3081. A&S IQ: HUM 01 TuTh 2:30p-4:00p Van Engen

3
TOPICS IN AMERICAN LITERATURE: POPULAR MUSIC AND AMERICAN LITERATURE FROM RAG TO RAP  
L98 315A AMC
Same as home course L14 E Lit 315.
A&S IQ: HUM, SD

INTRO TO GLOBAL HEALTH  
L98 3283 AMC
Same as home course L48 Anthro 3283.
A&S IQ: LCD, SSC

TOPICS IN AMERICAN CULTURE STUDIES: INVESTIGATING THE SCHOOL-TO-PRISON PIPELINE  
L98 336 AMC
How are American schools and society structured to push marginalized youth into prisons? How does labeling this phenomenon the 'school-to-prison pipeline' (STPP), as many have done, add to our understanding of it? This course interrogates these questions. In addition, the course explores what role incarceration and schooling play in the United States, how the American incarceration and schooling systems are organized to reinforce disparate social outcomes, what ideologies and values are endemic to the incarceration and schooling systems in the United States, how the STPP is enacted on a day-to-day basis and on a structural level, what the impact is on students and families, and how stakeholders are seeking to disrupt the STPP. Race, gender, and other social identities will be featured in the course's analysis of the STPP, therefore this course will require a willingness to be self-reflective. This course will be multidisciplinary in nature and will include ethnographies, legal studies writing, sociological texts, and documentaries. This is a reading-intensive class and will require strong commitment to weekly readings. It is suitable for students interested in issues of education, law, social justice, urban studies, and more. 3 units. Same as L66 ChiSt 3361, L12 Edu 326.
A&S IQ: HUM
01 TuTh 10:00a-11:30a
Marucci

TOPICS IN AMCS: UPON THIS ROCK ('N' ROLL): EVANGELICALS, POP MUSIC, & CULTURAL POLITICS SINCE 1960  
L98 3360 AMC
Evangelical Christians hold a massive influence on American culture and politics as issue setters, voting blocs, and media producers. Despite their pervasive and powerful presence, defining evangelicals has proven to be a complex and highly contested task. In this course, our route will follow evangelical music as we learn to listen our way to better understanding the motivations, identities, and fractures of one of the most important social and cultural movements of our time. Through encounters with hippie Jesus rockers and fundamentalist anti-rock critics, world-famous gospel artists and mostly forgotten glam rock evangelists, as well as holy hip hop and retuned hymnol unbuilding, we map the constellation of evangelical identities and surrounding cultural politics. Drawing our tools from the methodologies of musicology, ethnomusicology, and religious studies, our work will equip us to critically engage with both popular and religious cultures of American society. An ability to read music is not required for participation in this course. 3 units. Same as L23 Re St 3360.
A&S IQ: SSC
01 MW 11:30a-1:00p
Kinney

LAW, GENDER, AND JUSTICE  
L98 3561 AMC
Same as home course L77 WGS&S 3561.
A&S IQ: SSC, SC, SD

BLACK WOMEN WRITERS  
L98 3561 AMC
Same as home course L90 AFAS 3651.
A&S IQ: HUM, SD

ANTHROPOLOGY (L48)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE  
L48 100 ANTHRO
Same as home course ISO INTER D 101.
A&S IQ: NSM

FIRST-YEAR SEM: PAST TENSE, FUTURE IMPERFECT: THE RISE AND FALL OF SOCIETIES & GLOBAL CIVILIZATION  
L48 132 ANTHRO
The past history of humanity is littered with the stories of societies whose peoples experienced prosperity and fluorescence followed by decline and catastrophe. In the present, an age of information and rapid change, public intellectuals offer broad and detailed visions of what took place in the past, what is happening now, and what the trends suggest for the future. This course looks at the efforts of two prominent public intellectuals, economist Lester Brown and geographer Jared Diamond. In this course we look at Brown's work in his latest incarnation, Plan B 4.0. We discuss this in light of current events. We then look at Jared Diamond's book "Collapse. How Societies Choose to Fail or Succeed" and critical responses to that book by experts. I include a personal perspective as an anthropologist working with the ancient Maya civilization. The Maya are famous for the ninth century AD collapse of their Classic civilization. The readings provide the basis for discussion of the challenges we face in understanding the life histories of societies and discerning what we can conclude about the future from their experiences. 3 units. Same as L61 FYP 132.
A&S IQ: SSC
01 TuTh 2:30p-4:00p
Freidel

AMPERSAND: MEDICINE AND SOCIETY  
L48 141 ANTHRO
This course provides the basic foundation in medical anthropology and cultural anthropology for students enrolled in the Medicine and Society Program. The purpose of the course is to introduce students to the central themes and theoretical approaches employed by medical anthropologists to study health and illness in cross-cultural perspective. Topical areas include analyses of disease, illness and sickness at micro and macro levels; impact of personal and inter-personal factors on health; health effects of social, political, and economic factors; relationship of anthropology to biological and social science approaches; ecology of health and development; and cross-cultural health studies of language, gender, and race/ethnicity. Note: Content for this course overlaps with and replaces Anth 160 for students enrolled in the Medicine and Society Program. Open only to students enrolled in the Medicine and Society Program. 3 units.
A&S IQ: LCD, SSC
01 Tu Th 2:30p-3:50p
Baugh
02 W 2:00p-3:00p
Baugh

INTRO TO HUMAN EVOLUTION  
L48 150A ANTHRO
A survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living non-human primates, and the fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view. 3 units.
A&S IQ: NSM
01 MW 1:00p-2:00p
Strait

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST  
L48 209C ANTHRO
Same as home course L52 ARC 200C.
A&S IQ: HUM, LCD

ARCHAEOLOGICAL FANTASIES AND HOAXES  
L48 212 ANTHRO
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tools for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the unwary public.

ANTHROPOLOGY AND SOCIETY  
L48 2151 ANTHRO
This course explores the relationships between linguistic practice and other social and cultural processes. Among the topics to be discussed are language and social identity, language and thought, language and gender, multilingualism and language shift as well as the connections between language and the identity of ethnically or nationally defined communities. The course format will alternate between "classic" theoretical readings and ethnographic case studies on the interplay between linguistic practice and ideology as well as cultural and social processes. 3 units.
A&S IQ: LCD, SSC
01 Tu 2:30p-5:30p
Baugh
02 W 2:00p-5:00p
Baugh

ANTHROPOLOGY OF INDIA  
L48 305 ANTHRO
An introduction to the societies and cultures of India through its social margins. Our approach will leverage scholarship from many fields, highlighting the strengths and limitations of singular-discipline analyses and universalized histories. Ethnographic narratives will be woven into historical accounts of major cultural shifts. Students will learn to evaluate and apply multi-voiced perspectives on larger global issues that have transformed India since the end of colonization, including demographic, economic, social, cultural, political, and religious change. Topics will include population and life expectancy, civil society, social-moral relationships, caste and communalism, youth and consumerism, the new urban middle class, environment and health, tourism, etc. 3 units.
public and religious cultures, social activism, politics and law.
A&S IQ: LCD, SSC
01 TuTh 10:00a-11:30a O'Leary

THE INCAS AND THEIR ANCESTORS: THE ARCHAEOLOGY OF THE ANCIENT 
ANDES L48 3095 ANTHRO
From the hyper-arid desert of the Pacific Coast to the 
high-mountain plateaus of the Andes more than 12,000 feet 
above sea level to the lush forested Amazonian lowlands, Western South America presents one of the most diverse 
natural and cultural environments in the world and one of 
the few places were social complexity first developed. 
Beginning with the earliest human occupations in the 
region more than 12,000 years ago, this course examines 
how domestication, urbanization, the rise of early states, 
and major technological inventions changed life in the 
Andes from small village societies to the largest territorial 
polity of the Americas - the Inca Empire. Students will 
become familiar with the major debates in the field of 
Andean archaeology. Together, we will examine 
archaeological evidence (architecture, art, ceramics, 
metals, textiles, plant and animal remains, etc.) from 
context of everyday life (households, food production, 
craft production) to the rituals and ceremonies (offerings, 
tombs) that took place in domestic and public spaces. We 
will also touch on the role of Andean archaeology in the 
context of national politics and heritage sustainability. 3 
units. Same as L45 LatAm 3095.
A&S IQ: LCD, SSC
01 MW 2:30p-4:00p Baietz

ARCHAEOLOGY OF 
ANCIENT EGYPT L48 3152 ANTHRO
This course will cover major topics in the archaeology of 
an ancient Egypt, incorporating the latest debates and 
archaeological discoveries. The course will examine 
Egyptian material culture, including settlements, 
landscapes, cities, tombs, pyramids, and temples, in order 
to model the wider cultural and social development over 
the past five millennia as well as the place of Egypt, 
globally. Students will learn to critically approach and 
assess Egyptian material culture in order to understand the 
social, historical, and geographical context of ancient 
Egypt - one of the most intriguing cultures in human 
history. 3 units.
01 MW 4:00p-5:30p Woldekiers

INTRO TO GLOBAL HEALTH L48 3283 ANTHRO
This course provides a general introduction to the 
multidisciplinary field of global health. We look at the 
roles that cultural anthropology, clinical medicine, and 
public health play in efforts to understand and ameliorate 
health problems around the world and in diverse settings. 
We explore the global burden and distribution of disease 
and mortality, the underlying determinants of health 
disparities and inequalities, the international development 
and role of policies and institutions, and the complex 
impacts and outcomes of medical and public health 
interventions. This course introduces students to 
important social theories in global health, delves into 
close-up case studies, and stresses the importance of how 
society and culture influence health and illness. This 
course is equivalent to L48 3283: Intro to Public Health. 
Course may not be taken twice for credit. 3 units. Same 
as L98 AMCS 3283, L97 IAS 3283, L18 URST 3283.
A&S IQ: LCD, SSC
01 MWV 9:00a-10:00a Benson

URBAN ECOLOGICAL 
ANTHROPOLOGY L48 3618 ANTHRO
Anthropology's long history of studying human-
environment interactions makes it well-suited to examine 
the complexities of urban environmental issues. Through 
ethnographies and other readings, this class introduces 
students to the ways social structures, power and 
knowledge contour people's experiences and 
understandings of nature in an urban environment. Of 
particular interest are environmental justice issues 
volving pollution and disasters; the creation of 
community gardens and other public space; cars and 
bicycles; and conservation or commercial uses of natural 
resources nested in or on the edge of cities. Class 
discussion includes environmental issues in the St. Louis 
metropolitan area. No background in anthropology or 
environmental studies is required. 3 units.
A&S IQ: LCD, SSC
01 MW 11:30a-1:00p Lamarque

ARABIC (L49)

BEGINNING ARABIC I L49 107D ARAB
Intro to modern Arabic; concentrates on 
rapidly developing basic skills in reading, writing, speaking, 
and listening. Five class hours, including one culture hour, 
and additional drill or laboratory hours arranged by 
instructor. NOTE: students with previous Arabic language background must take a placement examination. 
5 units. Same as L75 JINE 107D.
A&S IQ: LCD, LS
01 MTuWThF 9:00a-10:00a Bennis
02 MTuWThF 10:00a-11:00a Bennis
03 MTuWThF 11:00a-12:00p Bennis

INTERMEDIATE ARABIC I L49 207D ARAB
Continued development of practical language skills 
(speaking, listening, reading, writing, and culture) in 
modern Arabic by exploring weekly topics. In addition, 
attention is given to media language and colloquial 
Arabic. PREREQ: Grade of B- or better in Arab 108D or 
placement by examination. Five class hours a week 
with additional drill or laboratory hours as assigned by 
instructor. 5 units. Same as L75 JINE 207D.
A&S IQ: LCD, LS
01 MTuWThF 9:00a-10:00a Tarbouni
02 MTuWThF 10:00a-11:00a Tarbouni

INTRO TO ISLAMIC 
CIVILIZATION L49 210F ARAB
Same as home course L75 JINE 210C.
A&S IQ: HUM, LCD

ADVANCED ARABIC I L49 307D ARAB
Continuation of Arabic 208D. Competence in reading, 
writing, speaking, listening and culture is developed 
through intensive exposure to classical and modern 
standard Arabic in its written and audio-visual forms. 
PREREQ: Grade of B- or better in Arab 208D or 
placement by examination. Three class hours a week 
with additional drill times as assigned by instructor. 4 units. 
Same as L75 JINE 307D, L75 JINE 307D.
A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Tarbouni

ARCHAEOLOGY (L52)

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON 
THE PAST L52 200C ARC
If we carefully peer beneath the earth's surface, we 
will discover a hidden world that is being rediscovered 
by archaeologists. A considerable amount of excitement 
is generated by the discovery of lost civilizations and 
societies. Archaeologists from every corner of the earth 
come to Washington University to share their experiences 
as they use the most sophisticated technology to 
rediscover those forgotten and sometimes embarrassing 
aspects of our human past. 3 units. Same as L48 Anthro 
200C.
A&S IQ: HUM, LCD
01 MW 10:00a-11:30a Kelly

ART HISTORY AND 
ARCHAEOLOGY (L01)

HISTORY OF WESTERN ART, ARCHITECTURE 
& DESIGN L01 113 ART-ARCH
A history of the visual arts, including architecture, 
sculpture, painting, and design, from the ancient world to 
the present with emphasis on the relationship of art to 
society and to political and cultural events. 3 units.
A&S IQ: HUM
01 TuTh 11:30a-1:00p Wallace
Subsections:
A M 1:00p-2:00p Wallace
B M 2:00p-3:00p Wallace
C Tu 1:00p-2:00p Wallace
D W 10:00a-11:00a Wallace
E W 11:00a-12:00p Wallace
F W 12:00p-1:00p Wallace
G W 1:00p-2:00p Wallace
H W 2:00p-3:00p Wallace
I W 3:00p-4:00p Wallace
J Th 1:00p-2:00p Wallace
K Th 2:00p-3:00p Wallace
L F 10:00a-11:00a Wallace
M F 12:00p-1:00p Wallace
N F 1:00p-2:00p Wallace

FIRST-YEAR SEMINAR: BODY IMAGES IN THE 
ANCIENT AMERICAS L01 125 ART-ARCH
In this seminar, students will examine how the human 
body was understood, manipulated, and represented in a 
variety of ancient American cultures, including the 
Olmec, Maya, Aztec, Moche, and Inka. Through analysis 
of various arts (stone sculpture, ceramics, murals, 
metalwork, textiles, architecture, etc.) and archaeological 
evidence, we will explore the physical body as locus for 
culturally specific ideals, political ideologies, and the 
maintenance of social order. Discussion and scholarly 
readings will cover topics including facial piercing, 
cranial modification, bloodletting, cosmetic surgery, 
and other body modifications. 3 units. Same as L61 FYP 125.
A&S IQ: HUM, LCD
01 TuTh 10:00a-11:30a Spivak
MYTHS AND MONUMENTS OF ANTIQUITY L01 232 ART-ARCH
An introduction to the ancient world (circa 5500 B.C. to A.D. 400) based on masterpieces of art and architecture from Mesopotamia, Egypt, Greece, and the Roman Empire. The monuments are accompanied by a selection of myths and documents representing the cultural life of these ancient societies and constituting their legacy to our modern world. No prerequisites. 3 units.
A&S IQ: HUM, LCD
01 TuTh 1:00p-2:30p Jones

ART & ARCHAEOLOGY OF CLEOPATRA’S EGYPT L01 3212 ART-ARCH
This course is an introduction to the art and archaeology of Egypt from its conquest by Alexander the Great (332 BCE) to the early fourth century CE. It will examine the rich and multi-faceted history and artistic legacy of Egypt under the Ptolemies and their last queen Cleopatra, followed by the Roman conquest under Emperor Augustus up to the flourishing of Egyptian Christianity. Students will become familiar with a wide range of ancient sources, including documentary and literary texts, coins, architecture, paintings and sculpture. Prereq: Intro to Western Art (L01 113) or Intro to Modern Art (L01 215), or permission of instructor. 3 units. Same as L08 Classics 3212.
A&S IQ: HUM
01 MW 10:00a-11:30a Aravecchia

Asian American Studies (L46)

FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: MOBILITY IN LITERATURE AND FILM L46 160 AAS
Same as home course L14 E Lit 160.
A&S IQ: HUM

FREEDOM, CITIZENSHIP AND THE MAKING OF AMERICAN CULTURE L46 163 AAS
Same as home course L22 History 163.
A&S IQ: HUM, LCD, SD

SOCIAL INEQUALITY IN AMERICA L46 2110 AAS
Same as home course L40 SOC 2110.
A&S IQ: SSC, SC, SD

Biology and Biomedical Sciences (L41)

First-Year Seminar: Intro to Problem-Based Learning in Biology L41 112 BIOL
Small groups of students take responsibility for their own active learning in their team with guidance from an instructor. Each group in rotation considers four topics of biological importance such as rainforest destruction, coral reefs, laboratory diagnoses, sleep, high altitude, deafness, infertility, modern epidemics, clinical cases, genetic engineering, and cloned animals. They find the necessary information by library searches and integrate this knowledge in group discussions. Enrollment limited. Intended for but not limited to prospective biology majors. Prereq: High school biology, preferably an AP class. For freshmen only. 3 units. Same as L61 FYP 112.
A&S IQ: NSM
SECT 01: This course meets in large lecture hall Rebstock 322. Then students will break out into six smaller groups in one of the following rooms: Busch Lab 159, Life Sciences 202, McDonnell 212, 312, and Rebstock 201, 209
01 Th 1:30p-4:30p Chung
01 Mahler
01 McCormis
01 Thotala
01 Wang

THE SECRET LIVES OF PLANTS L41 1260 BIOL
This course is designed to familiarize undergraduate students with the fascinating lives of plants, their evolution, their remarkable structural and morphological diversity, how they grow, and how they have been modified to feed the planet. Topics include: how plants can survive with just water, minerals and light, how they transport water astonishing distances, their unusual sex lives, why they make seeds, how they can grow nearly forever, how plants survive extreme environments without running to hide, why they synthesize caffeine, nicotine, THC and opiates, how they defend themselves from pathogens without an immune system, how they sense their environment without dedicated sensory organs, how plants have been modified by humans to provide food, fiber and fuel, and how genetically modified (GMO) crops are made and are implicated in the environment and society. Overall goals are to enhance an understanding and appreciation of the plant kingdom, to help young scientists understand the primary scientific literature, and as a starting point for possible careers in plant biology. Class includes field trips to the Missouri Botanic Gardens and a local plant biotech company/institute. Where appropriate, the class will also emphasize key differences between plants and animals. This course is primarily for first-year students interested in majoring in biology, with a possible emphasis on plants. This course is also for those that want to know more about where their food comes from, how these amazing creatures survive and flourish, and how GMO crops are engineered. Upper-level students with an interest in food and sustainable agriculture but not necessarily focusing on plants will also be welcome. Course will be lecture/discussion/hands-on format for 2 of the 3 hours per week. Students will present 20-minute papers discussing topics relevant to their interests for the remaining 1 hour (two students per class). Prereq: Students must have taken both biology and chemistry in high school and at least one at the AP or IB levels; or have taken Bio 2960 or Chem 1111/112. This course can be taken by both first-year and upper-level undergraduates with a preference given to first-year students. 3 units. Same as L61 FYP 1260.
A&S IQ: NSM
01 TuTh 10:30a-12:00p Vierstra

First-Year Opportunity: Neuroscience Futures 1: How Do We Learn About the Brain? L41 171 BIOL
In this seminar course for first-year students, students learn about how neurobiologists conduct and communicate research. We focus our discussion on primary research papers written by WUSTL neurobiologists, who visit the class to present their work. Discussion then focuses on the formulation of scientific questions, evaluation of evidence and interpreting data within the context of a broader field. Students meet neuroscience colleagues in two joint class periods with participants in a neurobiology seminar for 2nd, 3rd and 4th year students. 1 unit. Same as L61 FYP 1710.
A&S IQ: NSM
01 F 12:00p-2:00p Kundel

First-Year Opportunity: The Biology of Dog Breeds L41 1770 BIOL
This freshman seminar uses the topic of dog behavior and genetics to teach fundamental scientific tools and to engage students in contributing to the building of an online public resource that summarizes the scientific literature on breeds. Our first task is to learn and dissect primary scientific literature. We parse out the difference between scientific questions, hypotheses, and predictions through a guided case-study exercise. We then apply the experience to outlining primary research articles, identifying the key components of the author’s arguments and summarizing the results and implications. The second half of the semester is spent searching the scientific literature, sorting information into the new dog breed resource, and presenting results to peers around the seminar table. 2 units. Same as L61 FYP 1770.
A&S IQ: NSM
SECT 01: This course will meet in the 4th floor Common Room of Danforth Hall.
01 M 10:00p-12:00a Braude

First-Year Opportunity: Intro to Cutting-Edge Research in Biology L41 181 BIOL
A lecture course intended for first-year students that focuses on the practice and culture of biological research. Active researchers describe the biological context of their research, the specific questions they have formulated, the means by which they pursue the answers, and their data and conclusions. The focus is on process: how biologists pursue their profession, what goes on in a research setting. Additional topics of clinical and contemporary interest are often included. Students are expected to attend all lectures. Enrollment is restricted to first-year students. Must be taken Credit/No Credit. 1 unit. Same as L61 FYP 181.
A&S IQ: NSM
01 Tu 3:30p-5:00p Stein

First-Year Opportunity: Research and Conservation in Zoos and Botanical Gardens L41 1811 BIOL
An introduction to the world of zoos and botanical gardens. Students will learn of the diverse and cutting-edge ways in which scientists and conservationists study the world’s biological diversity and work to conserve it. Taking advantage of two world-class institutions a short distance from the Danforth campus, the class will meet every week at an off-campus site (primarily the Saint Louis Zoo and Missouri Botanical Garden, but also several other institutions) to hear lectures from leading authorities at these institutions, as well touring facilities to see first-hand how research is conducted and how these institutions work to preserve endangered species. Students will write three short papers; each paper will be based upon a class lecture and its associated readings. Must be
take 2 units. Fall Semester, Fridays, 2:00PM-5:00PM. 2 units. Same as L61 FYP 181.

AMPERSAND: PHAGE HUNTERS  
L41 191 BIOL  
Same as home course L61 FYP 1910.  
A&S IQ: NSM

AMPERSAND: THE SCIENCE OF BIOTECHNOLOGY  
L41 2010 BIOL  
Biotechnology is truly interdisciplinary with a myriad of pieces from biology, chemistry, engineering, physics, computer sciences, management, public policy, and law that apply the scientific process to societal challenges. This course introduces topics for science and engineering majors with an interest in biotech and teaches scientific concepts to business students considering careers in biotech management and entrepreneurship. Students completing Bio2010 understand key science concepts, how discoveries lead to applications addressing global challenges, effectively use a variety of resources to explore connections between science and biotech business, synthesize information from different fields, exhibit strong teamwork skills, and communicate information in written and oral forms. This course also provides a gateway for students interested in the two-year Biotech Explorers Program (BEP). The first two weeks of the course introduce students to the history of biotechnology, the BEP, and the use of case studies. The remainder of the course uses a series of four 3-week units that combine lecture material, in-class group assignments, and readings to introduce the science and scope of biotechnology. For each unit, student teams also develop short case studies of St. Louis biotech companies and present their findings to the class. A series of site-visits introduce students to the vibrant St. Louis biotech community. Limited to 16 students. Enrollment restricted to freshmen in the Biotech Explorers Program; interested sophomores can place themselves on the waitlist and may be registered on a space-available basis after BET students have been enrolled. 3 units. Same as L61 FYP 2010.  
A&S IQ: NSM  
01 TuTh 3:30p-5:00p  Jez

AMPERSAND: MISSOURI'S NATURAL HERITAGE, PART I  
L41 2431 BIOL  
Same as home course L61 FYP 2431.  
A&S IQ: NSM

MEDPREP I - THE LECTURE SERIES  
L41 2651 BIOL  
MedPrep I (Bio 2651) is a unique lecture series taught by a physician, former medical school course master and member of the Committee on Admissions for the School of Medicine. Through a weekly 2-hour lecture, this course gives students accurate, honest, and detailed information regarding every step of the application and admissions process to medical school, the entire educational process including medical school and residency training and pros and cons of life of a physician. MedPrep I is particularly useful for freshman and sophomores in that it reviews the common pitfalls encountered by unsuccessful applicants to medical school and outlines the steps to take in each year of college to be a successful applicant when the time comes. There is no outside course work and no exams. Attendance at all classes is required. A $10 course fee applies. For more information, please see the MedPrep website at pages.wustl.edu/medprep. As of June 30, 2014 registration for MedPrep I will be done through WebSTAC, not through the website. 1 unit.  
SECT 01: This course will start on Wednesday, September 13.  
01 W 3:00p-5:00p  Losos

INTRO TO ENVIRONMENTAL BIOLOGY  
L41 2950 BIOL  
Intro to Environmental Biology is designed to teach important principles of environmental biology and general science literacy skills. We cover the foundational biological principles and contemporary issues within four main topics: human population growth, transfer of energy and carbon in the ecosystem, biodiversity, and food production. We focus on the biological principles involved as we examine these topics in the context of some contentious and confusing issues related to environmental biology in everyday life. The science literacy skills that you master in this course will help you address the issues you face in your everyday life regarding scientific and pseudoscientific claims about the environment and society and will form the foundation for your development as a critical consumer of science information in the media. This course is required for all environmental biology majors and environmental studies minors. We recommend you take this course in your first or second-year if possible. If your interests align and your schedule allows, we recommend co-enrolling in ENST 215: Intro to Environmental Humanities. 3 units. Same as L82 EnST 2950.  
A&S IQ: NSM  
01 TuTh 11:30a-1:00p  Polites

CHEMISTRY (L07)

GENERAL CHEMISTRY I  
L07 111A CHEM  
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq., two years of high school mathematics, one year of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 2 and 30(6:30 - 8:00 pm), and December 4 (6:30 - 8 pm). 3 units.  
A&S IQ: NSM, AN  
01 MWF 9:00a-10:00a  Saddler  
02 MWF 10:00a-11:00a  Daschbach  
03 MWF 11:00a-12:00p  Frey  
Subsections:  
A Th 9:00a-10:00a  Daschbach  
B Th 9:00a-10:00a  Daschbach  
C Th 9:00a-10:00a  Daschbach  
D Th 9:00a-10:00a  Daschbach

GENERAL CHEMISTRY LABORATORY I  
L07 151 CHEM  
This course provides an introduction to basic laboratory techniques and experimental method, as well as direct experience with chemical principles and the properties and reactions of substances. The course is designed to be taken concurrently with the first semester of the general chemistry lecture series (Chem 111A). Students attend a lab lecture every Monday and perform experiments every week as scheduled. The first lab lecture is scheduled for August 27. Students with less extensive chemistry backgrounds are strongly encouraged to attend an extra lecture held on Friday, August 31 at 3 pm. Lab starts on the week of Sept. 11-Sept 15. Students should pay careful attention to the Fall calendar for special events such as religious holidays, athletic activities, and other travel when selecting a laboratory section. Lab Section I will meet the Saturday of Fall Break (Saturday, October 13). A mid-term exam at which attendance is required will be given from 6:30-8:30 pm on Thursday, October 18. Prereq: concurrent enrollment in Chem 111A or
permission of the instructor. 2 units. Lab, materials fee: $30.00.
A&S IQ: LSM
01 M 12:00p-1:00p Redden
02 M 2:00p-3:00p Redden
03 M 3:00p-4:00p Redden

Laboratories:
A Tu 8:00a-11:00a Redden
B Tu 11:30a-2:30p Redden
C Tu 3:00p-6:00p Redden
D 3:00p-6:00p Redden
E Th 8:00a-11:00a Redden
F Th 11:30a-2:30p Redden
G Th 3:00p-6:00p Redden
H F 11:30a-2:30p Redden
I F 3:00p-6:00p Redden
J Sa 9:00a-12:00p Redden

FIRST-YEAR OPPORTUNITY: APPLICATIONS IN CHEMISTRY
L07 181 CHEM
A weekly lecture by a chemistry faculty member, or other scientist from academia or industry, on their current research activities. The goal is to provide students with a sampling of current research activities dealing with fundamental and applied problems in science and society that are being approached from a chemical point of view. Students will see how fundamental chemical principles can be obtained from experiment and theory and used to both better understand and make better the world we live in. Each week a different scientist presents a lecture or offers an additional activity. Intended primarily for freshmen who anticipate majoring in science, but interested upperclass students should also find the lectures interesting and stimulating. Students are expected to attend all lectures and associated activities during the semester. Enrollment is limited. Credit/No Credit only. 1 unit. Same as L01 FYP 1810.
A&S IQ: LSM
01 M 4:00p-5:30p Loomis

CHILDREN’S STUDIES
(L66)

FIRST-YEAR SEMESTER:
IMAGINING AND CREATING
AFRICA: YOUTH, CULTURE, AND CHANGE
L66 178 CHST
Same as home course L90 AFAS 178.
A&S IQ: LCD

THE AMERICAN SCHOOL
L66 301C CHST
Same as home course L12 Educ 301C.
A&S IQ: HUM, SD

DEVELOPMENTAL PSYCHOLOGY
L66 321 CHST
Same as home course L33 Psych 321.
A&S IQ: SSC

AFRICAN AMERICANS AND CHILDREN’S LITERATURE
L66 3254 CHST
Same as home course L90 AFAS 3254.
A&S IQ: HUM, SC, SD

TOPICS IN HOLOCAUST STUDIES: CHILDREN IN THE SHADOW OF THE SWASTIKA
L66 331 CHST
Same as home course L21 German 331.
A&S IQ: HUM, LCD

CHINESE (L04)

FIRST-LEVEL
MODERN CHINESE I
L04 101D CHINESE
An introduction to the modern spoken and written national language of China, commonly known as “Mandarin.” Includes conversation, reading of texts, and writing of characters. Five class hours plus one additional hour is required. Minimum grade of B- or permission of Section Head required for continuation to Chinese 102D. Note: Students with some previous Chinese language background must take placement examination. Limit: 14 students per section. 5 units.
A&S IQ: LCD, LS
01 MTuWThF 12:00p-11:00a Wang, W
02 MTuWThF 1:00p-2:00p Wang, W
03 MTuWThF 2:00p-3:00p Nie

BEGINNING CHINESE FOR HERITAGE SPEAKERS I
L04 106 CHINESE
This course is designed for students who have basic speaking and listening skills and some background in writing or reading. Three class hours. Prereq: Placement by examination. Limit: 14 students. 3 units.
A&S IQ: LCD, LS
01 MWF 2:00p-3:00p Wu
02 MWF 3:00p-4:00p Qin

ADVANCED CHINESE FOR HERITAGE SPEAKERS I
L04 131 CHINESE
This is the continuation of Basic Chinese I (L04 130). It is designed to meet the practical needs of students who are interested in learning Chinese but do not have time for a full-load study. This course will move at half the pace of Chinese 101D and will present the second half of the 101D curriculum. Students will learn basic knowledge of Mandarin phonetics, standard grammar, and approximately 350 new lexical items. This course emphasizes listening comprehension and conversational skills through aural-oral practice, with reading and writing Chinese as complementary skills. After completing this course, students can continue with Chinese 102D. Prereq: Grade of B- or better in 130, or placement by examination. 3 units.
A&S IQ: HUM, LCD
01 MWF 12:00p-1:00p Wang, J

INTERMEDIATE CHINESE FOR HERITAGE SPEAKERS I
L04 206 CHINESE
Designed for students who have either completed Chinese 107 or who have basic speaking and listening skills and mastery of at least 300 written characters. Three class hours. Prereq: Grade of B- or better in Chinese 107, or placement by examination. Limit 14 students per section. 3 units.
A&S IQ: LCD, LS
01 MWF 10:00a-11:00a Chen, W
02 MWF 11:00a-12:00p Chen, W

SECOND LEVEL
MODERN CHINESE I
L04 211 CHINESE
Designed to help students achieve greater proficiency in the oral and written use of the Chinese language through reading, listening, speaking and writing. Emphasis on developing the natural flow of the language, expanding vocabulary and producing written Chinese of paragraph length. Meets five hours a week plus one laboratory session. Prereq: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section. 5 units.
A&S IQ: LCD, LS
01 MTuWThF 10:00a-11:00a Qin
02 MTuWThF 12:00p-1:00p Chen, W
03 MTuWThF 1:00p-2:00p Qin

IMAGES OF EAST ASIA
L04 294 CHINESE
Same as home course L03 East Asia 294.
A&S IQ: HUM, LCD

ADVANCED CHINESE FOR HERITAGE SPEAKERS I
L04 306 CHINESE
This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) with grade B- or better to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking, and writing. 3 units.
A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Wang, J

STRANGER THINGS: TALES OF THE SUPERNATURAL IN CHINESE LITERATURE
L04 330 CHINESE
Ghost and supernatural creatures haunt some of the earliest works of Chinese literature. New ‘tales of the strange’ were perpetually being written while old ones were retold, continually adapted for different genres and audiences. These tales have had a lasting impact, and inspire movies and comic books in China even today. We will read such influential texts as the 4th century In Search of the Supernatural and the 18th century collection Strange Tales from the Studio of Leisure. Following these stories in their various reincarnations to the present day, we will examine their adaptations in modern popular culture, including films such as Mural (2011) and The Assassin (2015). In addition to close reading and interpretation, we will situate these works in their social and cultural contexts alongside critical and theoretical readings on supernatural and science fiction. No background in Chinese language or literature required. 3 units. Same as L03 East Asia 330I, L97 LAS 330I.
A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p Vedal, Nathan

EARLY AND IMPERIAL CHINESE LITERATURE
L04 341 CHINESE
An introduction to important genres and themes of Chinese literature through the study of major writers.
Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese majors. No prerequisites; all readings will be in English translation. 3 units. Same as L03 East Asia 3411, L97 IAS 3410.

A&S IQ: HUM, LCD, SD

01 TuTh 10:00a-11:30a Grant

**THIRD-LEVEL MODERN CHINESE**

L04 360 CHINESE

Emphasis on improving speaking, listening, reading, and writing skills. Texts include Chinese newspapers and modern literary texts. Open to undergraduates only.

Prereq: Grade of B- or better in Chinese 212 or placement by examination. 5 units.

A&S IQ: LCD, LS

01 M TuWThf 10:00a-11:00a Wang, J

02 M TuWThf 12:00p-1:00p Wu

**CLASSICS (L08)**

**CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITION**

LO8 2111 CLASSICS

Same as home course L09 IPH 201C.

A&S IQ: HUM, LCD

LATIN AND GREEK IN CURRENT ENGLISH

LO8 225D CLASSICS

An astonishingly large number of English words, especially in areas such as medicine, science, and law, are derived from Latin and Greek. This course will provide a study of the impact of Latin and Greek on the English language through study of the Latin and Greek roots, prefixes, and suffixes that are most commonly found in English technical and non-technical vocabulary and the linguistic principles through which these elements have entered the English language. 3 units. Same as L44 Ling 225D.

A&S IQ: HUM

01 MWF 9:00a-10:00a [TBA]

**THEATER CULTURE STUDIES I: ANTIQUITY TO RENAISSANCE**

LO8 228 CLASSICS

Same as home course L15 Drama 228C.

A&S IQ: HUM

GREEK MYTHOLOGY

LO8 301C CLASSICS

The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to poets, artists, and theorists. This course provides an introduction to the major Greek myths, their role in literature and art, their historical and social background, and ancient and modern approaches to their interpretation. Student work will include discussing course material in sections and online, taking two exams covering both the myths themselves and the ancient authors who represent our richest sources, and writing several essays interpreting or comparing ancient literary treatments. Open to first-year students. 3 units. Same as L16 Comp Lit 301C.

A&S IQ: HUM, LCD, SD

01 MW 12:00p-1:00p [TBA]

Discussion sections:

A F 12:00p-1:00p [TBA]

B F 12:00p-1:00p [TBA]

C F 12:00p-1:00p [TBA]

**ART & ARCHAEOLOGY OF CLEOPATRA'S EGYPT**

LO8 3212 CLASSICS

Same as home course L01 Art-Arch 3212.

A&S IQ: HUM

GREEK HISTORY: THE DAWN OF DEMOCRACY

LO8 345C CLASSICS

From the so-called Dark Ages to the death of Socrates, a survey of the political, social, economic, and military development of early Greece, with emphasis upon citizenship and political structure, religion and culture, and the complex relationships between Greeks and neighboring peoples. 3 units. Same as L79 EastSt 3451, L22 History 3456, L97 IAS 3451.

A&S IQ: HUM, LCD

01 TuTh 10:00a-11:30a Bubelis

**MAGIANS, HEALERS, AND HOLY MEN**

LO8 3831 CLASSICS

Magic is perhaps not one of the first words one associates with Greco-Roman antiquity. Yet for most individuals living in the ancient Mediterranean, including philosophers, businessmen, and politicians, magic was a part of everyday life. Casting spells, fashioning voodoo dolls, wearing amulets, ingesting potions, and reading the stars are just some of the activities performed by individuals at every level of society. This course examines Greco-Roman, early Christian, and Judaic “magical” practices. Students read spell-books which teach how to read the stars, make people fall in love, bring harm to enemies, lock up success in business, and win fame and the respect of peers. Students also look at what is said, both in antiquity and in contemporary scholarship, about magic and the people who practiced it, which helps illuminate the fascinating relationship between magic, medicine, and religion. 3 units. Same as L23 Re St 3831.

A&S IQ: HUM, LCD

01 MW 11:00a-12:00p [TBA]

Discussion sections:

A F 11:00a-12:00p [TBA]

B F 11:00a-12:00p [TBA]

C F 11:00a-12:00p [TBA]

**COLLEGE WRITING PROGRAM (L59)**

**COLLEGE WRITING 1**

L59 100 CWP

This course teaches writing as a way of thinking and learning. Throughout the semester, students will explore writing as a creative and intellectual process. They will learn how to brainstorm, explore, and structure ideas on a page; share their writing and learn how to give and take constructive criticism; and learn how to revise their work, both for issues related to the paper’s larger idea, and for issues related to grammar and style. By regularly working their way through the writing process, students will develop the habits and skills that make advanced study possible: paying close attention to the words and ideas of others; coming up with and responding to arguments of others; and refining a lucid style of prose that meets the expectations of the audience and occasion. This course is taught in small sections of twelve students or fewer. See online course listings for current class times. 3 units.

01 MWF 8:00a-9:00a [TBA]

02 MWF 8:00a-9:00a [TBA]

**FUNDAMENTALS OF ACADEMIC WRITING**

L59 1001 CWP

This course may be required of some students before they take Writing 1 (L59 100) (placement to be determined by the department). In 1001, students explore the writing process while working on fundamentals of written communication, including grammar and structure. Particular attention is paid to reading comprehension, critical thinking, and organization of ideas. The course does not by itself satisfy the University Writing Requirement, and must be taken for a letter grade. (Note:
work. Not open to majors. May be repeated once for credit. 2 units.
A&S IQ: HUM
01 TuTh 11:00a-1:00p  Parker
02 TuTh 1:00p-3:00p  Marchant
03 TuTh 3:00p-5:00p  Slaughter

THEORY AND TECHNIQUE
OF MODERN DANCE I
L29 201E DANCE
Fundamental theory and techniques of American modern dance. Studio work investigating the expressive potential of human movement and developing individual rhythmic and kinesthetic awareness, coordination, and breadth of movement vocabulary. Related reading and video expand on theory embodied in the class work and give an historical overview of modern dance in the U.S. Attendance of 2-3 performances required. Prereq: some previous dance training or permission of instructor. 3 units.
A&S IQ: HUM
01 MWF 12:00p-2:00p  David Marchant

COMPOSITION I
L29 203 DANCE
Finding personal movement and transforming it into dance. Through a series of class projects the formal elements of composition are introduced. Prereq: Dance 201, or permission of the instructor. Concurrent registration in a technique class required. Credit variable, max 3 units.
A&S IQ: HUM
01 TuTh 3:00p-5:00p  David Marchant

COMPOSITION AND
TECHNIQUE
L29 208 DANCE
Intro to dance composition supported by two modern technique classes each week at the level appropriate to the individual student. Work on composition assignments outside of class will be expected. Prereq: Dance 201E or permission of instructor. 4 units.
A&S IQ: HUM
01 TuTh 3:00p-5:00p  David Marchant

INTRO TO THEATER
PRODUCTION
L29 212E DANCE
Same as home course L15 Drama 212E.
A&S IQ: HUM

FUNDAMENTALS
OF CLASSICAL BALLET
L29 221 DANCE
Designed for dancers with no previous training or knowledge of the development of ballet in America, a systematic introduction to the ballet technique, including traditional terminology, and introductory readings on American Ballet Theatre as a repository for classical and modern ballet repertoire of both American and European choreographers. Attention to basic anatomical concerns and body alignment as well as to the classical movement vocabulary. Prereq: none. 2 units.
A&S IQ: HUM
01 TuTh 9:00a-11:00a  Norma Gabriel

INTRO TO AMERICAN
MUSICAL THEATER
L29 272 DANCE
Same as home course L15 Drama 272.
A&S IQ: HUM

FUNDAMENTALS
OF JAZZ DANCE
L29 297 DANCE
This course introduces the basic principles and vocabulary of traditional jazz dance as influenced by American social dances and its relationship to the rise in popularity of jazz music. Both are unique to America and are rooted in African American and European American culture. 2 units.
A&S IQ: HUM
01 WF 2:00p-4:00p  Lindsay Hawkins

THEORY AND TECHNIQUE
OF MODERN DANCE II
L29 301 DANCE
Technique and related concepts for the intermediate level student. Greater emphasis on the ability to accurately replicate or individually interpret choreographic material. Related reading and video assignments on contemporary dance developments and attendance at 2-3 performances required. Variable content; may be repeated for credit in a subsequent semester. Prereq: Dance 202 and permission of the instructor. 3 units.
A&S IQ: HUM
01 MWF 4:00p-6:00p  Cecil Slaughter

DANCE IMPROVISATION:
SPONTANEOUS COMPOSITION &
PERFORMANCE
TECHNIQUES
L29 3101 DANCE
Dance improvisation is a cumulative, integrative practice, applying every skill the performer can bring to the spontaneous present in which creative process and performance is simultaneously one and the same. In this course, students learn and create processes for improvising dance/performance art, with an aim toward developing integrated skill in: dance technique, intuitive movement invention, partnered dancing, collaborative process, performance presence/expressivity, and compositional form. Applications include improvising compositions for theatrical stage, site-specific venues and for camera-based artistic mediums. Meets requirement for dance major. Prereq: students must be qualified at 300 level in any genre of dance technique, or obtain special permission of instructor. This course is optimal for students who have previously taken Dance Composition (L29 203/208/303/309), and/or Contact Improvisation (U31 212), though they are not prerequisites. May be repeated once for credit. 1 unit.
A&S IQ: HUM
01 M 2:00p-4:00p  David Marchant

MODERN DANCE AND
THE AFRICAN-AMERICAN
LEGACY
L29 311 DANCE
This course will examine the works of several African American choreographers and their contributions to the field of modern dance in America. These works, considered modern day classics, depict important historical events and reveal cultural influences that people of African descent have impressed upon our society. Through the medium of dance aided by discussions, video and class reading assignments, the choreographers’ works will be analyzed for form, content and social relevance. Studio work will include technique to support learning the repertory. Prereq: 1-2 years training in modern, jazz or ballet. 2 units. Same as L90 AFAS 311.
A&S IQ: HUM, SC, SD
01 TuTh 1:00p-3:00p  Cecil Slaughter

CLASICAL BALLET: INTERMEDIATE I
L29 321 DANCE
A course designed for those with a solid foundation in the fundamentals of ballet technique. Related reading and video assignments; attendance at 1-2 ballet performances. Variable content; may be repeated in a subsequent semester. Prereq: Permission of the instructor and B+ or better in Dance 221 and 222. 2 units.
A&S IQ: HUM
01 TuTh 11:00a-1:00p  Christine Knoblauch-O’Neal

INTERMEDIATE
POINTE TECHNIQUE
L29 322DANCE
This course is designed for dancers with a basic foundation and understanding of pointe technique. The focus of the course is the strengthening of the overall presentation of the pointe technique while additionally developing the performance quality of the dancer. Variable content: may be repeated for credit in a subsequent semester. Co-requisite registration in Dance 3221, 416 or 4291, and permission of the instructor. 1 unit.
A&S IQ: HUM
01 F 12:00p-2:00p  Christine Knoblauch-O’Neal

DRAMA (L15)

DESIGNING CREATIVITY: INNOVATION
ACROSS DISCIPLINES
L15 175 DRAMA
Same as home course I50 INTER D 175.
A&S IQ: HUM

INTRO TO THEATER
PRODUCTION
L15 212E DRAMA
An introductory study of the major elements involved with mounting a theatrical production. Topics range from scenic, costume, and lighting design to production organization, management and procedures. Students are required to serve as a crew member on one departmental production and attend various events offered by both the O VATIONS series and the Performing Arts Department. 3 units. Lab, materials fee: $40.00. Same as L29 Dance 212E.
A&S IQ: HUM
01 TuTh 11:30a-1:00p  Christine Knoblauch-O’Neal

AMPSAND: THE THEATRE
AS A LIVING ART
L15 2150 DRAMA
Same as home course L61 FYP 215.
A&S IQ: HUM

THEATER CULTURE STUDIES I: ANTIQUITY
TO RENAISSANCE
L15 229C DRAMA
A survey of ancient, medieval and Renaissance theater and performance, both in the west and in the east, both as it reflects and shapes culture. Coverage will include the following areas: ancient Greece, ancient Rome, classical Sanskrit theater, Yuan China, medieval Japan, medieval Europe, Renaissance Italy, and Renaissance England. Both scripted theater and performance practices will be examined through the lenses of dramatic literature, theater history, performance studies, and dramatic theory. A continual emphasis will be on marginal and underrepresented figures, as we will attempt to excavate forgotten histories from the theatrical past. 3 units. Same as L08 Classics 228, L61 FYP 229C.
A&S IQ: HUM
01 TuTh 10:00a-11:30a  Christine Knoblauch-O’Neal

ACTING I: FUNDAMENTALS
OF ACTING
L15 240E DRAMA
This course is designed for students who have always wanted to take a course in acting for the stage, and for those who may have participated in theatre in high school and now want to develop a more systematic approach. By}

Christopher Knoblauch-O’Neal

Robert Henke
providing an awareness and appreciation of acting, students are introduced to the process of making theatre by doing. Students learn the discipline of acting through movement, vocal exercises, scene work, monologues, and improvisational games. The course encourages student to develop creativity through dynamic theatrical experience. In turn, students discover that acting is immensely rewarding for personal development, and has many useful crossover tools to our daily professional work including the building of self confidence, improving public speaking abilities, the development of stronger collaborative skills, and the ability to tap into one's creative self. 3 units.

A&S IQ: HUM
01 MW 12:00p-2:00p
03 MW 2:00p-4:00p
Andrea Urice

INTRO TO AMERICAN MUSICAL THEATER L15 272 DRAMA
Students will be taught basic interpretation of musical theater repertoire. The student will learn to analyze and perform songs with regard to melody and musical form. Acting techniques will be developed through lyric interpretation. Students will also be introduced to basic audition practice and technique. 3 units. Lab, materials fee: $25.00. Same as L29 Dance 272.

A&S IQ: HUM
SECT 01: This course will take place in a studio at COCA, 524 Trinity Avenue, St. Louis MO 63130
01 MW 9:00a-11:00a
[TBA]

A HISTORY OF AFRICAN-AMERICAN THEATER L15 301 DRAMA
Same as home course L90 AFAS 301.
A&S IQ: HUM, SC, SD

INTRO TO PLAYWRITING L15 351 DRAMA
Same as home course L13 Writing 351.
A&S IQ: HUM

IN LIVING COLOR: PERFORMING THE BLACK 90S L15 387 DRAMA
From Cross Colours overalls, to oversized sweatshirts, to boom boxes, the 1990s was loud, colorful, and in your face. But along with the fun of house parties and the growing prominence of hip-hop, black people in the U.S. also contended with heightened criminalization and poverty codified through the War on Drugs, welfare reform, police brutality, and divestment from public education. In the midst of insurgency, creativity, and the quiet that undergirded both, we will study the various cultural productions of black performers and consumers as they navigated the social and political landscapes of the 1990s. Focusing primarily on urban centers, we will study major works growing out of hip-hop, R&B, comedy, television shows, films, and popular literature that attends to the regional differences throughout the nation. In this course, we will use theories from performance and cultural studies to understand the specificities of blackness, gender, sexuality, religion, and geography in the 1990s. 3 units.
A&S IQ: HUM, SC, SD
01 MW 2:30p-4:00p
Rhaisa Williams

EARTH AND PLANETARY SCIENCES (L19)

ENVIRONMENTAL GEOLOGY L19 100A EPSC
Examines the interaction between Earth system and processes with human activities and how solutions can be developed to address environmental problems. Broad topics include: Earth materials, resources, pollution, geologic hazards and global climate change. No prerequisite needed for this class, and is suitable for students with little or no background in Earth or environmental science. Homework assignments or case study discussions will help students make vital connections between class concepts and real-world scenarios. There will also be 1-2 day field trips designed to help students develop field observation and data collection skills. 3 units.
A&S IQ: NSM

FIRST-YEAR SEMINAR: GEOLOGY IN THE FIELD L19 104 EPSC
This course is designed to develop foundational skills in field geology and earth science while promoting leadership and teamwork. There are no prerequisites and the class is suitable for students with little or no academic background. Students are not required to have extensive outdoor experience, but must demonstrate enthusiasm for work in challenging environments. Students will receive training in a variety of field methods, including field mapping; sampling protocols; section measurement; and structural identification and analysis. Course will be field-intensive with multiple field exercises during class periods, and 2-3 weekend field trips that will involve camping, caving, and backcountry hiking. 3 units. Same as L61 FYP 104.
A&S IQ: NSM
01 F 11:00a-2:00p
Bradley Skemer

OCEANS AND THE ATMOSPHERE L19 108A EPSC
Basic concepts of the evolution and physical structures of the Earth's oceans and the atmosphere. Dynamic aspects of the oceans (waves, tides, tsunamis) and atmospheric circulation (weather). Role of biophysical processes (including anthropogenic) in defining the present oceans and atmosphere. Global climate issues discussed in EPSc 111. 3 units.
A&S IQ: NSM
01 MF 10:00a-11:30a
Smith

EARTH AND THE ENVIRONMENT L19 201 EPSC
Intro to the study of the Earth as a dynamic, evolving planet. Emphasis on how internal and surface processes combine to shape the environment. Themes: Earth's interior as revealed by seismic waves; Earth history and global tectonics shown by changes to ocean floors, mountain-building, formation of continents, earthquakes, and volcanism; climate history and global biogeochemical cycles, influenced by circulation of atmosphere and oceans, ice ages, and human activity. Composition and structure of rocks and minerals. Three class hours and one two-hour lab a week. 4 units. Same as L82 EnSci 201.
A&S IQ: NSM
01 TuTh 11:30a-1:00p
Wysession
Laboratories:
A M 3:00p-5:00p
B Tu 2:30p-4:30p
C W 3:00p-5:00p
D Th 2:30p-4:30p
E F 3:00p-5:00p

EAST ASIAN STUDIES (L03)

BASIC PRINCIPLES AND PRACTICE OF CHINESE CALLIGRAPHY L03 110 EAST ASIA
Same as home course L04 Chinese 110.

JAPANESE CIVILIZATION L03 226C EAST ASIA
Same as home course L05 Japanese 226C.
A&S IQ: HUM, LCD

IMAGES OF EAST ASIA L03 294 EAST ASIA
A variety of topics offered individually which reflect the images of East Asian cultures. FL18 topic TBD 3 units. Same as L04 Chinese 294.
A&S IQ: HUM, LCD
01 TuTh 4:00p-5:30p
[TBA]

STRANGER THINGS: TALES OF THE SUPERNATURAL IN CHINESE LITERATURE L03 3301 EAST ASIA
Same as home course L04 Chinese 3301.
A&S IQ: HUM, LCD

JAPANESE LITERATURE: BEGINNINGS TO NINETEENTH CENTURY L03 332C EAST ASIA
Same as home course L05 Japan 332C.
A&S IQ: HUM, LCD

EARLY AND IMPERIAL CHINESE LITERATURE L03 3411 EAST ASIA
Same as home course L04 Chinese 3411.
A&S IQ: HUM, LCD, SD
WHEN TIGERS SMOKE: SONGS AND STORIES FROM TRADITIONAL KOREA
L03 3700 EAST ASIA
Same as home course L51 Korean 370.
A&S IQ: HUM, LCD

ECONOMICS (L11)
INTRO TO MICROECONOMICS L11 1011 ECON
Determination of prices; distribution of national income; theory of production. EXAMINATION SCHEDULE: Midterm exams for 1011 will be from 7:00pm - 9:00pm on Wednesday, October 3 and Monday, November 19. For a thorough introduction to economics, ECon 1021 should also be taken. 3 units.
A&S IQ: SSC, AN
01 TuTh 1:00p-2:30p
02 TuTh 2:30p-4:00p
Bandyopadhyay

INTRO TO MACROECONOMICS L11 1021 ECON
Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, ECon 1011 should also be taken. 3 units.
A&S IQ: SSC, AN
01 MWF 10:00a-11:00a
02 MWF 1:00p-2:00p
Petersen, D.

EDUCATION (L12)
INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE L12 203A EDUC
Drawing from social scientific perspectives, this course surveys educational research and policy in contemporary U.S. society. It considers the relationship among controversial policy issues (e.g., school choice, public school closure, urban redevelopment) and education. Finally, it examines the implications of recent changes in education for social inequality, mobility, and group relations. 3 units. Same as L98 AMCS 2033.
A&S IQ: SSC
01 TuTh 1:00p-2:30p
TBA

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L12 234 EDUC
Intro to the fields of speech-language pathology, audiology, education of hearing-impaired children, and speech and hearing sciences. Normal speech and hearing processes are discussed, as well as communication disorders. Selected research topics in speech and hearing sciences are presented. 3 units. Same as L44 Ling 234, L33 Psych 234, L89 Splt 234.
01 TuTh 1:00p-2:30p
William Clark

THE AMERICAN SCHOOL L12 301C EDUC
In this course we examine the development of American schooling. Our focus is on three general themes: the differing conceptions of schooling held by some American political, social, and cultural thinkers; the changing relationships among schools and other educational institutions such as the church and the family; and the policy issues and arguments that have shaped the development of schooling in America. 3 units. Same as L98 AMCS 301C, L66 ChSt 301C.
A&S IQ: HUM, SD
SECT 01: In this section, we analyze American schooling and the course themes through the context of U.S. educational history and U.S. social history. Framed by the purposes of schooling and contemporary issues in U.S. schooling, we spend considerable time in this section studying the history of schooling with a strong emphasis on: the relationship between schooling and society; access to schooling and experiences in school, with a deep consideration of inequality, in particular inequality perpetuated by racism; and the relationship between policy and schooling.
01 TuTh 10:00a-11:30a
Michelle Purdy
02 MW 2:30p-4:00p
Madonna Riesenmy
03 TuTh 11:30a-1:00p
Rowhea Elmesky
04 TuTh 1:00p-2:30p
Rowhea Elmesky

ENGLISH LITERATURE (L14)
FIRST-YEAR SEMINAR: THE LITERARY LIFE L14 100 E LIT
This class approaches literature from many angles: the creative to the scholarly, the emotional to the ethical, the edifying to the entertaining. At the heart of our study will be a survey of literary "values" such as invention, emotion, style, subversion, beauty—humor—fundamental reasons readers come to literature in the first place. Through readings and discussion, we will consider the great variety of ways literature expresses these values, and will explore them ourselves via creative assignments. Along the way, we'll learn about literary life today through discussions with nationally renowned writers who will visit the class, and through units on literary scholarship, book reviewing, and magazine and book publishing. In the midst of it all, you will write and workshop your own stories, poems, and non-fiction works. 3 units. Same as L61 FYP 100.
A&S IQ: HUM
01 M 2:00p-3:00p
Riker
Subsections:
A WR 2:00p-3:00p
Riker
B WR 2:00p-3:00p
Schuman
C WR 2:00p-3:00p
[TBA]
D WR 2:00p-3:00p
[TBA]

FIRST-YEAR SEMINAR: SCIENCE FICTION LITERATURE & FILM: A CONTRAST IN HYPER-IMAGINATIVE MEDIA L14 114 E LIT
Same as home course L53 Film 114.
A&S IQ: HUM

FIRST-YEAR SEMINAR: DETECTIVE FICTION FROM POE TO DOYLE L14 155 E LIT
An introductory survey of the pioneers of the modern detective story. Works will range from those by Edgar Allan Poe in the 1840s to Arthur Conan Doyle’s Sherlock Holmes stories from the late nineteenth century. In between we’ll read works by Charles Dickens, Wilkie Collins and a few less remembered writers. The broader historical context for our readings include the urbanization and mechanization of society, technological transformations that seemed to both empower and limit, shifts in social norms regarding sexuality and gender, and a grave concern about the ability of alien, exotic or beastial agents to penetrate domestic space—what is often called ‘the homeland’ in the mass media of our day. NOTE: This course is open only to freshmen. 3 units. Same as L61 FYP 155.
A&S IQ: HUM
01 TuTh 4:00p-5:30p
McKelvy

FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: AMERICAN MOBILITY IN LITERATURE AND FILM L14 160 E LIT
The open road—a quintessential American image. This seminar explores the stories of open space, social mobility, and renewed possibilities that pervade American literature, film, and culture. What accounts for the pull of the open road? What roles have these stories played in American identity? We'll pursue and complicate ideas of mobility, examining how differences of class, race, gender, and national origin shape them. Within national narratives of movement, how might we reconcile the coexistence of easy riders and migrant laborers, overseas adventurers and displaced refugees? Our journey will begin with the westward expansion of the 19th century and take us through the rise of the highway, mass immigration, and American global power that reshaped ideas of mobility in the 20th and 21st centuries. Our routes will range widely, following the American “frontier” as it expands beyond the continental U.S. into the Pacific and the world. Authors/directors may include Walt Whitman, Bharati Mukherjee, Jack Kerouac, Tomás Rivera, Dennis Hopper, Cormac McCarthy, and Myung Mi Kim. 3 units. Same as L46 AAS 160, L98 AMCS 160, L61 FYP 160A.
A&S IQ: HUM
01 TuTh 11:30a-1:00p
Le-Khac

FIRST-YEAR SEMINAR: LITERATURE, SPIRITUALITY, AND RELIGION L14 171 E LIT
Prize-winning novels and novelists form the entire reading list for this class, which is interested in how writers from multiple perspectives (Christian, Jewish, pluralist, atheist, and others) have viewed the function of religion and the meaning of spirituality. This course is designed for non-English majors as well as potential English majors. As we read some of the best, most influential, and most controversial writers of the last hundred years, we’ll discuss not just the competing claims about religion and spirituality, but also the functions, forms, and multiple ways of interpreting literature. Studying the topic of religion and spirituality, this class will thus also serve as introduction to the discipline of English and literary studies. All are welcome: no religious background of any kind is necessary. NOTE: This course is open only to freshmen. 3 units. Same as L16 Comp Lit 1710, L61 FYP 171, L23 Re St 171, L57 RelPol 1711.
A&S IQ: HUM
01 MW 10:00a-11:30a
Van Engen

LITERATURE IN ENGLISH: EARLY TEXTS AND CONTEXTS L14 2151 E LIT
This course provides beginning students of English with a chronological outline of early literature in English from the middle ages to the late eighteenth century. It introduces them to the central themes, genres, and forces that have shaped the early history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around four themes: inventing a nation; the sacred and the secular; centers and margins; private and public. We will study, among others, at least four of the following key texts and authors: Sir Gawain and the Green Knight, Chaucer,
Shakespeare, Milton, and one of Defoe's novels. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units.

A&S IQ: HUM
01 MW 11:30a-1:00p Rosenfeld
02 MW 4:00p-5:30p Zwicker

LITERATURE IN ENGLISH: MODERN TEXTS AND CONTEXTS L14 2152 E LIT
This course provides beginning students of English with a chronological outline of modern literature in English from Romanticism to the present. It introduces them to the central themes, genres, and forces that have shaped the modern history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units.

A&S IQ: HUM
01 TuTh 11:30a-1:00p Sherry
02 TuTh 2:30p-4:00p Maxwell

CARIBBEAN LITERATURE IN ENGLISH L14 3071 E LIT
Rum! Fun! Beaches! Sun! This is the image of the Caribbean in America today. This course will survey literature and culture from these islands, looking both at and beyond this tourists' paradise. It will aim to introduce students to the region's unmistakable vibrant tradition of multicultural literature, while keeping an eye on the long history of slavery and rebellion out of which the islands' contemporary situation formed. Along the way we will encounter a wide variety of texts, from the earliest writing focused on life in urban slums, to the first novel ever to have a Rastafarian as its hero, to more contemporary considerations of the region's uncertain place in a U.S.-dominated world. Toward the end of the course, we will also look at important films like The Harder They Come as well as discussing the most globally famous cultural product of the contemporary Caribbean: reggae music. The course will involve readings from multiple genres, and will cover authors such as C.L.R. James, Derek Walcott, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Caryl Phillips. Satisfies the Twentieth Century and later requirement. 3 units. Same as L90 AFAS 3071, L16 Comp Lit 311A, L97 IAS 3110. 3 units. Same as L16 Comp Lit 311A, L97 IAS 3110. A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p Sherry
02 TuTh 2:30p-4:00p Maxwell

CITY ON A HILL: THE CONCEPT AND CULTURE OF AMERICAN EXCEPTIONALISM L14 3081 E LIT
Same as home course L98 AMCS 3081.

A&S IQ: HUM

TOPICS IN ENGLISH & AMERICAN LITERATURE: THE ENVIRONMENTAL CRISIS NOVEL L14 311 E LIT
How can literature both reflect and inform our environmental imagination, and what might it mean for novelists to engage increasingly urgent political and ethical concerns about environmental crisis? How can the novel, which emerged as a form suited to the narration of individual life stories, be adapted to represent what Rob Nixon calls the "slow violence" of climate change and other long-term ecological processes? This course will explore how writers have approached these issues, and we will consider whether and how "cli-fi," "petrofiction," and other environmentally-minded fiction might suggest new ways of thinking about our place in the world. Does the novel still matter in an age of unfolding environmental catastrophe? Can the literature of environmental crisis help us to imagine more just and resilient futures? Satisfies the Twentieth Century and later requirement. 3 units. Same as L16 Comp Lit 311A, L97 IAS 3110. A&S IQ: HUM, LCD
01 MW 2:30p-4:00p Micir

TOPICS IN AMERICAN LITERATURE: POPULAR MUSIC AND AMERICAN LITERATURE FROM RAG TO RAP L14 315 E LIT
This course explores what happens when the expressive energy of black-authored genres of American popular music--ragtime, blues, jazz, rock, and rap--spills over into modern and contemporary American literature. Why did ragtime come to symbolize interracial and international mixture in the early 20th-century American novel, and how did jazz--and the slogan of the "Jazz Age"--grow to signify the nation's new modernism? How did rock help to steer the postmodern turn, and why is rap now canonizing itself as an academic poetry through thick anthologies and footnote-heavy artist memoirs? How has American writing's long-running commentary on popular music affected that music's history and mythology--and vice versa? Writers (and writer-musicians) to be studied include James Weldon Johnson, F. Scott and Zelda Fitzgerald, Langston Hughes, Louis Armstrong, Gwendolyn Bennett, Jack Kerouac, Ralph Ellison, Frank O'Hara, Rita Dove, Bob Dylan, Don DeLillo, Patti Smith, Richard Hell, and Jay-Z. Musical or musicological experience is welcome, but truly not required. Satisfies the Twentieth Century and later requirement. 3 units. Same as L98 AMCS 315A. A&S IQ: HUM, SD
01 TuTh 10:00a-11:30a Maxwell

TOPICS IN LITERATURE: AMERICAN FICTION FROM WORLD WAR II TO TODAY L14 316 E LIT
This course surveys the explosion of voices and styles that is American fiction since World War II. This literature pours out of a period when the borders of the nation became unfixed and new voices entered American letters. The glorious mess that resulted cannot be contained within any single literary history. Our goal: to map the divergent streams of postwar American fiction. We'll examine how historical forces—the Cold War, Civil Rights movements, and media transformations—shaped this literature. We'll explore how fiction stretched to describe new vistas—the highway, the suburb, the linked globe—and gave voice to diverse groups struggling for inclusion. But we'll also attend to how American literature followed its own aesthetic, humanist, and even posthumanist concerns. What happens to the individual in a postmodern world? What are the limits of fiction? Does literature have a role in the world or is it a world unto itself? But it's not all weighty questions. We'll also delight in the playful mixing of genres from metafiction to comic books that characterize this period. Authors include Ralph Ellison, Vladimir Nabokov, Maxine Hong Kingston, Marilynne Robinson, David Foster Wallace, and Junot Diaz. Satisfies the Twentieth Century and later requirement. 3 units. Same as L98 AMCS 316. A&S IQ: HUM
01 TuTh 4:00p-5:30p Le-Khac

TOPICS IN LITERATURE: SCIENCE FICTION L14 3525 E LIT
This course will trace the development of a new literary genre that emerged in the nineteenth century, Science Fiction. Major discoveries in biological, geological, and astronomical science spurred writers to imagine entirely new worlds and social orders. But writers were divided about the future. Some were utopians, imagining science as the gateway to greater leisure and prosperity; others were dystopians, imagining a world of destructive behavior driven by out of control scientific discoveries. The course will include major works by Mary Shelley, Edgar Allen Poe, H. G. Wells and Charlotte Perkins Gilman. Satisfies the Nineteenth Century requirement. 3 units.

A&S IQ: HUM
01 MW 10:00a-11:30a Wihl

THE ART OF THE NOVEL L14 356 E LIT
In this course we will read novels drawn from several literary traditions and a number of distinctive narrative modes. Among the questions we will consider are those addressing the nature of narrative form, and the literary and stylistic choices made in order to express such things as character and consciousness, society and history, and the relation between the fictive and the real. There will be two papers, and several short writing assignments. Freshmen are welcome to enroll. 3 units.

A&S IQ: HUM
01 MW 11:30a-1:00p Milder

THE ART OF POETRY L14 357 E LIT
Let's take as our theme "dwelling in possibility" and Emily Dickinson will set the pace. Why did she compare poetry to a fairer house than prose and do other poets believe that poetry is fundamentally different from prose? Did Dickinson, in fact, believe that? These governing questions can guide us as we move from Walt Whitman's radically innovative Leaves of Grass, composed in the shadow of the impending American Civil War, into the contemporary era. In addition to Whitman (1855-1892) and Dickinson (1830-1886), major stops along the way will include Robert Frost (1874-1963), Marianne Moore (1887-1972), Elizabeth Bishop (1911-1979), Langston Hughes (1902-1967), and Gwendolyn Brooks (1917-2000). Although these are wonderfully diverse creative voices, we will be reflecting on common writerly concerns that united them. The course, then, will study poetry in its biographical, social, and cultural contexts from the American Renaissance of the 1850s to the Harlem Renaissance of the 1920s and beyond. Whenever possible, we will listen to recordings of our poets reading their work in order to compare the effect of written and spoken texts. Frost, for example, who loved to perform in public, developed an elaborate theory of "the sound of sense." What did he mean by it and what other sounds did this seemingly robust theory exclude? 5 units.

A&S IQ: HUM
01 TuTh 1:00p-2:30p Pollak

BLACK WOMEN WRITERS L14 3881 E LIT
Same as home course L90 AFAS 3651.

A&S IQ: HUM, SD
ENVIRONMENTAL STUDIES (L82)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE  L82  101 ENST
Same as home course E50 INTER D 101.
A&S IQ:  NSM.

QUANTITATIVE REASONING IN ENVIRONMENTAL SCIENCE  L82  109A ENST
Same as home course L19 EPSc 109A.
A&S IQ:  NSM. AN

ENVIRONMENTAL ISSUES  L82  110 ENST
This course examines the science behind current environmental issues, with emphasis on Ecology and Conservation. Students will gain an understanding about the consequences of the way that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, and the interaction between the environment and human health. 3 units.
A&S IQ:  NSM.
01  MW 11:30a-1:00p  Parks
02  TuTh  10:00a-11:30a  Parks

FIRST-YEAR SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS  L82  122 ENST
Go exploring in and around St Louis. You'll learn about the St Louis backyard, and your "home" for the next four years. Through field trips, readings, and discussion, you'll see first-hand what challenges face the environment and the people who live here. You will learn how to examine multiple perspectives, how to think critically and how to approach problems from an interdisciplinary and holistic approach. You'll also learn why it is important to know a community at the local level if you're going to affect change on any level-state, national, or international. In addition to weekly readings and discussion, this class includes several field trips. 3 units. Same as L98 AMCS 122; L61 FYP 122.
A&S IQ:  NSM.
01  Th 1:00p-4:00p  Martin

PHYSICS AND SOCIETY  L82  171A ENST
Same as home course L31 Physics 171A.
A&S IQ:  NSM. AN

EARTH AND THE ENVIRONMENT  L82  201 ENST
Same as home course L19 EPSc 201.
A&S IQ:  NSM.

INTRO TO ENVIRONMENTAL HUMANITIES  L82  215 ENST
In this environmental humanities seminar we will consider texts illustrating how American citizens evolved in their perception, use, and expectations of the natural world during the nineteenth and early twentieth centuries, especially but not limited to the practice of agriculture. How did the mandatory short-term goals of health and economic security sought so eagerly by citizens, and supported by evolving technologies, foreshadow the unintended consequences of long-term environmental damage that would contribute to climate change, and how can we understand this using a critical and hopeful lens? Considering contemporary writings on our perception of "environmentalism" will help us nuance our analysis. Topics will include: agrarian democracy; settlement of the Great Plains by immigrant farmers; the Dust Bowl; fragmentation of the Sioux ecosystem. This cultural research will frame our visits to the Tyson Research Center, Washington University's field laboratory in west St. Louis County. Tyson's mission is to provide a living landscape for environmental research and education as a component of Washington University's International Center for Energy, Environment and Sustainability (InCEES). As a class we will meet with faculty researchers (from both science and the humanities) and hear about their work on ecosystem sustainability, that is, thinking long-term for human and environmental health. We will use texts such as: government reports, history, literature, environmental policy and autobiography.
01 TuTh 2:30p-4:00p  Louis

INTRO TO ENVIRONMENTAL ETHICS  L82  235F ENST
Same as home course L30 Phil 235F.
A&S IQ:  HUM.

AMPERSand: MISSOURI'S NATURAL HERITAGE, PART 1  L82  2431 ENST
Same as home course L61 FYP 2431.
A&S IQ:  NSM.

INTRO TO ENVIRONMENTAL BIOLOGY  L82  2950 ENST
Same as home course L41 BIOL 2950.
A&S IQ:  NSM.

FILM AND MEDIA STUDIES (L53)

FIRST-YEAR SEMINAR: SCIENCE FICTION LITERATURE & FILM: A CONTRAST IN HYPER-IMAGINATIVE MEDIA  L53  114 FILM
This course will examine seven of the most popular, influential science fiction films that have one element in common: they are all adaptations of a previously published science fiction novel (or in one case a play by Shakespeare). The story may involve aliens, androids, space travel or other worlds, but the original imagery and inspiration comes from the written word. How does film translate or adapt the written word, particularly in a genre as imaginative and fantastical as science fiction? What is simplified? Or, conversely, magnified? Made more visually expressive but at the same time less ambiguous in meaning? Comparisons between film and written versions will allow the class to examine closely the unique qualities of each medium of expression, without valuing one over the other. Films and novels to be studied include: The Day the Earth Stood Still; War of the Worlds; Forbidden Planet; 2001; Solaris; Blade Runner; and Starship Trooper. This course will require screenings every other week on Thursdays @ 4 pm plus readings of the original novels. 3 units. Same as L14 ENST 114, L61 FYP 114.
A&S IQ:  HUM.
01  MW 1:00p-2:30p  Whil

FIRST-YEAR SEMINAR: HORROR ACROSS MEDIA  L53  120 FILM
In spite-of- and because of-its propensity for terrifying readers and viewers, horror has proven to be one of the most resilient and popular genres across all forms of media. Why are audiences attracted to a genre that causes fear, revulsion, and distress? This course will consider the cultural, philosophic and generic dimensions of horror and explore how it operates across an array of media platforms: film, literature, television, comics, and video games. We will read two literary masters of the genre, H.P. Lovecraft and Stephen King and screen some of the most successful horror films of the last 50 years. We will also study horror through a variety of critical frameworks including gender, stardom, special effects, transnationality, adaptation, transmedia storytelling, and interactivity. The course will culminate in two extended case studies. In the first, we will compare and contrast literary, filmic, and televisial adaptations of The Shining. In the second, we will consider The Walking Dead as a franchise that spreads its narrative across comics, multiple television programs, and video games. Required Screenings: Tuesdays @ 4 pm. 3 units. Same as L61 FYP 120.
A&S IQ:  HUM.
01  TuTh 1:00p-2:30p  Powers

INTRO TO FILM STUDIES  L53  220 FILM
How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function

TOPICS IN HOLOCAUST STUDIES: CHILDREN IN THE SHADOW OF THE SWASTIKA  L79  3318 EUST
Same as home course L21 German 331.
A&S IQ:  HUM, LCD.

GERMAN LITERATURE AND THE MODERN ERA  L79  3400 EUST
Same as home course L21 German 340C.
A&S IQ:  HUM, LCD.

RIOTS AND REVOLUTION: A HISTORY OF MODERN FRANCE FROM 1789
TO THE PRESENT  L79  3445 EUST
Same as home course L22 History 3445.
A&S IQ:  HUM, LCD.

GREEK HISTORY: THE DAWN OF DEMOCRACY  L79  3451 EUST
Same as home course L08 Classics 345C.
A&S IQ:  HUM, LCD.

IMAGINARY MEDIA  L53  114 FILM
This course will examine seven of the most popular, influential science fiction films that have one element in common: they are all adaptations of a previously published science fiction novel (or in one case a play by Shakespeare). The story may involve aliens, androids, space travel or other worlds, but the original imagery and inspiration comes from the written word. How does film translate or adapt the written word, particularly in a genre as imaginative and fantastical as science fiction? What is simplified? Or, conversely, magnified? Made more visually expressive but at the same time less ambiguous in meaning? Comparisons between film and written versions will allow the class to examine closely the unique qualities of each medium of expression, without valuing one over the other. Films and novels to be studied include: The Day the Earth Stood Still; War of the Worlds; Forbidden Planet; 2001; Solaris; Blade Runner; and Starship Trooper. This course will require screenings every other week on Thursdays @ 4pm plus readings of the original novels. 3 units. Same as L14 ENST 114, L61 FYP 114.
A&S IQ:  HUM.
01  MW 1:00p-2:30p  Whil

FIRST-YEAR SEMINAR: HORROR ACROSS MEDIA  L53  120 FILM
In spite-of- and because of-its propensity for terrifying readers and viewers, horror has proven to be one of the most resilient and popular genres across all forms of media. Why are audiences attracted to a genre that causes fear, revulsion, and distress? This course will consider the cultural, philosophic and generic dimensions of horror and explore how it operates across an array of media platforms: film, literature, television, comics, and video games. We will read two literary masters of the genre, H.P. Lovecraft and Stephen King and screen some of the most successful horror films of the last 50 years. We will also study horror through a variety of critical frameworks including gender, stardom, special effects, transnationality, adaptation, transmedia storytelling, and interactivity. The course will culminate in two extended case studies. In the first, we will compare and contrast literary, filmic, and televisial adaptations of The Shining. In the second, we will consider The Walking Dead as a franchise that spreads its narrative across comics, multiple television programs, and video games. Required Screenings: Tuesdays @ 4 pm. 3 units. Same as L61 FYP 120.
A&S IQ:  HUM.
01  TuTh 1:00p-2:30p  Powers

INTRO TO FILM STUDIES  L53  220 FILM
How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function
as visual discourse. The course is foundational for the major in film and media studies. Required Screenings: Mondays @ 7 pm. 3 units.
A&S IQ: HUM
01 MW 2:00p-3:00p Burnett
Discussion sections:
A W 3:00p-4:30p [TBA]
B W 3:00p-4:30p [TBA]
C W 3:00p-4:30p [TBA]
D W 3:00p-4:30p [TBA]
E F 2:00p-3:00p [TBA]
F F 2:00p-3:00p [TBA]

DOCUMENTARY FILM AND MEDIA L53 319 FILM
From movie screens to cell phones, moving images that "document" life have never been more ubiquitous. What do these images tell us about the relationship between representation and reality? How have film and media makers used moving images to represent major cultural, political, and social upheavals as well as communicated an understanding of everyday life? To answer these questions, this course will survey the rich, vibrant legacy of documentary filmmaking as well as demonstrate its ongoing artistic and cultural relevance to newer media.
We will examine key modes of documentary film while contextualizing the historical development of these forms within aesthetic, industrial, and political factors. We will also consider ethical issues in filmic representation, especially in relation to the ethnographic tradition. In addition to considering the work of documentary pioneers—such as Robert Flaherty, John Grierson, Frederick Wiseman, and Errol Morris—we will look at contemporary developments such as podcasting and serialized online documentary. Required screenings. Mondays @ 7pm. 3 units.
A&S IQ: HUM
01 MW 11:30a-1:00p Powers

HISTORY OF WORLD CINEMA L53 340 FILM
The course surveys the history of cinema as it developed in nations other than the United States. Beginning with the initially dominant film producing nations of Western Europe, which soon found themselves threatened by the economic power of the Hollywood film industry, this course will consider the development of various national cinemas in Europe, Asia, and Third World countries. The course will seek to develop an understanding of each individual film both as an expression of a national culture as well as a possible response to international movements in other art forms. Throughout, the course will consider how various national cinemas sought ways of dealing with the pervasiveness of Hollywood films, developing their own distinctive styles, which could in turn influence American cinema itself. Admission by waitlist only. Priority given to majors and minors. Required Screenings: Tuesdays @ 7 pm. 3 units. Same as L97 IAS 3400.
A&S IQ: HUM, LCD
01 MW 10:00a-11:30a Lewis

FIRST-YEAR SEMINAR: THE LITERAL LIFE L61 100 FYP
Same as home course L14 Eng Lit 100.
A&S IQ: HUM

FIRST-YEAR SEMINAR: INTRO TO URBAN STUDIES L61 101 FYP
Same as home course L18 URST 101.
A&S IQ: SSC, SC, SD

FIRST-YEAR SEMINAR: GEOGRAPHIES OF GLOBALIZATION AND DEVELOPMENT L61 116 FYP
This course provides an overview to the geographies of globalization and development in the world today. We begin by engaging with a variety of theoretical perspectives, definitions, and debates in order to establish the foundations upon which students can conceptualize and understand existing patterns of inequality, social injustice and environmental conflicts. In order to further

FIRST-YEAR SEMINAR: IMAGINARY MEDIA L61 105A FYP
Same as home course L33 Psych 105.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L61 102 FYP
Same as home course L33 Psych 102.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF THE MIND L61 103B FYP
Same as home course L97 IAS 103B.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD: COLLEGE YEARS L61 105 FYP
Same as home course L33 Psych 105.

FIRST-YEAR OPPORTUNITY: HABITABLE PLANETS L61 105A FYP
Same as home course L19 EPSc 105.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: MINDFULNESS SCIENCE AND PRACTICE L61 111 FYP
Same as home course L33 Psych 111.

FIRST-YEAR OPPORTUNITY: GEOLOGY IN THE FIELD L61 104 FYP
Same as home course L19 EPS 104.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: MINDFULNESS SCIENCE AND PRACTICE L61 111 FYP
Same as home course L33 Psych 111.

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 1110 FYP
Same as home course L97 IAS 111.
A&S IQ: LCD, SSC

FIRST-YEAR SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY L61 112 FYP
Same as home course L41 BIOL 112.
A&S IQ: SSC

FIRST-YEAR SEMINAR: SCIENCE FICTION LITERATURE & FILM: A CONTRAST IN HYPER-IMAGINATIVE MEDIA L61 114 FYP
Same as home course L33 Film 114.
A&S IQ: HUM

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD: COLLEGE YEARS L61 105 FYP
Same as home course L33 Psych 105.

FIRST-YEAR SEMINAR: A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS L61 122 FYP
Same as home course L82 EnSt 122.
A&S IQ: SSC

FIRST-YEAR SEMINAR: BODY IMAGES IN THE ANCIENT AMERICAS L61 125 FYP
Same as home course L01 Arch-Arch 125.
A&S IQ: HUM, LCD

FIRST-YEAR SEMINAR: LAW AND SOCIETY L61 126 FYP
Same as home course L43 GeSt 126.
A&S IQ: SSC

FIRST-YEAR SEMINAR: HORROR ACROSS MEDIA L61 120 FYP
Same as home course L53 Film 120.
A&S IQ: HUM

FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L61 102 FYP
Same as home course L33 Psych 102.
A&S IQ: SSC

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD: COLLEGE YEARS L61 105 FYP
Same as home course L33 Psych 105.

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD: COLLEGE YEARS L61 105 FYP
Same as home course L33 Psych 105.

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD: COLLEGE YEARS L61 105 FYP
Same as home course L33 Psych 105.
FIRST-YEAR SEMINAR: THE SECRET LIVES OF PLANTS  L61 1260 FYP
Same as home course L41 BIOL 1260.
A&S IQ: HUM

BEYOND BOUNDARIES: THE ART OF MEDICINE  L61 130 FYP
Same as home course I50 INTER D 130.
A&S IQ: HUM

FIRST-YEAR SEMINAR: THE Rise AND FALL OF SOCIETIES & GLOBAL CIVILIZATION  L61 132 FYP
Same as home course L48 Anthro 132.
A&S IQ: SSC

FIRST-YEAR SEMINAR: WHAT YOU SHOULD KNOW ABOUT POLITICAL... BUT DON’T  L61 140A FYP
Same as home course L32 Pol Sci 140.

AMPERSAND: MEDICINE AND SOCIETY  L61 141 FYP
Same as home course L48 Anthro 141.
A&S IQ: LCD, SSC

FYS: TOPICS IN INTERDISCIPLINARY INQUIRY  L61 150 FYP
Same as home course L93 IPH 150.
A&S IQ: HUM

AMPERSAND: WORKSHOP FOR THE GLOBAL CITIZENSHIP PROGRAM  L61 1503 FYP
This workshop, which is restricted to and required of participants in the Global Citizenship Program (GCP), is a companion to the core GCP fall course. The workshop will foster critical thinking and push students to explore the significance of cultural and social identities in a globalized society. In addition to the assigned course content, students will also examine their own mutual interests, build relationships and develop valuable skill sets as they collaborate together to plan an event of global concern for the campus community. 1 unit.
01 Tu 4:00p-5:00p Keiser

FIRST-YEAR SEMINAR: DETECTIVE FICTION FROM POE TO DOYLE  L61 155 FYP
Same as home course L14 E Lit 155.
A&S IQ: HUM

FIRST-YEAR SEMINAR: MAPPING THE WORLD: INTRO TO HUMAN GEOGRAPHY  L61 1550 FYP
Same as home course L97 IAS 155.
A&S IQ: SSC

FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: AMERICAN MOBILITY IN LITERATURE AND FILM  L61 160A FYP
Same as home course L14 E Lit 160.
A&S IQ: HUM

FIRST-YEAR SEMINAR: LITERATURE, SPIRITUALITY, AND RELIGION  L61 171 FYP
Same as home course L14 E Lit 171.
A&S IQ: HUM

FIRST-YEAR OPPORTUNITY: NEUROSCIENCE FUTURES 1: HOW DO WE LEARN ABOUT THE BRAIN?  L61 1710 FYP
Same as home course L41 BIOL 171.
A&S IQ: NSM

BEYOND BOUNDARIES: DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES  L61 175 FYP
Same as home course I50 INTER D 175.
A&S IQ: HUM

FIRST-YEAR OPPORTUNITY: THE BIOLOGY OF DOG BREEDS  L61 1770 FYP
Same as home course L41 BIOL 1770.
A&S IQ: NSM

FIRST-YEAR SEMINAR: IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE  L61 178A FYP
Same as home course L90 AFAS 178.
A&S IQ: LCD

FIRST SEMINAR: MEDIEVAL AND RENAISSANCE VENICE  L61 1801 FYP
Same as home course L43 GeSt 1801.
A&S IQ: HUM

FIRST-YEAR SEMINAR: MIRACLES  L61 180A FYP
Same as home course L23 Re St 180.
A&S IQ: HUM

FIRST-YEAR OPPORTUNITY: INTO CUTTING-EDGE RESEARCH IN BIOLOGY  L61 181 FYP
Same as home course L41 BIOL 181.
A&S IQ: NSM

FIRST-YEAR OPPORTUNITY: APPLICATIONS IN CHEMISTRY  L61 1810 FYP
Same as home course L07 Chem 181.
A&S IQ: NSM

FIRST-YEAR OPPORTUNITY: RESEARCH AND CONSERVATION IN ZOOS AND BOTANICAL GARDENS  L61 1811 FYP
Same as home course L41 BIOL 1811.
A&S IQ: NSM

AMPERSAND: PHAGE HUNTERS  L61 1910 FYP
A research-based laboratory class for freshmen. Students join a national experiment organized by HHMI with the goal of isolating and characterizing bacteriophage viruses found in the soil in the St. Louis area. Laboratory work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several WU phage are selected for genome sequencing over winter break, and are annotated in the spring in Bio 192. Phage Bioinformatics. Students who successfully isolate and annotate a phage may become co-authors on a scientific paper. Prereq: High school courses in biology and chemistry, at least one at the AP or International Baccalaureate level; permission of the instructor, and admission to the Phage Hunters FOCUS program. Limited to 40 students. One hour lecture, one hour discussion, and 3 hrs lab per week. 3 units. Same as L41 BIOL 191.
A&S IQ: NSM
01 Th 10:00a-12:00p Tu 9:00a-12:00p Hafer Shaffer
02 Tu 1:00p-4:00p Th 1:00p-3:00p Hafer Shaffer

AMPERSAND: THE SCIENCE OF BIOTECHNOLOGY  L61 2010 FYP
Same as home course L41 BIOL 2010.
A&S IQ: NSM

AMPERSAND: CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITIONS  L61 201C FYP
Same as home course L93 IPH 201C.
A&S IQ: HUM, LCD

AMPERSAND: EARLY POLITICAL THOUGHT: TEXT AND TRADITIONS  L61 203C FYP
Same as home course L93 IPH 203C.
A&S IQ: HUM, LCD

AMPERSAND: MODERN POLITICAL THOUGHT: TEXT AND TRADITIONS  L61 207C FYP
Same as home course L93 IPH 207C.
A&S IQ: HUM, LCD

AMPERSAND: THE THEATRE AS A LIVING ART  L61 215 FYP
Moving in and out of practice and theory, this FOCUS plan interweaves a traditional introductory acting course with discussions of dramatic theory and visits to rehearsals where directors and actors work to shape the play. Must be taken concurrently with Drama 228C. Prereq: Admission into The Theatre FOCUS program. 3 units. Same as L15 Drama 2150.
A&S IQ: HUM, LCD
01 MW 2:00p-4:00p Matthews

AMPERSAND: WOMEN IN SCIENCE  L61 2171 FYP
Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. In this year-long course, we will read biographies of famous women scientists and mathematicians, in addition to scholarly articles, to examine women’s involvement in science and mathematics from the nineteenth century to the present. We will explore the ways in which women have pursued scientific knowledge, look at the cultural factors that affected them, and investigate the impact of scientific theory and social conditions on their opportunities and identities. In addition to reading about women in science, we will hear a variety of women talk about their careers. Faculty from chemistry, biology, engineering, earth and planetary sciences, medicine, physics, medical administration may visit, as well as female scientists who work in industry. This course is restricted to Women in Science participants who must have concurrent
rights. We will also study some specific substantive areas of the law. The course consists of two 1-1/2 hour Socratic lectures per week. Upon completion of this course, you should have a basic knowledge of the American legal system, an important part of a general education. My hope is that such knowledge will enable you to better understand and assess current legal events. I also hope that you, if you have not already done so, develop an interest in those events. Further, this course should enable you to consider law as a future area of study and career. Interested students may continue their study in the spring semester with an optional one-credit seminar focusing on contemporary Supreme Court cases. Open only to freshmen. 3 units. Same as L98 AMCS 126, L61 FYP 126, L64 Law St 126. A&S IQ: SSC, SC, SD
01 MW 4:00p-5:30p
Kniepmann

GERMANIC LANGUAGES AND LITERATURES (L21)

BASIC GERMAN:

CORE COURSE I
L21 101D GERMAN
Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentational communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. Students who complete this course successfully should enter German 102D. 5 units. A&S IQ: LCP, LS
01 TuTh 11:30a-1:00p
Kurtzman

WHAT'S YOUR STORY?
L43 225 GEST
Who am I? Where am I going? How can I lead a meaningful life? This course creates an opportunity for students to reflect on and engage more deeply with the narratives they share with others and tell themselves. Social media demands that we put our stories out into the world, but how are we shaping our lives by the stories we tell? Students will read and analyze autobiographical literature and online profiles, conduct interviews with family members, and undertake a narrative exercise in order to appreciate the ways knowing and owning one's story increases agency. Texts include short works from philosophy, sociology, and psychology that engage the issue of life writing; graphic novels by Alison Bechdel and Roz Chast; personal essays and poems by writers such as James Baldwin, Amy Tan, and Kaveh Akbar; and contemporary films that model the process of self-narrative. Students will compose a core story, interview a professional in a preferred field, and compile a portfolio that acts as a guide or compass for their college career or post-graduate life. 3 units. Same as L61 FYP 1001. A&S IQ: HUM
01 TuTh 11:30a-1:00p
Slaughter

IMAGES OF DISABILITY IN FILM AND LITERATURE
L43 249 GEST
This course will critically examine the portrayal of persons with disabilities in literature and film, exploring how those images either shape or mimic general public impressions. We will discuss the implications of messages from the media on American responses to people with disabilities, as well as formulating strategies for promoting positive, inclusive messages. Perspectives from social science, health care, communications and other fields will provide frameworks for analysis. Literature will include fiction, biography and autobiography in books, essays, drama, poetry and short stories. Selections from fictional, educational, and documentary films will be reviewed during the semester.
We will also investigate images in newspapers, magazines and advertising. 3 units. Same as L98 AMCS 245. A&S IQ: SSC, SC, SD
01 TuTh 4:00p-5:30p
Kniepmann

ADVANCED GERMAN:

CORE COURSE IV
L21 301D GERMAN
Discussion of literary and non-literary texts combined with an intensive grammar review. Systematic introduction to the expressive functions of German with an emphasis on spoken and written communication. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prereq: German 210D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 302D. 4 units. A&S IQ: LCP, LS
01 MW 10:00a-11:00a
02 MW 12:00p-1:00p
Beals
Subsections:
A TuTh 9:00a-10:00a
SECT B: TTh, time TBD
B TBA

TOPICS IN HOLOCAUST STUDIES: CHILDREN IN THE SHADOW OF THE SWASTIKA
L21 313 GERMAN
This course will approach the history, culture and literature of Nazism, World War II and the Holocaust by focusing on one particular aspect of the period—the experience of children. Children as a whole were drastically affected by the policies of the Nazi regime and the war it conducted in Europe, yet different groups of children experienced the period in radically different ways, depending on who they were and where they lived. By reading key texts written for and about children, we will first take a look at how the Nazis made children—both those they considered “Aryan” and those they designated “enemies” of the German people, such as Jewish children—an important focus of their politics. We will then examine literary texts and films that depict different aspects of the experience of European children during this period: daily life in the Nazi state, the trials of war and bombardment in Germany and the experience of expulsion from the East and defeat, the increasingly restrictive sphere in which Jewish children were allowed to live, the particular exam
difficulties children faced in the Holocaust, and the experience of children in the immediate postwar period. Readings include texts by Ruth Kliger, Harry Malisch, Imre Kertész, Miriam Katin, David Grossman and others. Course conducted entirely in English. OPEN TO FRESHMEN. STUDENTS MUST ENROLL IN BOTH MAIN SECTION AND ONE DISCUSSION SECTION. 3 units. Same as L66 ChSt 331, L66 Comp Lit 331A, L79 EnSt 3318, L79 IAS 3318, L75 JINE 331, L75 JINE 531. A&S IQ: HUM, LCD

SECT 01: Discussion section registration is required for this course. 01 MW 12:00p-1:00p McGlothlin

GERMAN LITERATURE AND THE MODERN ERA L21 340C GERMAN
Intro in English to German writers from 1750 to the present. Discussion focuses on questions like the role of outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht, and Christa Wolf. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, and 404D) is contingent on completion of this course or 341 and 341D.

The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 340D). The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (German 210D or equivalent, or placement by examination). 3 units. Same as L79 EnSt 340, L97 IAS 3402. A&S IQ: HUM, LCD

SECT 01: If you plan to take this course for credit towards a German major or minor, you must also enroll in L21 340D. This course taken along with L21 340D is a prerequisite for our 400-level courses (except for 402 and 404). 01 MW 4:00p-5:30p Beals

GERMAN LITERATURE AND THE MODERN ERA L21 340D GERMAN
This course must be taken concurrently with 340C for major/minor credit. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (210D or equivalent, or placement by examination). 1 unit

SECT 01: Day and time TBD in L21 340C, during the first week of classes. 01 TBA [TBA]

GREEK (L09)

BEGINNING GREEK I L09 101D GREEK
An introduction to Classical Greek (Attic), which will prepare the student to read texts in Greek History, Philosophy, and Medicine as well as the New Testament. This course builds the foundations for readings in Greek Tragedy, Comedy, and Lyric poetry. Our goal will be to develop reading knowledge as rapidly and efficiently as possible. By the end of the year the student should be reading contemporary Greek prose. 4 units.

A&S IQ: LCD, LS

01 MTuWTh 1:00p-2:00p [TBA]

INTENSIVE BEGINNING GREEK II L09 210 GREEK
Completion of work begun in Greek 190D followed by readings in original Greek poetry and prose. Successful completion of Greek 210 will allow the student to proceed directly to Greek 318C. PREREQ: GREEK 190D OR PLACEMENT BY EXAMINATION. 5 units.

A&S IQ: LCD, LS

01 MTuWThF 1:00p-2:00p [TBA]

INTRO TO GREEK LITERATURE: PLATO L09 317C GREEK
Intro to Attic prose through the reading of Plato's APOLOGETY and related texts. PREREQ: GREEK 102D OR PLACEMENT BY EXAMINATION. 3 units.

A&S IQ: HUM, LCD, LS

01 MWF 1:00p-2:00p [TBA]

HEBREW (L74)

FIRST YEAR MODERN HEBREW L74 1011 HBRW
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Limit: 16 students per section. 3 units. Same as L75 JINE 1011. A&S IQ: LCD, LS

01 MWF 9:00a-10:00a Nehorai

02 MWF 10:00a-11:00a Nehorai

SECOND YEAR MODERN HEBREW L74 2011 HBRW
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. PREREQ: Grade of B- or better in Beginning/First Year Modern Hebrew or placement by examination. Limit: 16 students per section. 3 units. Same as L75 JINE 2011. A&S IQ: LCD, LS

01 MWF 12:00p-1:00p [TBA]

02 MWF 9:00a-10:00a [TBA]

INTRO TO THE HEBREW BIBLE/Old Testament L74 300 HBRW
Same as home course L73 Re St 300. A&S IQ: HUM, LCD

THIRD-LEVEL MODERN HEBREW I L74 320D HBRW
Designed to improve proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students will also have an opportunity to discuss, in Hebrew, current events and public issues related to contemporary Israeli society. Meets three hours a week plus one hour in a small group session. PREREQ: Grade of B- or better in MHBR 214D or placement by examination. 3 units. Same as L75 JINE 320D, L75 JINE 520. A&S IQ: LCD, LS

01 MWF 1:00p-2:00p Nehorai

HINDI (L73)

BEGINNING HINDI L73 111D HINDI
This course sequence is meant for those students who have had very little or no exposure to Hindi. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills—listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written Hindi. The language presented in the course is colloquial. The Hindi script will be taught as part of the same class. There are no prerequisites (no previous knowledge of Hindi is required). Note: students with some previous Hindi language background must take a placement examination. 5 units. Same as L75 JINE 111D. A&S IQ: LCD, LS

SECT 01: Priority enrollment will be given to incoming freshmen and sophomores. Freshmen and sophomores: Please add your name to the waitlist, and as appropriate, you will be moved into this section. 01 MTuWThF 9:00a-10:00a Verma

02 MTuWThF 11:00a-12:00p Verma

BEGINNING URDU L73 130 HINDI
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastalgic script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. 3 units. Same as L75 JINE 130. A&S IQ: LCD

01 MWF 4:00p-5:00p Warsi

INTERMEDIATE HINDI I L73 201 HINDI
Continuation of first year introductory Hindi. Those who have not taken the sequence of Hindi courses offered by the Department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. A standard text, web-based materials, and a reader prepared by the instructor as well as audio materials are used. PREREQ: Grade of B- or better in Hindi 112D, or placement by examination. 5 units. Same as L75 JINE 2011. A&S IQ: LCD, LS

01 MTuWThF 11:00a-12:00p Warsi

HINDI FOR HERITAGE SPEAKERS L73 219 HINDI
This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completion of this course, students will be prepared for the Advanced Hindi course. The class will be conducted in Hindi. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi. 3 units. A&S IQ: LCD, LS

01 MWF 12:00p-1:00p Verma
ADVANCED HINDI I  
L73 301 HINDI
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials. PREREQ: Grade of B- or better in Hindi 202 or placement by examination. 3 units. Same as L75 JINE 301.  
A&S IQ: LCD, LS
01 MWF 12:00p-1:00p  
Warsi

HISTORY (L22)

WESTERN CIVILIZATION I  
L22 101C HISTORY
This course is a history of Western civilization from 3500 BC to AD 1600. Western Civilization may be characterized as one long debate on the holy. In no other civilization did this debate about the limits of the sacred and the profane, this constant effort at trying to grasp the divine through word and deed, last continuously for over five thousand years. To argue over the holy is to argue over the very nature of how to live a life, from the most mundane daily activity to the most sublime act of the imagination. It is to argue over how politics, economics, art, philosophy, literature, and religion are realized in a society. Apart from many types of polytheism, we study the three great world monotheistic religions - Judaism, Christianity, and Islam. We study the ancient cultures of North Africa and the eastern Mediterranean, the empires of Alexander the Great and imperial Rome, the Christianization of the Roman empire and the rise of Islam, the early medieval world in the North Sea and the Byzantine Empire in Constantinople, the formation of Latin Christendom and the papal monarchy, the crusades and the reaction of the Islamic lands, concepts of individuality, the persecution of Jews and heretics, chivalry and peasant servitude, the Mongol Empire, the Black Death and the devastation of the fourteenth century, the renaissance in Italy and the Protestant reformation, the hunt for witches and the scientific revolution, the medieval origins of the African diaspora and the European conquest of the Americas. What defined being human, and so a man, a woman, or a child over millennia? A fundamental question of this course is what is "Western Civilization" and when do the characteristics defined as "western" come together as coherent phenomenon? What, then, is historical truth? This course (through lectures, reading primary sources, discussion sections, and essay writing) gives the student a learned background in almost five thousand years of history. Introductory course to the major and/or minor.  
DISCUSSION SECTION IS REQUIRED. 3 units. Same as L97 LAS 1640, L85 MedH 1640.  
A&S IQ: HUM, LCD  
01 MW 1:00p-2:00p  
Treitel
Discussion sections:  
A Th 3:00p-4:00p  
B Th 4:00p-5:00p  
C F 9:00a-10:00a  
D F 9:00a-10:00a  
E F 11:00a-12:00p  
F F 11:00a-12:00p  
[ TBA ]

FREE DOM, CITIZEN SHIP AND THE MAKING OF AMERICAN CULTURE  
L22 163 HISTORY
This course is designed to introduce students to some of the major themes in American history. We will explore the emergence and expansion of the nation, changing meanings of freedom, of citizenship, of American identity, as well as major changes in the nation's economic structures, politics, social order and culture. Much of the reading and writing assignments will come from primary sources. Introductory course to the major and/or minor. DISCUSSION SECTION IS REQUIRED. 3 units. Same as L46 AAS 163, L38 AMCS 163, L18 URST 163.  
A&S IQ: HUM, LCD, SD  
01 MW 9:00a-10:00a  
Kastor
SECT 02: This section is for Freshmen only.  
02 MW 9:00a-10:00a  
Kastor
Discussion sections:  
A F 9:00a-10:00a  
B F 11:00a-12:00p  
C F 2:00p-3:00p  
D F 3:00p-4:00p  
[ TBA ]

HEALTH AND DISEASE  
IN WORLD HISTORY  
L22 1640 HISTORY
Health and disease are universal human experiences, yet vary profoundly across time and place. Extending from ancient times to the present, this course surveys that variety from a global perspective. We will explore medical traditions from around the world, then examine how these responded to major epidemic diseases such as the Black Death. We will study the globalization of disease and the emergence of scientific medicine after 1450, then turn to the interrelated histories of health and disease in the modern era. Throughout, we will attend carefully to how the biological aspects of health and disease have shaped world history, while at the same time exploring the powerful mediating role of social, cultural, economic, and political factors—from religious beliefs and dietary practices to inequality, poverty, empire, and war—in determining the myriad ways in which health and disease have been experienced and understood. Introductory course to the major and/or minor.  
DISCUSSION SECTION IS REQUIRED. 3 units. Same as L97 LAS 1640, L85 MedH 1640.  
A&S IQ: HUM, LCD  
01 MW 1:00p-2:00p  
Treibel
Discussion sections:  
A Th 3:00p-4:00p  
B Th 4:00p-5:00p  
C F 9:00a-10:00a  
D F 9:00a-10:00a  
E F 11:00a-12:00p  
F F 11:00a-12:00p  
[ TBA ]

"READING" CULTURE: HOW TO READ IMAGES: VISUAL CULTURE AND  
VISIONAL LITERACY  
L22 2006 HISTORY
Same as home course L98 AMCS 206.  
A&S IQ: HUM

INTERDISCIPLINARY PROJECT IN THE HUMANITIES (L93)

FYS: TOPICS IN INTERDISCIPLINARY INQUIRY: POLITICS OF CONSCIOUS  
L93 150 IPH
Despite the pervasiveness of 'consciences' in the popular imagination and the esteemed status of the 'liberty of conscience' in liberal democratic politics, both concepts remain highly contested. Conscience has been invoked to advance progressive positions on racial equality and social and economic justice, as well as discrimination and hate; it is a fundamentally Christian concept, yet also a more capacious ethical and moral one. This first-year seminar interrogates the (conflicting) meaning of these key concepts by examining several classic accounts of the politics of conscience in the Western tradition - a tradition which is neither homogeneous nor free of contradiction, we will come to see. This seminar will be divided into three chronological units. We will begin the course by examining ancient accounts of the politics of conscience in Antigone, Apology of Socrates, and the writings of Christian theologians, Luther and Calvin. Next, we will turn our attention to early modern portrayals of conscience in Shakespeare's Hamlet, as well as the writings of several influential early modern philosophers and poets, including John Milton, Thomas Hobbes, John Locke, and Roger Williams. Lastly, we will examine modern accounts of conscience as a form of civil disobedience in the writings of Henry David Thoreau, Mahatma Gandhi, and Martin Luther King, Jr. In conclusion, we will look at the politics of conscience in two prominent and controversial Supreme Court cases, asking questions about the (secular and religious) legacy of conscience in contemporary American politics. This first-year seminar takes an interdisciplinary approach to the politics of conscience, examining it from a political, historical, philosophical, and legal perspective. While the course engages with a wide range of theoretical traditions and historical contexts, it primarily aims to equip students with fundamental skills in the discipline of political theory. In particular, we will focus on reading texts sympathetically but nonetheless critically, as products of their own time but also as competing contributions to a broader theoretical conversation on the proper role of

CITY ON A HILL: THE CONCEPT AND CULTURE OF AMERICAN EXCEPTIONALISM  
L22 3082 HISTORY
Same as home course L98 AMCS 3081.  
A&S IQ: HUM

GREEK HISTORY: THE DAWN OF DEMOCRACY  
L22 3456 HISTORY
Same as home course L08 Classics 345C.  
A&S IQ: HUM, LCD

THE MAKING OF THE MODERN CATHOLIC CHURCH  
L22 3977 HISTORY
Same as home course L23 Re St 3977.  
A&S IQ: HUM, LCD

FIRST-YEAR SEMINAR:  
THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE  
L22 2443 HISTORY
This course is an exercise in understanding how professional historians and the general public discover and use the past. The main goals of this course are to understand the many different methods and standards applied to the past; to understand how and why each generation changes the past as it seeks to make it usable; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively. The subject of this inquiry will be the Nuremberg trials - the innovations and critiques around the law and politics of the trials themselves, as well as the trials' legacies for ideas about international justice in postwar America and the world. Course requirements include a 15 page research paper and a series of short reaction papers to the assigned readings. 3 units. Same as L61 FYP 2443, L84 Lw St 2443.  
A&S IQ: HUM  
01 TuTh 8:30a-10:00a  
Borgwardt
conscience in ethical and political life. Emphasis will be placed on a deep engagement with the course material and nuanced interpretive analysis and critical thinking. 3 units. Same as L61 FYP 150, L23 Re St 150.
A&S IQ: HUM
01 TBA [TBA]

AMPERSand: CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITIONS L93 201C IPH
Students enrolled in this course engage in close and sustained reading of a set of texts that are indispensable for an understanding of the European literary tradition, texts that continue to offer invaluable insights into humanity and the world around us. Homer's Iliad is the foundation of our class. We then go on to trace ways in which later poets and dramatists engage the work of predecessors who inspire and challenge them. Readings move from translations of Greek, Latin, and Italian, to poetry and drama composed in English. In addition to Homer, we will read works of Sappho, a Greek tragedian, Plato, Vergil, Ovid, Petrarch, and Shakespeare. Preference given to Text and Tradition and IPH students. 3 units. Same as L61 FYP 207C, L84 Lw St 207C.
A&S IQ: HUM, LCD
01 TuTh 10:00a-11:30a Clancy

LINCOLN: THEN AND NOW L93 318 IPH
A study of Lincoln's writings, and of how they emerge from his reading and his experiences. We will read his speeches and other writings to investigate his political and social philosophy. And, we will look at this legacy, politically and culturally. 3 units. A&S IQ: HUM
01 Tu Th 1:00p-2:30p Clancy

INTERDISCIPLINARY STUDIES (I50)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE I50 101 INTER D
Earth’s Future: Causes and Consequences of Global Climate Change examines 1) the physical basis for climate change; 2) how climates are changing and how we know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad, introductory course for first year students and presumes no special subject matter knowledge on the part of the student. 3 units. Same as L48 Anthro 100, L82 EnSt 101, L61 FYP 101A.
A&S IQ: NSM
01 TuTh 1:00p-2:30p Kidder
02 TuTh 4:00p-5:30p Stamatopoulou
03 MW 4:00p-5:30p Schneider

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES I50 175 INTER D
Via a series of lectures from prominent thinkers and practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts, Designing Creativity is a course that will cover the study and practice of the creative process across many disciplines. From ‘Ah-ha’ epiphanies to slow-developing discoveries, the creative process is employed by innovators and artists in virtually every corner of the Globe. In this course, we explore the study of those processes by hearing from creatives in many fields with practice of those techniques via a LAB component that will allow students to explore the development of innovative ideas in collaborative teams followed by project presentations to core faculty and classmates. 3 units. Same as L15 Drama 175, L61 FYP 175.
A&S IQ: HUM
01 TuTh 1:00p-2:30p Kramer
02 Th 1:00p-2:30p Morgan

LABORATORIES:
SECT A: Labs A and B will not have formal meeting days and times but are intended as way to break students into two smaller groups. A TBA Kramer
SECT B: Labs A and B will not have formal meeting days and times but are intended as way to break students into two smaller groups. B TBA Kramer
of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale, and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites. 3 units. Same as L61 FYP 1550.
A&S IQ: SSC
01 TuTh 2:30p-4:00p  Clouser

ITALIAN (L36)

ITALIAN, LEVEL I L36 101D ITAL
Beginning language program stressing rapid acquisition of spoken ability with some attention to the development of reading, writing, and listening skills as well. Designed for students with no prior knowledge of Italian or minimal experience in another Romance language. 3 units. A&S IQ: LCD, LS
01 MW 1:00p-3:00p  Youkilis
02 MW 12:00p-1:00p  Staff
03 MW 1:00p-2:00p  Youkilis

ITALIAN, LEVEL II L36 102D ITAL
Continuation of Italian 101D. Course stresses rapid acquisition of spoken ability with increased attention to the development of reading, writing, and listening skills. Prereq: Ital 101D or placement by examination. units. A&S IQ: LCD, LS
01 MWF 11:00a-12:00p  Staff
02 MWF 2:00p-3:00p  Staff

ITALIAN, LEVEL III L36 201D ITAL
This course offers an intensive review of the basics of Italian grammar and introduces new features of Italian necessary for the advancing student. Readings appropriate to the third semester complement the grammar study. Students will speak and write in Italian at all times in an effort to integrate what they have learned. Regular compositions and exams, as well as a final exam. Prereq: Ital 102D or higher. 3 units. A&S IQ: LCD, LS
01 MWF 10:00a-11:00a  Staff

GRAMMAR AND COMPOSITION I L36 307D ITAL
This course features advanced lessons in Italian grammar and vocabulary and an introduction to prose analysis, with the goal of improving both reading and writing in Italian. The basis of our work will be a series of readings of major 19th- through 21st-century literary works focused on childhood and young adulthood in Italy. Grammar exams and regular composition assignments. Essential for further study of Italian language and literature, this course must
be taken before or concurrently with Ital 332C and 334C. Prereq: Ital 201D, or permission of instructor. 3 units.
A&S IQ: LCD, LS
01 MWF 10:00a-11:00a Youkilis

**JAPANESE (L05)**

**FIRST-LEVEL MODERN JAPANESE I L05 103D JAPAN**

An introduction to spoken Japanese following a systematic study of grammatical structures performed in context. Emphasis is on developing skills in oral communication through performance. Katakana and hiragana are introduced. Five class hours; in addition, students must enroll for one subsection (one hour per week). Note: students with some previous Japanese language background must take a placement test; students who misrepresented the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D. Students who have a scheduling conflict may, with permission of the instructor, attend different sections on different days of the week. Limit: 15 students per section. 5 units.
A&S IQ: LCD, LS
01 MTuWThF 10:00a-11:00a Marcus, V
02 MTuWThF 1:00p-2:00p Marcus, V
03 MTuWThF 3:00p-4:00p Marcus, V
Subsections:
A W 11:00a-12:00p Marcus, V
B W 2:00p-3:00p Marcus, V

**SECOND-LEVEL MODERN JAPANESE I L05 213 JAPAN**

Further development of communicative skills in spoken and written Japanese through performance. Five class hours; students must also enroll in one subsection (one hour per week). Prereq: Successful completion of Japanese 104D (Minimum grade of B-) or placement by written and oral examinations. 5 units.
A&S IQ: LCD, LS
01 MTuWThF 10:00a-11:00a Hayashi
02 MTuWThF 1:00p-2:00p Hayashi
03 MTuWThF 3:00p-4:00p Hayashi
Subsections:
A M 12:00p-1:00p Marcus, V
B M 3:00p-4:00p Marcus, V

**JAPANESE CIVILIZATION L05 226C JAPAN**

The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology. 3 units. Same as L03 East Asia 226C, L97 IAS 226C.
A&S IQ: HUM, LCD
01 MW 1:00p-2:00p Copeland

**JAPANESE LITERATURE: BEGINNINGS TO NINETEENTH CENTURY L05 322C JAPAN**

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. 3 units. Same as L03 East Asia 332C, L97 IAS 332C.
A&S IQ: HUM, LCD
01 TuTh 1:00p-2:30p Marcus

**NEAR EASTERN STUDIES (L75)**

**FIRST YEAR MODERN HEBREW L75 1011 JINE**

Same as home course L74 HBRW 1011.
A&S IQ: LCD, LS

**BEGINNING ARABIC I L75 107D JINE**

Same as home course L49 ARAB 107D.
A&S IQ: LCD, LS

**BEGINNING HINDI I L75 111D JINE**

Same as home course L73 Hindi 111D.
A&S IQ: LCD, LS

**BEGINNING URDU L75 130 JINE**

Same as home course L73 Hindi 130.
A&S IQ: LCD, LS

**INTERMEDIATE HINDI I L75 2011 JINE**

Same as home course L73 Hindi 201.
A&S IQ: LCD, LS

**SECOND YEAR MODERN HEBREW L75 201D JINE**

Same as home course L74 HBRW 2011.
A&S IQ: LCD, LS

**INTERMEDIATE ARABIC I L75 207D JINE**

Same as home course L49 ARAB 207D.
A&S IQ: LCD, LS

**INTRO TO ISLAMIC CIVILIZATION L75 210C JINE**

Historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam. 3 units. Same as L49 ARAB 210F, L97 IAS 210C, L23 Re St 210C.
A&S IQ: HUM, LCD
01 MW 11:30a-1:00p Yuceyos

**INTRO TO THE HEBREW BIBLE/Old Testament L75 300 JINE**

Same as home course L23 Re St 300.
A&S IQ: HUM, LCD

**ADVANCED HINDI I L75 301 JINE**

Same as home course L73 Hindi 301.
A&S IQ: LCD, LS

**ADVANCED ARABIC I L75 307D JINE**

Same as home course L49 ARAB 307D.
A&S IQ: LCD, LS

**THIRD LEVEL MODERN HEBREW I L75 320D JINE**

Same as home course L74 HBRW 320D.
A&S IQ: LCD, LS

**TOPICS IN HOLOCAUST STUDIES: CHILDREN IN THE SHADOW OF THE SWASTIKA L75 331 JINE**

Same as home course L21 German 331.
A&S IQ: HUM, LCD

**KOREAN (L51)**

**FIRST-LEVEL MODERN KOREAN I L51 117D KOREAN**

Intro to the modern spoken and written language of Korea. Acquisition of the basic fundamentals of grammar, sounds, vocabulary, and oral communication skills. Note: Students with previous Korean language background must take the placement examination. 5 units.
A&S IQ: LCD, LS
SECT 01: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
01 F 9:00a-10:00a Kim, M
MW 9:00a-10:00a Chun

SECT 02: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
02 F 10:00a-11:00a Kim, M
MW 10:00a-11:00a Chun

SECT 03: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
03 F 12:00p-1:00p Chun
MW 12:00p-1:00p Kim

Subsections:
A TTh 9:00a-10:00a Chun
B TTh 10:00a-11:00a Chun
C TTh 12:00p-1:00p Chun

**SECOND-LEVEL MODERN KOREAN I L51 217 KOREAN**

Second year course in standard modern Korean. Emphasis is placed upon speaking, reading, and writing of modern Korean. Prereq: Grade of B- or better in Korean 118D, or placement by examination. 5 units.
A&S IQ: LCD, LS
SECT 01: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
01 F 10:00a-11:00a Ko
MTuWTh 10:00a-11:00a Ko

SECT 02: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
02 F 1:00p-2:00p Ko
MTuWTh 1:00p-2:00p Ko
WHEN TIGERS SMOKE: SONGS AND STORIES FROM TRADITIONAL KOREA
L51  370  KOREAN
This course has two purposes: to introduce major works and topics in Korean classical literature and the cultural world in which they were produced; and to explore modern re-imaginings of these historical works, events and wider context through contemporary literature and film. The former involves a journey through various genres including foundation myths, songs, biographies, essays, poetry, fiction, memoirs, letters and oral performance, all produced before the twentieth century. For modern perspective we turn to films, dramas, cartoons and short stories, our basis for discussing modern recreation of historical events, characters, and Korean culture more broadly. In addition to details of works themselves, topics will include Korea’s place in the context of Sino-centric world order; the significance of two writing systems, hantul (literary Chinese) and han’gul (Korean vernacular writing); gender and literary practice; and the dynamic relationship between tradition and creativity. No knowledge of Korean history or language is required. All readings in English. 3 units. Same as L03 East Asia 3700, L97 IAS 3702. A&S IQ: HUM, LCD 01 MW 2:30p-4:00p Lee

LATIN (L10)
BEGINNING LATIN I
L10 101D LATIN
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the Chair of the Department. 4 units. A&S IQ: LCD, LS 01 MThW 3:00p-4:00p Aravecchia

LATIN AMERICAN STUDIES (L45)
LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT
L45  165D  LATAM
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenry, the role of race, ethnicity, gender and class in the region’s historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics society and culture. Prereq. None. 3 units. Same as L97 IAS 165D. A&S IQ: HUM, LCD, SC, SD 01 MW 11:30a-1:00p Sánchez Prado

INTRO TO LATIN LITERATURE I
L10  301  LATIN
Review of Latin grammar and syntax and development of reading skills and translation techniques through short readings from original texts in prose and poetry such as Caesar and Ovid. Prereq: LATIN 102D or LATIN 190D, PLACEMENT BY EXAMINATION, OR PERMISSION OF INSTRUCTOR. 3 units. A&S IQ: HUM, LCD, LS 01 MWF 3:00p-4:00p [TBA]

SURVEY OF LATIN LITERATURE: THE REPUBLIC
L10  3171  LATIN
A sampling of the major literary achievements of the last two centuries of the Roman Republic, including prose and verse authors. Readings are typically drawn from Catullus, Lucretius, Caesar, and Cicero. There will be regular, selective grammar review and discussion of translation strategies. Prereq: LAT 102D or LAT 190D WITH A GRADE OF B+ OR BETTER, OR LAT 301 AND LAT 3161, OR PLACEMENT BY EXAMINATION. 3 units. A&S IQ: HUM, LCD, LS 01 MWF 3:00p-4:00p [TBA] 02 MWF 10:00a-11:00a [TBA]

LEGAL STUDIES (L84)
LOGIC AND CRITICAL ANALYSIS
L84  105G  LW ST
Same as home course L30 Phil 100G. A&S IQ: NSM, AN
FIRST-YEAR SEMINAR: LAW AND SOCIETY
L84  126  LW ST
Same as home course L43 GSt 126. A&S IQ: SSC, LS 01 MThTh 3:00p-4:00p Aravecchia
PRESENT MORAL PROBLEMS
L84  131F  LW ST
Same as home course L30 Phil 131F. A&S IQ: HUM
THE IMMIGRANT EXPERIENCE
L84  2020  LW ST
Same as home course L98 AMCS 202. A&S IQ: LCD, SSC, SC, SD
EARLY POLITICAL THOUGHT:
TEXT AND TRADITION
L84  203C  LW ST
Same as home course L93 IPh 203C. A&S IQ: HUM, LCD
MODERN POLITICAL THOUGHT:
TEXT AND TRADITION
L84  207C  LW ST
Same as home course L93 IPh 207C. A&S IQ: HUM, LCD
SOCIAL INEQUALITY
IN AMERICA
L84  2110  LW ST
Same as home course L40 SOC 2110. A&S IQ: SSC, SC, SD
BIOMEDICAL ETHICS
L84  233F  LW ST
Same as home course L30 Phil 233F. A&S IQ: HUM

INTRO TO ENVIRONMENTAL ETHICS
L84  235F  LW ST
Same as home course L30 Phil 235F. A&S IQ: HUM
FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE
L84  2443  LW ST
Same as home course L22 History 2443. A&S IQ: HUM

LAW, GENDER, AND JUSTICE
L84  3561  LW ST
Same as home course L77 WGS 3561. A&S IQ: SSC, SC, SD

LINGUISTICS (L44)
INTRO TO LINGUISTICS
L44  170D  LING
Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory: speech sounds (phonetics and phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics). It also provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind (specifically, in chimpanzees or computer programs). Attendance on the first day of class is required. 3 units. A&S IQ: SSC SECT 01: University College students are eligible to enroll in Sect 01 only. 01 MWF 9:00a-10:00a Greer SECT 02: University College students are not eligible to enroll in Sect. 02. 02 MWF 10:00a-11:00a Greer 03 TuTh 1:00p-2:30p Van Engen
LATIN AND GREEK IN CURRENT ENGLISH
L44  225D  LING
Same as home course L08 Classics 225D. A&S IQ: HUM
INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS
L44  234  LING
Same as home course L12 Edu 234.

MATHEMATICS (L24)
FOUNDATIONS FOR CALCULUS
L24  100  MATH
A limited enrollment class designed specifically for students planning to take calculus but who need additional precalculus preparation. The course aims to build both the technical skills and the conceptual understanding needed to succeed in calculus, and gives previews of some selected topics from calculus. The course will emphasize links between the graphical, numeric, and algebraic viewpoints. A variety of approaches will be used to present the material, e.g., technology, group work, writing
CALCULUS I  L24 131 MATH
Derivatives of algebraic, trigonometric, and transcendental functions, techniques of differentiation and applications of the derivative. The definite integral and Fundamental Theorem of Calculus. Areas. Simpler integration techniques. Prereq: high school algebra and precalculus (including trigonometry). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 13, October 11, and November 15. 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Johnson
02 MWF 10:00a-11:00a [TBA] Discussion sections:
A Th 9:00a-9:00a [TBA]
B Th 9:00a-9:00a [TBA]
C Th 9:00a-9:00a [TBA]
D Th 9:00a-9:00a [TBA]
E Th 10:00a-11:00a [TBA]
F Th 10:00a-11:00a [TBA]
G Th 10:00a-11:00a [TBA]
H Th 11:00a-12:00p [TBA]
I Th 11:00a-12:00p [TBA]
J Th 12:00p-1:00p [TBA]
K Th 12:00p-1:00p [TBA]
L Th 11:00a-12:00p [TBA]
CALCULUS II  L24 132 MATH
Continuation of Math 131. A brief review of the definite integral and Fundamental Theorem of Calculus. Techniques of integration, applications of the integral, sequences and series, and some material on differential equations. Prereq: Math 131 or a grade of B or better in a one year high school calculus course. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 12, October 10, and November 14. 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Hartz
02 MWF 10:00a-11:00a [TBA] Hartz
03 MWF 12:00p-1:00p [TBA] Thornton
04 MWF 1:00p-2:00p [TBA] Thornton
Discussion sections:
A Tu 8:00a-9:00a [TBA]
AA Tu 12:00p-1:00p [TBA]
B Tu 8:00a-9:00a [TBA]
C Tu 9:00a-10:00a [TBA]
D Tu 9:00a-10:00a [TBA]
E Tu 9:00a-10:00a [TBA]
F Tu 9:00a-10:00a [TBA]
G Tu 9:00a-10:00a [TBA]
H Tu 9:00a-10:00a [TBA]
I Tu 10:00a-11:00a [TBA]
J Tu 10:00a-11:00a [TBA]
K Tu 10:00a-11:00a [TBA]
L Tu 10:00a-11:00a [TBA]
M Tu 10:00a-11:00a [TBA]
N Tu 10:00a-11:00a [TBA]
O Tu 11:00a-12:00p [TBA]
P Tu 11:00a-12:00p [TBA]
Q Tu 11:00a-12:00p [TBA]
R Tu 12:00p-1:00p [TBA]
S Tu 11:00a-12:00p [TBA]
T Tu 11:00a-12:00p [TBA]
U Tu 12:00p-1:00p [TBA]
V Tu 12:00p-1:00p [TBA]
W Tu 12:00p-1:00p [TBA]
X Tu 12:00p-1:00p [TBA]
Y Tu 12:00p-1:00p [TBA]
Z Tu 12:00p-1:00p [TBA]
REAL MATHEMATICAL APPLICATIONS:
SOLVING PROBLEMS WITH
CALCULUS I  L24 139A MATH
This is a one credit course, that can only be taken concurrently with Math 131, Calculus I. The purpose of the course is to show how mathematics can solve real world problems, and how calculus dramatically expands the range of problems that can be tackled. Each class will be devoted to the analysis of some problems, which may include: dimensional analysis, the mathematics of convoys, Fibonacci numbers, fractals, linear regression, Euclid's algorithm, Stein's algorithm, network capacities, Braess's paradox, Galton's approach to surnames, how genes spread through populations, SIR model of infectious diseases. The first few classes will not use differentiation. Must be taken concurrently with Math 131. Refere 1 unit.
01 Tu 11:00a-12:00p [TBA] McCarthy
HONORS MATHEMATICS I  L24 203 MATH
This is the first half of a one-year calculus sequence for first year students with a strong interest in mathematics with an emphasis on rigor and proofs. The course begins at the beginning but assumes the students have already studied the material from a more "mechanical" view. Students who complete both semesters will have completed the material Calc III and other topics that may let them move through the upper level math curriculum more quickly. Sets, functions, real numbers, and methods of proof. The Riemann–Darboux integral, limits and continuity, differentiation, and the fundamental theorems of calculus. Sequences and series of real numbers and of functions. Vector spaces and linear maps. Prereq: Score of 5 on the A.P Calculus Exam, BC version, or the equivalent. 4 units.
A&S IQ: NSM. AN
01 MTuThFr 11:00a-12:00p [TBA] Kumar
DIFFERENTIAL EQUATIONS  L24 217 MATH
Intro to ordinary differential equations: first-order equations, linear equations, systems of equations, series solutions. Laplace transform methods, numerical solutions. Prereq: successful completion of, or concurrent enrollment in, Math 233. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 12, October 10, and November 14. 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Bongers
02 MWF 11:00a-12:00p [TBA] Bongers
ELEMENTARY PROBABILITY AND STATISTICS  L24 2200 MATH
An elementary introduction to statistical concepts, reasoning and data analysis. Topics include statistical summaries and graphical presentations of data, discrete and continuous random variables, the logic of statistical inference, design of research studies, point and interval estimation, hypothesis testing, and linear regression. Students will learn a critical approach to reading statistical analyses reported in the media, and how to correctly interpret the outputs of common statistical routines for fitting models to data and testing hypotheses. A major objective of the course is to gain familiarity with basic R commands to implement common data analysis procedures. Students intending to pursue a major or minor in mathematics or wishing to take 400 level or above statistics courses. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from

statistics courses should instead take Math 3200. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 13, October 11, and November 15. Prereqs: Math 131 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Lin
02 MWF 11:00a-12:00p [TBA] Lin
CALCULUS III  L24 233 MATH
Differential and integral calculus of functions of two and three variables. Vectors, curves and surfaces in space, partial derivatives, multiple integrals, line integrals, vector calculus through Green’s Theorem. Prereq: Math 132, or a score of 4 or 5 on the Advanced Placement Calculus Examination (BC version). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 13, October 11, and November 15. 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Blank
02 MWF 10:00a-11:00a [TBA]
03 MWF 12:00p-1:00p [TBA] Sharshan
04 MWF 1:00p-2:00p [TBA] Sharshan
MATRICE ALGEBRA  L24 309 MATH
An introductory course in linear algebra that focuses on Euclidean n-space, matrices and related computations. Topics include: systems of linear equations, row reduction, matrix operations, determinants, linear independence, dimension, rank, change of basis, diagonalization, eigenvalues, eigenvectors, orthogonality, symmetric matrices, least square approximation, quadratic forms. Intro to abstract vector spaces. Prereq: Math 132. EXAMINATION SCHEDULE: In-semester exams, at which attendance is required, will be given from 6:30 to 8:30 p.m. on October 9, and November 15. 3 units.
A&S IQ: NSM. AN
01 MWF 9:00a-10:00a [TBA] Kerr
02 MWF 10:00a-11:00a [TBA] Kerr
FOUNDERs FOR HIGHERN MATHEMATICS  L24 310 MATH
An introduction to the rigorous techniques used in more advanced mathematics. Topics include set theoretic methods of proof, counter-examples, basic logic, foundations of mathematics. Use of these methods in areas such as construction of number systems, counting methods, combinatorial arguments and elementary analysis. Students who want a writing intensive (WI) course should register INSTEAD for Math 310W. Prereq: Math 233. 3 units.
A&S IQ: NSM.
01 MWF 1:00p-2:00p [TBA] Krantz
ELEMENTARY TO INTERMEDIATE STATISTICS AND DATA ANALYSIS L24 3200 MATH
An introduction to probability and statistics. Major topics include elementary probability, special distributions, experimental design, exploratory data analysis, estimation of mean and proportion, hypothesis testing and confidence, regression, and analysis of variance. Emphasis is placed on development of statistical reasoning, basic analytic skills, and critical thinking in empirical research studies. The use of the statistical software R is integrated into lectures and weekly assignments. Required for students pursuing a major or minor in mathematics or wishing to take 400 level or above statistics courses. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from
MEDICAL HUMANITIES (L85)

THE ART OF MEDICINE L85 130 MEDH
Same as home course E50 INTER D 130.
A&S IQ: HUM

HEALTH AND DISEASE IN WORLD HISTORY L85 1640 MEDH
Same as home course L22 History 1640.
A&S IQ: HUM, LCD

BIOMEDICAL ETHICS L85 233F MEDH
Same as home course L30 Phil 233F.
A&S IQ: HUM

MUSIC (L27)

BRASS APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE L27 100B MUSIC
Weekly private lessons for brass instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Brass Faculty

PERCUSSION APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE L27 100D MUSIC
Weekly private lessons for percussion instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Percussion Faculty

GUITAR APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE, CLASSICAL
SECT 01/JAZZ SECT 02 L27 100G MUSIC
Weekly private lessons for classical guitar (sect 01) or jazz guitar (sect 02). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Classical Guitar Faculty
02 TBA Jazz Guitar Faculty

PIANO APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE, CLASSICAL
SECT 01/JAZZ SECT 02 L27 100P MUSIC
Weekly private lessons for classical piano (sect 01), jazz piano (sect 02), or organ (sect 03). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Piano Faculty
02 TBA Jazz Piano Faculty
03 TBA Organ Faculty

VIOCE APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE L27 100V MUSIC
Weekly private lessons for voice. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Voice Faculty

PREREGISTRATION: WOODWINDS APPLIED MUSIC L27 100W MUSIC
Weekly private lessons for woodwind instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.
01 TBA Woodwind Faculty

MUSICS OF THE WORLD L27 1021 MUSIC
This course provides an introduction to the field of ethnomusicology as well as a survey of selected musics from around the world. We will investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/cosmology, politics, economics, and social structure. The course will use case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint you with the rich variety of music around the globe. 3 units.
A&S IQ: HUM, LCD
01 MWF 10:00a-11:00a [TBA]

POPULAR MUSIC IN AMERICAN CULTURE L27 1022 MUSIC
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of interfacial encounters. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television. 3 units.
A&S IQ: HUM, SD
01 MWF 9:00a-10:00a [TBA]
KEYBOARD SKILLS I  L27  1232 MUSIC  An introduction to basic techniques of keyboard proficiency using scales, chord progressions, harmonizing and repertoire. Transposition and sight reading skills developed. Prereq: permission of instructor for non-majors. 1 unit.  
02 TuTh 1:00p-2:00p  [TBA]  

COMPOSITION WORKSHOP  L27  129 MUSIC  An introductory course in contemporary music composition, with a 30-minute private lesson and weekly master class. 2 units.  
01 W 3:00p-4:00p  [TBA]  

PIANO CLASS  L27  159 MUSIC  Intended for students with little to no formal musical training. An introduction to keyboard fundamentals through the study of note reading, intervals, technique, and repertoire. Students may self-enroll or be placed by audition. There is a $150 lab fee for the course. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. 1 unit.  
01 MW 3:00p-4:00p  [TBA]  
02 MW 5:00p-6:00p  [TBA]  
03 TuTh 9:00a-10:00a  [TBA]  
04 TuTh 11:00a-12:00p  [TBA]  

PIANO CLASS  L27  160 MUSIC  Continuation of L27-159. Prereq L27-159 or permission of instructor. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. There is a $150 lab fee for the course. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. 1 unit.  
01 MW 4:00p-5:00p  [TBA]  
02 TuTh 10:00a-11:00a  [TBA]  

SINGERS' PERFORMANCE WORKSHOP  L27  2213 MUSIC  Developing performance skills for young singers in musical theatre, operetta, and opera that will help students prepare music for rehearsal, performance, and audition. Semester's work includes musical, vocal, and dramatic coaching, research, and dramatic analysis. The class will culminate in the preparation and performance of both solo and ensemble pieces. Prereq: audition and permission of instructor. 3 units.  
A&S IQ:  HUM, LCD  
01 TBA  Armistead  

KEYBOARD SKILLS III  L27  2232 MUSIC  Intermediate skills in score reading as well as the introduction of inversions, figured bass, and improvising melodies. Prereq: permission of instructor for non-majors. One and one-half class hours a week. 1 unit.  
01 MW 9:00a-10:00a  Kirkpatrick  

SMALL CHAMBER ENSEMBLES  L27  231C MUSIC  Students interested in performing chamber music are organized into various ensembles and assigned a coach. Weekly rehearsals culminate in a public concert given at the end of the semester. Students should register in Section 99, and you will be transferred to the appropriate course and section number once you have been placed. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for placement days and more information. Credit variable, max 1 unit.  
07 TBA  Lombard  
27 TBA  Price  
29 TBA  Greenhalgh  
33 TBA  Claude  
36 TBA  Rosenkotter  
61 TBA  Honnold  
99 TBA  Greenhalgh  

WIND ENSEMBLE  L27  232W MUSIC  The Washington University Wind Ensemble performs both classic and contemporary wind repertory. Membership is open to undergraduate and graduate students from all schools and departments at Washington University. Rehearsals will take place once a week with two performances per semester. PREREQ: Admission by audition. Please see the department website for audition information. Credit variable, max 1 unit.  
01 Th 7:00p-9:30p  Becker  

JAZZ BAND  L27  233 MUSIC  The Jazz Band is a standard big band, including saxophones, trumpets, guitar, piano, bass, and drums. The band performs standards from the big band repertoire as well as more modern jazz tunes at two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see the department website for audition information. Prior experience playing in a jazz ensemble is preferred, but not required. Credit variable, max 1 unit.  
SEC 01: Jazz Band will be held in the Ballroom of the 560 Music Center  
01 W 7:30p-10:00p  Becker  
SEC 02: Jazz Band will be held in the Ballroom of the 560 Music Center  
02 M 7:00p-9:30p  Becker  

SYMPHONY ORCHESTRA  L27  234S MUSIC  The Symphony Orchestra performs repertoire from the Baroque to modern period in two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see the department website for audition information. Credit variable, max 1 unit.  
01 M 6:30p-9:00p  Buchholz  

FLUTE CHOIR  L27  235F MUSIC  Weekly two-hour rehearsals of flute ensemble literature of many styles, Bach to bop. Developing skills of tone production, technique, intonation, sight reading, and musicianship. One performance per semester required. Prereq: audition by audition. Special fee applicable. Credit variable, max 1 unit.  
01 M 7:30p-9:30p  Smith  

JAZZ COMBO  L27  236J MUSIC  Students are placed in small combos for weekly coaching sessions, culminating in a public performance near the end of the semester. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for placement days and more information. Credit variable, max 1 unit.  
28 TBA  Lenihan  
30 TBA  Vice  
47 TBA  Barksdale  
49 TBA  Davis  
67 TBA  Wallace  
99 TBA  jazz combo faculty  

CONCERT CHOIR  L27  237 MUSIC  Study and performance of choral repertoire from the Renaissance to the present, including music for men's, women's and mixed ensembles. May be repeated for credit. Prereq: audition and consent of instructor. Please see the department website for audition information. Credit variable, max 2 units.  
01 MW 5:00p-7:00p  Aldrich  

CHAMBER CHOIR  L27  238 MUSIC  Study and performance of advanced choral repertoire for a small mixed vocal ensemble. The Chamber Choir performs works from five centuries and many cultures, encompassing sacred and secular works, folk and art music, accompanied and a cappella repertoire. May be repeated for credit. PREREQ: audition and consent of instructor. Please see the department website for audition information. Credit variable, max 1 unit.  
01 TuTh 4:00p-5:30p  Aldrich  

MUSIC OF THE AFRICAN DIASPORA  L27  3021 MUSIC  This course explores musical cross-fertilization between the African continent and South America, the Caribbean, and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences. 3 units. Same as L90 AFAS 3031, L97 IAS 305.  
A&S IQ:  HUM, LCD  
01 TuTh 10:00a-11:30a  Burke  

MUSIC OF THE 1960'S  L27  3028 MUSIC  The music of the 1960s played a significant and widely noted role in an era of global political and social upheaval. This course surveys a broad range of music produced during the decade, spanning the world but with emphasis on Anglo-American popular music. While a music course traditionally deals with a single genre such as "world music," classical, or jazz, this course will analyze several genres together to show how each influenced the others and how all were informed by broader social and cultural concerns. The course thus will both familiarize students with diverse musical traditions and introduce them to a new way of thinking about music and culture. Topics to be discussed include the transnational music industry; the contested concept of "folk" and "traditional" music; music and political protest; music and migration; and music's relation to ethnic and class identity. 3 units. Same as L98 AMCS 3028.  
A&S IQ:  HUM  
01 TuTh 1:00p-2:30p  Burke  

GAME OF THRONES, GAME OF TONES: MEDIEVAL MUSIC IN THE AGE OF HBO  L27  3029 MUSIC  Characterized by its creators as "fantasy medieval," HBO's Game of Thrones presents an exciting opportunity to delve into the sound-world of the Middle Ages. Music plays an integral role in HBO's most popular series via the accompanying soundtrack and the way in which music-making is built into discrete scenes. This course will examine both the music of Game of Thrones on its own terms as well as the representation of medieval music in the series. Though the focus will primarily be music in the Western European Middle Ages (including aspects of Christianity, Judaism, and vernacular traditions), we will take brief detours into the Middle East. Ability to read music not required. 3 units.  
A&S IQ:  HUM, LCD  
01 TuTh 2:30p-4:00p  Bokulich
INTRO TO COMPARATIVE ARTS L27 313E MUSIC
Same as home course L16 Comp Lit 313E.
A&S IQ: HUM, LCD

COMPOSITIONAL CRAFT IN FILM SCORES AND MUSICAL THEATRE L27 323S MUSIC
This course examines compositional techniques and aesthetics in two forms of popular music: film/television scores and musical theatre. Popular songs and other musical works associated with film, television, and musicals are analyzed from multiple perspectives, giving students insight into the sonic, visual, and dramatic techniques employed by major composers. Students engage with the material in rigorous yet practical ways, from analytical projects to deep-listening exercises. This approach emphasizes sonic experience and situation musicianship as the primary means of accessing concepts from music theory.
3 units.
A&S IQ: HUM
01 TuTh 11:30a-1:00p Lenihan

PHILOSOPHY (L30)

LOGIC AND CRITICAL ANALYSIS L30 100G PHIL
Intro to the elementary tools of logic required for constructing and critically evaluating arguments and the claims they support. Topics include: the nature of an argument; argument structure; how arguments can fail both in structure and in content; formal and informal fallacies; propositional logic and predicate calculus; and critical analysis of rhetorical strategies for presenting arguments. Students will be encouraged to develop critical reasoning skills that can be widely applied. 3 units. Same as L30LwSt 105G.
A&S IQ: NSM, AN
01 MW 8:30a-10:00a [TBA] 02 MW 2:30p-4:00p [TBA]

INTRO TO SCIENTIFIC REASONING L30 102 PHIL
This course analyzes scientists' reasoning strategies. Case studies from the history of astronomy, epidemiology, molecular biology, and neuroscience, provide a basis for understanding of the character of scientific theories and the means by which they are evaluated. Special attention will be given to the construction and evaluation of statistical and causal hypotheses, including experimental design, and to the use of scientific knowledge in public policy decision-making. Students will acquire basic skills in critical thinking and scientific reasoning and an introductory understanding of issues in the philosophy of science. 3 units.
A&S IQ: NSM, AN
01 MW 8:30a-10:00a [TBA]

INTRO TO POLITICAL THEORY L30 1061 PHIL
Same as home course L32 Pol Sci 106.
A&S IQ: SSC

PROBLEMS IN PHILOSOPHY L30 120F PHIL
Intro to philosophical methods and concepts through an investigation of major issues in Western philosophy such as: what counts as knowledge; truth and belief; the existence of God; the mind-body problem; materialism and idealism; moral theory and concepts of justice. A range of historical and contemporary views on these issues will be considered. The aim of the course is to prepare students to think and write about philosophical problems on their own. 3 units.
A&S IQ: HUM
01 MW 1:00p-2:30p [TBA] 02 TuTh 8:30a-10:00a [TBA] 03 TuTh 4:00p-5:30p [TBA]

GREAT PHILOSOPHERS L30 125C PHIL
In this course we focus on some of the most important texts in the history of Western philosophy in order to discuss a wide range of central philosophical problems. We typically consider, for example, the existence of God, the justification of claims to knowledge, and the requirements of a good human life, including the demands of morality. Among the philosophers most likely to be studied are Plato, Aristotle, Descartes, Hume, Kant, Mill, Marx, Nietzsche, and Wittgenstein. Our goal is not just to appreciate the genius of some great philosophers but also to grapple with the current philosophical problems they have bequeathed to us. 3 units.
A&S IQ: HUM, LCD
01 MW 10:00a-11:30a Hazlett 02 TuTh 8:30a-10:00a [TBA]

PRESENT MORAL PROBLEMS L30 131F PHIL
3 units. Same as L30LwSt 131F.
A&S IQ: HUM
SECT 01: Priority given to PNP majors.
01 MW 8:30a-10:00a Wellman 02 MW 2:30p-4:00p Brown 03 TuTh 10:00a-11:30a [TBA]

BIOMEDICAL ETHICS L30 233F PHIL
A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient. 3 units.
A&S IQ: HUM
01 MW 2:30p-4:00p Kurth 02 MW 4:00p-5:30p Kurth

INTRO TO ENVIRONMENTAL ETHICS L30 235F PHIL
This course is a general survey of environmental ethics. After examining some central theoretical approaches to ethics, we will address a range of ethical issues surrounding animal rights, biocentrism, corporate responsibility, climate change, future generations and sustainability, species extinction, and wilderness protection. 3 units. Same as L82 EnSt 235F, L84 LwSt 235F.
A&S IQ: HUM
01 TuTh 4:00p-5:30p [TBA] 02 MW 4:00p-5:30p [TBA]

PHILOSOPHY-NEUROSCIENCE-Psychology (L64)

INTRO TO THE COGNITIVE SCIENCES L64 200 PNP
Cognitive science is the interdisciplinary study of the mind, drawing upon and integrating findings from psychology, neuroscience, linguistics, computer science, and philosophy, among other disciplines. This course begins with a historical overview of some of the principal landmarks in the history of cognitive science. It then uses detailed case studies to introduce the basic techniques and theoretical frameworks used by cognitive scientists. Prereq: completion of at least one of the following courses: MBB 120A, Psych 100B, Phil 100, Phil 120F, Phil 125C, Biol 290F, or Ling 170D. 3 units.
A&S IQ: SSC
SECT 01: Priority given to PNP majors.
01 TuTh 10:00a-11:30a [TBA] 02 Priority given to PNP majors.
02 MW 1:00p-2:30p [TBA]

INQUIRY IN THE COGNITIVE SCIENCES L64 201 PNP
Our current understanding of the mind-brain has come from a number of quite different techniques and approaches. How, exactly, do these techniques and approaches work? Can they be compared, constrained, or orchestrated? How? This course offers answers to these questions through an investigation of various behavioral and biological techniques, the conclusions drawn from them, and the hopes for an integrated approach to the mind-brain. This course will include in-depth exploration of current research, an overarching philosophical perspective on the cognitive sciences, and a hands-on experimental study. Prereq; completion of at least one of the following courses: Psych 100B, Phil 120F, Phil 125C, Biol 290A, MBB 120 or Ling 170D. 3 units.
A&S IQ: NSM, AN
SECT 01: Priority given to PNP majors.
01 TuTh 10:00p-11:30p [TBA]

INTRO TO SOCIAL PSYCHOLOGY L64 3151 PNP
Same as home course L33 Psych 315.
A&S IQ: SSC

DEVELOPMENTAL PSYCHOLOGY L64 3211 PNP
Same as home course L33 Psych 321.
A&S IQ: SSC

PHYSICS OF THE BRAIN L64 350 PNP
Same as home course L31 Physics 350.
A&S IQ: NSM

PSYCHOLOGY OF PERSONALITY L64 3531 PNP
Same as home course L33 Psych 353.
A&S IQ: SSC

ABNORMAL PSYCHOLOGY: THE MAJOR MENTAL DISORDERS L64 3541 PNP
Same as home course L33 Psych 354.
A&S IQ: SSC
**PHYSICAL EDUCATION**

(L28)

**PEP BAND**
L28 108 P.E.

Pep Band is a performance group that plays at Bear's football and basketball home games as well as an occasional away game. Grading is based on attendance at practice and games. Open to all musicians who are dedicated to team spirit. A limited number of instruments are available for those who don’t have theirs on campus. For more information (instruments, schedules, etc.) see our website at www.rescomp.wustl.edu/~pepband. Please e-mail pepband@rescomp.wustl.edu if you are interested in taking the class. 1 unit.

01 TBA [TBA]

**BEGINNING WEIGHT TRAINING**

L28 115 P.E.

Major emphasis is on strength development. 1 unit.

01 MW 10:00a-11:00a Blake

02 MW 11:00a-12:00p Shively

03 MW 1:00p-2:00p Lohr

04 MW 2:00p-3:00p Rosen

**FUNDAMENTALS OF ROWING FOR FITNESS**

L28 1201 P.E.

This 8-week course will focus on the effective use of Concept II Rowing as tools to learn the rowing stroke as well as to maintain aerobic fitness and develop strength. Emphasis will be placed on the correct use of technique to decrease risk of injury; varying duration and intensity of work on the machine to develop different energy systems; using these new skills in developing lifetime fitness. Instruction will include the use of video tape and video monitoring. Athletic shoes and clothes that are not baggy are needed to participate. There will be a minimum amount of running of light low impact aerobic activity required as a warm up. Begins Thursday, September 6; class location is South Campus. 1 unit.

01 Th 4:00p-5:30p 8/27/18 - 10/20/18 Black

**TOPICS IN PHYSICAL EDUCATION: GROUP FITNESS**

L28 131 P.E.

This course is designed to give students the unique experience of Group Fitness catered just to them. Using various formats of group exercise, Group Fitness will provide a fun and dynamic way to motivate participants to reach whatever results they are looking for. Topics in Physical Education-Group Fitness will offer Cycling, Bootcamp, Pilates, Yoga, Cardin, Strength Training, TRX Suspension Training and a variety of other formats specific to the group, helping students improve their overall fitness and wellness. A $50 course activity fee is required. 1 unit. Lab, materials fee: $50.00.

01 TuTh 3:00p-4:15p Feeley

**HIGH INTENSITY CONDITIONING**

L28 132 P.E.

Varied program of high intensity conditioning techniques specifically designed for individual needs. Supervised areas covered are: cardiovascular and strength testing, weight training; plo-metric training; flexibility and stretching and aerobic and anaerobic training. There will be an organizational meeting on Tuesday, August 28, at 4:30 p.m. in the Athletic Complex Lobby. Class will end Friday, October 5. There will be two sections. Section 1 will be for men and section 2 will be for women. 1 unit.

SECT 01: Men

01 TuTh 4:30p-5:30p Edwards

MW 7:30a-8:30a Lawson

O'Neil

SECT 02: Women

02 TuTh 6:45a-7:45a Henderson

MW 4:30p-5:30p O'Neil

**TOPICS IN PHYSICAL EDUCATION: INDEPENDENT FITNESS & CONDITIONING**

L28 136 P.E.

Students complete fitness testing at the beginning and end of the semester. Individual workout schedules are followed outside of class time. Orientation sessions will be on Wednesday, August 29, in the lobby of the Athletic Complex at 8 a.m. and Noon. 1 unit.

01 TBA [TBA]

**INTERMEDIATE/ADVANCED TENNIS**

L28 139 P.E.

1 unit.

01 TuTh 1:00p-2:30p Stallhuth

**BEGINNING TENNIS**

L28 140 P.E.

1 unit.

01 TuTh 11:30a-1:00p Follmer

**INDIVIDUAL PHYSICAL EDUCATION**

L28 148 P.E.

P.E. 148 is intended for students that have a physical or medical condition that prohibits them from participating in any other p.e. class. The student must have a medical referral from your physician or the student health service. P.E. 148 is an independent study class that requires three 30 minute meetings with the instructor (first week, mid-semester, final week). An exercise program is designed based on the student goals and limitations. The student keeps a written log that is reviewed periodically and turned in at the end of the semester. 1 unit.

01 TBA Larsen

**OKINAWAN KARATE-DO**

L28 157 P.E.

Okinawan Karate-do is an effective form of self-defense for people of all ages and body types. Practiced as a traditional martial art, Okinawan Karate-do is an ethical discipline fostering physical fitness, holistic health, and personal development. Course fee: $30; beginners welcome! 1 unit. Lab, materials fee: $30.00.

01 TuTh 2:00p-3:30p Doris, John M.

**FUNDAMENTALS OF FITNESS: PERSONAL TRAINING**

L28 160 P.E.

This course is designed to provide students with the foundational knowledge and skills needed to pass the American College of Sports Medicine’s (ACSM) Certified Personal Trainer exam. Classes will be a fusion of lecture and practical application to ensure an environment of applied knowledge. The primary emphasis will be basic human anatomy, physiology, bioenergetics, biomechanics, nutrition and their relationship with exercise. Using the guidelines provided by the ACSM, accredited by the National Commission for Certifying Agencies (NCCA), students will familiarize themselves with industry standards. Specifically, this class will refer to guidelines provided by the ACSM regarding health screening, scope of practice, client safety, behavior change strategies, program design, fitness assessments and legal issues. At the conclusion of this course, students will take a final comprehensive written and practical exam as their final evaluation. A $90 course activity fee is required. 1 unit. Lab, materials fee: $90.00.

01 TuTh 1:00p-2:30p Vitatoe

**PHYSICS**

(L31)

**SOLAR SYSTEM ASTRONOMY**

L31 125A

**PHYSICS**

Primarily designed for the nonscience major, this course deals with the planets, their moons and rings, comets, meteorites and interplanetary dust particles. In order to understand both classical astronomy and the results obtained from modern telescopes and the space program, basic scientific ideas are reviewed first. There will also some discussion of astronomical history to show how we have arrived at our present ideas of the structure and evolution of the solar system. Although the course addresses primarily non-science majors, also science majors can use it as a general introduction to modern astrophysics. Prereq: High school algebra and trigonometry or concurrent enrollment in Math 131. 3 units.

A&S IQ: NSM, AN

01 MW 9:00a-10:00a Duvvuri

**PHYSICS AND SOCIETY**

L31 171A

**PHYSICS**

Intro to the physics underlying the world we have built for ourselves. Energy as a unifying principle of physics, and society’s use of energy. Atoms, heat, and power. Essentials of conventional and alternative forms of energy. Nuclear energy, including radiation, waste, and weapons. Global climate change. Some very basic quantum mechanics. Intended for science and nonscience majors. 3 units. Same as L28 Ensh 171A.

A&S IQ: NSM, AN

01 TuTh 1:00p-2:30p Alford
or concurrent enrollment in Calculus II (Math 132) strongly recommended. 4 units.
01 MWF 9:00a-10:00a Hynes
02 MWF 10:30a-11:30a Israel
03 MWF 12:00p-1:00p Dev
04 MWF 1:30p-2:30p [TBA]
05 MWF 3:00p-4:00p [TBA]
06 MWF 4:30p-5:30p [TBA]

Laboratories:
A M 12:00p-3:00p Hynes
B M 3:00p-6:00p Hynes
C M 6:00p-9:00p Hynes
D Tu 8:30a-11:30a Hynes
E Tu 11:30a-2:30p Hynes
F Tu 2:30p-5:30p Hynes
G Tu 6:00p-9:00p Hynes
H W 12:00p-3:00p Hynes
I W 3:00p-6:00p Hynes
J W 6:00p-9:00p Hynes
K Th 8:30a-11:30a Hynes
L Th 11:30a-2:30p Hynes
M Th 2:30p-5:30p Hynes
N Th 6:00p-9:00p Hynes
O F 11:00a-2:00p Hynes
P F 2:00p-5:00p Hynes

PHYSICS OF THE BRAIN L31 350 PHYSICS
Concepts and techniques of physics are applied to study the functioning of neurons and neuronal circuits in the brain. Neurons and neural systems are modeled at two levels: (i) at the physical level, in terms of the electrical and chemical signals that are generated and transmitted and (ii) at the information-processing level, in terms of the computational tasks performed. Specific topics include: neuronal electrophysiology, neural codes, neural plasticity, sensory processing, neural network architectures and learning algorithms, and neural networks as dynamical and statistical systems. Course grade is based primarily on an individualized term project. Prereq: Phys 117A-118A, Phys 197-198, or permission of the instructor. 3 units. Same as L64 PNP 350.
A&S IQ: NSM
01 TuTh 8:30a-10:00a Wessel

POLITICAL SCIENCE (L32)

AMERICAN POLITICS L32 101B POL SCI
This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics will be the fact that political actors are purposive in their strategic pursuit of various objectives. We will explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. 3 units. Same as L98 AMCS 101B.
A&S IQ: SSC
01 MW 11:00a-12:00p Reeves
Discussion sections:
A F 11:00a-12:00p Reeves
B F 11:00a-12:00p Reeves
C F 11:00a-12:00p Reeves
D F 11:00a-12:00p Reeves

INTRO TO POLITICAL THEORY L32 106 POL SCI
This course offers an undergraduate level introduction to the field of political theory. We focus on four major themes -- power, freedom, justice, and democracy -- reading some canonical texts, such as Bentham's Intro to the Principles of Morals and Legislation and Marx's Capital, but emphasizing contemporary works, such as those of Michel Foucault, John Rawls, and Robert Dahl. By the end of the semester, you should have a good working knowledge of the texts we have studied and the arguments their authors advance. You should also have the basic skills you need to read, analyze, debate about, and write about similar texts in political theory, so that you are well equipped for further study in the field, including but not limited to the history of political thought sequence at Washington University. 3 units. Same as L30 Phil 106.
A&S IQ: SSC
01 MW 3:00p-4:00p Hayward
Discussion sections:
A W 4:00p-5:00p Hayward
B W 3:00p-4:00p Hayward
C F 2:00p-3:00p Hayward
D F 3:00p-4:00p Hayward

INTRO TO ENVIRONMENTAL POLICY L32 2010 POL SCI
This course provides an introduction to and overview of environmental policy. Subjects covered include the policy process, the behavior of interest groups and political parties, and the actions of policymakers like Congress and the President. We'll also examine issues such as pollution control, climate change, and biodiversity. 3 units.
A&S IQ: SSC
01 MW 8:30a-10:00a Krummenacher

INTERNATIONAL POLITICS L32 103B POL SCI
Why do countries fight wars? When do states decide to trade? How can countries address global challenges such as climate change? This course introduces students to the tools needed to answer those and other questions related to the interaction between states. First, we cover the theoretical and empirical basics required to analyze the role of international politics in major policy areas such as conflict, trade, development, and the environment. Second, we will explore the role of international organizations and how international interactions are connected to domestic politics. 3 units.
A&S IQ: SSC
01 MW 1:00p-2:00p XXXI Bechtel
Discussion sections:
A Tu 9:00a-10:00a XXXI Bechtel
B Tu 3:00p-4:00p XXXI Bechtel
C Tu 4:00p-5:00p XXXI Bechtel
D W 9:00a-10:00a XXXI Bechtel
E W 3:00p-4:00p XXXI Bechtel
F W 4:00p-5:00p XXXI Bechtel
G Th 9:00a-10:00a XXXI Bechtel
H Th 3:00p-4:00p XXXI Bechtel
J Th 4:00p-5:00p XXXI Bechtel
K F 9:00a-10:00a XXXI Bechtel
K F 11:00a-12:00p XXXI Bechtel

THE IMMIGRANT EXPERIENCE L32 226 POL SCI
Same as home course L98 AMCS 202.
A&S IQ: LCD, SSC, SC, SD

JUST DO IT! RUNNING FOR POLITICAL OFFICE L32 227 POL SCI
This course will focus on issues and skills related to running for political office at the national level. Students will explore how different roles and strategies contribute to successful campaigns of candidates. Students will research issues facing candidates running for political office, prepare for and participate in simulated exercises that may face a candidate and campaign staff, and learn about the importance of understanding and appealing to divergent points of view. Students will work in teams of 3 or 4 in order to plan and complete the simulation exercises. They will be assigned roles such as political candidate, campaign manager, scheduler, communications director, 1 unit.
A&S IQ: SSC
01 M 5:30p-6:30p Irwin
Weeden-Smith (TBA)

TOPICS: IT'S U.S. AGAINST THEM L32 3103 POL SCI
The term “American Exceptionalism” is often used to refer to the special character of the United States as a uniquely free nation based on democratic ideals and personal liberty. Sometimes this special character is thought to be institutionalized in the American political system. In this course, we will put the United States in comparative perspective, examining how it compares with other countries in terms of -- among other things -- constitutional provisions, parties and elections, and the functioning of its branches of government. A major component of the course will involve data extrapolation and visualization. 3 units.
A&S IQ: SSC
01 TuTh 4:00p-5:30p Crisp

TOPICS IN POLITICS: THEORIES OF SOCIAL JUSTICE L32 331 POL SCI
This course overview the leading contemporary conceptions of social justice, including utilitarian, liberal, libertarian, communitarian, and deliberative-democratic theories, and their implications for the design of political, economic, and social institutions. In addition, this course will examine special topics such as justice between generations, global justice, and the rights of resistance or disobedience. 3 units. Same as L84 Lw St 331, L32 Pol Sci 5331.
A&S IQ: SSC
01 MW 2:30p-4:00p Lovett
tactics? During the semester, we will read a large volume of within-country and cross-national quantitative research on political violence and also examine several cases in detail, including ethnic riots in India, Rwandan genocide, and Kurdish conflict in Turkey. 3 units.

A&S IQ: SSC
01 MW 1:00p-2:30p Aksoy

PORTUGUESE (L37)

PORTUGUESE FOR SPANISH SPEAKERS L37 103 PORTUG Intensive and accelerated course especially designed to take advantage of students' knowledge of Spanish and to promote a more rapid learning of Portuguese. Classes are entirely taught in Portuguese and stress oral communication, basic use of grammar, reading and writing skills. 3 units.

A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Staff

PRAXIS (L62)

ENTREPRENEURSHIP AND THE LIBERAL ARTS L62 286 PRAXIS It is a little known truth that more entrepreneurs come out of the Arts & Sciences than any other college. This course will begin by exploring why this is so, examining in particular the creative and innovative qualities developed in liberal arts that are crucial to the success of the entrepreneur. We will then move on to examine entrepreneurs in action, hearing from those in the field and reading of others, learning how the liberal arts proved instrumental in various ways to their development and ultimate success as entrepreneurs. 3 units.

A&S IQ: HUM
01 TuTh 11:30a-1:00p Langlois

PSYCHOLOGICAL & BRAIN SCIENCES (L33)

INTRO TO PSYCHOLOGY L33 100B PSYCH A survey and analysis of concepts, theory, and research covering the areas of physiological psychology, human development, learning, memory, social psychology, and mental disorders and their treatment. This is a general survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. Psych 100B is required of all majors and is prerequisite to all upper-level courses in Psychology. Open to freshmen. NOTE: For freshmen with AP/IB exemption, and freshmen and sophomores concurrently enrolled in Psych 100B who are interested in exploring a few areas of Psychology within a seminar format, see the companion course, Psych 102, Seminar: Intro to Psychology. 3 units.

A&S IQ: SSC
01 MWF 10:00a-11:00a Cohen-Shikora Duchek Rice
02 MWF 3:00p-4:00p Cohen-Shikora Duchek Rice

FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L33 102 PSYCH This seminar will enable students enrolled in Intro to Psychology (Psych 100B) to explore in greater depth several of the ideas and concepts in contemporary psychology. Open to freshmen and sophomores who are concurrently enrolled in Psych 100B, and freshmen with AP/IB exemption. Sections are limited to 15 students. 1 unit. Same as L61 FYP 102.

A&S IQ: SSC
01 TBA [TBA]
02 TBA [TBA]
03 TBA [TBA]

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD L33 105 PSYCH This course will cover selected topics relevant to the developmental, social, personal, and cognitive issues confronting young adults during their college years. Material will be drawn mainly from the field of psychology, and the emphasis will be on the scientific basis of concepts and on empirically supported strategies for growth and development. The knowledge gained may contribute to academic success, personal development, and a more rewarding social and academic experience over the course of college and beyond. This one-unit course is only open to first-semester freshmen. Credit/No Credit only. 1 unit. Same as L61 FYP 105.

01 M 4:00p-5:00p Bono Stratton

FIRST-YEAR OPPORTUNITY: MINDFULNESS SCIENCE & PRACTICE L33 111 PSYCH Mindfulness is a term that is becoming increasingly used in popular culture to refer to a set of skills associated with increased attentional focus, successful stress-management, and improved health, sleep, and emotional well-being. This course will expose students to the various facets of mindfulness from both an applied and scientific perspective, both through the teaching of mindfulness skills through a set of easy-to-learn practices and exercises, and through a survey of empirical research regarding mindfulness effects on cognition, emotion, brain function, and health. The goal of the seminar will be to provide practical skills that can contribute to personal development, emotional well-being, and academic success, while also developing critical thinking skills in learning how to read and evaluate primary scientific literature on mindfulness. Open to freshmen only. 1 unit. Same as L61 FYP 111.

01 M 5:30p-6:30p Braver

FIRST-YEAR SEMINAR: INTRO TO MEMORY STUDIES L33 221 PSYCH This course focuses on memory not only as an individual phenomenon but also as the basis for the transmission of culture and the construction of collective identity. The study of collective memory concentrates on how historical events are remembered by people, so it is sometimes called popular memory or historical memory. We will primarily examine collective memory of U.S. history, but consider collective remembering in other countries as a point of comparison. Among other topics, we will consider the transmission of cultural norms and identity through narratives; the role of national narratives in individual identity; and revision of the past and political usage of collective memory. Enrollment is restricted to 25 freshmen, or by permission of the instructor. 3 units. Same as L61 FYP 221A.

A&S IQ: SSC
01 TuTh 1:00p-2:30p Roediger Wertsch

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L33 234 PSYCH Same as home course L12 Educ 234.

INTRO TO SOCIAL PSYCHOLOGY L33 315 PSYCH Social psychology is the scientific study of how people think, feel, and act in social situations. This course will cover topics such as the self, conformity, aggression & altruism, prejudice & stereotyping, romantic relationships, person perception, persuasion, and applications to health and law. PREREQ: Psych 100B. 3 units. Same as L64 Lw St 315, L64 PNP 3151.

A&S IQ: SSC
01 WF 11:30a-1:00p Lai

DEVELOPMENTAL PSYCHOLOGY L33 321 PSYCH The development of children from conception to adolescence. Topics span biological, cognitive, language, social, personality, and moral development. The role and interaction of genes, environment, and genetic expression on children’s development will be discussed. PREREQ: Psych 100B. 3 units. Same as L66 ChSt 321, L64 PNP 3211.

A&S IQ: SSC
01 TuTh 1:00p-2:30p Hale

PSYCHOLOGY OF PERSONALITY L33 353 PSYCH Focuses on modern empirical personality research. Covers major personality theories. A sample of topics: methods of personality data collection and assessment, modern trait theories, evolutionary perspectives on personality, personality in social contexts, happiness, the self, and personality disorders. PREREQ: Psych 100B. 3 units. Same as L64 PNP 3531.

A&S IQ: SSC
01 WF 8:30a-10:00a English


A&S IQ: SSC
01 MW 10:00a-11:30a Olmanans

RELIGION AND POLITICS (L57)

THINKING ABOUT RELIGION L57 102 RELPOL Same as home course L23 Re St 102.

A&S IQ: HUM
RELIANCE STUDIES

(L23)

THINKING ABOUT RELIGION L23 102 RE ST

Nearly everyone has had some experience with something they would call "religion," from at least a passing familiarity through the media to a lifetime of active participation in religious communities. But what do we actually mean when we use the word? What is a religion? What does it mean to call something a religion, or "religious"? And what does it mean to study religion, given the slipperiness of the concept itself? This course offers an introduction to the academic study of religion through a consideration of these questions. What is religion, and how can we study it? Do we need an answer to the first question to pursue the second? Why, and toward what ends, might we undertake such study? We will also consider what is at stake in our investigation and inquiry into religion-for the inquirers, for the subjects of inquiry, and for society more broadly-and what kind of lens the study of religion offers us on ourselves, our neighbors, and society, in turn. To these ends, we will discuss major theoretical approaches to the study of religion and significant work on religions and religious phenomena, toward a better understanding of what "religion" might be and how it might be studied today. No prior knowledge or experience of religion, religions, or anything religious is expected or required. This course is required for Religious Studies majors and minors. 3 units. Same as L27 RePol 102.
A&S IQ: HUM
01 MWF 10:00a-11:00a  Kravchenko
02 MWF 12:00p-1:00p  Kravchenko

VULNERABILITY AND VIOLENCE IN RELIGION AND POLITICS L57 265 RELPOL

Vulnerability seems to present a paradigmatic form of ethical imperative: if we know that something bad might happen, we should act now to prevent or mitigate its effects. But in what ways, to what ends, and at what cost? Should we protect ourselves even if it prevents us from pursuing other goods? Who gets to decide what kinds of protection and preparation are necessary? These questions are complicated by the fact that we often see our vulnerabilities most vividly when they have been realized in wounds, and so the conversation proceeds from situations of trauma, mourning, and the immediate needs of caregiving and recovery. Do these occasions aid the discussion, or obscure it? This course examines the concept of vulnerability in contemporary discussions of trauma, mourning, terrorism, gun violence, violence against women, and racially motivated violence to consider this critical question of ethical thought: what does our past experience have to do with our preparation for the future? The course draws on recent work in religious ethics, political philosophy, feminist thought, critical race theory, and Christian thought to examine this concern. No prior experience in religious studies, philosophy, political science, or gender studies is required, nor is any knowledge of religious traditions. 3 units. Same as L23 ReSt 265.
A&S IQ: HUM
01 TuTh 1:00p-2:30p  Bialek

CITY ON A HILL: THE CONCEPT AND CULTURE OF AMERICAN EXCEPTIONALISM L57 3081 RELPOL

Same as home course L98 AMCS 3081.
A&S IQ: HUM

INTRO TO ISLAMIC CIVILIZATION L23 210C RE ST

Same as home course L75 JINE 210C.
A&S IQ: HUM, LCD

VULNERABILITY AND VIOLENCE IN RELIGION AND POLITICS L23 265 RE ST

Same as home course L57 RelPol 265.
A&S IQ: HUM

INTRO TO THE HEBREW BIBLE/OLD TESTAMENT L23 3080 RE ST

The Hebrew Bible is the foundational text of Judaism and Christianity. It is a complex compilation of materials, reflecting great diversity in ideology, literary expression, social and political circumstances, and theology. In this course, we shall read a significant amount of the Bible in English translation. We shall study the various approaches that have been taken by scholars in trying to understand the Bible in its historical context. We shall also study how the Bible was traditionally interpreted by Jews and Christians during the last two thousand years. 3 units. Same as L74 HBRW 300, L75 JINE 300, L75 JINE 5001.
A&S IQ: HUM, LCD
01 MW 11:30a-1:00p  Barmash

MAGICIANS, HEALERS, AND HOLY MEN L23 3831 RE ST

Same as home course L68 Classics 3831.
A&S IQ: HUM, LCD

THE MAKING OF THE MODERN CATHOLIC CHURCH L23 3977 RE ST

This course examines the work of three church councils that put their stamp on the Catholic Church at key moments in its history, making it what it is today. The first section is dedicated to the Fourth Lateran Council (1215), which defined the high medieval church as an all-encompassing papal monarchy with broad powers over the lives of all Europeans, Christian and non-Christian alike. In the second section we turn our attention to the Council of Trent (1545-1563), which responded to the threat posed by the Protestant Reformation by reforming the Catholic church, tightening ecclesiastical discipline, improving clerical education, and defining and defending Catholic doctrine. We conclude with a consideration of the largest church council ever, Vatican II (1962-1965), which reformed the liturgy and redefined the church to meet the challenges of the modern, multicultural, post-colonial world. 3 units. Same as L22 History 3977.
A&S IQ: HUM, LCD
01 TuTh 1:00p-2:30p  Bornstein

ELEMENTARY RUSSIAN L39 101D RUSS

Interactive multimedia course designed to emphasize spoken language; includes the very latest video materials, geared toward situations in contemporary post-Soviet
SOCIOLGY (L40)

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S. L40 2010 SOC
Overview of sociological understandings of race, with a particular focus on race relations in the contemporary United States. We begin by investigating how sociologists understand racial distinctions, asking: What comprises a racial group? What constitutes a “group” in the social sense? We then shift our attention to patterns of racial inequality in the U.S., investigating the intersection of economic, political, and racial stratification. After analyzing national trends in racial stratification, we narrow the focus to particular regions and metropolitan areas, including St. Louis, to shed light on pressing public questions such as the interrelationships between race and the criminal justice system. The course ends by looking beyond U.S. borders to compare the way that race is understood in other countries? Are there common patterns of racial classification shared by many societies? What makes the U.S. system of racial stratification distinctive? No prerequisites. 3 units. Same as L98 AMCS 2011.
A&S IQ: SSC, SC, SD
01 TuTh 10:00a-11:00a Rosenfeld

ORDER AND CHANGE IN SOCIETY L40 2020 SOC
Identification and analysis of processes that create social order and forces that generate social change. What kinds of structures make social life coherent so that we all can navigate a wide range of social settings? How do societies sometimes mobilize to alter the status quo, and what kinds of barriers limit those efforts to change social systems? This course engages with such core issues through a sociological lens. Specific topics include: the emergence of social roles and status systems; how social networks form in communities, schools, and other groups; and the performance, reproduction, and subversion of privilege and inequality. No prerequisites. 3 units.
A&S IQ: SSC, SC, SD
01 TuTh 10:00a-11:00a Cunningham

SOCIAL INEQUALITY IN AMERICA L40 2110 SOC
Americans face different challenges and opportunities that depend on a variety of characteristics, including race, class, gender, and sexual orientation. This class examines these intersecting categories from a sociological perspective - not simply as ways to classify people, but as social constructions that help to explain social inequality. We examine these systems in a variety of institutional contexts, such as popular culture, family life, education, the criminal justice system, and the labor force.
Introductory level, no prerequisites. 3 units. Same as L46 AAS 2110, L84 Lw St 2110.
A&S IQ: SSC, SC, SD
01 TuTh 2:30p-4:00p Collins

SPANISH (L38)

ELEMENTARY SPANISH 1 L38 101 SPAN
Beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Carey in charge. 3 units.
A&S IQ: LCD, LS
SECT 01: MWF 9:00a-10:00a Staff
SECT 02: MWF 10:00a-11:00a Schurr
SECT 03: MWF 10:00a-11:00a Schurr
SECT 04: MWF 12:00p-1:00p Schurr

ELEMENTARY SPANISH 2 L38 102 SPAN
Second semester of the beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Prereq: Span 101D or placement by examination. Lesdesma in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 9:00a-10:00a Pablo Rodriguez Argente
02 MWF 10:00a-11:00a Doran
03 MWF 10:00a-11:00a Pablo Rodriguez Argente

INTERMEDIATE SPANISH I L38 201E SPAN
The first half of a two-semester intermediate level sequence. Reviews basic knowledge and introduces advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 102D, or placement by examination. Chambers in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 9:00a-10:00a Chambers
02 MWF 10:00a-11:00a Carey
03 MWF 10:00a-11:00a Chambers
04 MWF 11:00a-12:00p Carey
05 MWF 12:00p-1:00p Alcide
06 MWF 12:00p-1:00p Cunill
07 MWF 1:00p-2:00p Cunill
08 MWF 3:00p-4:00p Staff

INTERMEDIATE SPANISH II L38 202 SPAN
The second half of a two-semester intermediate level sequence. This class continues to review basic knowledge and to introduce advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 201E, or placement by examination. Swick Meeks in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 9:00a-10:00a Ramirez Velasquez
02 MWF 10:00a-11:00a Brax
03 MWF 11:00a-12:00p Antunez De Mayolo Kou
04 MWF 11:00a-12:00p Mergan
05 MWF 12:00p-1:00p Swick Meeks
06 MWF 12:00p-1:00p Pablo Rodriguez Argente
07 MWF 12:00p-1:00p Brax
08 MWF 1:00p-2:00p Salinas Valdivia
09 MWF 4:00p-5:00p Swick Meeks
10 MWF 5:00p-6:00p Staff
11 MWF 11:00a-12:00p Anghel
12 MWF 12:00p-1:00p McQuoid-Greason

ADVANCED READING AND WRITING L38 308E SPAN
In depth study of the process of advanced reading and writing designed to prepare the Spanish major for upper level courses. Literary texts as examples of different writing styles. Regular compositions. Prereq: Span 307D or placement by examination. Conducted in Spanish. Cunill in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 9:00a-11:00a Staff
02 MWF 10:00a-11:00a Staff
03 MWF 11:00a-12:00p Dennstedt
04 MWF 12:00p-1:00p Fromm Ayoroa
05 MWF 1:00p-2:00p Fromm Ayoroa
06 MWF 3:00p-4:00p Cunill

URBAN STUDIES (L18)

INTRO TO URBAN STUDIES L18 101 URST
This course provides a survey of the field of Urban Studies, utilizing the city of St. Louis as a field site. The major purpose of the course is to gradually reveal how a city operates internally, and how it operates externally with its sister cities, surrounding metropolitan areas and neighboring states, amidst competing and often contradictory interests. Utilizing historical analysis as a guide, the course will briefly revisit the experiences of previous waves of ethnic groups to the St. Louis...
metropolitan area, as a lens for understanding the current social, political and economic dilemmas which many urban dwellers in St. Louis now face. The course will reveal to students the intricacies of social welfare issues and policies among high density populations, in St. Louis, that are homogeneous and heterogeneous, at the same time. Visits and discussions with various governmental and nongovernmental agencies, and how such agencies function or dysfunction for various constituencies allow students to ask crucial questions regarding equality of opportunity in a democratic society. Students will also encounter diverse communities and neighborhoods and the intended and unintended consequences of social welfare policies designed to ameliorate urban dilemmas such as poverty and inequality, homelessness, educational underachievement, gentrification, migration and immigration, development, health care, fiscal issues, the informal economy, and issues concerned with crime and social justice, among others. Readings are reinforced and challenged through visits, interactions and observations with broad constituencies and institutions, ranging from city officials to community residents. As such, this course offers a survey discussion of the rich interdisciplinary field of Urban Studies for those who may be interested in pursuing a stand alone major in the field of Urban Studies. 3 units. Same as L98 AMCS 1012, L61 FYP 101. A&S IQ: HUM, SC, SD 01 W 2:00p-4:30p Camp Yeakey

INTRO TO GLOBAL HEALTH  L18 3283 URST
Same as home course L48 Anthro 3283. A&S IQ: LCD, SSC

WOMEN, GENDER, AND SEXUALITY STUDIES (L77)

INTRO TO WOMEN, GENDER, AND SEXUALITY STUDIES  L77 1008 WGSS
This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender, and sexuality studies. We will examine the meanings attached to terms such as "man," "woman," "gay," and "sex." Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersexuality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE

MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units. A&S IQ: HUM, SC, SD
SECT 01: Section 01 is reserved for the Freshmen Women and Science students only.
01 TuTh 1:00p-2:30p Baumgartner
SECT 02: Section 02 has a particular focus on race and ethnicity. Freshmen and Sophomores only.
02 MW 10:00a-11:30a Wanzo
03 TuTh 1:00p-2:30p Ake
04 TuTh 8:30a-10:00a Brumbaugh Walter
05 MW 11:30a-1:00p Sangrey
06 MW 2:30p-4:00p Collins
07 TuTh 2:30p-4:00p [TBA]
08 MW 4:00p-5:30p Evans

INTRO TO QUEER STUDIES  L77 205 WGSS
This course offers an introduction to the topics, questions, and approaches which characterize the rapidly growing field of lesbian/gay/bisexual/trans/queer studies. Using an interdisciplinary approach, we will explore topics such as the relation between gender and sexual identity, the history of same-sex relations, homophobia and heterosexism, queer cultures, and lgbtq politics, particularly in the United States. Our focus will be on asking whether and how “lgbtq” functions as a coherent category of analysis or identity, and we will pay particular attention to differences (of race, age, gender, sexual practice, class, national origin, temperament, etc.) that are contained within, and often disrupt, that category. This course is not open to students who have taken L77 203 or 3031. 3 units. A&S IQ: HUM, SC, SD 01 TuTh 11:30a-1:00p Sangrey

BLACK WOMEN WRITERS  L77 3560 WGSS
Same as home course L90 AFAS 3561. A&S IQ: HUM, SD 01 TuTh 11:30a-1:00p Sangrey

LAW, GENDER, AND JUSTICE  L77 3561 WGSS
This course (formerly called "Women and the Law") explores how social constructions of gender, race, class, and sexuality have shaped traditional legal reasoning and American legal concepts, including women's legal rights. We will begin by placing our current legal framework, and its gender, race, sexuality, and other societal assumptions, in a historical and Constitutional context. We will then examine many of the questions raised by feminist theory, feminist jurisprudence, and other critical perspectives. For example, is the legal subject gendered male, and, if so, how can advocates (for women and men) use the law to gain greater equality? What paradoxes have emerged in areas such as employment discrimination, family law, or reproductive rights, as women and others have sought legal equality? What is the equality/difference debate about and why is it important for feminism? How do intersectionality and various schools of feminist thought affect our concepts of discrimination, equality, and justice? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Over the years, this course has attracted WGSS students and pre-law students. This course is taught by law students under the supervision of a member of the School of Law faculty. STUDENTS WHO HAVE TAKEN L77 3561 WOMEN AND THE LAW CANNOT TAKE THIS CLASS. 3 units. Same as L98 AMCS 3561, L84 Lw St 3561, U92 WGSS 3561. A&S IQ: SSC, SC, SD 01 W 4:00p-7:00p Tokarz

WRITING (L13)

WRITING IDENTITY  L13 104 WRITING
Who are you? This simple question becomes ever more complicated the more closely you examine it. How should you define yourself? By ancestry, hometown, gender, cultural allegiance, ethnic background, nationality, sexual preference, social class, personal history, fashion sense, career aspirations, taste in music, or by some other category? This class will examine the complexities of identity as they have been expressed in a wide variety of modern literature (and some philosophical) writings, in order to develop the advanced reading, writing, and research skills that students need in a university setting. In investigating how people have come to narrate who they are, we will learn about the rhetorical strategies through which their stories are advanced, disputed, and, ideally, accepted. In our examination of identity, we will focus on mastering the crucial aspects of academic writing - evidence, analysis, argument, and research - and how these aspects can help you articulate who you are and where you're coming from. 3 units. Same as L59 CWP 104. A&S IQ: HUM 01 W 3:00p-4:00p Brown Subsections: A MF 1:00p-2:00p Benjamin B MF 3:00p-4:00p Benjamin C TuTh 12:00p-1:00p Bassett D TuTh 1:00p-2:00p Bassett E TuTh 2:00p-3:00p Bassett

WRITING THE VISUAL WORLD  L13 205 WRITING
In our modern world, we are bombarded by images on a daily basis-graffiti artists “tag” our brick buildings; billboards line our highways; models stare back at us from the pages of glossy magazines; photos and video of injustice and violence, peaceful protest and civil disobedience, confront us on social media; vapid images flash endlessly on our television and computer screens. But what is our role within this visual culture? Are we passive spectators or active participants? How does our personal, social, or cultural situation shape what and how we see and experience the world? Throughout this course, students will explore these (and other) questions by drawing from a wide range of discourse communities and genres, including (but not limited to) art history, psychology, sociology, cultural studies, memoir, nonfiction, and creative writing. Readings and assignments are designed to enhance students’ awareness of the relationship between writing and their observations and experiences of the visual world. Essay assignments will enable students to explore the visual world and their personal interest in related subjects (such as art, film, social media, and advertising). The course includes one personal essay, two expository essays, and one argumentative essay, as well as peer review workshops, oral presentation, and revision. Additionally, students will prepare for essay assignments by generating ideas and experimenting with form and style through a series of in-class writing exercises. 3 units. Design credit 3 units. A&S IQ: HUM 01 TuTh 11:30a-1:00p Daniels

CREATIVE NONFICTION WRITING  L13 220 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing creative
nonfiction with attention paid to both literary journalism and personal narrative. 3 units.

A&S IQ: HUM
01 TuTh 10:00a-11:30a [TBA]
02 TuTh 11:30a-1:00p [TBA]
03 TuTh 1:00p-2:30p [TBA]
04 MW 10:00a-11:30a [TBA]
05 MW 11:30a-1:00p [TBA]
06 MW 8:30a-10:00a [TBA]

FICTION WRITING 1  L13 221 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing fiction. 3 units.

A&S IQ: HUM
01 MW 10:00a-11:30a [TBA]
02 MW 11:30a-1:00p [TBA]
04 TuTh 10:00a-11:30a [TBA]
05 MW 2:30p-4:00p [TBA]
06 MW 4:00p-5:30p [TBA]
07 TuTh 11:30a-1:00p [TBA]

POETRY WRITING 1  L13 222 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing poetry. 3 units.

A&S IQ: HUM
01 MW 11:30a-1:00p [TBA]
02 MW 1:00p-2:30p [TBA]
04 TuTh 10:00a-11:30a [TBA]
05 TuTh 11:30a-1:00p [TBA]
07 TuTh 1:00p-2:30p [TBA]

INTRO TO PLAYWRITING  L13 351 WRITING
This course is for beginning or intermediate writers. The course will focus on how a play works, and the differentiation of playwriting from other forms of writing, i.e. the qualities of behavior driven dialogue vs. prose. Through lecture and several assigned or spontaneous writing exercises, the course will take the student thru the initiation of idea, character, structure, language, image, and the practicalities of script format. 3 units. Same as L15 Drama 351.

A&S IQ: HUM
01 Tu 2:30p-5:30p Lewis
02 W 2:30p-5:30p Lewis