CourseBook 1.0
Fall 2019 Course Listings for First-Year Students
# Fall 2019 Academic Calendar

## Important Dates to Keep in Mind:

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<td>First Day of Classes</td>
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<td>SEPT 16</td>
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<td>OCT 14-15</td>
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Welcome to CourseBook 1.0!

Technology is a wonderful thing, but sometimes there’s no substitute for a good, old-fashioned book.

This is one of those times. Washington University’s course listings are an online production, but with nearly 60 Arts & Sciences departments, clicking online can too easily lead to overlooked opportunities. The Liberal Arts are all about exploration and discovery – especially this first semester – and we want you to be able to easily survey the broad landscape of courses available to you.

CourseBook 1.0 is designed for just that. As you browse this book, you’ll get a sense of the scope of individual departmental offerings, as well as how departments interrelate through cross-listed courses (signaled by the phrase, “Same as home course”). You’ll see all the subjects you know and love, from Biology to Literature to Spanish, and you’ll also encounter new ones, from Anthropology to Linguistics to Swahili. You may learn that what you considered to be “only” an activity, like venturing outdoors or dancing, is in fact a rigorous intellectual discipline (see “Geology in the Field” and “Dance as a Contemporary Art Form”). You’ll see languages you may have studied, like Latin and French, and those you may not have, like Arabic and Russian. You’ll find majors to get started on and programs to consider and ideas you’re just madly, deeply curious to explore.

So, take your time and really read. Use a pen to circle courses you like, flag those that pique your interest, or dog-ear those you want to discuss with your advisor – whatever works for you. When you’re ready, go ahead and plug them into your Registration Worksheet (See the Canvas Advising Course and Registration 101 for details). We’re confident you’ll find all that you’re hoping to find…and even some things you didn’t know you were looking for.

Happy browsing!

The Deans of the College

Protips:

- Most first-years take 12 to 15 credits per semester and most classes are three credits – so that’s usually 4-5 classes.
- Reference Getting Started for Special First-Year only courses and sign up online at artsci.wustl.edu/fyp
- CourseBook 1.0 includes our departments’ 100- and 200-level courses – those most frequently taken by new students – as well as some 300-level classes appropriate for first-years. Complete Fall listings, as well as current enrollment numbers, can be found at courses.wustl.edu. To learn more about specific departments, from major requirements to full course offerings, access their websites via the Washington University Bulletin at bulletin.wustl.edu/undergrad/artsci/majors.
- To plan your registration for classes, start your Canvas Advising Course at: wustl.instructure.com.
THE ESSENTIAL ELEMENTS OF ANY COURSE LISTING

PURITANS & REVOLUTIONARIES: RELIGION & THE MAKING OF AMERICA  L57 235 RELPOL
This course introduces students to the history of religion and politics in America from the English settlements of Virginia and Massachusetts Bay during the early seventeenth century through the constitutional debates of the 1780s. It pays attention to both formal legal issues regarding religious establishments and wider matters concerning political sentiments and their relationship to religious ideas or values. The course does not advocate a defining argument or single ideological "point," but, rather, facilitates a series of observations of how different positions on the role of religion in early America made sense in their respective historical contexts. Social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. 3 units.

SECTIONS AND SUB-SECTIONS:
ADDITIONAL ELEMENTS IN A COMPLEX COURSE LISTING

GENERAL CHEMISTRY I  L07 111A CHEM
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, kinetic molecular theory, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq., two years of high school mathematics, one of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given from 6:30 to 8:00 p.m. on Tuesdays September 30, October 28, and December 2. 3 units.
AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

FOUNDATIONS IN AFRICAN & AFRICAN-AMERICAN STUDIES

L90  1002 AFAS

Designed to introduce the student to issues in African & African American Studies and how students with AFAS degrees utilize their knowledge in graduate and professional programs or the working world. Particular attention will be paid to the discipline of African & African American studies, which engages with the artistic, cultural, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Faculty members as well as Saint Louis university students will reflect on their particular disciplinary approach, their research, or their professional life. Students will be required to attend 3 outside lectures or performances. May be taken before declaring major, and may be taken by non-majors. 1 unit.

A&S IQ:> HUM

01  M 3:00p-4:30p XXXII Toliver-Diallo

BEGINNING SWAHILI I

L90  103D AFAS

This course is the first in a two-course sequence at the beginning level of Swahili. Designed to provide rapid acquisition of conversational skills, written expression, and reading comprehension, the course also introduces students to various aspects of culture across the Swahili-speaking countries in east and central Africa. The course also focuses on contemporary Swahili expressions in music, social media, Hollywood productions, advertising, political campaigns, and youth slang. Additionally, students will participate in community-based learning projects that entail teaching and mentoring Swahili-speaking refugees at a public school. The course also prepares students for study abroad in any of the dozen Swahili-speaking countries in Africa. 5 units.

A&S IQ:> LCD, LS

01  TuTh 2:30p-4:00p XXXII Mutonya

INTERMEDIATE SWAHILI III

L90  203D AFAS

This course is the first in a two-course sequence at the intermediate level of Swahili. Designed to enhance Swahili skills acquired at the beginning level, the course emphasizes conversation practice and vocabulary enrichment that enables a learner to use contemporary Swahili in different situations. A broad range of authentic Swahili texts will be introduced. Learners will continue to interact meaningfully with Swahili speakers in St. Louis during community-based learning at a refugee school and elsewhere. Prereq: AFAS 103DQ-104DQ or the equivalent. 3 units.

A&S IQ:> LCD, LS

01  MW 2:30p-4:00p XXXI Shearer

INTRO TO AFRICANA STUDIES

L90  255 AFAS

The course provides an overview of the field Africana Studies and provides analysis of the lives and thoughts of people of African ancestry on the African continent and throughout the world. In this course we will also examine the contributions of Africana Studies to other disciplines. The course takes an interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature, and performance studies and will draw examples from Africa, the United States, the Caribbean, Europe, and South America. When possible, we will explore Diaspora relationships and explore how the African presence has transformed societies throughout the world. This class will focus on both classic texts and modern works that provide an introduction to the dynamics of African American and African Diaspora thought and practice. 3 units.

A&S IQ:> HUM, LCD, SC, SD

01  TuTh 2:30p-4:00p XXXII Shearer

MUSIC OF THE AFRICAN DIASPORA

L90  3031 AFAS

Same as home course L27 Music 3021.

A&S IQ:> HUM, LCD
MODERN DANCE AND THE
AFRICAN-AMERICAN LEGACY L90 311 AFAS
Same as home course L29 Dance 311.
A&S IQ: > HUM, SC, SD

AMERICAN CULTURE
STUDIES (L98)

AMERICAN POLITICS L98 101B AMCS
Same as home course L32 Pol Sci 101B.
A&S IQ: > SSC

AMPERSand: EXAMINING
AMERICA: AMERICAN
DREAMS: ART, CULTURE,
PERFORMANCE AND POLITICS L98 110A AMCS
Same as home course L61 FYP 1100.

FIRST-YEAR SEMINAR:
EASY RIDERS, MIGRANT
LABORERS: MOBILITY
IN LITERATURE AND FILM L98 160 AMCS
Same as home course L14 E Lit 160.
A&S IQ: > HUM

FIRST YEAR SEMINAR:
JEWISH CULTURE
IN THE 21ST CENTURY L98 180 AMCS
Same as home course L75 JIME 180.
A&S IQ: > HUM

UNDERSTANDING RACIAL
INEQUALITY IN THE
CONTEMPORARY U.S. L98 2011 AMCS
Same as home course L40 SOC 2010.
A&S IQ: > SSC, SC, SD

THE IMMIGRANT EXPERIENCE L98 202 AMCS
This course explores the history and politics of immigrant
groups coming to the United States in the nineteenth,
twentieth, and twenty-first centuries. We give attention to
contemporary immigration in the US and compare it to past
tendencies. Topics include legislation, patterns of
migration, comparisons of different waves of
immigration, and changing social attitudes.
Attendance will be taken: grade will be reduced after four
unexcused absences American Culture
Studies (AMCS) is a multidisciplinary program that
provides both a broader context for study in different
fields and a deeper understanding of American culture in all of its complexities 3 units. Same as L46 AAS 202,
L89 AMCS 202, L84 Law St 2020, L32 Pol Sci 226, L18
URST 2020. A&S IQ: > LCD, SSC, SC, SD
01 MW 10:00a-11:30a XXXVI Darnell

INTRO TO EDUCATION:
CONTRADICTIONS AND
CONTROVERSIES IN SCHOOL CHOICE L98 2033 AMCS
Same as home course L12 Educ 203A.
A&S IQ: > SSC

RELIGIONS OF ST. LOUIS:
COMMUNITIES OF FAITH
AND PRACTICAL ACTION
ACROSS THE REGION L98 203A AMCS
Same as home course L57 RelPol 203.
A&S IQ: > HUM, LCD

"READING" CULTURE: THE
VISIBLE AND THE
INVISIBLE: INTRO TO
AMERICAN VISUAL
CULTURE STUDIES L98 206 AMCS
The poor are the "unseen" multitudes, the Ku Klux Klan is the "Invisible Empire," W.E.B. Du Bois's African American culture exists "behind the veil," gay men and women come in and out of "the closet," terrorists lie hidden in "sleepers cells"—these are just a few of the common visual metaphors used to describe the complex forces and subjects that make up U.S. culture. Despite its status as metaphor, however, visibility shapes our relationship to American society in very real ways. To become visible in the eyes of the state is to access citizenship, to become a full member of the social world.
In this course, we will encounter a variety of cultural texts that figure identity through visibility. From narratives of haunting in U.S. culture to spectacular displays of national identity and accounts of minority groups insisting on the right to be seen, we will look to the moments in American culture when the question of visibility has been most crucial. The course is arranged thematically and will feature both primary texts as well as classic and contemporary work in the field of American Studies. Possible topics include: the theory and practice of Holy Land tourism in the nineteenth century; antebellum hoax culture; the relationship between lynching and mass media; documentary accounts of natural disasters from the San Francisco earthquake to Hurricane Katrina; queer representation in popular media; the rise and fall of the Vine app; the rhetoric of terrorist "sleepers cells"; oppositional mythologies of the "white working class" athletes such as Jackie Robinson, Muhammad Ali, Michael Jordan, Serena Williams, and LeBron James. Popular perceptions of gender and sexuality, in addition to race and racism, will factor into our readings, especially as students incorporate secondary sources into their own research. 3 units.
A&S IQ: > HUM
01 TuTh 1:00p-2:30p XXXVII Cohens

IMAGES OF DISABILITY
IN FILM AND LITERATURE L98 245 AMCS
Same as home course L43 GeSt 249.
A&S IQ: > SSC, SC, SD

AFRICAN-AMERICAN
RELIGIONS L98 280A AMCS
Same as home course L57 RelPol 280.
A&S IQ: > HUM

THE AMERICAN SCHOOL L98 301C AMCS
Same as home course L12 Educ 301C.
A&S IQ: > HUM, SD

EDUCATION, CHILDHOOD,
ADOLESCENCE, AND SOCIETY L98 3130 AMCS
Same as home course L12 Educ 313B.
A&S IQ: > SSC

AMERICANS AND
THEIR PRESIDENTS L98 3422 AMCS
How have Americans understood what it means to be
President of the United States? This seminar uses that
question as a point of departure for a multidisciplinary
cultural approach to the presidency in the United States,
examining the shifting roles of the chief executive from
George Washington through Barack Obama. In addition to
a consideration of the President's political and policymaking
roles, this course examines how the lived experiences of presidents have informed the waysAmericans have conceived of public and private life
within a broader political culture. In the process, this
course uses the presidency as a means to explore topics
ranging from electioneering to gender, foreign policy to
popular media. Readings are drawn from a broad range of
fields. 3 units. Same as L22 History 3420, L32 Pol Sci 3422.
A&S IQ: > HUM
01 MW 1:00p-2:00p XXXIII Kastor
Discussion sections:
A F 11:00a-12:00p XXX [TBA]
B F 12:00p-1:00p XXX [TBA]
C F 1:00p-2:00p XXX [TBA]
D F 1:00p-2:00p XXX [TBA]
E F 2:00p-3:00p XXX [TBA]
F F 3:00p-4:00p XXX [TBA]
**ANTHROPOLOGY (L48)**

**EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE L48 100 ANTHRO**

Same as home course ISO INTER D 101.

A&S IQ> NSM

**INTRO TO HUMAN EVOLUTION L48 150A ANTHRO**

A survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living non-human primates, and the fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view. 3 units. Same as U69 Anthro 1501.

A&S IQ> NSM

01 MWF 1:00-2:00p  XXIII  Strait

**TOPICS IN HEALTH AND COMMUNITY L48 260 ANTHRO**

A survey of current topics in community health and medicine, with an emphasis upon social science approaches to issues affecting medicine and medical care in contemporary U.S. society. Issues include ethical debates in health care delivery, social stratification and health, access to health services, and factors affecting community wellness at local, national, and global levels. Presented as a weekly series of topical presentations by community health experts from the St. Louis area. Required for students enrolled in the Medicine and Society Program, and also open to other interested students. 1 unit.

01 Th 4:00-5:00p  XXXI  Stoner

**ARABIC (L49)**

**BEGINNING ARABIC I L49 107D ARAB**

Intro to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and listening. Five class hours, including one culture hour, and additional drill or laboratory hours arranged by instructor. NOTE: students with some previous Arabic language background must take a placement examination. 5 units. Same as L75 JIME 107D.

A&S IQ> LCD, LS

01 MTuWThF 9:00a-10:00a  III  Tarbouni
02 MTuWThF 10:00a-11:00a  III  Tarbouni
03 MTuWThF 11:00a-12:00p  III  Tarbouni

**INTERMEDIATE ARABIC I L49 207D ARAB**

Continued development of practical language skills (speaking, listening, reading, writing, and culture) in modern Arabic by exploring weekly topics. In addition, attention is given to media language and colloquial Arabic. PREREQ: Grade of B- or better in Arabic 108D or placement by examination. Five class hours a week with additional drill or laboratory hours as assigned by instructor. 5 units. Same as L75 JIME 207D.

A&S IQ> LCD, LS

01 MTuWThF 9:00a-10:00a  III  Bennis
02 MTuWThF 10:00a-11:00a  III  Bennis

**ARCHEOLOGY (L52)**

**WORLD ARCHEOLOGY: GLOBAL PERSPECTIVES ON THE PAST L52 200C ARC**

If we carefully peer beneath the earth's surface, we will discover a hidden world that is being rediscovered by archaeologists. A considerable amount of excitement is generated by the discovery of lost civilizations and societies. Archaeologists from every corner of the earth come to Washington University to share their experiences as they use the most sophisticated technology to rediscover those forgotten and sometimes embarrassing aspects of our human past. 3 units.

A&S IQ> HUM, LCD

01 MW 10:00a-11:30a  XXXI  Kelly

**ART HISTORY AND ARCHEOLOGY (L01)**

**FIRST-YEAR SEMINAR: ART IN THE GOLDEN AGE OF VENICE L01 1095 ART-ARCH**

The art and architecture of Venice are inextricably linked to the city's distinct socio-political structure, cultural past and geography. This freshman seminar will consider the arts in Renaissance Venice within the city's unique context. Exploring the influence of the "Myth of Venice," we will examine the styles of painting, sculpture and architecture that were specific to Venice - and very different from contemporaneous developments in Rome or Florence. We will also study the unique physical characteristics of Venice, its economy and society, its political and religious life and cultural culture. We'll also learn about its food and music while we study the magnificent works of its most celebrated artists, Titian, Tintoretto and Veronese, to name a few. The course will address issues such as the family workshop, the introduction of oil paint, the role of Antiquity in a city without ancient ruins, domesticity and the ceiling painting. From the private patronage of its confraternities, or scuole, to public programs sponsored by the Great Council, the course will examine the reflections of the "ideal state" in the art and architecture of the Serenissima, the most serene Republic. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 1095.

A&S IQ> HUM, LCD

01 MW 1:00p-2:30p  XXIII  Gabel

**HISTORY OF WESTERN ART, ARCHITECTURE & DESIGN L01 113 ART-ARCH**

A history of the visual arts, including architecture, sculpture, painting, and design, from the ancient world to the present with emphasis on the relationship of art to society and to political and cultural events. 3 units.

A&S IQ> HUM

01 TuTh 11:30a-1:00p  XIII  Wallace

Subsections:
A  Tu 4:00p-5:00p  XXXI  [TBA]
B  Tu 5:00p-6:00p  XXXI  [TBA]
C  W 9:00a-10:00a  XXXI  [TBA]
D  W 4:00p-5:00p  XXXI  [TBA]
E  W 5:00p-6:00p  XXXI  [TBA]
F  Th 9:00a-10:00a  XXXI  [TBA]
G  Th 4:00p-5:00p  XXXI  [TBA]
SECT H: Slated for deletion.
H  Th 5:00p-6:00p  XXXI  [TBA]
SECT I: Slated for deletion.
I  F 10:00a-11:00a  XXXI  [TBA]
J  F 10:00a-11:00a  XXXI  [TBA]
SECT K: Slated for deletion.
L  F 11:00a-12:00p  XXXI  [TBA]
M  F 11:00a-12:00p  XXXI  [TBA]
N  F 12:00p-1:00p  XXXI  [TBA]
N  F 12:00p-1:00p  XXXI  [TBA]

**MYTHS AND MONUMENTS OF ANTIQUITY L01 232 ART-ARCH**

An introduction to the ancient world (ca. 3500 B.C. to A.D. 400) based on masterpieces of art and architecture from Mesopotamia, Egypt, Greece, and the Roman Empire. The monuments are accompanied by a selection of myths and documents representing the cultural life of these ancient societies and constituting their legacy to our modern world. No prerequisites. 3 units. Same as U10 ArtArch 232, L08 Classics 232E.

A&S IQ> HUM, LCD

01 TuTh 2:30p-4:00p  XXIV  Jones

**ART & ARCHEOLOGY OF CLEOPATRA'S EGYPT L01 3212 ART-ARCH**

This course is an introduction to the art and archaeology of Egypt from its conquest by Alexander the Great (332 BCE) to the early fourth century CE. It will examine the rich and multi-faceted history and artistic legacy of Egypt under the Ptolemies and their last queen Cleopatra, followed by the Roman conquest under Emperor Augustus up to the flourishing of Egyptian Christianity. Students will become familiar with a wide range of ancient sources, including documentary and literary texts, coins, architecture, paintings and sculpture. Prereqs: Intro to Western Art (L01 113) or Intro to Modern Art (L01 215), or permission of instructor. 3 units. Same as L08 Classics 3212.

A&S IQ> HUM

01 TuTh 11:30a-1:00p  XIII  Aravecchia

**ASIAN AMERICAN STUDIES (L46)**

**FIRST-YEAR SEMINAR: THE VIETNAM WARS L46 1110 AAS**

Same as home course L97 IAS 111.

A&S IQ> LCD, SSC
FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: AMERICAN MOBILITY IN LITERATURE AND FILM
L46 160 BIOL
Same as home course L14 E Lit 160.
A&S IQ:> HUM

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S.
L46 2010 AAS
Same as home course L40 SOC 2010.
A&S IQ:> SSC, SC, SD

THE IMMIGRANT EXPERIENCE
L46 202 AAS
Same as home course L98 AMCS 202.
A&S IQ:> LCD, SSC, SC, SD

BIOLOGY AND BIOMEDICAL SCIENCES
(L41)

FIRST-YEAR SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY
L41 112 BIOL
In this course, students take responsibility for their own active, inquiry-based learning on biological problems. Instructors will guide small groups of 4-6 students in researching issues of biological importance using primary literature as their principal resource. Learning to read and interpret research articles from scientific literature is emphasized. Topics covered in this class have included: neurological disorders, infectious diseases, CRISPR, cancer, and stem cell therapy among others. Students should have a strong background in general biology. They will be challenged to use critical and creative thinking in both independent and group work. Enrollment limited. Intended for but not limited to prospective biology majors. Prereq: high school biology, preferably an Honors or AP class. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 112.
A&S IQ:> NSM
SECT 01: First class meets in large lecture hall ReStock 322. Then students will break into five smaller groups in one of the following rooms: Busch Lab 159, Life Sciences 202, McDonnell 312, 209
01 Th 1:30p-4:30p XXXI Thotala Wang

FIRST-YEAR SEMINAR: THE SECRET LIVES OF PLANTS
L41 1260 BIOL
This course is designed to familiarize undergraduate students with the fascinating lives of plants, their evolution, their remarkable structural and morphological diversity, how they grow, and how they have been modified to feed the planet. Topics include: how plants can survive with just water, minerals and light, how they transport water astonishing distances, their unusual sex lives, why they make seeds, how they can grow nearly forever, how plants survive extreme environments without running to hide, why they synthesize caffeine, nicotine, THC and opiates, how they defend themselves from pathogens without an immune system, how they sense their environment without dedicated sensory organs, how plants have been modified by humans to provide food, fiber and fuel, and how genetically modified (GMO) crops are made and their implications to the environment and society. Overall goals are to enhance an understanding and appreciation of the plant kingdom, to help young scientists understand the primary scientific literature, and as a starting point for possible careers in plant biology. Class includes field trips to the Missouri Botanical Gardens and a local plant biotech company/institute. Where appropriate, the class will also emphasize key differences between plants and animals. This course is primarily for first-year students interested in majoring in biology, with a possible emphasis on plants. This course is also for those that want to know more about where their food comes from, how these amazing creatures survive and flourish, and how GMO crops are engineered. Upper-level students with an interest in food and sustainable agriculture but not necessarily focusing on plants will also be welcome. Course will be lecture/discussion/hands-on format for 2 of the 3 hours per week. Students will present 20-minute papers discussing topics relevant to their interests for the remaining 1 hour (two students per class). Prereq: Students must have taken both biology and chemistry in high school and at least one at the AP or IP levels; or have taken Bio 2960 or Chem 111/112. This course can be taken by both first-year and upper-level undergraduates with a preference given to first-year students. 3 units. Same as L61 FYP 1260.
A&S IQ:> NSM
01 TuTh 10:30a-12:00p XX Vierstra

FIRST-YEAR OPPORTUNITY: NEUROSCIENCE FUTURES: HOW DO WE LEARN ABOUT THE BRAIN?
L41 171 BIOL
In this course seminar for first-year students, students learn about how neurobiologists conduct and communicate research. We focus our discussion on primary research papers written by WUSTL-neurobiologists, who visit the class to present their work. Discussion then focuses on the formulation of scientific questions, evaluation of evidence and interpreting data within the context of a broader field. Students meet neuroscience colleagues in two joint class periods with participants in a neurobiology seminar for 2nd, 3rd and 4th year students. Course is for first-year, non-transfer students only. 1 unit. Same as L61 FYP 1710.
A&S IQ:> FYO
01 F 12:00p-2:00p XXXI Kundel

FIRST-YEAR OPPORTUNITY: THE BIOLOGY OF DOG BREEDS
L41 1770 BIOL
This freshman seminar uses the topic of dog behavior and genetics to teach fundamental scientific tools and to engage students in contributing to the building of an online public resource that summarizes the scientific literature on breeds. Our first task is learning to read and dissect primary scientific literature. We parse out the difference between scientific questions, hypotheses, and predictions through a guided case-study exercise. We then apply the experience to outlining primary research articles, identifying the key components of the author’s arguments and summarizing the results and implications. The second half of the semester is spent searching the scientific literature, sorting information into the new dog breed resource, and presenting results to peers around the seminar table. Course is for first-year, non-transfer students only. 2 units. Same as L61 FYP 1770.
A&S IQ:> NSM
A&S IQ:> FYO
SECT 01: This course will meet in the 4th floor Common Room of Danforth Hall.
01 M 7:00p-9:00p XXXI Braude

SPECIAL TOPICS IN BIOLOGY: PLANT-ASSOCIATED MICROBES - FRIENDS OR FOES?
L41 1771 BIOL
This is a research-based laboratory course offered by Dr. Barbara Kunkel in the Biology Department. The small class size and laboratory setting of the course is intended to foster development of student-professor mentoring relationships. Enrollment in this course is by permission of instructor ONLY. Research Question. Microbial communities play very important roles in the lives of plants and animals. For example, in nature as well as in agricultural settings, the communities of microorganisms that grow near or on plants influence the growth and overall health of the plant. These plant-associated microbial communities are highly complex, and are comprised of thousands of different species, including bacteria and fungi. However, neither the role of individual microbial species within the larger microbial community, nor how such a community is beneficial to plants, is well understood. Natural microbial communities contain many potential pathogenic organisms that can potentially infect and cause disease on their hosts. This fact leads to the question: How can these organisms grow in proximity to, or even on their hosts, without causing disease? One hypothesis is that these organisms may have additional roles, when in the context of a larger microbial community, that can ultimately be of benefit to their host. We will investigate these questions by characterizing a collection of natural isolates of potential pathogenic bacterial strains from the genus Pseudomonas. Students will spend two hours per week in lab characterizing the new Pseudomonas isolates. Over the course of the semester, students will be exposed to a variety of fundamental topics in biology including: microbiomes, beneficial and pathogenic plant-microbe interactions, bacterial cell biology and genetics, and key concepts in molecular biology and biochemistry. The students will also meet with Dr. Kunkel for one hour per week to discuss a variety of topics chosen to explore: i) basic concepts in chemistry, biochemistry and molecular biology, ii) learning and study strategies, and iii) other topics related to thriving at WUSTL. Pass/Fail. 1.0 unit
01 TBA XXXI Kunkel
FIRST-YEAR OPPORTUNITY: RESEARCH AND CONSERVATION IN ZOOS AND BOTANICAL GARDENS L41 1811 BIOL
An introduction to the world of zoos and botanical gardens. Students will learn of the diverse and cutting-edge ways in which scientists and conservationists study the world's biological diversity and work to conserve it. Taking advantage of two world-class institutions a short distance from the Danforth campus, the class will meet every week at an off-campus site (primarily the Saint Louis Zoo and Missouri Botanical Garden, but also several other institutions) to hear lectures from leading authorities at these institutions, as well touring facilities to see first-hand how research is conducted and how these institutions work to preserve endangered species. Students will write three short papers; each paper will be based upon a class lecture and its associated readings. Must be taken Credit/No Credit. Credit 2.0 units. Fall Semester, Fridays, 2:00PM-5:00PM. Course is for first-year, non-transfer students only. 2 units. Same as L61 FYP 1811.
A&S IQ:> NSM, AN
A&S IQ:> FYO
01 W 2:00p-5:00p XXXI Losos

AMPERSAND: PHAGE HUNTERS L41 191 BIOL
Same as home course L61 FYP 1910.
A&S IQ:> NSM

AMPERSAND: THE SCIENCE OF BIOTECHNOLOGY L41 2010 BIOL
Biotechnology is truly interdisciplinary with a myriad of pieces from biology, chemistry, engineering, physics, computer sciences, management, public policy, and law that apply the scientific process to societal challenges. This course introduces topics for science and engineering majors with an interest in biotech and teaches scientific concepts to business students considering careers in biotech management and entrepreneurship. Students completing Bio2010 understand key science concepts, how discoveries lead to addressing global challenges, effectively use a variety of resources to explore connections between science and biotech business, synthesize information from different fields, exhibit strong teamwork skills, and communicate information in written and oral forms. This course also provides a gateway for students interested in the two-year Biotech Explorers Program (BEP). The first two weeks of the course introduce students to the history of biotechnology, the BEP, and the use of case studies. The remainder of the course uses a series of four 3-week units that combine lecture material, in-class group assignments, and readings to introduce the science and scope of biotechnology. For each unit, student teams also develop short case studies of St. Louis biotech companies and present their findings to the class. A series of site-visits introduce students to the vibrant St. Louis biotech community. Limited to 16 students. Enrollment restricted to first-year students in the Biotech Explorers Program; interested sophomores can place themselves on the waitlist and may be registered on a space-available basis after BET students have been enrolled. 3 units.
A&S IQ:> NSM
01 TuTh 3:30p-5:00p XXXI Jez
Van Dyke-Biobgett

FIRST-YEAR SEMINAR: INTRO TO BIOLOGICAL REASONING L41 2500 BIOL
Students will work to develop a fluency in biological language, methods, and reasoning as applied to human health. We will study the molecular, cellular, and physiological perspectives for each health-related topic. We will zoom in to study processes at the molecular level, swing back out again to examine processes at the cell or physiological level, and examine data and methods that support this knowledge. We will emphasize problem-solving and reasoning as it applies to understanding biological processes. This course is for first-year students only. It does not count for credit towards the biology major. Permission by Instructor only. Medium-size Class. Credit 3 units. A. Bednarski (aprilb@wustl.edu), M. Kundel 3 units. Same as L61 FYP 2500.
A&S IQ:> NSM
SECT 01: Please contact the instructor for enrollment in this course, aprilb@wustl.edu.
01 TuTh 1:00p-2:30p XXXI Bednarski
Kundel

MEDPREP I - THE LECTURE SERIES L41 2651 BIOL
MedPrep 1 (Bio 2651) is a unique lecture series taught by a physician, former medical school course master and member of the Committee on Admissions for the School of Medicine. Through a weekly 2-hour lecture, this course gives students accurate, honest, and detailed information regarding every step of the application and admissions process to medical school, the entire educational process including medical school and residency training and preparing for the Medical College Admission Test. MedPrep I is particularly useful for first-year students and sophomores in that it reviews the common pitfalls encountered by unsuccessful applicants to medical school and outlines the steps to take in each year of college to be a successful applicant when the time comes. There is no outside course work and no exams. Attendance at all classes is required. A $10 course fee applies. For more information, please see the MedPrep website: pages.wustl.edu/medprep. 1 unit.
SECT 01: This course will start on Wednesday, September 12.
01 W 2:00p-5:00p XXXI Polites

INTRO TO ENVIRONMENTAL BIOLOGY L41 2950 BIOL
Intro to Environmental Biology is designed to teach important principles of environmental biology and general science literacy skills. We cover the foundational biological principles and contemporary issues within four main topics: human population growth, transfer of energy and carbon in the ecosystem, biodiversity, and food production. We focus on the biological principles involved as we examine these topics in the context of some contentious and confusing issues related to environmental biology in everyday life. The science literacy skills that you master in this course will help you address the issues you face in your everyday life regarding scientific and pseudoscientific claims about the environment and society and will form the foundation for your development as a critical consumer of science information in the media. This course is required for all environmental biology majors and environmental studies minors. We recommend you take this course in your first- or second-year if possible. If your interests align and your schedule allows, we recommend co-enrolling in ENST 215: Intro to Environmental Humanities. 3 units.
A&S IQ:> NSM
01 TuTh 1:00p-2:30p XXXI Pardini

INTRODUCTORY GENERAL CHEMISTRY I L07 105 CHEM
This course traces the development of chemistry from early atomic theory to modern descriptions of structure, bonding, and intermolecular interactions. Over the course of the semester, the students learn how macroscopic observations of stoichiometry, chemical reactions, the properties of elements and compounds, and chemical periodicity developed into the microscopic understanding of molecular structure and bonding. The course begins with fundamentals related to stoichiometry, chemical reactions, solution chemistry, and gas properties, with an emphasis on quantitative problem solving. The octet rule, Lewis structures, and valence-shell-electron-pair repulsion (VSEPR) theory are then introduced as early efforts to describe the stability and structures of molecules. The localized electron model (LEM) and molecular-orbital theory (MOT) are next described as modern descriptions of chemical bonding. The course concludes with intermolecular forces such as hydrogen bonding and van der Waals interactions. This course will be a serious introductory series that requires and develops algebraic-computation and problem-solving skills. Prerequisite: Two years of high school math, and one year of high school chemistry or physics, or by permission of the instructors. Students who register for Chem 105 are required for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 1 and 29(9:30 - 8:00 pm), and December 3 (6:30 - 8 pm). 3 units.
A&S IQ:> NSM, AN
01 MWF 9:00a-10:00a XVI Buhro
02 MWF 2:00p-3:00p XVI Luo
Subsections:
A Th 9:00a-10:00a XXXI Luo
B Th 9:00a-10:00a XXXI Luo
C Th 8:30a-10:00a XXXI Luo
D Th 8:30a-10:00a XXXI Luo
E Th 12:00p-1:00p XXXI Luo
F Th 12:00p-1:00p XXXI Luo
G Th 11:30a-1:00p XXXI Luo
H Th 11:30a-1:00p XXXI Luo
I Th 3:00p-4:00p XXXI Luo
J Th 3:00p-4:00p XXXI Luo
K Th 2:30p-4:00p XXXI Luo
L Th 2:30p-4:00p XXXI Luo

GENERAL CHEMISTRY I L07 111A CHEM
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prerequisite: two years of high school mathematics, one year of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 1 and 29(9:30 - 8:00 pm), and December 3 (6:30 - 8 pm). 3 units.
A&S IQ:> NSM, AN
01 MWF 10:00a-11:00a XVI Daschbach
02 MWF 11:00a-12:00p XVI Loomis
Subsections:
A Th 9:00a-10:00a Daschbach
B Th 9:00a-10:00a Daschbach
C Th 9:00a-10:00a Daschbach
D Th 9:00a-10:00a Daschbach
This course provides an introduction to basic laboratory techniques and experimental method, as well as direct experience with chemical principles and the properties and reactions of substances. The course is designed to be taken concurrently with the first semester of the general chemistry lecture series (Chem 111A). Students attend a lab lecture every Monday and perform experiments every week as scheduled. The first lab lecture is scheduled for August 27. Students with less extensive chemistry backgrounds are strongly encouraged to attend an extra lecture held on Friday, August 31 at 3 pm. Lab starts on the week of Sept. 11-Sept 15. Students should pay careful attention to the Fall calendar for special events such as religious holidays, athletic activities, and other travel when selecting a laboratory section. Lab Section J will meet the Saturday of Fall Break (Saturday, October 15). A mid-term exam at which attendance is required will be given from 6:30-8:30 pm on Thursday, October 17. Prereq: concurrent enrollment in Chem 111A or permission of the instructor. 2 units. Lab, materials fee: $30.00.

A&S IQ:> LCD, LS
01 M 12:00p-1:00p  XI  Redden
02 M 2:00p-3:00p  XI  Redden
03 M 3:00p-4:00p  XI  Redden

Laboratories:
A Tu 8:00a-1:00a  Redden
B Tu 11:30a-2:30p  Redden
C Tu 3:00p-6:00p  Redden
D W 5:00p-6:00p  Redden
E Th 8:00a-11:00a  Redden
F Th 11:30a-2:30p  Redden
G Th 3:00p-6:00p  Redden
H F 11:30a-2:30p  Redden
I F 3:00p-6:00p  Redden
J Su 9:00a-12:00p  Redden

FIRST-YEAR OPPORTUNITY: APPLICATIONS
IN CHEMISTRY
L07 181 CHEM
A weekly lecture by a chemistry faculty member, or other scientist from academia or industry, on their current research activities. The goal is to provide students with a sampling of current research activities dealing with fundamental and applied problems in science and society that are being approached from a chemical point of view. Students will see how fundamental chemical principles can be obtained from experiment and theory and used to both better understand and make better the world we live in. Each week a different scientist presents a lecture or offers an additional activity. Intended primarily for freshman who anticipate majoring in science, but interested upperclass students should also find the lectures interesting and stimulating. Students are expected to attend all lectures and associated activities during the semester. Credit/No Credit only. Course is for first-year, non-transfer students only. 1 unit. Same as L61 FYP 1810.

A&S IQ:> NSM
A&S IQ:> FYO
01 M 4:00p-5:30p  XXXII  Barnes

CHILDREN’S STUDIES
(L66)
FIRST-YEAR SEMINAR:
IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE
L66 178 CHST
Same as home course L90 AFAS 178.
A&S IQ:> LCD

THE AMERICAN SCHOOL
L66 301C CHST
Same as home course L12 Educ 301C.
A&S IQ:> HUM, SD

EDUCATIONAL PSYCHOLOGY
L66 304 CHST
Same as home course L12 Educ 304.
A&S IQ:> SSC

EDUCATION, CHILDHOOD, ADOLESCENCE, AND SOCIETY
L66 313B CHST
Same as home course L12 Educ 313B.
A&S IQ:> SSC

CHINESE (L04)
FIRST-LEVEL
MODERN CHINESE I
L04 101D CHINESE
An introduction to the modern spoken and written national language of China, commonly known as "Mandarin." Includes conversation, reading of texts, and writing of characters. Five class hours plus one additional hour is required. Minimum grade of B- or permission of Section Head required for continuation to Chinese 102D.

Note: Students with some previous Chinese language background must take placement examination. Limit: 14 students per section. 5 units.

A&S IQ:> LCD, LS
01 TuTh 1:00p-2:30p  XXXVI  Vedral

BASIC CHINESE II
L04 131 CHINESE
This is the continuation of Basic Chinese I (L04 130). It is designed to meet the practical needs of students who are interested in learning Chinese but do not have time for a full-load study. This course will move at half the pace of Chinese 101D and will present the second half of the 101D curriculum. Students will learn basic knowledge of Mandarin phonetics, standard grammar, and approximately 350 new lexical items. This course emphasizes listening comprehension and conversational skills through aural-oral practice, with reading and writing Chinese as complementary skills. After completing this course, students can continue with Chinese 102D. Prereq: Grade of B- or better in 150, or placement by examination. 3 units.

A&S IQ:> HUM, LCD
01 MWF 11:00a-12:00p  XVII  Wang, J

FIRST-YEAR SEMINAR: WHAT DID CONFUCIUS SAY? ETHICS, POWER, AND THE GREAT BOOKS OF CHINA
L04 150 CHINESE
How do we live a good life? What is the basis of our moral decisions? Is the government responsible for creating an ethical society or is it up to individuals? Such questions were central to philosophical debates in China, yet they are of universal relevance and remain so today. The writings of Chinese thinkers in response to these questions are among the most profound and powerful in human history. This course begins with perhaps the most influential of these thinkers-Confucius. It will then turn to his near contemporaries-Mengzi, Mozi, Laozi, and Zhuangzi-and the profound impact of their work on subsequent Chinese (and East Asian) social, cultural, and political history. We will focus on close readings of primary texts, in translation. Class discussion will aim to develop critical reading and presentation skills as we delve into the interpretation of these texts and consider their relevance in present day politics, film, and popular culture. No previous knowledge of Chinese philosophy or literature is assumed. Course is for first-year, non-transfer students only. 3 units. Same as L63 East Asia 150, L61 FYP 150A, L23 Re St 1500.

A&S IQ:> HUM
01 TuTh 1:00p-2:30p
02 TuTh 1:00p-2:30p
03 TuTh 1:00p-2:30p
04 TuTh 1:00p-2:30p

INTERMEDIATE CHINESE
FOR HERITAGE SPEAKERS
L04 206 CHINESE
Designed for students who have either completed Chinese 107 or who have basic speaking and listening skills and mastery of at least 300 written characters. Three class hours. Prereq: Grade of B- or better in Chinese 107, or placement by examination. Limit 14 students per section. 3 units.

A&S IQ:> LCD, LS
01 MWF 10:00a-11:00a  XXXI  Chen, W

SECOND LEVEL
MODERN CHINESE I
L04 211 CHINESE
Designed to help students achieve greater proficiency in the oral and written use of the Chinese language through reading, listening, speaking and writing. Emphasis on developing the natural flow of the language, expanding vocabulary and producing written Chinese of paragraph length. Meets five hours a week plus one laboratory session. Prereq: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section. 5 units.

A&D IQ:> LCD, LS
01 MWF 10:00a-11:00a  XXXI  Wu
02 MWF 12:00p-1:00p  XXXI  Qin
03 MWF 3:00p-4:00p  XXXI  Wu
04 MWF 3:00p-4:00p  XXXI  Qin
EARTLY AND IMPERIAL
CHINESE LITERATURE L04 341 CHINESE
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese majors. No prerequisites; all readings will be in English translation. 3 units. Same as L02 Classes 251.
A&S IQ> HUM, LCD
01 TuTh 10:00a-11:30a XXXVI Grant

CLASSICS (L08)

FIRST-YEAR SEMINAR: ENGAGING THE CLASSICAL PAST IN MODERN FICTION L08 115 CLASSICS
This course will explore the persistent, but often camouflaged, influence of classical antiquity on modern genre (popular) fiction. Students will read and discuss both texts from antiquity, including, for example, Ovid's Metamorphoses or Lucian's A True History, and selections from the works of major 20th century authors drawn from the canon of a specific genre. While popular fiction embraces a wide range of authors and styles, genres particularly engaged with the classical past include science fiction (e.g., Jules Verne or Suzanne Collins), fantasy (e.g., J.R.R. Tolkein or Rick Riordan), horror (H.P. Lovecraft or Stephen King), mystery (e.g., Elizabeth Peters or Steven Saylor), and adventure novels (e.g., Clive Cussler or David Gibbins). Discussion of these texts will include theorization about the nature of the genre and its origins, as well as specific examples of allusions and intertexts to ancient Greek and Roman authors, focusing on characters, artifacts, monsters, themes, legends, and plot devices drawn from Greco-Roman mythology or modern mythology about Classical antiquity. Course is for first-year, non-transfer students only. 3 units. Same as L01 FYP 115A.
A&S IQ> HUM, LCD
01 TuTh 4:00p-5:30p XXV [TBA]

ANCIENT HISTORY: THE ROMAN REPUBLIC L08 341C CLASSICS
Rome from its legendary foundation until the assassination of Julius Caesar. Topics include: the establishment, development, and collapse of Rome's Republican government; imperial expansion; Roman culture in a Mediterranean context; and the dramatic political and military events associated with figures like the Carthaginian general Hannibal, the Thracian rebel Spartacus, and the Roman statesman Cicero. 3 units. Same as L22 History 341C.
A&S IQ> HUM, LCD
01 TuTh 11:30a-1:00p XIII Bubelis

ANCIENT HISTORY: GREEK MYTHOLOGY L08 301C CLASSICS
The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to poets, artists, and theorists. This course provides an introduction to the major Greek myths, their role in literature and art, their historical and social background, and ancient and modern approaches to their interpretation. Student work will include discussion course material in sections and online, taking two exams. Explore both the myths themselves and the ancient authors who represent our richest sources, and writing several essays interpreting or comparing ancient literary treatments. Open to first-year students. 3 units. Same as L16 Comp Lit 301C.
A&S IQ> HUM, LCD
01 MW 9:00a-10:00a VI Wilson
Discussion sections:
A F 9:00a-10:00a Wilson
B F 9:00a-10:00a Wilson
C F 9:00a-10:00a Wilson
D F 9:00a-10:00a Wilson

COLLEGE WRITING PROGRAM (L59)

FUNDAMENTALS OF ACADEMIC WRITING L59 1001 CWP
This course may be required of some students before they take Writing 1 (L59 100) (placement to be determined by the department). In 1001, students explore the writing process while working on fundamentals of written communication, including grammar and structure. Particular attention is paid to reading comprehension, critical thinking, and organization of ideas. The course does not by itself satisfy the University Writing Requirement, and must be taken for a letter grade. (Note: Some students also may be required to enroll in a one-credit tutorial along with this course.) Credit 3 units. 3 units.
01 MW 10:00a-11:00a XXXI [TBA]
02 MW 12:00p-1:00p XXXI [TBA]
03 MW 1:00p-2:00p XXXI [TBA]
04 MW 3:00p-4:00p XXXI [TBA]
05 MW 12:00p-1:00p XXXI [TBA]

COLLEGE WRITING: AMPERSAND IRELAND L59 111 CWP
This College Writing course complements the two-semester program exploring the literary culture of modern Ireland. 3 units.
01 MW 9:00a-10:00a XXXI [TBA]

COLLEGE WRITING: CITIZEN SCIENTIST L59 112 CWP
Being a citizen of a modern democracy increasingly requires making decisions informed by our understanding of scientific consensus and the backing evidence. The stakes of these decisions range from the future of a warming planet to the benefits of vaccinations and GMOs to the persistence of racial bias and gender inequality. Even our daily diets are pushed and pulled by competing nutritional studies and their distortions in the media. Negotiating the volume of news and "fake news," the available academic research, and the influence of special interests can be daunting - particularly when we try to reflect on our own blind spots and knowledge gaps. Citizen Scientist uses these and other topics at the intersection of civic responsibility and academic research to introduce students to college writing. The course will teach students to analyze, research and generate scholarly arguments as they deepen their understanding of the dynamic interaction between public opinion, government policy, political activism, science journalism, citizen science, and the research university. 3 units.
01 MW 9:00a-10:00a XXXI [TBA]
02 MW 9:00a-10:00a XXXI [TBA]
03 MW 10:00a-11:00a XXXI [TBA]
04 MW 12:00p-1:00p XXXI [TBA]
05 MW 1:00p-2:00p XXXI [TBA]
06 MW 1:00p-2:00p XXXI [TBA]
07 MW 2:00p-3:00p XXXI [TBA]
08 MW 2:00p-3:00p XXXI [TBA]
09 MW 3:00p-4:00p XXXI [TBA]
10 TuTh 8:30a-10:00a XXXI [TBA]
COLLEGE WRITING: LITERATURE & JUSTICE L59 115 CWP

This course is an opportunity to explore and experiment, to dwell in uncertainty and inquiry, and to entertain confusion before resolution. Whether your area of interest is the psychology of dreams, monsters, memory, desire, cognition and neuroscience, or the underbelly of the American Dream, you will find room to interrogate subjects, both real and imagined, as well as texts and theories that destabilize categories, embody possibility, and threaten established order. 3 units.

- 01 MWF 9:00a -10:00a XXXI [TBA]
- 02 MWF 10:00a -11:00a XXXI [TBA]
- 03 MWF 12:00p -1:00p XXXI [TBA]
- 04 MWF 2:00p -3:00p XXXI [TBA]
- 05 MWF 3:00p -4:00p XXXI [TBA]
- 06 MWF 9:00a -10:00a XXXI [TBA]
- 07 MWF 10:00a -11:00a XXXI [TBA]
- 08 MWF 12:00p -1:00p XXXI [TBA]
- 09 TuTh 1:00p-2:30p XXXI [TBA]
- 10 TuTh 2:30p-4:00p XXXI [TBA]
CRITICAL READING AND ANALYTICAL WRITING L59 1511 CWP

This course focuses on developing the reading and writing skills needed to excel at the college level. Students apply principles of logical argumentation in order to critically read argumentative writing. They then develop analytical essays in response to these arguments. Students write four main drafts of two drafts apiece. At the same time, the course addresses the clarity and accuracy of students’ written English through ample written feedback, occasional lessons devoted to language issues common among course participants, and occasional individual tutorial meetings. Placement by examination or permission of the CWP. 3 units.

01 MWF 12:00p-1:00p XXXI [TBA]

LANGUAGE SUPPORT FOR ENGLISH COMPOSITION L59 199 CWP

This course is designed to support students concurrently enrolled in L59 1001, Fundamentals of Academic Writing. Course activities are tailored to address language issues that arise in students' writing for L59 1001. By raising students’ awareness of their individual strengths and weaknesses in written English and by teaching systematic approaches to editing their own writing, this course helps students build independence in producing more polished works of academic writing in English. 1 unit.

01 Th 4:00p-5:00p XXXI [TBA]

WRITING TUTORIAL L59 200 CWP

A tutorial in writing; may be taken for credit in one of two cases: 1) Students may be required to enroll in the tutorial for concentrated practice in writing fundamentals under the guidance of a tutor in addition to taking Writing 1. In these cases, satisfying the first-year writing requirement will mean receiving a satisfactory grade in L59-100 and receiving a passing grade in the tutorial. Students will enroll in L59-200 for 1 credit hour. Tutorials taken concurrently with Writing 1 must be pass/fail. 2) Students may be required to take the tutorial for 3 credit hours after taking Writing 1 in order to satisfy the first-year writing requirement. In this case, the tutorial is taken for credit. Direct all questions to Writing 1 office: 935-4899. 1 unit.

01 TBA XXXI [TBA]
02 TBA XXXI [TBA]
03 TBA XXXI [TBA]
04 TBA XXXI [TBA]
05 TBA XXXI [TBA]
06 TBA XXXI [TBA]

WRITING WORKSHOP L59 201 CWP

This workshop focuses on engaging research, with all of the multiple meanings implied in the phrase's wordplay: engaging as interesting and interested; as active, responsive to and engaged with others. Just what we mean by engaging - and by research, for that matter - will be our topic of conversation all semester, and you should come prepared to contribute your views on that topic and to complicate your current understanding. Where possible, we will focus on practical, applied work with sources, which should provide a good foundation for advanced research and writing in your discipline, and we'll give some thought to the different methods by which different audiences and scholarly disciplines select, analyze, evaluate, incorporate, and document the works of others. Along the way, we will attend to the relationship between different kinds of research projects and the types of sources that suit them, and we'll practice techniques for drawing on the ideas and writings of others in responsible and engaged ways. Finally, we will grapple with the

combiner and complexities of Academic Integrity, attempting to understand not only the principles that govern responsible research but also the assumptions that underlie them. Ultimately, this course should enhance your ability to produce scholarly writing that not only draws on the voices and views of others responsibly, but that also speaks with its own distinct, engaging voice, that builds its own original arguments. May be taken for 1 hour of credit or 3; must be taken for a grade. PREREQ: Writing 1 or its equivalent (as determined by the department). NOTE: Check online course listings to find out which sections are 1-credit and which are 3-credit. 1 unit.

01 W 11:00a-12:00p XXXI [TBA]

COMPARATIVE LITERATURE (L16)

FIRST YEAR SEMINAR: IMMIGRANTS AND EXILES L16 151C COMP LIT

Same as home course L14 E Lit 151.
A&S IQ: > HUM

CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITION L16 201A COMP LIT

Same as home course L93 IPH 201C.
A&S IQ: > HUM, LCD

SCRIPTURES AND CULTURAL TRADITIONS L16 209 COMP LIT

Same as home course L93 IPH 209.
A&S IQ: > HUM, LCD

WORLD LITERATURE L16 211 COMP LIT

"World Literature" examines and draws connections between literary texts originally produced in various parts of the world (Europe, Africa, the Caribbean, Asia, Latin America) from the early 20th century to the contemporary period. Throughout the semester, we will move across different Western and Eastern cultures, experiences of modernity, and literary genres (mostly fiction and poetry, but also drama, movie adaptations and graphic novels). A particular sub-theme connecting the various works that we will read in this course examines how the development of World Literature reflects the global expansion of Western colonialism during the 20th century. Some of the texts that we will read include: Chekhov's UNCLE VANYA; Lorca's POET IN NEW YORK; Akanatagwa's "Rashomon" and "In a grove," Cortazar's BLOW-UP; Borges' "THE ALEPH;" Lisperct's THE HOUR OF THE STREET; Taturel's "My Life in the Bush of Ghosts;" Yang's AMERICAN BORN CHINESE; G Vista's HOME GOING; Nla dow's MEMENTO; Larou's 'CURIOUS CASE;" and Sarap's PERSEPOLIS. "World Literature" provides an introduction to the concept and practice of comparative literature for undergraduates majoring and minoring in Comparative Literature, Comparative Arts, IPL, or with related interests in literature and global culture. No prerequisites; freshmen are welcome. 3 units.
A&S IQ: > HUM, LCD
01 TuTh 10:00p-2:30p XXXI Infante

DANCE (L29)

INTRO TO DANCE AS A CONTEMPORARY ART FORM L29 106E DANCE

Intro to dance as a creative art form. Through practical work in the studio, students gain an understanding of the human body as an instrument of expression and of motion as the medium of dance. Technique, analysis and creative work. Not open to majors. May be repeated once for credit. 2 units.
A&S IQ: > HUM
01 TuTh 3:00p-5:00p XXXVI Cecil Slaughter

THEORY AND TECHNIQUE OF MODERN DANCE I L29 201E DANCE

Fundamental theory and techniques of American modern dance. Studio work investigating the expressive potential of human movement and developing individual rhythmic and kinesthetic awareness, coordination, and breadth of movement vocabulary. Related reading and video expand on theory embodied in the class work and give an historical overview of modern dance in the U.S. Attendance of 2-3 performances required. Prereq: some previous dance training or permission of instructor. 3 units.
A&S IQ: > HUM
01 MWF 12:00p-2:00p XXXVI Elinor Harrison

COMPOSITION I L29 203 DANCE

Finding personal movement and transforming it into dance. Through a series of class projects the formal elements of composition are introduced. Prereq: Dance 201, or permission of the instructor. Concurrent registration in a technique class required. Credit variable, max 3 units.
A&S IQ: > HUM
01 TuTh 3:00p-5:00p XXXVI Ashley Tate

COMPOSITION AND TECHNIQUE L29 208 DANCE

Intro to dance composition supported by two modern technique classes each week at the level appropriate to the individual student. Work on composition assignments outside of class will be expected. Prereq: Dance 201E or permission of instructor. 4 units.
A&S IQ: > HUM
01 TuTh 3:00p-5:00p XXXVI David Marchant

INTRO TO THEATER PRODUCTION L29 212E DANCE

Same as home course L15 Drama 212E.
A&S IQ: > HUM

FUNDAMENTALS OF CLASSICAL BALLET L29 221 DANCE

Designed for dancers with no previous training or knowledge of the development of ballet in America, a systematic introduction to the ballet technique, including traditional terminology, and introductory readings on American Ballet Theatre as a repository for classical and modern ballet repertoire of both American and European choreographers. Attention to basic anatomical concerns and body alignment as well as to the classical movement vocabulary. Prereq: none. 2 units.
A&S IQ: > HUM
01 TuTh 9:00a-11:00a XXXI Norma Gabriel
DANCE THEATER PRODUCTION.L29 257 DANCE
Experience in technical production. Required stage work includes 2 studio dance productions supervised by faculty. Prereq: Dance 212E. 1 unit. Same as L15 Drama 257.
A&S IQ> HUM
01 TBA XXXI Cecil Slaughter
FUNDAMENTALS OF JAZZ DANCE L29 297 DANCE
This course introduces the basic principles and vocabulary of traditional jazz dance as influenced by American social dances and its relationship to the rise in popularity of jazz music. Both are unique to America and are rooted in African American and European American culture. 2 units.
A&S IQ> HUM
01 WF 2:00p-4:00p XXXVI Lindsay Hawkins
MODERN DANCE AND THE AFRICAN-AMERICAN LEGACY L29 311 DANCE
This course will examine the works of several African American choreographers and their contributions to the field of modern dance in America. These works, considered modern day classics, depict important historical events and reveal cultural influences that people of African descent have impressed upon our society. Through the medium of dance aided by discussions, video and class reading assignments, the choreographers' works will be analyzed for form, content and social relevance. Studio work will include technique to support learning the repertory. Prereq: 1-2 years training in modern, jazz or ballet. 2 units. Same as L90 AFAS 311.
A&S IQ> HUM, SC, SD
01 TuTh 1:00p-5:30p XXXVI Cecil Slaughter
MOVEMENT AND MEANING: DANCE IN A GLOBAL CONTEXT L29 331 DANCE
This course introduces students to various approaches to studying dance in a humanistic context. We will explore how people create meaning through dance and how dance, in turn, influences social norms, political institutions, aesthetic ideals and cultural practices. As we compare dance forms across the globe, we will also examine issues of race, gender, sexuality, and ethnicity, analyzing how dance literally embodies identity. At the same time, we will discover how contemporary unequal power hierarchies bear on our designation of some dance forms as "Western" and others as "world" or "ethnic." Tensions around assessment of authenticity/creativity, adaptation/appropriation, agency/resistance, and cultural hierarchies such as vernacular/modern, shift with social and political hegemony and with the individual's position as insider or outsider relative to ethnic self-identification and traditional forms of expression. The first part of the course introduces the student to different methodological approaches to studying dance. Throughout the semester, the usual process of the course will be discussion of assigned reading and viewing and analyzing together dance videos shown in class. A few dance workshops will be included (for which no previous dance training is necessary). Required work includes a few short assignments, a take-home mid-term exam, a project on a topic of your choice but related to course focus, a 20 minute presentation of your project/paper, and a final take-home exam. 3 units.
A&S IQ> HUM, LCD
01 MW 2:30p-4:00p XXXVI Elinor Harrison

DRAMA (L15)

AMPERSAND: EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE AND POLITICSL15 1100 DRAMA
Same as home course L61 FYP 1100.

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES L15 175 DRAMA

PUBLIC SPEAKING: EMBODIED COMMUNICATION L15 214 DRAMA
The ability to speak well and to communicate effectively in the public forum is an essential skill for all students. This course aims to offer a comprehensive and wide ranging approach to developing the skills of the contemporary speaker. While acknowledging and utilizing traditional approaches to public speaking, this course will expand its reach to include applicable techniques from the world of the Performing Arts -- especially theatre and dance. The course does not intend to train the student as a dancer or actor, but it maintains that the successful speaker would do well to harness some of the transferable skill sets from these disciplines. The speaker, like the performer, must stand before an audience with an objective to communicate something well. Both should be dedicated advocates for the message. They share the common ground of requiring a strong voice for a sure delivery of the material, and an expressive physicality willing to fully embody and serve the message. 3 units. Same as L21 Drama 214.
A&S IQ> HUM
01 TuTh 1:00p-3:00p XXXVI William Whitaker
02 MW 3:00p-5:00p XXXVI William Whitaker

ACTING I: FUNDAMENTALS OF ACTING.L15 240E DRAMA
This course is designed for students who have always wanted to take a course in acting for the stage, and for those who may have participated in theatre in high school and now want to develop a more systematic approach. By providing an awareness and appreciation of acting, students are introduced to the process of making theatre by doing. Students learn the discipline of acting through movement, vocal exercises, scene work, monologues, and improvisational games. The course encourages student to develop creativity through dynamic theatrical experience. In turn, students discover that acting is immensely rewarding for personal development, and has many useful crossover tools to our daily professional work including the building of self confidence, improving public speaking abilities, the development of stronger collaborative skills, and the ability to tap into one's creative self. 3 units.
A&S IQ> HUM
01 MW 12:00p-2:00p XXXVI Andrea Urice
02 MW 9:00a-11:00a XXXVI Jeffery Matthews

THE ART OF STORYTELLING L15 251 DRAMA
As one of the oldest forms of human communication, storytelling is part of mundane interactions and part of carefully crafted events. For many of us, we tell stories regularly and in informal settings (such as when we tell a friend about an encounter we had in the cafeteria), as well as officially (such as class or work presentations). But what, exactly, are the elements of a well-told story? How do we identify powerful storytellers? These questions ground this course, where we will explore stories as forms through which to present oneself and explain an event to others. We will study storytelling from two perspectives. One, through rhetorical analysis: we will focus on various examples of storytelling across different genres (ranging from cultural myths, fables, spoken word, speeches, hip-hop, R&B, and rock lyrics) to understand stories as an artistic practice, teaching method and literature of identity, shaper, and conductor of history. And two, through embodied practice: we will perform and present stories in costume to gain first-hand experience in the conventions and forms of embodiments that complete the act of telling well-crafted stories. At the end of this course, students will gain both theoretical knowledge about storytelling as an art form, and will gain practical skills to become confident storytellers. 3 units.
A&S IQ> HUM
01 MW 11:30a-1:00p XXXVI Rhaisa Williams

CONTEMPORARY COMEDY: STAND-UP, SKETCH AND IMPROV L15 256 DRAMA
The U.S. is in the midst of a second comedy boom. The first boom, during the 1980s, turned stand-up comedy into a major force in American entertainment, creating stars like Jerry Seinfeld, Eddie Murphy, and Ellen DeGeneres. The second, defined in part by new social media, podcasting, and on-line digital video, is remaking the way comedians find their voices and their audiences. But even as Louis C. K., Natasha Leggero, Aziz Ansari, Rob Delaney and others chart new paths through a dynamic media landscape, live performance is still the heart of the modern comedy universe. This class is a detailed survey of the contemporary American comedy scene, in select historical context. Pioneering artists from vaudeville and the 1970s are introduced, the stand-up boom of the 1990s is presented as a formative force in today's comedy business, and modern philosophical perspectives on comedy are read and discussed (though we studiously avoid explaining jokes). Topics include alt comedy, "blue collar" comedy, anti-comedy, heckling, joke theft, twitter, podcasting, the "scenes" of New York, LA, San Francisco, and major clubs and festivals. Sketch unit covers The State, Mr. Show, Tim and Eric, and Key and Peele; Improv unit covers Del Close, Groundlings and Upright Citizen's Brigade. 3 units.
A&S IQ> HUM
01 MW 1:00p-2:00p XXXVI Punnill Camp

DANCE THEATER PRODUCTION.L29 257 DANCE
Same as home course L29 Dance 257.
A&S IQ> HUM
THE AMERICAN MUSICAL THEATER SONGBOOK  L15  271  DRAMA
From its birth in Vaudeville and musical reviews to the current future classics such as Hamilton, American musical theater has produced a voluminous catalogue of material referred to herein as The American Musical Theater Songbook. Part survey and part performance, this course will focus on those composers, lyricists, performers and subject matter that has been instrumental in developing musical theater and its role in describing a continually evolving human psychology and sociology. The performance aspect of the course will develop students existing vocal skills and knowledge of style. As both singing and non-singing students are welcome to participate in the course, adjustments for non-singing students will be accommodated so that they may participate fully in the class. The format of the course will be a seminar of student generated presentations, discussion, and workshop performances. Sampling of shows from which repertoire will be sourced: Early Song and Dance Shows - Girl Crazy, Anything Goes, Kiss Me Kate Rodgers and Hammerstein - Oklahoma!, Carousel, South Pacific - Stephen Sondheim - Gypsy, Sweeney Todd, Sunday In The Park With George Modern Era - West Side Story, A Chorus Line, Cabaret, Hair, Pippin Contemporary - In the Heights, Caroline Or Change, Kinky Boots, Dear Evan Hansen, Hamilton. This course is field-intensive and requires a two-hour lab a week. 4 units. Same as home course L82 EnSt 201. A&S IQ:> HUM, L26
01  TuTh 1:00p -2:30p   XXXVI  Marcus
02  MWF 1:00p -2:00p   XXCI  Petersen, D.
01  MWF 10:00a -11:00a   XCI  Petersen, D.
01  TuTh 8:30a-10:00a XXXVI  Solomatov
01  MF 10:00a-11:30a XII Smith
01  TuTh 11:30a-1:00p XIII Dymek
01  MWF 10:00a-11:30a XXXII Bradley Skemer

KOREAN CIVILIZATION  L03  223C  EAST ASIA
Same as home course L51 Korean 223C. A&S IQ:> HUM, LCD, SD

JAPANESE CIVILIZATION  L03  226C  EAST ASIA
Same as home course L05 Japan 226C. A&S IQ:> HUM, LCD

IMAGES OF EAST ASIA: CHRONICLING THE JAPANESE EXPERIENCE  L03  294  EAST ASIA
This course will survey over a century of writing by foreigners (gaigun) who have had noteworthy encounters with Japan. Our vicarious tour through the Japanese landscape— in its various cultural, historical, and geographic dimensions— will be based on the work of Western visitors, who have long been attracted to this notoriously 'exotic' land and its promise of adventure, enlightenment, and bemusement. We will read the accounts of earnest pioneers, vagabonds, curiosity seekers, Zen devotees, poets, painters, and pranksters. In the process, we will consider how such accounts have been received in Japan, and how they compare with analogous accounts of Japanese who have travelled and lived abroad. No prerequisites. 3 units. Same as L78 EAsia 294, L05 Japan 294. A&S IQ:> HUM, LCD
01 TuTh 1:00p-2:30p XXXVI Marcus

EARTH AND PLANETARY SCIENCES  (L19)

FIRST-YEAR SEMINAR: GEOLOGY IN THE FIELD  L19  104  EPSC
This course is designed to develop foundational skills in field geology and Earth science while promoting leadership and teamwork. There are no prerequisites, and the class is suitable for students with little or no academic background in Earth science. Students are not required to have extensive outdoor experience, but must demonstrate enthusiasm for work in challenging environments. Students will receive training in a variety of geological field methods, including field mapping; sampling protocols; section measurement; and structural identification and analysis. This course is field-intensive with multiple field exercises during class periods, and 2-3 weekend field trips that will involve camping, caving, and backcountry hiking. The course is primarily suited for students who enjoy working outdoors, and intend to major in Earth and Planetary Sciences, Biology, Anthropology, or Archeology. Course enrollment preference is given to first-year students. 3 units. Same as L61 FYP 104. A&S IQ:> NSM
01  F 11:00a-2:00p  XXXII  Bradley Skemer

INTRO TO MICROECONOMICS  L11  1011  ECON
Determination of prices; distribution of national income; theory of production.EXAMINATION SCHEDULE: Midterm exams for 1011 will be from 7:00pm - 8:30pm on Wednesday, October 2 and Monday, November 18. For a thorough introduction to economics, Econ 1021 should also be taken. 3 units. A&S IQ:> SSC, AN
01  TuTh 1:00p-2:30p  XXC  Bandyopadhyay
02  TuTh 2:30p-4:00p  XXC  Bandyopadhyay

INTRO TO MACROECONOMICS  L11  1021  ECON
Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, Econ 1011 should also be taken. 3 units. A&S IQ:> SSC, AN
01  MW 10:00a-11:00a  XCI  Petersen, D.
02  MW 1:00p-2:00p  XCI  Petersen, D.

EAST ASIAN STUDIES  (L03)

FIRST-YEAR SEMINAR: WHAT DID CONFUCIUS SAY? ETHICS, POWER, AND THE GREAT BOOKS OF CHINA  L03  150  EAST ASIA
Same as home course L04 Chinese 150. A&S IQ:> HUM

ECONOMICS  (L11)
EDUCATION (L12)

INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE L12 203A EDUC
Drawing from social scientific perspectives, this course surveys educational research and policy in contemporary U.S. society. It considers the relationship among controversial policy issues (e.g., school choice, public school closure, urban redevelopment) and education. Finally, it examines the implications of recent changes in education for social inequality, mobility, and group relations. 3 units. Same as L98 AMCS 2033. 
A&S IQ: > HUM
01 TuTh 11:30a-1:00p XIII Ebony Duncan-Shippy

INTRO TO SPEECH AND HEARING SCIENCES L12 234 EDUC
Intro to the fields of speech-language pathology, audiometry, education of hearing-impaired children, and speech and hearing sciences. Normal speech and hearing processes are discussed, as well as communication disorders. Selected research topics in speech and hearing sciences are presented. 3 units. Same as L44 Ling 234, M89 PACS 234, L33 Psych 234, L89 Sphr 234.
EN: > S
01 TuTh 1:00p-2:30p XXXII Heather Grantham

THE AMERICAN SCHOOL L12 301C EDUC
In this course we examine the development of American schooling. Our focus is on three general themes: the differing conceptions of schooling held by some American political, social, and cultural thinkers; the changing relationships among schools and other educational institutions such as the church and the family; and the policy issues and arguments that have shaped the development of schooling in America. 3 units. Same as L98 AMCS 301C, L66 ChSt 301C, U08 Educ 301C.
A&S IQ: > HUM, SD
SECT 01: 
01 MW 11:30a-1:00p XXXI Madonna Riesenmy
02 MW 3:30p-5:00p XIV Madonna Riesenmy
SECT 03: This course examines schools as social institutions that continuously shape students’ agency (empowerment) as learners and, ultimately, as citizens in the United States. We focus on understanding how the goals of American schooling have expanded beyond achievement around academic subject matter; students are additionally introduced and asked to comply to cultural norms and expectations that reflect the social, cultural, economic and political values of the culture of power. In addition, we examine, 1) the impact of resource access - material, human, and symbolic - on teaching and learning experiences; 2) how poverty and race, for example, shape educational opportunity; and 3) the ways in which school and classroom interactions contribute to students’ identity formation - as learners and as linked to future roles they may enact in society. The course challenges us to consider whether schooling is in fact a means for social mobility for all students, particularly those most marginalized by society. The course themes consider the multiple types of schools including, for example, comprehensive neighborhood, charter and magnet public schools. Lecture, readings, and discussion are supplemented by film, actual classroom footage and visits to schools.
04 TuTh 11:30a-1:00p XIII Rowhea Elmesky

EDUCATIONAL PSYCHOLOGY L12 304 EDUC
A course in psychological concepts relevant to education. Organized around four basic issues: how humans think and learn; how children, adolescents, and adults differ in their cognitive and moral development; the sense in which motivation and intention explain why people act as they do; how such key human characteristics as intelligence, motivation, and academic achievement can be measured. Offered Fall and Spring semester 3 units. Same as L66 CkSs 304, L33 Psych 304, L18 URST 304.
A&S IQ: > SSC
01 TuTh 10:00a-11:30a XX Andrew Butler

EDUCATION, CHILDHOOD, ADOLESCENCE, AND SOCIETY L12 313B EDUC
This course examines the social and developmental experiences of children and adolescents at the national and international level. Readings will focus on the development of children and adolescents from historical, sociological, psychological, and political perspectives. Students will examine how both internal and external forces impact the developmental stages of children and adolescents. Students will investigate the issues that impact children and adults such as poverty, war, media, schooling, and changes in family structure. Students will explore some of the issues surrounding the education of children such as the effects of high quality preschool on the lives of children from low income families and the connection between poverty and educational achievement. Students will focus on the efficacy of the "safety nets" that are intended to address issues such as nutrition, health, violence, and abuse. Throughout the course, students will review and critique national and international public policy that is designed to address the needs of children and their families throughout the educational process. 3 units. Same as L98 AMCS 3130, L66 ChSt 313B.
A&S IQ: > SSC
01 MW 10:00a-11:30a XXXI Madonna Riesenmy

ENGLISH LITERATURE (L14)

FIRST-YEAR SEMINAR: DETECTIVE FICTION FROM POE TO DOYLE L14 155 E LIT
An introductory survey of the pioneers of the modern detective story. Works will range from those by Edgar Allan Poe in the 1840s to Arthur Conan Doyle’s Sherlock Holmes stories from the late nineteenth century. In between we’ll read works by Charles Dickens, Wilkie Collins and a few less remembered writers. The broader historical context for our readings include the urbanization and mechanization of society, technological transformations that seemed to both empower and confine, shifts in social norms regarding sexuality and gender, and a grave concern about the ability of alien, exotic or bestial agents to penetrate domestic space-what is often called ‘the homeland’ in the mass media of our day. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 155.
A&S IQ: > HUM
01 MW 1:00p-2:30p XXXI McKelvy

FIRST-YEAR SEMINAR: THE LITERARY LIFE L14 100 E LIT
This class approaches literature from many angles: the creative to the scholarly, the emotional to the ethical, the
FIRST-YEAR SEMINAR: EASY RIDERS, MIGRANT LABORERS: AMERICAN MOBILITY IN LITERATURE AND FILM  L14  160  E LIT

The open road-a quintessential American image. This seminar explores the stories of open space, social mobility, and renewed possibilities that pervade American literature, film, and culture. What accounts for the pull of the open road? What roles have these stories played in American identity? We'll pursue and complicate ideas of mobility, examining how differences of class, race, gender, and national origin shape them. Within national narratives of movement, how might we reconcile the coexistence of easy riders and migrant laborers, overseas adventurers and displaced refugees? Our journey will begin with the westward expansion of the 19th century and take us through the rise of the highway, mass immigration, and American global power that reshaped ideas of mobility in the 20th and 21st centuries. Our routes will range widely, following the American "frontier" as it expands beyond the continental U.S. into the Pacific and the world. Authors/directors may include Walt Whitman, Bharati Mukherjee, Jack Kerouac, Tomás Rivera, Dennis Hopper, Cormac McCarthy, and Myung Mi Kim. Course is for first-year, non-transfer students only. Satisfies one of the two 200-level requirements for the English Major. 3 units.

LITERATURE IN ENGLISH: MODERN TEXTS AND CONTEXTS  L14  2152  E LIT

This course provides beginning students of English with a chronological outline of modern literature in English from Romanticism to the present. It introduces them to the central themes, genres, and forces that have shaped the modern history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English.

THE ART OF THE NOVEL  L14  356  E LIT

This semester the class will read works by six writers from the early 19th century through the late 20th: Jane Austen, 'Emma'; Henry James, 'The Portrait of a Lady'; John Fowles, 'The French Lieutenant's Woman'; Kate Chopin, 'The Awakening'; Virginia Woolf, 'Mrs. Dalloway'; Philip Roth, 'American Pastoral.' Formally, the course will focus on ways of storytelling from literary realism to romance and to experiments with time, the representation of consciousness, and point of view; thematically, it will center on themes love, marriage, social convention, and the opportunities and dangers of breaking through convention to--what? Two mid-length essays (6-8 pp), one longer one (8-10 pp). First-year students are welcome. 3 units.

THE ART OF POETRY  L14  357  E LIT

This course introduces students to the study of literature. It focuses on the most intense of literary forms, poetry, to develop a broad range of interpretive abilities. The course aims to give students a critical vocabulary for analysis; an instinct for discovering and evaluating literary problems; and a sense of different historical periods of poetic production. Students will acquire a basic understanding of the line, prosody, and figurative language. Writing and speaking well about poetry is a crucial goal of this class, and students will practice different forms of engagement. Questions of evidence and sound argumentation will be important, but the class does not draw an exact line between critical and creative kinds of writing and thinking. Instead, it wishes to cultivate lively exchange between these poles. 3 units.

READING SEX IN PREMODERN LITERATURE: MEDIEVAL SEXUALITIES  L14  369  E LIT

How do we understand representations of gender, sexuality, and erotic desire from a time when, as one scholar puts it, "normal wasn't"? How do we understand same-sex desire before "sexuality" was an active concept? How can we tell whether expressions of physical affection and love are "just" conventional or are deeply felt? Medieval literature brings with it many period-specific and culturally-specific constructions: courtly love; Christ as bridegroom and mother; woman as Eve and Virgin Mary; Nature as goddess (and Nurture too). We will consider how various discourses-medical, religious, legal, political, economic-inform literary representations of gender and sexuality. We will read love lyrics, mystical writings, autobiographies, romances (like the Roman de Fauvel-about a girl raised as a boy), canonical texts by writers like Chaucer, and anonymous debate poems about whether same-sex or heterosexual intercourse is preferable. We will consider long-eclipsed genres like the pastourelle-a narrative of attempted "seduction" (and often rape) of a maiden discovered in an outdoor scene. Our concern will be not only to place these texts in their historical contexts, but to consider what has been inherited and what has been lost from these traditions. What do we still suffer and what might we wish to recover? Satisfies the Medieval requirement. 3 units.

ENVIRONMENTAL STUDIES (L82)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE  L82  101  ENST

This course examines the science behind current environmental issues, with emphasis on Ecology and Conservation. Students will gain an understanding about the consequences of the way that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, and the interaction between the environment and human health. 3 units.

AMPERSand: PATHFINDER - A SENSE OF PLACE: DISCOVERING MISSOURI'S NATURAL HERITAGE  L82  121  ENST

This course introduces students to the study of literature. It focuses on the most intense of literary forms, poetry, to develop a broad range of interpretive abilities. The course aims to give students a critical vocabulary for analysis; an instinct for discovering and evaluating literary problems; and a sense of different historical periods of poetic production. Students will acquire a basic understanding of the line, prosody, and figurative language. Writing and speaking well about poetry is a crucial goal of this class, and students will practice different forms of engagement. Questions of evidence and sound argumentation will be important, but the class does not draw an exact line between critical and creative kinds of writing and thinking. Instead, it wishes to cultivate lively exchange between these poles. 3 units.

PATHFINDER: ENVIRONMENTAL SEMINAR  L82  181  ENST

This course examines the science behind current environmental issues, with emphasis on Ecology and Conservation. Students will gain an understanding about the consequences of the way that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, and the interaction between the environment and human health. 3 units.

INTRO TO ENVIRONMENTAL HUMANITIES  L82  215  ENST

In this environmentally humanities seminar we will consider texts illustrating how American citizens evolved in their perception, use, and expectations of the natural world during the nineteenth and early twentieth centuries, especially but not limited to the practice of agriculture.
How did the mandatory short-term goals of health and economic security sought so eagerly by citizens, and supported by evolving technologies, foreshadow the unintended consequences of long-term environmental damage that would contribute to climate change, and how can we understand this using a critical and hopeful lens? Considering contemporary writings on our perception of “environmentalism” will help us nuance our analysis. Topics will include: agrarian democracy; settlement of the Great Plains by immigrant farmers; the Dust Bowl; fragmentation of the Sioux ecosystem. This will frame our visits to the Tyson Research Center, Washington University's field laboratory in west St. Louis County. Tyson's mission is to provide a living landscape for environmental research and education as a component of Washington University's International Center for Energy, Environment and Sustainability (InCEES).

As a class we will meet with faculty researchers (from both science and the humanities) and hear about their work on ecosystem studies. We will use texts such as: government reports, history, literature, environmental policy and autobiography. This course is for first-year students and sophomore students only. 3 units. Same as L61 FYP 215A.

A&S IQ> HUM
01 TuTh 2:30p -4:00p XXXI Loui

ONE HEALTH: LINKING THE HEALTH OF HUMANS, ANIMALS, AND THE ENVIRONMENT L82 250 ENST
This course will be an introductory level to One Health. One Health is a collaborative effort of multiple disciplines - working locally, nationally, and globally - to attain optimal health for people, animals, and the environment. The student will learn about the challenges threatening environmental, animal, and human health. More importantly, they will learn about the transdisciplinary - holistic - One Health approach necessary if we are to develop the solutions to these challenges. From the loss of biodiversity, climate change and environmental pollutants, the students will participate in project-based learning modules to understand the how and why of these challenges as well as the mechanisms to study the current threats to conservation and public health. Class lessons will consist of lectures, clicker-based discussions, and case-study discussions. Assignments will include regular readings, quizzes, 3 exams, creating one infographic to convey a concept to a lay audience, and one short final reflection essay. There are no pre-requisites for this course. This course will be limited to first- and second-year students. 3 units. Same as L61 FYP 250A.

A&S IQ> SSC
01 TuTh 10:00a-11:30a XX Adalsteinsson

FILM AND MEDIA STUDIES (L53)

FIRST-YEAR PROGRAMS (L61)

FIRST-YEAR SEMINAR: THE LITERARY LIFE L61 100 FYP
Same as home course L14 E Lit 100.
A&S IQ> HUM

BEYOND BOUNDARIES: EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE L61 101A FYP
Same as home course L50 INTER 101.
A&S IQ> NSM

FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L61 102 FYP
Same as home course L33 Psych 102.
A&S IQ> SSC
A&S IQ> FYO

FIRST-YEAR SEMINAR: YOU NEVER HEARD SUCH SOUNDS IN YOUR LIFE: AMERICAN AVANT-GARDE MUSIC L61 1026 FYP
Same as home course L27 Music 1026.
A&S IQ> HUM

FILM AND VIDEO STUDIES L53 120 FILM
In spite of-and because of-its propensity for terrifying readers and viewers, horror has proven to be one of the most resilient and popular genres across all forms of media. Why are audiences attracted to a genre that causes fear, revulsion, and distress? This course will consider the cultural, philosophical and generic dimensions of horror and explore how it operates across an array of media platforms: film, literature, television, comics, and video games. We will read two literary masterpieces of the genre, H.P. Lovecraft and Stephen King and screen some of the most successful horror films of the last 50 years. We will also study horror through a variety of critical frameworks including gender, stardom, special effects, transnationality, adaptation, transmedia storytelling, and interactivity. The course will culminate in two extended case studies. In the first, we will compare and contrast literary, filmic, and televisual adaptations of The Shining. In the second, we will consider The Walking Dead as a franchise that spreads its narrative across comics, multiple television programs, and video games. Required Screenings: Tuesdays @ 4 pm. 3 units. Same as L61 FYP 120.

A&S IQ> HUM
01 TuTh 1:00p-2:30p XVIII Powers

INTRO TO FILM STUDIES L53 220 FILM
How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in film and media studies. Required Screenings: Mondays @ 7 pm. 3 units.

A&S IQ> HUM
01 MW 2:00p-3:00p XIV Burnett
Discussion sections: A W 3:00p-4:00p XXXI [TBA] B W 3:00p-4:00p XXXI [TBA] C W 3:00p-4:00p XXXI [TBA] D W 3:00p-4:00p XXXI [TBA] E F 2:00p-3:00p XXXI [TBA] F F 2:00p-3:00p XXXI [TBA] G W 3:00p-4:00p XXXI [TBA]

FIRST-YEAR SEMINAR: INTERNATIONAL PUBLIC AFFAIRS L61 103B FYP
Same as home course L97 IAS 103B.
A&S IQ> SSC

FIRST-YEAR SEMINAR: GEOLOGY IN THE FIELD L61 104 FYP
Same as home course L19 EPSc 104.
A&S IQ> NSM

FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUNG ADULTHOOD L61 105 FYP
Same as home course L33 Psych 105.
A&S> FYO

FIRST-YEAR SEMINAR: ART IN THE GOLDEN AGE OF VENICE L61 1095 FYP
Same as home course L01 Art-Arch 1095.
A&S IQ> HUM, LCD

AMERICAN EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE AND POLITICS L61 1100 FYP
Rooted in Jeffersonian ideals of "life, liberty and the pursuit of happiness," the notion of the 'American Dream' actually has a complicated history and its meanings are diverse and contested. This Amperand course investigates how perceptions, representations, and meanings of the American Dream have changed throughout history and how they live on in the contemporary United States. Rather than seeking definitive definitions or answers, we carefully and thoughtfully examine case studies of American culture and the arts-literature, theatre, film and painting-as the lens for understanding images of nation and identity. Utilizing an intimate seminar format to facilitate close reading and discussion of works in various media, this Amperand course emphasizes both critical thinking and writing-and also requires students to execute a creative project of their own making as well. We also visit a variety of exciting performances and exhibits, both on and off-campus. Our primary goal is a compelling, interdisciplinary perspective on the American Dream, one that synthesizes the arts, performance and politics. 3 units. Same as L01 Art-Arch 1100.

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 111A FYP
Same as home course L97 IAS 111.
A&S IQ> LCD, SSC

FIRST-YEAR SEMINAR: AMPERAND: EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE AND POLITICS L61 1100 FYP
Same as home course L01 Art-Arch 1095.
A&S IQ> HUM, LCD

FIRST-YEAR SEMINAR: ENGAGING THE CLASSICAL PAST IN MODERN FICTION L61 115A FYP
Same as home course L88 Classics 115.
A&S IQ> HUM, LCD

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 111A FYP
Same as home course L97 IAS 111.
A&S IQ> LCD, SSC

FIRST-YEAR SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY L61 112 FYP
Same as home course L41 BIOL 112.
A&S IQ> NSM

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 111A FYP
Same as home course L97 IAS 111.
A&S IQ> LCD, SSC

FIRST-YEAR SEMINAR: AMPERAND: EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE AND POLITICS L61 1100 FYP
Same as home course L01 Art-Arch 1095.
A&S IQ> HUM, LCD

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 111A FYP
Same as home course L97 IAS 111.
A&S IQ> LCD, SSC

FIRST-YEAR SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY L61 112 FYP
Same as home course L41 BIOL 112.
A&S IQ> NSM

FIRST-YEAR SEMINAR: THE VIETNAM WARS L61 111A FYP
Same as home course L97 IAS 111.
A&S IQ> LCD, SSC
AMPERSAND: GEOGRAPHIES OF GLOBALIZATION AND DEVELOPMENT L61 116 FYP
This course provides an overview to the geographies of globalization and development in the world today. We begin by engaging with a variety of theoretical perspectives, definitions, and debates in order to establish the foundations upon which students can conceptualize and understand existing patterns of inequality, social injustice and environmental conflicts. In order to further highlight the different ways in which development and globalization interventions are experienced and understood, in the second half of the course we will focus our considerations towards specific contemporary issues at the forefront of globalization and development debates, including migration and refugees, urbanization, sustainable development, tourism, and alter-globalization social movements. This course is restricted to first-year students in the Global Citizenship Program. 3 units.
A&S IQ:> SSC, SC, SD
01 TuTh 11:30a-1:00p XXXI Clouser

FIRST-YEAR SEMINAR: MOUSE ACROSS MEDIA L61 120 FYP
Same as home course L53 Film 120.
A&S IQ:> SSC
01 MW 4:00p-5:30p XXXI Duchek

AMPERSAND: INTRO TO STUDY OF THE MIND-BRAIN: PSYCHOLOGICAL, BIOLOGICAL, & PHILOSOPHICAL PERSPECTIVES L61 120A FYP
A consideration of three primary areas of research in cognitive science: attention, memory, and language. These topics are used to illustrate the techniques by which mental abilities are investigated and explained in psychology and neuroscience: the focus, in particular, is on the use of reaction time studies, brain imaging, and cell recordings to isolate the basic components that make up complex functions. In addition to the central concepts and theories in each area, the course will address philosophical implications of this research concerning how the mind and brain are related, how the mind-brain encodes or represents information, and the nature of consciousness. And there will be an emphasis on applying these findings to important problems, such as Alzheimer's disease and deficits due to brain damage. The class is taught by three members of the faculty from different disciplines and combines a whole-group lecture with small discussion classes. The goal is to give students a good understanding of the interdisciplinary nature of cognitive science and to help them develop the ability to think and write critically about scientific research into the mind-brain. Prereq: admission to the Hewlett Program in the Study of the Mind-Brain. 3 units.
A&S IQ:> NSM
01 MW 4:00p-5:30p X Smith

FIRST-YEAR SEMINAR: REAL MATHEMATICAL APPLICATIONS: SOLVING PROBLEMS WITH CALCULUS I L61 139A FYP
Same as home course L24 Math 139A.
A&S IQ:> FYO

AMPERSAND: MEDICINE AND SOCIETY L61 141 FYP
Same as home course L48 Anthro 141.
A&S IQ:> ECS, SSC

FIRST-YEAR SEMINAR: THE LINGUISTICS OF CONSTRUCTED LANGUAGES L61 148 FYP
Same as home course L44 Ling 148.
A&S IQ:> SSC

AMPERSAND: WORKSHOP FOR THE GLOBAL CITIZENSHIP PROGRAM L61 1503 FYP
This workshop, which is restricted to and required of participants in the Global Citizenship Program (GCP), is a companion to the core GCP fall course. The workshop will foster critical thinking and push students to explore the significance of cultural and social identities in a globalized society. In addition to the assigned course content, students will also examine their own mutual interests, build relationships and develop valuable skill sets as they collaborate together to plan an event of global concern for the campus community. 1 unit.
01 Tu 4:00p-5:00p XXXI [TBA]
FIRST-YEAR OPPORTUNITY: THE BIOLOGY OF DOG BREEDS
L61 1770 FYP
Same as home course L41 BIOL 1770.
A&S IQ> NSM
A&S> FYO

FIRST-YEAR SEMINAR: IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE
L61 178A FYP
Same as home course L90 AFAS 178.
A&S IQ> LCD

FIRST-YEAR SEMINAR: MEDIEVAL AND RENAISSANCE VENICE
L61 1801 FYP
Same as home course L43 GeSt 1801.
A&S IQ> HUM

FIRST-YEAR SEMINAR: JEWRY: JEWISH CULTURE IN THE 21ST CENTURY
L61 1802 FYP
Same as home course L75 JIME 180.
A&S IQ> HUM

FIRST-YEAR OPPORTUNITY: INTRO TO CUTTING-EDGE RESEARCH IN BIOLOGY
L61 181 FYP
Same as home course L41 BIOL 181.
A&S IQ> NSM

FIRST-YEAR OPPORTUNITY: APPLICATIONS IN CHEMISTRY
L61 1810 FYP
Same as home course L07 Chem 181.
A&S IQ> NSM
A&S> FYO

FIRST-YEAR OPPORTUNITY: RESEARCH AND CONSERVATION IN ZOOS AND BOTANICAL GARDENS
L61 1811 FYP
Same as home course L41 BIOL 1811.
A&S IQ> NSM
A&S> FYO

AMPERSAND: PATHFINDER: ENVIRONMENTAL SEMINAR
L61 181P FYP
A survey of pressing environmental issues, both local and global, as well as an introduction to the breadth of environmental work occurring on campus. CREDIT/NO CREDIT ONLY. 1 credit. 1 unit. Same as L82 EnSt 181.
01 Tu 6:00p-8:00p Fike

AMPERSAND: PHAGE HUNTERS L61 1910 FYP
A research-based laboratory class for freshmen. Students join a national experiment organized by HHMI, with the goal of isolating and characterizing bacteriophage viruses found in the soil in the St. Louis area. Laboratory work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several WU phage are selected for genome sequencing over winter break, and are annotated in the spring in Bio 192. Phage Bioinformatics. Students who successfully isolate and annotate a phage may become co-authors on a scientific paper. Prereq: High school courses in biology and chemistry, at least one at the AP or International Baccalaureate level; permission of the instructor; and admission to the Phage Hunters FOCUS program. Limited to 40 students. One hour lecture, one hour discussion, and 3 hrs lab per week. Course is for first-year students in the Phage Hunters Program only. 3 units. Same as L41 BIOL 191.
A&S IQ> NSM
01 Th 10:00a-12:00p XXXI
Tu 9:00a-12:00p Hafer
02 Tu 1:00p-4:00p XXXI
Th 1:00p-3:00p Hafer

AMPERSAND: THEATRE AS A LIVING ART
L61 215 FYP
Moving in and out of practice and theory, this FOCUS plan interweaves a traditional introductory acting course with discussions of dramatic theory and visits to rehearsals where directors and actors work to shape the play. Must be taken concurrently with Drama 228C. Course is for first-year students in the Theatre as a Living Art Program only. 3 units.
A&S IQ> HUM
01 MW 2:00p-4:00p XXXI Matthews

FIRST-YEAR SEMINAR: INTRO TO ENVIRONMENTAL HUMANITIES
L61 215A FYP
Same as home course L82 EnSt 215.
A&S IQ> HUM

FIRST-YEAR SEMINAR: INTRO TO MEMORY STUDIES
L61 221A FYP
Same as home course L33 Psych 221.
A&S IQ> SSC

FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE
L61 2443 FYP
Same as home course L22 History 2443.
A&S IQ> HUM

FIRST-YEAR SEMINAR: INTRO TO BIOLOGICAL REASONING
L61 2500 FYP
Same as home course L41 BIOL 2500.
A&S IQ> NSM

FIRST-YEAR SEMINAR: ONE HEALTH: LINKING THE HEALTH OF HUMANS, ANIMALS, AND THE ENVIRONMENT
L61 250A FYP
Same as home course L82 EnSt 250.
A&S IQ> SSC

AMPERSAND: LITERARY CULTURE OF MODERN IRELAND
L61 2811 FYP
This course will examine the literature of Ireland from the fall of Parnell to the outbreak of the Second World War. This is the period of an emerging cultural nationalism, a great efflorescence of literature in many genres, and some of the most important political, social, and military events in modern Irish history. One of the remarkable things about the period is the close relationship between prominent figures in the literary and artistic world and those in the realm of politics and social change. The result was a rich cross-fertilization of ideas and attitudes which had enormous implications for the future of this embattled island nation. We will explore this vital and transformative exchange by close attention to some primary texts of the period. Writers to be studied will include: Yeats, Gregory, Wilde, Synge, Shaw, Joyce, O’Casey, and Bowen. Course is for first-year, non-transfer students only. 3 units.
A&S IQ> HUM
01 TuTu 2:30p-4:00p XXXIV Killen

AMPERSAND: THE HOLOCAUST: A EUROPEAN EXPERIENCE
L61 2850 FYP
Between 1939 and 1945, Nazi troops invaded, occupied and destroyed major parts of Europe. A central aim of the Nazi project was the destruction of European Jewry, the killing of people, and the annihilation of a cultural heritage. This course seeks to deal with questions that, some sixty years after what is now known as the Holocaust, still continue to perplex. Why did Germany turn to a dictatorship of racism, war, and mass murder? Why did the Nazis see Jews as the supreme enemy, while also targeting Poles, Ukrainians, Soviets, homosexuals, the Roma, and the disabled? The course introduces students to issues that are central to understanding Nazi occupation and extermination regimes. Students will look at survival strategies in Western Europe including emigration, resistance movements in Eastern European ghettos, local residents’ reactions to the murder in their midst, and non-European governments’ reactions. Course is for first-year, non-transfer students only. 3 units. Same as L22 History 2850, L75 JIME 2850.
A&S IQ> HUM, LCD, SC, SD
01 MW 1:00p-2:30p Walké

FRENCH (L34)

ESSENTIAL FRENCH 1 WORKSHOP
L34 1011 FRENCH
Application of the curriculum presented in French 101D. Pass/Fail only. Grade dependent on attendance and participation. Limited to 12 students. Students must be enrolled concurrently in Fr 101D. Director: Allen. 1 unit.
01 MW 9:00a-10:00a XXXI Staff

ESSENTIAL FRENCH 1
L34 101D FRENCH
This first course in the French elementary language stresses rapid acquisition of spoken French, listening comprehension, reading, and writing skills. The course is designed to immerse students as much as possible into French language and culture through the acquisition of everyday grammar and vocabulary. Integrated activities involving readings, videos, images, conversations, and debates provide a rich cultural context for beginning mastery of French. Starting Fall, 2019 this course meets MWF only and is a 3-credit course. While not required, it is strongly recommended that students enroll in French 1011, a one-credit, pass-fail practice session. Director: Levillain. 3 units.
01 MWF 10:00a-11:00a III Allen
02 MWF 2:00p-3:00p III Staff

ESSENTIAL FRENCH 2 WORKSHOP
L34 1021 FRENCH
Application of the curriculum presented in French 102D. Pass/Fail only. Grade dependent on attendance and participation. Director: Allen. 1 unit.
01 TuTu 9:00a-10:00a XXXI Staff
ESSENTIAL FRENCH 2  L34  102D  FRENCH
This second course in the French elementary language sequence stresses the rapid acquisition of spoken French, focusing on comprehenision, reading, and writing skills. The course is designed to immerse students as much as possible into French language and culture through the acquisition of everyday grammar and vocabulary. Integrated activities involving readings, videos, images, conversations, and debates provide a rich cultural context for beginning mastery of French. Starting Fall, 2019 this course meets MWF only and is a 3-credit course. While not required, it is strongly recommended that students enroll in French 102D, a one-credit, pass-fail practice session. PREREQ: Fr 101D or equivalent (often recommended for students with 2-3 years of high school French [7th and 8th grades count as 1 year]. Director: Allen 3 units.
A&S IQ> LCD, LS
01 MWF 10:00a-11:00a III Levillain
02 MWF 12:00p-1:00p III Staff

INTERMEDIATE FRENCH 1  L34  203D  FRENCH
The first semester of the intermediate language sequence emphasizes accurate oral and written communication through a comprehensive review of basic grammar; the study of a variety of French and Francophone materials; and situation-based, interactive activities. Students will expand their language skills through a series of compositions and other projects based on readings, film, and images. 3 class hours per week. Prereq: Fr 102D or the equivalent (usually recommended for students with @3 years of high school French [7th and 8th grades count as 1 year]). BEGINNING FALL, 2019, FR 203D AND FR 204D REPLACE FR 201D. STUDENTS WHO HAVE ALREADY TAKEN FR 201D ARE INELIGIBLE FOR FR 203D. Director: Nesse. 3 units.
A&S IQ> HUM, LCD, LS
01 MWF 10:00a-11:00a XII Nesse
02 MWF 11:00a-12:00p XVII Haklin

INTERMEDIATE FRENCH 2  L34  204D  FRENCH
The second semester of the intermediate language sequence emphasizes accurate oral and written communication through a comprehensive review of basic grammar; the study of a variety of French and Francophone materials; and situation-based, interactive activities. Students will expand their language skills through a series of compositions and other projects based on readings, film, and images. 3 class hours per week. Prereq: Fr 203D or the equivalent (usually recommended for students with @3 years of high school French [7th and 8th grades count as 1 year]). BEGINNING FALL, 2019, FR 203D AND FR 204D REPLACE FR 201D. STUDENTS WHO HAVE ALREADY TAKEN FR 201D ARE INELIGIBLE FOR FR 204D. Director: Nesse. 3 units.
A&S IQ> HUM, LCD, LS
01 MWF 11:00a-12:00p XVII Levillain
02 MWF 12:00p-1:00p XXII Jouanne

FIRST-YEAR SEMINAR:

MEDITAVAL AND RENAISSANCE VENICE  L43  1801  GEST
This course will introduce students to the unique culture and artistic achievements of the Venetian republic from the Middle Ages through the Renaissance. After establishing the governmental, social, and religious foundations of the republic and the economic basis of its fabulous wealth, we will look at the expression of its religious and historical identity in architecture, painting and sculpture, its response to the humanistic movement, its literature, the role of music in society and in the church, and the unique role of Carnival in Venetian life. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 1801.
A&S IQ> HUM
01 TuTh 11:30a-1:00p XIII Kurtzman

IMAGES OF DISABILITY
IN FILM AND LITERATURE  L43  249  GEST
This course will critically examine the portrayal of persons with disabilities in literature and film, exploring how those images either shape or mimic general public impressions. We will discuss the implications of messages from the media on American responses to people with disabilities, as well as formulating strategies for promoting positive, inclusive messages. Perspectives from social science, health care, communications and other fields will provide frameworks for analysis. Literature will include fiction, biography and autobiography in books, essays, drama, poetry and short stories. Selections from fictional, educational, and documentary films will be reviewed during the semester. We will also invent interactive, inclusive messages and advertising. 3 units. Same as L98 AMCS 245.
A&S IQ> SSC, SC, SD
01 TuTh 4:00p-5:30p XXXI Kniepmann

GERMANIC LANGUAGES AND LITERATURES (L21)

BASIC GERMAN:

CORE COURSE I  L21  101D  GERMAN
Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentational communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. Students who complete this course successfully should enter German 102D. 5 units.
A&S IQ> LCD, LS
01 MWF 10:00a-11:00a XXXI [TBA] Ke
02 MWF 12:00p-1:00p XXXI [TBA] Thompson
03 MWF 3:00p-4:00p XXXI Davis

BASIC GERMAN:

CORE COURSE II  L21  102D  GERMAN
Continuation of German 100D or 101D. In preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102 will familiarize themselves with the language necessary to understand and give directions, apply for a job and speak with a doctor; students will also read more advanced content such as Grimm's fairy tales and a text by Franz Kafka. Prereq: German 100D, 101D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 210D. 5 units.
A&S IQ> LCD, LS
01 MWF 10:00a-11:00a XXXI Gahrs
02 MWF 12:00p-1:00p XXXI Maurer

INTERMEDIATE GERMAN:

CORE COURSE III  L21  210D  GERMAN
Continuation of German 102D. Reading and discussion in German of short literary and non-literary texts combined with an intensive grammar review. Further development of writing skills. In addition to the regular class meetings, students must be signed up for a subsection. Prereq: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 310D or 313. 4 units.
A&S IQ> LCD, LS
01 MWF 10:00a-11:00a XXXI Ogumiran
02 MWF 12:00p-1:00p XXXI [TBA]

GERMAN THOUGHT
AND THE MODERN ERA  L21  341  GERMAN
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we will read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions will focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We will consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors and majors. Admission to 400-level courses (except 402, 403D, 404, and 405D) is contingent on completion of this course, 340C/340D, or 342/342D. The main course is conducted in English, so this will only qualify for major or minor credit when taken in conjunction with one-hour discussion section in German (L21 341D). 3 units. Same as L79 ExSt 341, L97 IAS 3416.
A&S IQ> HUM
01 MW 1:00p-2:30p XXXII Beals

Greetings
develop reading knowledge as rapidly and efficiently as possible. By the end of the year the student should be reading continuous Greek prose. 4 units. 
A&S IQ:> LCD, LS
01 MTuWTh 12:00p-1:00p III Salas

INTENSIVE BEGINNING GREEK II L09 210 GREEK
Completion of work begun in Greek 190D followed by readings in original Greek poetry and prose. Successful completion of Greek 210 will allow the student to proceed directly to Greek 318C. PREREQ: GREEK 190D OR PLACEMENT BY EXAMINATION. 5 units. 
A&S IQ:> LCD, LS
01 MTuWThF 12:00p-1:00p III Jenott

HEBREW (L74)
BEGINNING MODERN HEBREW I L74 105D HBRW
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern conversational Hebrew. Skills for writing and speaking introduced. Five class hours a week plus laboratory work. 5 units. Same as L75 JIME 105D. 
A&S IQ:> LCD, LS
01 MTuWThF 9:00a-10:00a III [TBA]
02 MTuWThF 10:00a-11:00a III [TBA]

INTRO TO JEWISH CIVILIZATION: HISTORY AND IDENTITY L74 208F HBRW
Same as home course L75 JIME 208F. 
A&S IQ:> HUM

HINDI (L73)
BEGINNING HINDI I L73 111D HINDI
This course sequence is meant for those students who have had very little or no exposure to Hindi. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills—listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written preparation by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written 
A&S IQ:> LCD, LS
SECT 01: Priority enrollment will be given to incoming freshmen and sophomores. Freshmen and sophomores: Please add your name to the waitlist, and as appropriate, you will be moved into this section. 
01 MTuWThF 9:00a-10:00a III Verma
02 MTuWThF 10:00a-11:00a III Verma

FIRST YEAR URDU I L73 150 HINDI
This course covers all five skills (reading, writing, listening, speaking, cultural competency) for beginning students. Starting with the Nastaliq script and simple greetings, we will then cover the basics of Urdu grammar while building vocabulary. The class will be conducted in Urdu. Homework is due by the beginning of class. All work must be completed to pass the course. 5 units. 
A&S IQ:> LCD
01 MTuWThF 4:00p-5:00p X Shah

INTERMEDIATE HINDI I L73 201 HINDI
Continuation of first year introductory Hindi. Those who have not taken the sequence of Hindi courses offered by the Department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, the use of language in various socio-cultural contexts. A standard text, web-based materials, and a reader prepared by the instructor, as well as audio materials are used. 
PREREQ: Grade of B- or better in Hindi 112D, or placement by examination. 5 units. Same as L75 JIME 201.
A&S IQ:> LCD, LS
01 MTuWThF 10:00a-11:00a III Jain

HINDI FOR HERITAGE SPEAKERS L73 219 HINDI
This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completion of this course, students will be prepared for the Advanced Hindi course. The class will be conducted in Hindi. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi. 3 units. 
Same as L73 Hindi 219.
A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p XVII Verna

INTERMEDIATE URDU I L73 232 HINDI
This course is a continuation of first year Beginning Urdu. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course, if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, i.e. the use of language in various socio-cultural contexts. In general, one fourth of the time will be devoted to reading, one-fourth to conversation, one-fourth to grammar, and one-fourth to drills of various kinds. Standard text, web-based materials, language lab, audio-video materials as well as course reader prepared by the instructor are used. 3 units. 
A&S IQ:> LCD, LS
01 MWF 3:00p-4:00p V Shah

SACRED ARCHITECTURE OF THE INDIAN SUBCONTINENT L73 311 HINDI
This course will explore the architecture of sacred places in India, including the Hindu, Jain and Buddhist Temples; the Islamic Mosque; the Sikh Gurudwara; the Zoroastrian Fire Temple; the Jewish Synagogue; and the Christian Church, as well as their evolution from the Vedic period to Pre Colonial times. The similarities and differences between the design elements of these places of worship will be examined through the lens of cultural, regional and political influences in India. The built structure remains a principal visible record to study the evolution of a civilization. Through readings, visuals, and discussions, students will learn about not only the architectural styles and motifs used in sacred buildings but also the ways in which diverse design principles reflect social, political, and cultural changes over time. This interdisciplinary study of culture, design, religion and society, will be of interest to students of architecture, archeology, art, art history, languages and cultures, preservation, religion, and South Asian culture; among others. 3 units. Same as L23 Re St 3110.
A&S IQ:> LCD
01 TuTh 1:00p-2:30p XVIII Jain

HISTORY (L22)
WESTERN CIVILIZATION I L22 101C HISTORY
This course is a history of Western civilization from 3500 BC to AD 1600. Western Civilization may be characterized as one long debate on the holy. In no other civilization did this debate about the limits of the sacred and the profane, this constant effort at trying to grasp the divine through word and deed, last continuously for over five thousand years. To argue over the holy is to argue over the very nature of how to live a life, from the most mundane daily activity to the most sublime act of the imagination. It is to argue over how politics, economics, art, philosophy, literature, and religion are realized in a society. Apart from many types of polytheism, we study the three great world monotheistic religions - Judaism, Christianity, and Islam. We study the ancient cultures of north Africa and the eastern Mediterranean, the empires of Alexander the Great and imperial Rome, the Christianization of the Roman empire and the rise of Islam, the early medieval world in the North Sea and the Byzantine Empire in Constantinople, the formation of Latin Christendom and the papal monarchy, the crusades and the reaction of the Islamic lands, concepts of individuality, the persecution of Jews and heretics, chivalry and peasant servitude, the Mongol Empire, the Black Death and the devastation of the fourteenth century, the renaissance in Italy and the Protestant reformation, the hunt for witches and the scientific revolution, the medieval origins of the African diaspora and the European conquest of the Americas. What defined being human, and so a man, a woman, or a child over five millennia? A fundamental question of this course is what is "Western Civilization" and when do the characteristics defined as "western" come together as coherent phenomenon? What, then, is historical truth? This course (through lectures, reading primary sources, discussion sections, and essay writing) gives the student a learned background in almost five thousand years of history. Introductory course to the major and/or minor. DISCUSSION SECTION IS REQUIRED. 3 units. 
A&S IQ:> HUM
01 TuTh 10:00a-11:00a XX Pegg
Discussion sections:
A F 11:00a-12:00p XXXI [TBA]
B F 12:00p-1:00p XXXI [TBA]
C Th 9:00a-10:00a XXXI [TBA]
D Th 2:30p-3:30p XXXI [TBA]
SILVER, SLAVES & THE STATE: GLOBALIZATION IN THE 18TH CENTURY  L22  1500  HISTORY
In this course, students will look at how silver, and also porcelain, tobacco and salt, shaped the early modern world. The course will look at how merchants and adventurers, as well as pilgrims, pirates, migrants, and captives, encountered very different facets of that world, and tried to make sense of it. Students will also study how these attempts at exchange, how that process of "making sense," transformed how men and women of the 18th century, around the globe, saw their territories and their fellow humans. This is a world history class. 3 units. Same as L97 IAS 1500.
A&S IQ> HUM, LCD
01 TBA XXXVI Bedasse

FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE L22  2443  HISTORY
This course is an exercise in understanding how professional historians and the general public discover and use the past. The main goals of this course are to understand the many different methods and standards applied to the past; to understand how and why each generation changes the past as it seeks to make it "useful"; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively. The subject of this inquiry will be the Nuremberg trials – the innovations and critiques around the law and politics of the trials themselves, as well as the trials' legacies for ideas about international justice in postwar America and the world. Course requirements include a 15 page research paper and a series of short reaction papers to the assigned readings. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 2443, L84 Lw St 2443.
A&S IQ> HUM
01 TuTh 2:30p-4:00p XXXVI Walke

THE WHEELS OF COMMERCE: FROM THE INDUSTRIAL REVOLUTION TO GLOBAL CAPITALISM L22  3593  HISTORY
This course provides an introduction to the history of modern India and Pakistan through the voices of the Indian subcontinent's major thinkers. We'll spend time in the company of saints from the "great-souled" Mahatma Gandhi to the Sufi scholar, Ashraf 'Ali Thanawi, and with travelers alongside the heroes of peasant politics, women's rights, Anticolonialism, and anti-imperialist thought and action. 3 units. A&S IQ> HUM, LCD
01 TuTh 10:00a-11:30a XXXVI Miles

SOCIALIST AND SECULAR? A SOCIAL HISTORY OF THE SOVIET UNION L22  3599  HISTORY
This class explores daily life and cultural developments in the Soviet Union, 1917 to 1990. Focusing on the everyday experience of Soviet citizens during these years, students will learn about the effects of large-scale social and political transformation on the private lives of people. To explore daily life in the Soviet Union, this class uses a variety of sources and media, including scholarly analysis, contemporaneous portrayals, literary representations, and films. Students will receive a foundation in Soviet political, social, and cultural history with deeper insights into select aspects of life in Soviet society. 3 units. Same as L79 EuSt 3599, L97 IAS 3599, L39 Russ 3599, L83 Russ St 3599.
A&S IQ> HUM, LCD, SD
01 MW 8:30a-10:00a XXXVI Walkel

FIRST-YEAR SEMINAR: THE CARIBBEAN AND THE WORLD L22  2255  HISTORY
For many, the Caribbean evokes images of an exotic place with beautiful beaches, friendly, happy "natives" and unbridled hedonism. Yet, much more than a distant vacation destination for "first world" consumption, the Caribbean has long been closely intertwined with major events in World History. This course explores the ways in which the Caribbean has been a part of the making of World History, beginning in the 14th century and ending in the contemporary period. Themes covered will include: capitalism and slavery; the Haitian Revolution and its global reverberations; U.S. imperialism in the Caribbean; the impact of Caribbean migration on British culture; Caribbean sports; music and food in a global context; and the contributions of Caribbean thinkers to anti-colonial and anti-imperialist thought and action. 3 units. A&S IQ> HUM, LCD
01 TuTh 2:30p-4:00p XXXVI Bedasse

THEORY AND PRACTICE OF JUSTICE: THE AMERICAN HISTORICAL EXPERIENCE L22  2152  HISTORY
This introductory course uses historical case studies combined with readings in law, literature, and philosophy to illuminate key episodes where definitions of justice were contested in 19th and 20th century America. Some of the conflicts to be explored include: Cherokee Removal, Civil War era debates over southern secession; whether reparation should be offered to freed people to redress the injustices of racial slavery; the denial of voting rights to women as a case of "taxation without representation"; 20th century controversies over legal bans on racial intermarriage; free speech versus hate speech in the 1960s and 70s; and recent debates over affirmative action and gay marriage. Attendance Required. 3 units. Same as L98 AMCS 2152.
A&S IQ> HUM, SC, SD
01 TuTh 2:30p-4:30p XXXVI Bernstein
INTERDISCIPLINARY PROJECT IN THE HUMANITIES (L93)

AMP: SANITY AND MADNESS IN LITERATURE FROM ANCIENT GREECE TO THE RENAISSANCE L93 200C IPH

We will consider explicit and implicit models of mental life, motivation, and action in works by authors studied in Classical to Renaissance Literature (L93 201C). We will investigate how concepts related to madness are formulated and regulated in these literary texts and in the societies that produce them, and we will read scholarship from the nineteenth through the twenty-first centuries that has debated the scale and scope of irrationality in ancient, medieval, and early modern cultures. 3 units. A&S IQ>: HUM, LCD

SECT 01: Students enrolled in this course are strongly encouraged to also enroll in L93 201C 02 Classical to Renaissance Literature with Dr. Jami Ake as part of a Texts and Traditions Ampersand Program. This course counts towards to the Texts and Traditions Minor. For more information, please contact iph@wustl.edu. 01 TuTh 10:00a-11:30a XX Purchase

AMP: CLASSICAL TO RENAISSANCE LITERATURE L93 201C IPH

Students enrolled in this course engage in close and sustained reading of a set of texts that are indispensable for an understanding of the European literary tradition, texts that continue to offer invaluable insights into humanity and the world around us. Homer's Iliad is the foundation of our class. We then go on to trace ways in which later poets and dramatists engage the work of predecessors who inspire and challenge them. Readings move from translations of Greek, Latin, and Italian, to predecessors who inspire and challenge us. We know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad, introductory course for first year students only. 3 units. Same as L84 Lw St 203C. A&S IQ>: HUM, LCD

INTERDISCIPLINARY STUDIES (I50)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE I50 101 INTER D

Earth's Future: Causes and Consequences of Global Climate Change examines 1) the physical basis for climate change; 2) how climates are changing and how we know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad, introductory course for first year students and presumes no special subject matter knowledge on the part of the student. 3 units. Same as L84 Anthro 100, E44 EECE 112, L82 EnSt 101. A&S IQ>: NSM

SECT 01: This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course. 01 TuTh 1:00p-2:30p XVIII Ake

AMP: EARLY POLITICAL THOUGHT L93 203C IPH

A selected survey of the political and moral thought of Europe from the rise of Athenian democracy to the Renaissance, with emphasis on analysis and discussion of writers such as Thucydides, Plato, Aristotle, St. Augustine, Castiglione, and Machiavelli. The course aims to introduce students to basic texts in the intellectual history of Western Europe, understood both as products of a particular time and place and as self-contained arguments that strive to instruct and persuade. The texts are simultaneously used to chart the careers of such fundamental notions as liberty, virtue, and justice. Preference given to Text and Traditions and IPH students. 3 units. Same as L84 Lw St 203C. A&S IQ>: HUM, LCD

SCRIPTURES AND CULTURAL TRADITIONS: TEXTS & TRADITIONS L93 209 IPH

Certain books, "sacred scriptures," shape U.S. society and culture in powerful and complex ways. Many religious communities believe that Scriptures are ancient texts that are ever-flowing sources of timeless truths. Some religious movements, of which Mormonism has been the most successful example, have claimed to have uncovered or revealed new scriptures as a means of explaining their cultural authority. This course will, first, work to define the concept of "Scriptures" with particular attention to the Hebrew Scriptures and the Christian New Testament. Second, we will attend to how varying motifs within them informed and were altered by the very creation of the American nation. Third, we will explore the enduring interest in extending scripture through the discovery or creation of new sacred texts, such as the Book of Mormon and later scriptural texts such as those associated with Christia Science. Fourth, we will examine the appropriation of the Bible in American political and public life up to the present. 3 units. Same as L98 AMCS 209B, L16 Comp Lit 209, L75 JIME 2091, L23 Re St 207, L75 RelPoP 209. A&S IQ>: HUM, LCD

SECT 01: This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course. 01 MW 10:00a-11:30a XII Maffly-Kipp Valeri

WHEN I'M SIXTY-FOUR: TRANSFORMING YOUR FUTURE I50 123 INTER D

Whether you know it or not, you're living in the midst of a revolution - a revolution that is changing your personal and professional lives. Although old age may seem a long way off, you'll likely live to age 80 or beyond, with a 50% chance of seeing your 100th birthday. The demographic revolution you're going to live through will change the health care you receive, the house you live in, the car you drive, the jobs you do, and the relationships you have. This class will give you a competitive edge in understanding how you can harness what's happening to shape your career and lifestyle. In class you'll be introduced to leaders and ideas from many fields - medicine, engineering, architecture, public health, social work, law, business, art, and psychology - focused on the issues of our aging society. There will also be opportunities to tailor the class to your interests through events on and off campus, including movies, lectures, performances, field trips, and community projects. Each week, we'll gather for lectures and also break into small groups for discussion. This course will set you on a path to lead the aging revolution and transform the society of tomorrow. Class is for first-year (non-transfer) students only. 3 units. Same as L43 GeSt 123. A&S IQ>: SSC

SECT 01: This course is for first year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course.

01 Tu 2:30p-4:30p XXXI Carpenter Morrow-Howell

Discussion sections:

SECT A: This course is for first-year (non-transfer) students only. A TBA XXXI McCrady

SECT B: This course is for first year (non-transfer) students only. B TBA XXXI Wynn

SECT C: This course is for first year (non-transfer) students only. C TBA XXXI Wang

SECT D: This course is for first year (non-transfer) students only. D TBA XXXI Waddell

SECT E: This course is for first year (non-transfer) students only. E TBA XXXI Chatters Taylor
DEZIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES  
ISO 175  INTER D
Via a series of lectures from prominent thinkers and practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts, Designing Creativity is a course that will cover the study and practice of the creative process across many disciplines. From "Ah-ha" epiphanies to slow-developing discoveries, the creative process is employed by innovators and artists in virtually every corner of the Globe. In this course, we explore the study of those processes by hearing from creatives in many fields with practice of those techniques via a LAB component that will allow students to explore the development of innovative ideas in collaborative teams followed by project presentations to core faculty and classmates. 3 units. Same as A46 ARCH 175, L15 Drama 175. A&S IQ>: HUM, ASD IQ>: BB
SECT 01: This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course.
01 TuTh 1:00p-2:30p XXXI  Lindsay Morgan

INTERNATIONAL AND AREA STUDIES  (L97)

FIRST-YEAR SEMINAR: INTERNATIONAL PUBLIC AFFAIRS  L97 103B IAS
We live in a complex, fast-paced world. Technological advances and economic interdependence bring us closer together, even as globalization creates new challenges that cannot be solved by one country alone. In this class we will examine the forces that affect competition and cooperation in a globalized world. Students will engage with influential social science literature on these topics, participate in classroom discussion, and take part in classroom activities, such as debates and policy-making simulations, to build a deeper understanding of these theories. In addition, students will work on semester-long policy projects to build practical skills in problem solving, team building, and communication. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 1550. A&S IQ>: SSC
01 TuTh 8:30a-10:00a XXXI  Gaddel

FIRST-YEAR SEMINAR: THE VIETNAM WARS  L97 111 IAS
US-centric historical narratives of the Vietnam War obscure the perspectives and lived experiences of the Vietnamese. The social, ethnic, and religious diversity, and the political and gender-related complexities of the Vietnamese are typically neglected. By focusing almost exclusively on Vietnam, US narratives of the war also tend to gloss over the wider regional dimensions of the conflict. In the interest of redressing this imbalance, this course examines the outlook, values, agency, and experiences of northern and southern Vietnamese, as well as rural and urban Cambodians and Laotians. Drawing on a wide range of primary and secondary sources it provides a macro and micro level historical analysis of Vietnam, Cambodia, and Laos from the premodern era until the present. In so doing, it explores the early sociocultural foundations of ancient Southeast Asian civilizations, the impact of Chinese and French colonialism, and Japanese occupation, the rise of Indochinese nationalist and communist revolutionary movements, the process of decolonization, the impact of U.S. military intervention, the rise and fall of the Khmer Rouge, postwar political and economic developments, and the memories and multiple meanings of the Vietnam Wars for Southeast Asians. Course is for first-year, non-transfer students only. 3 units. Same as L46 AAS 1110, L61 FYP 111A. A&S IQ>: LCD, SSC
01 TuTh 1:00p-2:30p XXXII  Hirsch

SILVER, SLAVES, AND THE STATE: GLOBALIZATION IN THE 18TH CENTURY  L97 1500 IAS
Same as home course L22 History 1500. A&S IQ>: HUM, LCD

FIRST-YEAR SEMINAR: MAPPING THE WORLD: INTRO TO HUMAN GEOGRAPHY  L97 155 IAS
What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, national, regional and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites. NOT AVAILABLE TO STUDENTS WHO ARE ENROLLED IN OR WHO HAVE TAKEN L61 116. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 1550. A&S IQ>: SSC
01 TuTh 2:30p-4:00p XXXI  Clooser

LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT  L97 165D IAS
Same as home course L45 LatAm 165D. A&S IQ>: HUM, LCD, SC, SD

CROSSING BORDERS: AN INTRO TO INSTITUTIONS AND CONCEPTS IN INTERNATIONAL AND AREA STUDIES  L97 207 IAS
This course provides an overview of the emergence of international governing institutions, the ideologies that shaped them, and concepts helpful for understanding them. Identifying the systems that have emerged to govern modern human societies at the national and international level provides the means to consider how human beings are categorized within those systems, as citizens, subjects, asylum seekers, refugees, and the stateless. We also engage with how a few classic works, including Imagined Communities and Orientalism, and different academic disciplines, have attempted to understand the world. The goal is for students to gain an empirical understanding of world institutions and a critical vocabulary that will provide the means for an informed engagement with international issues across different world regions and academic approaches. 3 units. Same as L84 Lw St 207. A&S IQ>: LCD, SSC, SC
01 TuTh 8:30a-10:00a XXXI  Watt

INTRO TO JEWISH CIVILIZATION: HISTORY AND IDENTITY  L97 208 IAS
Same as home course L75 JIME 208F. A&S IQ>: HUM

KOREAN CIVILIZATION  L97 223 IAS
Same as home course L51 Korean 223C. A&S IQ>: HUM, LCD, SD

JAPANESE CIVILIZATION  L97 226C IAS
Same as home course L05 Japan 226C. A&S IQ>: HUM, LCD

MUSIC OF THE AFRICAN DIASTRA  L97 305 IAS
Same as home course L27 Music 3021. A&S IQ>: HUM, LCD

"MODEL MINORITY": THE ASIAN AMERICAN EXPERIENCE  L97 3512 IAS
This course explores Asian American experience revolving around the concept of "model minority." It investigates the historical origins of "model minority" and reconsiders this concept in socio-political discourses as well as in everyday Asian American experience. This course employs multidisciplinary inquiries to examine the complexity and heterogeneity among Asian Americans. Through a wide range of topics, such as identity, race, and (pan-)jehiticism, culture and religion, gender and sexuality, masculinity and femininity, and notions of invisibility and marginalization, this course situates Asian American experiences in the broader American (and at times transnational) ethno-racial and socio-political context. 3 units. Same as L46 AAS 3512, L98 AMCS 3512. A&S IQ>: HUM, LCD, SC, SD
01 TuTh 10:00a-11:30a XXXI  Guo-Miles

FROM MCDONALD’S TO K-POP: NEW MOVEMENTS IN EAST ASIA  L97 3822 IAS
This course introduces contemporary East Asian cultures and societies from transregional and transnational perspectives through the lens of consumer and popular cultures. We employ McDonald’s as the first case study to look into East Asian responses to Western cultural products and ideas. For K-pop, we examine its emergence and transnational and transregional receptions in East Asia as well as in the US. Beginning with these two subjects, our investigation extends to other cultural phenomena such as J-wave, "cuteness," and western holidays across East Asia. While focusing on transnational cultural movements originating in or being adapted to the East Asian context, our discussions also refer to key topics in the study of East Asian cultures such as face, filial piety, and kinship. 3 units. Same as L46 AAS 3822, L03 East Asia 3822. A&S IQ>: HUM, LCD
01 TuTh 1:00p-2:30p XXXI  Guo-Miles
### ITALIAN (L36)

**ELEMENTARY ITALIAN, LEVEL I (L36 101D ITAL)**

Beginning language program stressing rapid acquisition of spoken ability with some attention to the development of reading, writing, and listening skills as well. Designed for students with no prior knowledge of Italian or minimal experience in another Romance language. 3 units.

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**ELEMENTARY ITALIAN, LEVEL II (L36 102D ITAL)**

Continuation of Italian 101D. Course stresses rapid acquisition of spoken ability with increased attention to the development of reading, writing, and listening skills. Prereq: Ital 101D or placement by examination. 3 units.

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**ACCELERATED BEGINNING ITALIAN (L36 106D ITAL)**

Designed for students whose previous study of French or Spanish enables them to grasp the principles and rules of Italian grammar more efficiently. Emphasis on all four language skills: speaking, listening, reading, writing. Prereq: undergraduates, four years of high school French or Spanish, or Fr/Span 201D; no prerequisite for graduate students in Romance languages; graduate students in Romance languages; graduate students in other fields admitted by permission of instructor. 3 units.

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**ITALIAN, LEVEL III (L36 201D ITAL)**

This course offers an intensive review of the basics of Italian grammar and introduces new features of Italian grammar. Students must enroll for one subsection (one hour per week). Subsections: 1 hour per week). Prereq: Ital 101D or placement by examination. 3 units.

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**JAPANESE (L05)**

### FIRST-LEVEL

**MODERN JAPANESE I (L05 103D JAPAN)**

An introduction to spoken Japanese following a systematic study of grammatical structures performed in context. Emphasis is on developing skills in oral communication through performance. Katakana and hiragana are introduced. Five class hours; in addition, students must enroll for one subsection (one hour per week). Note: students with some previous Japanese language background must take a placement test; students who misrepresent the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D. Students who have a scheduling conflict may, with permission of the instructor, attend different sections on different days of the week. Limit: 15 students per section. 5 units.

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### SECOND-LEVEL

**MODERN JAPANESE I (L05 213 JAPAN)**

Further development of communicative skills in spoken and written Japanese through performance. Five class hours; students must also enroll in one subsection (one hour per week). Prereq: Successful completion of Japanese 104D (Minimum grade of B-) or placement by written and oral examinations. 5 units.

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**JAPANESE CIVILIZATION (L05 226C JAPAN)**

The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology. 3 units. Same as L78 EAsia 226, L03 East Asia 226C, L97 IAS 226C. A&S IQ:> HUM, LCD |

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**JAPANESE LITERATURE: BEGINNINGS TO NINETEENTH CENTURY (L05 332C JAPAN)**

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. 3 units. Same as L03 East Asia 332C, L97 IAS 332C. A&S IQ:> HUM, LCD |

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### MIDDLE EAST STUDIES (L75)

**BEGINNING MODERN HEBREW I (L75 105D JIME)**

Same as home course L74 HBRW 105D. A&S IQ:> LCD, LS |

**BEGINNING ARABIC I (L75 107D JIME)**

Same as home course L49 ARAB 107D. A&S IQ:> LCD, LS |

**BEGINNING HINDI I (L75 111D JIME)**

Same as home course L73 Hindi 111D. A&S IQ:> LCD, LS |

**FIRST-YEAR SEMINAR: JEWISH, ISLAMIC AND MIDDLE EAST STUDIES IN THE 21ST CENTURY (L75 180 JIME)**

This course will examine cultural expressions of American Jewish identity within an ethnographic context. We will analyze processes of assimilation, Americanization, and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the The Joys of Yiddish to jewlicious.com. Moving from tradition to modernity, pluralism and transcendenominalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens. Course is for first-year, non-transfer students only. 3 units. Same as L98 AMCS 180, L61 FYP 1802. A&S IQ:> HUM |

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**INTERMEDIATE HINDI I (L75 201I JIME)**

Same as home course L73 Hindi 201. A&S IQ:> LCD, LS |

**INTERMEDIATE ARABIC I (L75 207D JIME)**

Same as home course L49 ARAB 207D. A&S IQ:> LCD, LS |

**INTRO TO JEWISH CIVILIZATION: HISTORY AND IDENTITY (L75 208F JIME)**

The anthropologist Clifford Geertz once famously invoked Max Weber in writing that "man is an animal suspended in webs of significance he himself has spun. I take culture to be those webs." The main goal of this course-designed as an introduction to Jewish history, culture, and society-will be to investigate the "webs of significance" produced by Jewish societies and individuals, in a select number of historical periods, both as responses to historical circumstances and as expressions of Jewish identity. Over the course of the semester we will focus on the following historical settings: 7th century BCE Judah and the Babylonian exile; post-Islamic Palestine and Babylonia (the period of the Mishnah and the Talmud); Europe in the period of the Crusades; Islamic and Christian Spain; Europe in the 18th and 19th centuries; North America in the 20th century; and the modern State of Israel. For each period we will investigate the social and political conditions of Jewish life, identify the major texts that Jews possessed, studied, and produced, determine the non-Jewish influences on

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their attitudes and aspirations; and the explore the efforts that Jews made to define what it meant to be part of a Jewish collective. 3 units. Same as L74 HBRW 208F, L22 History 2081, L97 IAS 208, U94 JME 209F, L23 Re St 208F.

A&S IQ:> HUM
01 MW 1:00p-2:30p XXIII Kiev

SCRIPTURES AND CULTURAL TRADITIONS: TEXTS & TRADITIONS L75 2091 JIME
Same as home course L93 IPH 209.
A&S IQ:> HUM, LCD

AMPERSD: THE HOLOCAUST: A EUROPEAN EXPERIENCE L75 2850 JIME
Same as home course L61 FYP 2850.
A&S IQ:> HUM, LCD, SC, SD

INTRO TO THE HEBREW BIBLE/Old TESTAMENT L75 300 JINE
Same as home course L23 Re St 300.
A&S IQ:> HUM, LCD

FROM THE TEMPLE TO THE TALMUD: THE EMERGENCE OF RABBINIC JUDAISM L75 3082 JINE
Same as home course L23 Re St 3082.
A&S IQ:> HUM, LCD

TOPICS IN JEWISH HISTORY: JEWS IN NORTH AFRICA & THE MIDDLE EAST (19TH-20TH CENTURY) L75 386 JINE
This course examines the colonial and postcolonial experiences of Jews living in the Middle East and North Africa in the context of the region's connections and relationships to the European powers in the 19th and 20th centuries. We will focus on how the intrusion of foreign powers disrupted and shifted long-standing relationships between Jews and their non-Jewish neighbors, particularly the Muslim populations. We will also explore changes that occurred within the Jewish community as Jews negotiated their place within the new European imperial system and its subsequent dismantling. Students will have the opportunity to engage with European ideas of "regenerating" non-European Jews, the changing political and social statuses of Jews throughout the French and British regions, the changing relationship between Jews and their non-Jewish neighbors, the rupture caused by both World Wars, and how Jews coped with and responded to the dismantling of European empires and the birth of nation-states in the region, including Israel. 3 units.

Same as L22 History 3865, U94 JINE 388, L23 Re St 386.
A&S IQ:> HUM
01 MW 4:00p-5:30p X Jay

TOPICS IN JEWISH STUDIES: ISRAEL'S FOREIGN POLICY L75 387 JINE
This course provides a historical and current overview of Israel's foreign policy, focusing on the dilemmas and constraints faced by Israeli leadership since the country's establishment in 1948. The course reviews the evolution of Israel's foreign policy towards various actors in the international arena, including the United States, the European Union, Russia, Germany, the United Nations, and the Jewish Diaspora (with a special focus on the Jewish community in the US). The course then focuses on the Israeli-Arab conflict, stages in its development, approaches to its settlement, and its effect on Israel's foreign relations with Arab and Muslim states. Current issues in Israel's foreign policy are then discussed, including the Iranian nuclear deal, the formation of an Israeli-Saudi alliance, the BDS movement, terrorism, and prospects for a future Palestinian state. Students are tasked with applying theories of international relations to the Israeli case and examining their explanatory and predictive powers. They will also take part in a class simulation that recreates a major turning point in Israel's foreign relations. Grades are based on two short paper submissions, participation in a simulation, and a final examination. 3 units. Same as L74 HBRW 387, L75 JINE 587.
A&S IQ:> LCD
01 MW 2:30p-4:00p XIV Retting

KOREAN (L51)

FIRST-LEVEL MODERN KOREAN I L51 117D KOREAN
Intro to the modern spoken and written language of Korea. Acquisition of the basic fundamentals of grammar, sounds, vocabulary, and oral communication skills. Note: Students with previous Korean language background must take the placement examination. 5 units.
A&S IQ:> LCD, LS
01 F 9:00a-10:00a III
MW 9:00a-10:00a Kim, M
02 F 10:00a-11:00a III
MW 10:00a-11:00a Kim, M
03 F 12:00p-1:00p III
MW 12:00p-1:00p Kim, M
Subsections:
A TuTh 9:00a-10:00a Kim, M
B TuTh 10:00a-11:00a Kim, M
C TuTh 12:00p-1:00p Kim, M

SECOND-LEVEL MODERN KOREAN I L51 217 KOREAN
Second year course in standard modern Korean. Emphasis is placed upon speaking, reading, and writing of modern Korean. Prereq: Grade of B- or better in Korean 118D, or placement by examination. 5 units.
A&S IQ:> LCD, LS
SECT 01: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
01 F 10:00a-11:00a III
MTuWTh 10:00a-11:00a Kim, T
SECT 02: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
02 F 1:00p-2:00p III
MTuWTh 1:00p-2:00p Kim, T

LATIN (L10)

BEGINNING LATIN I L10 101D LATIN
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the Chair of the Department. 4 units.
A&S IQ:> LCD, LS
01 MTuWTh 1:00p-2:00p III Aravecchia

LATIN AMERICAN STUDIES (L45)

LATIN AMERICA: NATION, ETHNICITY AND SOCIAL Conflict L45 165D LATAM
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenship, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics society and culture. Prereq. None. 3 units. Same as L97 IAS 165D, U67 LAS 165. A&S IQ:> HUM, LCD, SC, SD
01 MW 11:30a-1:00p XXXII Sánchez Prado

LEGAL STUDIES (L84)

LOGIC AND CRITICAL ANALYSIS L84 105G LW ST
Same as home course L30 Phil 100G.
A&S IQ:> NSM, AN

AMPERSD: LAW AND SOCIETY L84 126 LW ST
Same as home course L61 FYP 1261.
A&S IQ:> SSC
PRESENT MORAL PROBLEMS L84 131F LW ST
Same as home course L30 Phil 131F.
A&S IQ: > HUM

THE IMMIGRANT EXPERIENCE L84 2020 LW ST
Same as home course L98 AMSC 202.
A&S IQ: > LCD, SSC, SC, SD

EARLY POLITICAL THOUGHT: TEXT AND TRADITION L84 203C LW ST
Same as home course L93 IPH 203C.
A&S IQ: > HUM, LCD

CROSSING BORDERS: AN INTRO TO INSTITUTIONS AND CONCEPTS IN INTERNATIONAL AND AREA STUDIES L84 207 LW ST
Same as home course L97 IAS 207.
A&S IQ: > LCD, SSC, SC

BIOMEDICAL ETHICS L84 223F LW ST
Same as home course L30 Phil 223F.
A&S IQ: > HUM

INTRO TO ENVIRONMENTAL ETHICS L84 223F LW ST
Same as home course L30 Phil 223F.
A&S IQ: > HUM

FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE L84 2443 LW ST
Same as home course L22 History 2443.
A&S IQ: > HUM

LINGUISTICS (L44)

FIRST-YEAR SEMINAR: THE LINGUISTICS OF CONSTRUCTED LANGUAGES L44 148 LING
What's "wrong" with English, or French, or Chinese, or any one of the 6,000+ languages spoken natively by humans today? Why invent a language like Esperanto to be a common tongue among all people, or invent a "calculus of thought" to "perfectly" express pure meaning? Why is it hard to sound romantic while speaking Klingon? What are the benefits of Lojban's attempt to rid the world of confusion and ambiguity? This course explores the design of and motivation for constructed languages from a modern linguistic point of view. Constructed languages are those that are the result of some conscious and deliberate design rather than ones occurring naturally. We will explore the different motivations for language construction, from the desire to create a "perfect language", to fictional world building, to fostering global harmony. In characterizing the different types of invented languages, students will develop familiarity with the basic tools of linguistic theory, focusing on phonology, morphology, syntax, and semantics. Languages analyzed in detail include Klingon, Esperanto, Heptapod B, Lojban, Dothraki, Valyrian, Elvish, and various philosophical languages. This class is only open to first-year students. 3 units. Same as L61 FYP 148.
A&S IQ: > SSC
01 TuTh 10:00a-11:30a XX Danis

INTRO TO LINGUISTICS L44 170D LING
Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory: speech sounds (phonetics and phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics). It also provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind (specifically, in chimpanzees or computer programs). Attendance on the first day of class is required. 3 units. Same as L91 Ling 170D.
A&S IQ: > SSC
01 MWF 2:00p-3:00p XIV Barros
02 TuTh 4:00p-5:30p XXV Danis
03 MWF 10:00a-11:00a XII Hyde

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L44 224 LING
Same as home course L12 Educ 224.
A&S IQ: > SSC

METHODS IN LINGUISTIC RESEARCH L44 258 LING
This course will introduce students to a range of formal, computational, and experimental tools for conducting linguistic research. Students will learn about different types of linguistic data, experimental design, and statistical techniques in the context of research in general linguistics, psycholinguistics, and sociolinguistics. This course aims to make students more capable readers of linguistic research (and scientific research more generally) and to provide them with hands-on experience in employing linguistic research methods. The course will also serve as an introduction to R for statistical computing. The class is intended for freshmen and sophomore students who are considering advanced study in the linguistics program. Prereq: Ling 170D. 3 units.
A&S IQ: > SSC
01 TuTh 11:30a-1:00p XIII Van Engen

MATHEMATICS AND STATISTICS (L24)

FOUNTATIONS FOR CALCULUS L24 100 MATH
A limited enrollment class designed specifically for students planning to take calculus but who need additional precalculus preparation. The course aims to build both the precalculus and calculus foundations needed to succeed in calculus, and gives previews of some selected topics from calculus. The course will emphasize links between the graphical, numeric, and algebraic viewpoints. A variety of approaches will be used to present the material, e.g., technology, group work, writing assignments. Prereq: 2 yrs high school algebra and geometry (or the equivalent). MUST BE TAKEN FOR A LETTER GRADE. 3 units.
A&S IQ: > NSM
01 TuTh 8:30a-10:00a VIII [TBA]

CALCULUS I L24 131 MATH
Derivatives of algebraic, trigonometric, and transcendental functions, techniques of differentiation and applications of the derivative. The definite integral and Fundamental Theorem of Calculus. Areas. Simpler integration techniques. Prereq: high school algebra and precalculus (including trigonometry).
EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 20, October 10, and November 14. 3 units.
A&S IQ: > NSM, AN
01 MWF 9:00a-11:00a IV Johnson
02 MWF 10:00a-11:00a V Johnson
Discussion sections:
A Th 8:00a-9:00a [TBA]
B Th 8:00a-9:00a [TBA]
C Th 9:00a-10:00a [TBA]
D Th 9:00a-10:00a [TBA]
E Th 9:00a-10:00a XXXI [TBA]
F Th 10:00a-11:00a [TBA]
G Th 10:00a-11:00a [TBA]
H Th 11:00a-12:00p [TBA]
I Th 11:00a-12:00p [TBA]
J Th 12:00p-1:00p [TBA]
K Th 12:00p-1:00p XXXI [TBA]
L Th 1:00p-2:00p XXXI [TBA]
M Th 1:00p-2:00p XXXI [TBA]

CALCULUS II L24 132 MATH
Continuation of Math 131. A brief review of the definite integral and Fundamental Theorem of Calculus. Techniques of integration, applications of the integral, sequences and series, and some material on differential equations. Prereq: Math 131 or a grade of B or better in a one year high school calculus course.
EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 17, October 9, and November 13. 3 units.
A&S IQ: > NSM, AN
01 MWF 9:00a-11:00a VII Thornton
02 MWF 10:00a-11:00a VII Thornton
03 MWF 12:00p-1:00p VII Di Plinio
04 MWF 1:00p-2:00p VII Di Plinio
Discussion sections:
A Th 8:00a-9:00a [TBA]
B Th 8:00a-9:00a [TBA]
C Th 9:00a-10:00a [TBA]
D Th 9:00a-10:00a [TBA]
E Th 9:00a-10:00a [TBA]
F Th 9:00a-10:00a [TBA]
G Th 9:00a-10:00a [TBA]
H Th 9:00a-10:00a [TBA]
I Th 10:00a-11:00a [TBA]
J Th 10:00a-11:00a [TBA]
K Th 11:00a-12:00p [TBA]
L Th 11:00a-12:00p [TBA]
M Th 12:00p-1:00p [TBA]
N Th 12:00p-1:00p [TBA]
O Th 12:00p-1:00p [TBA]
P Th 12:00p-1:00p [TBA]
Q Th 12:00p-1:00p [TBA]
R Th 12:00p-1:00p [TBA]
S Th 1:00p-2:00p [TBA]
T Th 1:00p-2:00p [TBA]
U Th 1:00p-2:00p [TBA]
V Th 1:00p-2:00p [TBA]
W Th 1:00p-2:00p [TBA]

REAL MATHEMATICAL APPLICATIONS: SOLVING PROBLEMS WITH CALCULUS L24 139A MATH

This is a one credit course, that can only be taken concurrently with Math 131, Calculus I. The purpose of the course is to show how mathematics can solve real world problems, and how calculus dramatically expands the range of problems that can be tackled. Each class will be devoted to the analysis of some problems, which may include: dimensional analysis, the mathematics of convoluted, Fibonacci numbers, fractals, linear regression, Euclid's algorithm, Stein's algorithm, network capacities, Braess's paradox, Galton's approach to surnames, how genes spread through populations, SIR model of infectious diseases. The first few classes will not use differentiation. Must be taken concurrently with Math 131. Course enrollment preference is given to first-year students. https://www.math.wustl.edu/~mccarthy/teaching/139Fall2017.html 1 unit. Same as L61 FYP 139A.

A&S IQ:> NSM, AN

HONORS MATHEMATICS I L24 203 MATH

This is the first half of a one-year calculus sequence for first year students with a strong interest in mathematics with an emphasis on rigor and proofs. The course begins at the beginning but assumes the students have already studied the material from a more "mathematical" view. Students who complete both semesters will have completed the material Calc III and other topics that may let them move through the upper level math curriculum more quickly. Sets, functions, real numbers, and methods of proof. The Riemann-Darboux integral, limits and continuity, differentiation, and the fundamental theorems of calculus. Sequences and series of real numbers and of functions. Vector spaces and linear maps. Prereq: Score of 5 on the A.P Calculus Exam, BC version, or the equivalent. 4 units.

A&S IQ:> FYO

01 Tu 10:00a-11:00a XXXI McCarthy

02 MWF 11:00a-12:00p IV Beheshti Zavareh

03 MWF 1:00p-2:00p IV Syring

04 MWF 2:00p-3:00p IV Gallardo Candela

DIFFERENTIAL EQUATIONS L24 217 MATH

Intro to ordinary differential equations: first-order equations, linear equations, systems of equations, series solutions, Laplace transform methods, numerical solutions. Prereq: successful completion of, or concurrent enrollment in, Math 233. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 17, October 9, and November 14. 3 units.

A&S IQ:> NSM, AN

01 MWF 9:00a-10:00a VII Knese

02 MWF 11:00a-12:00p VII [TBA]

Discussion sections:
A Tu 8:00a-9:00a XXXI [TBA]
B Tu 9:00a-10:00a XXXI [TBA]
C Tu 10:00a-11:00a XXXI [TBA]
D Tu 11:00a-12:00p XXXI [TBA]
E Tu 12:00p-1:00p XXXI [TBA]
G Tu 1:00p-2:00p XXXI [TBA]

X Tu 1:00p-2:00p XXXI [TBA]
Y Tu 1:00p-2:00p XXXI [TBA]

MATRIX ALGEBRA L24 309 MATH

An introductory course in linear algebra that focuses on Euclidean n-space, matrices and related computations. Topics include: systems of linear equations, row reduction, matrix operations, determinants, linear independence, dimension, rank, change of basis, diagonalization, eigenvalues, eigenvectors, orthogonality, symmetric matrices, least square approximation, quadratic forms. Intro to abstract vector spaces. Prereq: Math 132. EXAMINATION SCHEDULE: In-semester exams, at which attendance is required, will be given from 6:30 to 8:30 p.m. on October 8, and November 12. 3 units.

A&S IQ:> NSM, AN

01 MWF 11:00a-12:00p XII Kumar

02 MWF 12:00p-1:00p XII Kumar

03 MWF 1:00p-2:00p XII Gallardo Candela

ELEMENTARY TO INTERMEDIATE STATISTICS AND DATA ANALYSIS L24 3200 MATH

An introduction to probability and statistics. Major topics include elementary probability, special distributions, experimental design, exploratory data analysis, estimation of mean and proportion, hypothesis testing and confidence, regression, and analysis of variance. Emphasis is placed on development of statistical reasoning, basic analytic skills, and critical thinking in empirical research studies. The use of the statistical software R is integrated into lectures and weekly assignments. Required for students pursuing a major or minor in mathematics or wishing to take 400 level or above statistics courses. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 17, October 9, and November 13. Prereqs: Math 132. Though Math 233 is not essential, it is recommended. 3 units.

A&S IQ:> NSM, AN

01 MWF 9:00a-10:00a IV Syring

02 MWF 11:00a-12:00p IV Syring

Discussion sections:
A Tu 8:00a-9:00a XXXI [TBA]
B Tu 9:00a-10:00a XXXI [TBA]
C Tu 10:00a-11:00a XXXI [TBA]
D Tu 11:00a-12:00p XXXI [TBA]
E Tu 12:00p-1:00p XXXI [TBA]
F Tu 1:00p-2:00p XXXI [TBA]
G Tu 2:00p-3:00p XXXI [TBA]

Medical Humanities (L85)

BIOMEDICAL ETHICS L85 233F MEDH

Same as home course L30 Phil 233F.

A&S IQ:> HUM
MUSIC (L27)

BRASS LESSONS:
PREREGRISTRATION L27 100B MUSIC
Please register for this course if you are planning to take brass lessons on a brass instrument this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX Brass Faculty

PERCUSSION LESSONS:
PREREGRISTRATION L27 100D MUSIC
Please register for this course if you are planning to take percussion lessons this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX Percussion Faculty

GUITAR LESSONS:
PREREGRISTRATION L27 100G MUSIC
Please register for this course if you are planning to take guitar lessons this semester: classical (section 01) or jazz (section 02). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX Rosenkoetter
SECT 02: Jazz Guitar
02 TBA XXX Lenihan

PIANO/ORGAN LESSONS:
PREREGRISTRATION L27 100P MUSIC
Please register for this course if you are planning to take keyboard lessons this semester: classical (section 01), jazz (section 02), or organ (section 03). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
SECT 01: Classical Piano
01 TBA XXX Piano Faculty
SECT 02: Jazz Piano
02 TBA XXX Kirkpatrick
SECT 03: Organ lessons
03 TBA XXX Organ Faculty

STRINGS LESSONS:
PREREGRISTRATION L27 100S MUSIC
Please register for this course if you are planning to take lessons on a stringed instrument this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX String Faculty
02 TBA XXX Jazz Strings Faculty

VOICE LESSONS:
PREREGRISTRATION L27 100V MUSIC
Please register for this course if you are planning to take voice lessons this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX Voice Faculty

WOODWIND LESSONS:
PREREGRISTRATION L27 100W MUSIC
Please register for this course if you are planning to take lessons on a woodwind instrument this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See https://music.wustl.edu/rebates-fees-refund-policy for lesson fees. Credit variable, max 2 units.
01 TBA XXX Woodwind Faculty

MUSICS OF THE WORLD L27 1021 MUSIC
This course provides an introduction to the field of ethnomusicology as well as a survey of selected musics from around the world. We will investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/cosmology, politics, economics, and social structure. The course will use case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint you with the rich variety of music around the globe. 3 units.
A&S IQ> HUM, LCD
01 MWF 10:00a-11:00a XII [TBA]

POPULAR MUSIC IN AMERICAN CULTURE L27 1022 MUSIC
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of interracial encounter. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television. 3 units.
A&S IQ> HUM, SD
01 MWF 9:00a-10:00a V1 [TBA]
JAZZ THEORY I  L27  121J  MUSIC
Intro to the jazz music language as a preparation for the study of improvisation. The course of study consists of basic music theory including music-reading skills and notation, scales, intervals, and triads. An introduction to extended tertian chords as derived from the twenty-one modes of the major, melodic and harmonic minor scales forms the basis of the jazz harmonic language. The study of chord progression and chord substitution, song form, and the blues prepares the student for a detailed study of the modern jazz language. Students who register for Music 121J are required to register for one of the subsections. 3 units.  A&S IQ: > HUM
01  MWF 1:00p-2:00p  XXIII  Lenihan
Subsections:
A  M 12:00p-1:00p  [TBA]
B  Tu 2:30p-3:30p  [TBA]
C  Th 3:00p-4:00p  [TBA]
E  W 12:00p-1:00p  [TBA]
F  Tu 2:30p-3:30p  [TBA]
G  Th 12:00p-1:00p  [TBA]
H  F 1:00p-2:00p  [TBA]

CLASSICAL THEORY III  L27  221C  MUSIC
A synthesis of the knowledge gained in Theory I-II as it applies to the detailed analysis of 18th-, 19th-, and 20th-century works (Bach through Bartok).  PREREQ: Music 122C or 122J.  3 units.  A&S IQ: > HUM
01  TuTh 10:00a-11:30a  XX  Snarrenberg

MUSICIANSHIP I  L27  2231  MUSIC
Basic ear training, sight singing, and dictation skills. Three hours a week.  PREREQ: Music 122C or 122J.  1 unit.
01  MWF 12:00p-1:00p  XXII  [TBA]

KEYBOARD SKILLS III  L27  2232  MUSIC
Intermediate skills in score reading as well as the introduction of inversions, figured bass, and improvising melodies. 1.5 hours per week.  PREREQ: permission of instructor for non-majors.  1 unit.
01  MW 9:00a-10:00a  XXII  Kirkpatrick

SMALL CHAMBER ENSEMBLES  L27  231C  MUSIC
Students interested in performance of chamber music are organized into various ensembles and assigned a coach. A public concert is given at the end of the semester. Students who register in Section 99, and you will be transferred to the appropriate course and section number once you have been placed. May be repeated for credit. Please see the department's website for audition dates. Credit variable, max 1 unit. Lab, materials fee: $200.00. ** See start of this departmental entry or contact department directly for details on faculty/sections and enrollment.
28-99  XXX  TBA

CONCERT CHOIR  L27  227  MUSIC
Study and performance of choral repertoire from the Renaissance to the present, including music for men's, women's and mixed ensembles. May be repeated for credit. Please see the department's website for audition dates. Credit variable, max 2 units.
01  MWF 5:00p-7:00p  XXXI  Aldrich

CHAMBER CHOIR  L27  228  MUSIC
Study and performance of advanced choral repertoire for a small mixed vocal ensemble. The Chamber Choir performs works from five centuries and many cultures, encompassing sacred and secular works, folk and art music, accompanied and a cappella repertoire. May be repeated for credit. Please see the department's website for audition dates. Credit variable, max 1 unit.
01  TuTh 4:00p-5:30p  XXXI  Aldrich

MUSIC OF THE AFRICAN DIASPORA  L27  3021  MUSIC
This course explores musical cross-fertilization between the African continent and South America, the Caribbean, and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences. 3 units. Same as L90 AFAIS 3031, L97 IAS 305.
A&S IQ: > HUM, LCD
01  TuTh 10:00a-11:30a  XX  Burke

THE SCIENCE OF SINGING  L27  3032  MUSIC
Introductory look at the physiology and acoustics of singing. Topics we will study include how the voice works in general and the different ways individual singers use their voices; how understanding this science can improve one's singing; how to maintain vocal health; how the voice changes across the lifespan; and psychological aspects of performing. The ability to read music is not required for this course. 3 units.
A&S IQ: > NSM
01  MWF 2:00p-3:00p  XIV  Aldrich
**PHILOSOPHY (L30)**

**LOGIC AND CRITICAL ANALYSIS**  
L30  100G PHIL  
Intro to the elementary tools of logic required for constructing and critically evaluating arguments and the claims they support. Topics include: the nature of an argument; argument structure; how arguments can fail both in structure and in content; formal and informal fallacies; propositional logic and predicate calculus; and critical analysis of rhetorical strategies for presenting arguments. Students will be encouraged to develop critical reasoning skills that can be widely applied.  3 units.  Same as L84 Lw St 105G.  
A&S IQ:>  NSM, AN  
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**PRESENT MORAL PROBLEMS**  
L30  131F PHIL  
An investigation of a range of contemporary moral issues and controversies that draw on philosophical ethics and culturewide moral considerations. Topics may include: racism, war, hunger, and terrorism; the distribution of income and wealth, gender discrimination, pornography, free speech, lesbian and gay rights, abortion, euthanasia, capital punishment, and animals and the environment.  3 units.  Same as L84 Lw St 131F.  
A&S IQ:>  HUM  
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**BIOMEDICAL ETHICS**  
L30  233F PHIL  
A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient.  3 units.  Same as L84 Lw St 233F.  
A&S IQ:>  HUM  
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**INTRO TO SCIENTIFIC REASONING**  
L30  102 PHIL  
This course analyzes scientists’ reasoning strategies. Case studies from the history of astronomy, epidemiology, molecular biology, and neuroscience, provide a basis for understanding the character of scientific theories and the means by which they are evaluated. Special attention will be given to the construction and evaluation of statistical and causal hypotheses, including experimental design, and to the use of scientific knowledge in public policy decision-making. Students will acquire basic skills in critical thinking and scientific reasoning and an introductory understanding of issues in the philosophy of science.  3 units.  
A&S IQ:>  NSM, AN  
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<td>Kvanvig</td>
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**INTRO TO POLITICAL THEORY**  
L30  1061 PHIL  
Same as home course L32 Pol Sci 106.  
A&S IQ:>  SSC  
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**INTRO TO THE ENVIRONMENTAL ETHICS**  
L30  235F PHIL  
This course is a general survey of environmental ethics. After examining some central theoretical approaches to ethics, we will address a range of ethical issues surrounding animal rights, bioeconomics, corporate responsibility, climate change, future generations and sustainability, species extinction, and wilderness protection.  3 units.  Same as L84 Lw St 235F.  
A&S IQ:>  HUM  
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<tr>
<td>02</td>
<td>Tu</td>
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**PHILOSOPHY-NEUROSCIENCE-Psychology (L64)**

**INTRO TO THE COGNITIVE SCIENCE**  
L64  200 PNP  
Cognitive science is the interdisciplinary study of the mind, drawing upon and integrating findings from psychology, neuroscience, linguistics, computer science, and philosophy, among other disciplines. This course begins with a historical overview of some of the principal landmarks in the history of cognitive science. It then uses detailed case studies to introduce the basic techniques and theoretical frameworks used by cognitive scientists. Prereq: completion of at least one of the following courses: MBB 120A, Psych 100B, Phil 100, Phil 120F, Phil 125C, Biol 296A, MBB 120 or Ling 170D.  3 units.  Same as L22 Phil 201.  
A&S IQ:>  SSC  
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**INQUIRY IN THE COGNITIVE SCIENCES**  
L64  201 PNP  
Our current understanding of the mind-brain has come from a number of quite different techniques and approaches. How, exactly, do these techniques and approaches work? Can they be compared, constrained, or orchestrated? How? This course offers answers to these questions through an investigation of various behavioral and biological techniques, the conclusions drawn from them, and the hopes for an integrated approach to the mind-brain. This course will include in-depth exploration of current research, an overarching philosophical perspective on the cognitive sciences, and a hands-on experimental study. Prereq: completion of at least one of the following courses: Psych 100B, Phil 120F, Phil 125C, Biol 296A, MBB 120 or Ling 170D.  3 units.  
A&S IQ:>  NSM, AN  
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**PHYSICAL EDUCATION (L28)**

**PEP BAND**  
L28  108 P.E.  
Pep Band is a performance group that plays at Bear's football and basketball home games as well as an occasional away game. Grading is based on attendance at practice and games. Open to all musicians who are dedicated to team spirit. A limited number of instruments are available for those who don't have theirs on campus. For more information (instruments, schedules, etc.) see our website at www.rescomp.wustl.edu/~pepband. Please e-mail pepband@rescomp.wustl.edu if you are interested in taking the class.  1 unit.  
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**BEGINNING WEIGHT TRAINING**  
L28  115 P.E.  
Major emphasis is on strength development.  1 unit.  
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**FUNDAMENTALS OF ROWING FOR FITNESS**  
L28  1201 P.E.  
This 8-week course will focus on the effective use of Concept II Rowing as tools to learn the rowing stroke as well as to maintain aerobic fitness and develop strength. Emphasis will be placed on the correct use of technique to decrease risk of injury; varying duration and intensity of work on the machine to develop different energy systems; using these new skills in developing lifetime fitness. Instruction will include the use of video tape and video monitoring. Athletic shoes and clothes that are not baggy are needed to participate. There will be a minimum amount of running of light low impact aerobic activity required as a warm up. Begins Thursday, September 6; class location is South Campus.  1 unit.  
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TOPICS IN PHYSICAL EDUCATION: GROUP FITNESS L28 131 P.E.
This course is designed to give students the unique experience of Group Fitness. It is catered just to them. Using various formats of group exercise, Group Fitness will provide a fun and dynamic way to motivate participants to reach whatever results they are looking for. Topics in Physical Education-Group Fitness will offer Cycling, Bootcamp, Pilates, Yoga, Cardio, Strength Training, TRX Suspension Training and a variety of other formats specific to the group, helping students improve their overall fitness and wellness. A $50 course activity fee is required. 1 unit. Lab, materials fee: $50.00.

HIGH INTENSITY CONDITIONING L28 132 P.E.
Varied program of high intensity conditioning techniques specifically designed for individual needs. Supervised areas covered are: cardiovascular and strength testing, weight training; plyo-metric training; flexibility and stretching and aerobic and anaerobic training. There will be an organizational meeting on Tuesday, August 28, at 4:30 p.m. in the Athletic Complex Lobby. Class will end Friday, October 5. There will be two sections. Section 1 will be for men and section 2 will be for women. 1 unit.

SECTION 01: Men.
01 TuTh 4:30p-5:30p XXXII Dux
MW 7:30a-8:30a
O'Neill

SECTION 02: Women
02 TuTh 6:45a-7:45a XXXII Freeman
MW 4:30p-5:30p Henderson
O'Neill

TOPICS IN PHYSICAL EDUCATION: INDEPENDENT FITNESS & CONDITIONING L28 136 P.E.
Students complete fitness testing at the beginning and end of the semester. Individual workout schedules are followed outside of class time. Orientation sessions will be on Wednesday, August 29, in the lobby of the Athletic Complex at 8 a.m. and Noon. 1 unit.
01 TBA XXX Curtis Stevens

INTERMEDIATE/ADVANCED TENNIS L28 139 P.E.
1 unit.
01 TuTh 1:00p-2:30p XXXI Stahlhuth

BEGINNING TENNIS L28 140 P.E.
1 unit.
01 TuTh 11:30a-1:00p XXXI Follmer

INDIVIDUAL PHYSICAL EDUCATION L28 148 P.E.
P.E. 148 is intended for students that have a physical or medical condition that prohibits them from participating in any other p.e. class. The student must have a medical referral from your physician or the student health service. P.E. 148 is an independent study class that requires three 30 min. meetings with the instructor(first week, mid-semester, final week). An exercise program is designed based on the students goals & limitations. The student keeps a written log that is reviewed periodically and turned in at the end of the semester. 1 unit.
01 TBA XXX Larsen

FUNDAMENTALS OF FITNESS: PERSONAL TRAINING L28 160 P.E.
This course is designed to provide students with the foundational knowledge & skills needed to pass the American College of Sports Medicine's (ACSM) Certified Personal Trainer exam. Classes will be a fusion of lecture and practical application to ensure an environment of applied knowledge. The primary emphasis will be basic human anatomy, physiology, bioenergetics, biomechanics, nutrition and their relationship with exercise. Using the guidelines provided by the ACSM, accredited by the National Commission for Certifying Agencies (NCCA), students will familiarize themselves with industry standards. Specifically, this class will refer to guidelines provided by the ACSM regarding health screening, scope of practice, client safety, behavior change strategies, program design, fitness assessments and legal issues. At the conclusion of this course, students will take a final comprehensive written & practical exam as their final evaluation. A $90 course activity fee is required. 1 unit. Lab, materials fee: $90.00.
01 TuTh 1:00p-2:30p XVIII Vitatore

PHYSICS (L31)

SOLAR SYSTEM ASTRONOMY L31 125A PHYSICS
Primarily designed for the nonscience major, this course deals with the planets, their moons and rings, comets, meteorites and interplanetary dust particles. In order to understand both classical astronomy and the results obtained from modern telescopes and the space program, basic scientific ideas are reviewed first. There will also some discussion of astronomical history to show how we have arrived at our present ideas of the structure and evolution of the solar system. Although the course addresses primarily non-science majors, also science majors can use it as a general introduction to modern astrophysics. Prereq: High school algebra and trigonometry or concurrent enrollment in Math 131 3 units. A&S IQ: > NSM, AN
01 TuTh 11:30a-1:00p XIII Krawczynski

SELECTED TOPICS IN PHYSICS I L31 141 PHYSICS
Topics of special interest (e.g., superconductivity, quasicrystals, neural networks, chaos, etc.) may be studied under the supervision of a faculty member, variously by lectures, seminars, or individual study or research. Students hoping to arrange such a course must prepare a proposal & secure consent to undertake direction of the course from a faculty member and finally secure approval of the Department Chair. Credit variable, max 3 units. A&S IQ: > NSM
01 TBA XXX [TBA]

PHYSICS AND SOCIETY L31 171A PHYSICS
Intro to the physics underlying the world we have built for ourselves. Energy as a unifying principle of physics, and society's use of energy. Atoms, heat, and power. Essentials of conventional and alternative forms of energy. Nuclear energy, including radiation, waste, and weapons. Global climate change. Some very basic quantum mechanics. Intended for science and nonscience majors. 3 units. A&S IQ: > NSM, AN
01 TuTh 1:00p-2:30p XVIII Alford

PHYSICS I - FIRST-YEARS ONLY L31 191F PHYSICS
This section of Physics 191 is for Rising First-Year students only. Any non-first-year enrolled in this section will be removed from the course. Non-first-years should enroll in Physics 191U. Calculus-based introduction to the concepts, laws, and structure of physics. Topics include kinematics, Newton's laws, energy, linear momentum, angular momentum, the conservation laws, gravitational force, harmonic motion, wave motion and interference, sound, and special relativity. Two evening exams, at which attendance is required, will be given on October 3 and October 31, followed by a required final exam. Prereq: Previous or concurrent enrollment in Calculus I (Math 131) is required; previous or concurrent enrollment in Calculus II (Math 132) strongly recommended. Combination of 191 and 191L is a replacement for Physics 197. Students may not receive credit for more than one of Physics 117A, 197, and 191 3 units. A&S IQ: > NSM, AN
01 MW 10:00a-11:30a XXXI [TBA]
02 MW 1:00p-2:30p XXXI Dev
MW 3:00p-4:30p XXXI [TBA]
04 TuTh 10:00a-11:30a Hynes
05 TuTh 1:00p-2:30p XXXI Israel
06 TuTh 3:00p-4:30p XXXI Ogiore

PHYSICS I LABORATORY L31 191L PHYSICS
Laboratory experience is an integral component of Introductory Physics. It is designed to provide a hands-on opportunity to explore concepts introduced in the lecture course and to develop careful measurement and documentation skills. Required prerequisite or co-requisite: Physics 191. Students may not receive credit for Physics 191L if they have already received credit for 117A or 197 1 unit.
01 M 12:00p-3:00p XXXI Hynes
02 M 3:00p-6:00p XXXI Hynes
03 M 6:00p-9:00p XXXI Hynes
04 Tu 8:30a-11:30a XXXI Hynes
05 Tu 11:30a-2:30p XXXI Hynes
06 Tu 2:30p-5:30p XXXI Hynes
07 Tu 6:00p-9:00p XXXI Hynes
08 W 12:00p-3:00p XXXI Hynes
09 W 3:00p-6:00p XXXI Hynes
10 W 6:00p-9:00p XXXI Hynes
11 Th 8:30a-11:30a XXXI Hynes
12 Th 11:30a-2:30p XXXI Hynes
13 Th 2:30p-5:30p XXXI Hynes
14 Th 6:00p-9:00p XXXI Hynes
15 F 11:00a-2:00p XXXI Hynes
16 F 2:00p-5:00p XXXI Hynes
17 TBA XXXI Hynes

HONORS PROBLEM SOLVING L31 201 PHYSICS
This is a problem solving course for students considering a physics or mathematics heavy major. The problems we will focus on will be more difficult and sophisticated than those encountered in Physics 197. However, the content will be tightly linked to the weekly schedule of physics 197, and the course will be taught by a 197 instructor. This course is for incoming Freshmen and rising Sophomores. Prereq: Concurrent enrollment in 197, AP physics, and permission of the instructor. 1 unit.
01 F 3:00p-4:00p X [TBA]
# POLITICAL SCIENCE

## AMERICAN POLITICS L32 101B POL SCI
This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics will be the fact that political actors are purposive in their strategic pursuit of various objectives. We will explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. 3 units. Same as L98 AMCS 101B.

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<td>MW 11:00a-12:00p</td>
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<td>Reeves</td>
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**Discussion sections:**
- A 11:00a-12:00p
- B 11:00a-12:00p
- C 11:00a-12:00p
- D 11:00a-12:00p
- E 11:00a-12:00p
- F 3:00p-4:00p
- G 4:00p-5:00p
- H 3:00p-4:00p
- I 4:00p-5:00p
- J 4:00p-5:00p
- L 2:30p-3:30p
- M 11:00a-12:00p
- N 11:00a-12:00p
- O 4:00p-5:00p
- P 4:00p-5:00p

## INTERNATIONAL POLITICS L32 103B POL SCI
Why do countries fight wars? When do states decide to trade? How can countries address global challenges such as climate change? This course introduces students to the tools needed to answer these and other questions related to the interaction between states. First, we cover the theoretical and empirical basics required to analyze the role of international politics in major policy areas such as conflict, trade, development, and the environment. Second, we will explore the role of international organizations and how international interactions are connected to domestic politics. 3 units.

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<td>MWF 9:00a-10:00a</td>
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## INTRO TO POLITICAL THEORY L32 106 POL SCI
This course offers an undergraduate-level introduction to the field of political theory. We focus on three major themes-power and freedom, justice, and democracy-reading some canonical texts, such as Bentham's *Intro to the Principles of Morals and Legislation* and Marx's *Capital*, but emphasizing contemporary works, such as those of Michel Foucault, Charles Mills, and Chantal Mouffe. By the end of the semester, you should have a good working knowledge of the texts we have studied and the arguments their authors advance. You should also have the basic skills you need to read, analyze, debate about, and write about similar texts in political theory, so that you are well equipped for further study in the field, including, but not limited to, the history of political thought sequence at Washington University. 3 units. Same as L30 Phil 1061.

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<td>MW 2:30p-3:30p</td>
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<td>Hayward</td>
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**Discussion sections:**
- A 3:00p-4:00p
- B 4:00p-5:00p
- C 2:30p-3:30p
- D 1:00p-2:00p
- E 2:00p-3:00p

## INTRO TO ENVIRONMENTAL POLICY L32 2010 POL SCI
This course provides an introduction to and overview of environmental policy. Subjects covered include the policy process, the behavior of interest groups and political parties, and the actions of policymakers like Congress and the President. We'll also examine issues such as pollution control, climate change, and biodiversity. 3 units.

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## THE IMMIGRANT EXPERIENCE L32 226 POL SCI
Same as home course L98 AMCS 202.

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## JUST DO IT! RUNNING FOR POLITICAL OFFICE L32 227 POL SCI
The course will focus on issues and skills related to running for political office at the national level. Students will explore how different roles and strategies contribute to successful campaigns of candidates. Students will research issues facing candidates running for political office, prepare for and participate in simulated exercises that may face a candidate and campaign staff, and learn about the importance of understanding and appealing to divergent points of view. Students will work in teams of 3 or 4 in order to plan and complete the simulation exercises. They will be assigned roles such as political candidate, campaign manager, scheduler, communications director. 1 unit. Same as U25 PolSci 227.

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## AMERICANS AND THEIR PRESIDENTS L32 3422 POL SCI
Same as home course L98 AMCS 3422.

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## PORTUGUESE FORSPANISH SPEAKERS L37 103 PORTUG
Intensive and accelerated course especially designed to take advantage of students' knowledge of Spanish and to promote a more rapid learning of Portuguese. Classes are entirely taught in Portuguese and stress oral fluency, and improve both reading comprehension and writing skills. Prereq: Port 103 or permission of instructor. 3 units.

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## READING AND CONVERSATION L37 215 PORTUG
The goal of this course is to review and to enhance the content learned at the basic level. Through culturally relevant readings and related conversational activities, students are expected to enrich their vocabulary, gain fluency, and improve both reading comprehension and writing skills. Prereq: two college semesters of Portuguese or permission of instructor. 3 units.

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## PSYCHOLOGICAL & BRAIN SCIENCES (L33)

## INTRO TO PSYCHOLOGY L33 100B PSYCH
A survey and analysis of concepts, theory, and research covering the areas of physiological psychology, human development, learning, memory, social psychology, and mental disorders and their treatment. This is a general survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. Psych 100B is required of all majors and is prerequisite to all upper-level courses in Psychology. Open to freshmen. NOTE: For freshmen with AP/IB exemption, and freshmen and sophomores concurrently enrolled in Psych 100B who are interested in exploring a few areas of Psychology within a seminar format, see the companion course, Psych 102, Psych 102, First-Year Opportunity: Contemporary Issues in Psychology. 3 units.

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## ISSUES IN PSYCHOLOGY L33 102 PSYCH
A survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. Psych 100B is required of all majors and is prerequisite to all upper-level courses in Psychology. Open to freshmen. NOTE: For freshmen with AP/IB exemption, and freshmen and sophomores concurrently enrolled in Psych 100B who are interested in exploring a few areas of Psychology within a seminar format, see the companion course, Psych 102, Psych 102, First-Year Opportunity: Contemporary Issues in Psychology. 3 units.

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## CONVERSATION I L37 215 PORTUG
This seminar will enable students enrolled in Intro to Psychology (Psych 100B) to explore in greater depth several of the ideas and concepts in contemporary psychology. Open to first-year students and sophomores concurrently enrolled in Psych 100B, and first-year students with AP/IB exemption. Sections are limited to 15 students. 1 unit. Same as L61 FYP 102.

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<td>Schultz</td>
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<td>W 9:00a-10:00a</td>
<td>XXXI</td>
<td>Smith</td>
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FIRST-YEAR OPPORTUNITY: PSYCHOLOGY OF YOUTH ADULTHOOD L33 105 PSYCH
This course will cover selected topics relevant to the developmental, social, personal, and cognitive issues confronting young adults during their college years. Material will be drawn mainly from the field of psychology, and the emphasis will be on the scientific basis of concepts and on empirically supported strategies for growth and development. The knowledge gained may contribute to academic success, personal development, and a more rewarding social and academic experience over the course of college and beyond. This one-unit course is only open to first-year students. Credit/No Credit only. 1 unit. Same as L61 FYP 105.
A&S IQ> FYO
01 W 4:00p-5:00p XXXI Bono Stratton

FIRST-YEAR SEMINAR: INTRO TO MEMORY STUDIES L33 221 PSYCH
This course focuses on memory not only as an individual phenomenon but also as the basis for the transmission of culture and the construction of collective identity. We will survey such topics as experimental methods and findings in the study of individual memory; questions of accuracy and vividness of memory; false and illusory memories; eyewitness memory reports that are used in trials; methods to greatly enhance learning and memory; transmission of cultural norms and identity through narratives; shared historical memories; battles over how the past is to be remembered; and revision of the past and political usage of collective memory. Enrollment is restricted to 25 first-year students. 3 units. Same as L61 FYP 211A.
A&S IQ> SSC
01 MW 1:00p-2:30p XXIII Roediger Wertsch

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L33 234 PSYCH
Same as home course L12 Educ 234.

RELIGION AND POLITICS (L57)

THINKING ABOUT RELIGION L57 102 RELPOL
Same as home course L23 Re St 102.
A&S IQ> HUM

RELIGIONS OF ST. LOUIS: COMMUNITIES OF FAITH AND PRACTICAL ACTION ACROSS THE REGION L57 203 RELPOL
The St. Louis region is home to a diverse array of global religious communities. This course directly introduces students to some of that diversity by revolving around fieldtrips to living institutions and meetings with religious leaders across traditions. In any given semester, our visits may include organizations that identify as Catholic, Pentecostal, evangelical, Jewish (Orthodox, Conservative, Reform, or Reconstructionist), Muslim, Hindu, Buddhist, Vedantist, Sientiological, progressive Baptist, or secular humanist, among others. We will also visit the International Institute of St. Louis and study the politics of immigration and refugee resettlement that have helped shape the city and its religious as well as political multiplicity. Through our visits and conversation, the variety within each religious community will also become apparent, as we encounter adherents across the political spectrum, embodying different ethnicities, and committed to different degrees of “orthodoxy” or traditional belief and practice. Students should emerge from the course with a fresh sense of the cultural and religious vitality of the St. Louis metropolitan area, illustrative of the United States as a whole. *All required site visits will take place during the regular class time. 3 units. Same as L98 AMCS 203A, L23 Re St 2030.
A&S IQ> HUM, LCD
01 Tu 2:30p-5:30p XXXVI Griffith

SCRIPTURES AND CULTURAL TRADITIONS:
TEXTS & TRADITIONS L57 209 RELPOL
Same as home course L93 IPH 209.
A&S IQ> HUM, LCD

THE GOOD LIFE BETWEEN RELIGION AND POLITICS L57 210 RELPOL
What constitutes a life well lived? How do we imagine answers to that question? Who gets to answer that question for us? And do we ask it as an “us” or as an individual? This course considers the way religious and political thought has shaped considerations of the classical ethical question of how we should live, and the way that ethics has often served to connect religion and politics in thought and practice. Do we need a religious basis to answer ethical questions, or can we determine how to live without religious sources of authority? Is ethics a project of an individual or of communities, and if the latter, are these political communities, religious ones, or something else? On what basis, or with what capacities, can we imagine new answers to ethical questions in community or on our own? We will discuss these questions and more through a consideration of a range of answers to the question of how we should live. 3 units. Same as L23 Re St 210.
A&S IQ> HUM
01 MW 11:30a-1:00p XXXVI Bialek

PURITANS AND REVOLUTIONARIES: RELIGION AND THE MAKING OF AMERICA L57 225 RELPOL
This course introduces students to the history of religion and politics in America from the English settlements of Virginia and Massachusetts Bay during the early seventeenth century through the constitutional debates of the 1780s. It pays attention to both formal legal issues concerning political sentiments and their relationship to religious ideas or values. The course does not advocate a defining argument or single ideological “point,” but, rather, facilitates a series of observations of how different positions on the role of religion in early America made sense in their respective historical contexts. Social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. 3 units.
A&S IQ> HUM
01 TuTh 10:00a-11:30a XXXVI Valeri

AFRICAN-AMERICAN RELIGIONS L57 280 RELPOL
This course is an introduction to African-American religions. This course attends to change wrought in indigenous African religions by enslavement, the adoption of Christianity (and severe critiques of it) by slaves themselves, the building of African-American denominations, the rise of new black religious movements, and the role of religion in contemporary African-American life. At every stage of the course, religion is discussed with reference to key political developments in broader African-American history. The course proceeds in three parts. The course begins with a brief introduction to key themes and problems in the study of African-American religions. For example, is there such thing as a “black church,” and how does the study of African-American religion differ from the study of other religious groups or traditions? The second part, the bulk of the course, moves chronologically and situates African and African-American religions in their shifting cultural and political contexts from the beginning of the European slave trade to the present. We will discuss African-Americans’ practice of several religious traditions: indigenous African religions, Islam, Protestant and Catholic Christianity, and new religious movements. The final part of the course focuses on several key issues and debates that are informed by the study of African-American religions and that have important connections with contemporary American life. 3 units. Same as L98 AMCS 280A, L23 Re St 280.
A&S IQ> HUM
01 TuTh 11:30a-1:00p XXXVI Griffith

RELIGIOUS STUDIES (L23)

THINKING ABOUT RELIGION L23 102 RE ST
Nearly everyone has had some experience with something they would call “religion,” from at least a passing familiarity through the media to a lifetime of active participation in religious communities. But what do we actually mean when we use the word? What is a religion? What does it mean to call something a religion, or “religious”? And what does it mean to study religion, given the slipperiness of the concept itself? This course offers an introduction to the academic study of religion through a consideration of these questions: What is religion, and how can we study it? Do we need an answer to the first question to pursue the second? Why, and toward what ends, might we undertake such study? We will also consider what is at stake in our investigation and inquiry into religion-for the inquirers, for the subjects of inquiry, and for society more broadly-and what kind of lens the study of religion offers us on ourselves, our neighbors, and society, in turn. To these ends, we will discuss major theoretical approaches to the study of religion and significant work on religions and religious phenomena, toward a better understanding of what "religion" might be and how it might be studied today. No prior knowledge or experience of religion, religions, or anything religious is expected or required. This course is required for Religious Studies majors and minors. 3 units.
Same as L57 RelPol 102.
A&S IQ> HUM
01 MWF 10:00a-11:00a XXXVI Kravchenko
02 MWF 12:00p-1:00p XXXVI Kravchenko

FIRST-YEAR SEMINAR: WHAT DID CONFUCIUS SAY? ETHICS, POWER, AND THE GREAT BOOKS OF CHINA L23 1500 RE ST
Same as home course L04 Chinese 150.
A&S IQ> HUM
SCRIPTURES AND CULTURAL TRADITIONS: TEXT & TRADITION L23 207 RE ST
Same as home course L93 IPH 209.
A&S IQ: HUM, LCD

INTRO TO JEWISH CIVILIZATION: HISTORY AND IDENTITY L23 208F RE ST
Same as home course L75 JINE 208F.
A&S IQ: HUM

THE GOOD LIFE BETWEEN RELIGION AND POLITICS L23 210 RE ST
Same as home course L57 RelPol 210.
A&S IQ: HUM

AFRICAN-AMERICAN RELIGIONS L23 280 RE ST
Same as home course L57 RelPol 280.
A&S IQ: HUM

INTRO TO THE HEBREW BIBLE/OLD TESTAMENT L23 300 RE ST
The Hebrew Bible is the foundational text of Judaism and Christianity. It is a complex compilation of materials, reflecting great diversity in ideology, literary expression, social and political circumstances, and theology. In this course, we shall read a significant amount of the Bible in English translation. We shall study the various approaches that have been taken by scholars in trying to understand the Bible in its historical context. We shall also study how the Bible was traditionally interpreted by Jews and Christians during the last two thousand years. 3 units. Same as L74 HBRW 300, L75 JINE 300, L75 JINE 5001.
A&S IQ: HUM, LCD
01 MW 11:30a-1:00p XXXVI Barmash

HUMORS, POX, AND PLAGUE: MEDIEVAL AND EARLY MODERN MEDICINE L23 3044 RE ST
Same as home course L22 History 3044.
A&S IQ: HUM

FROM THE TEMPLE TO THE TALMUD: THE EMERGENCE OF RABBINIC JUDAISM L23 3082 RE ST
This course offers a survey of the historical, literary, social, and conceptual development of Rabbinic Judaism from its emergence in late antiquity to the early Middle Ages. The goal of the course is to study Rabbinic Judaism as a dynamic phenomenon -- as a constantly developing religious system. Among the topics to be explored are: How did Judaism evolve from a sacrificial cult to a text-based religion? How did the "Rabbis" emerge as a movement after the destruction of the Second Temple and how could they replace the old priestly elite? How did Rabbinic Judaism develop in its two centers of origin, Palestine (the Land of Israel) and Babylonia (Iraq), to become the dominant form of Judaism under the rule of Islam? How did Jewish ritual and liturgy develop under Rabbinic influence? How were the Rabbis organized and was there diversity within the group? What was the Rabbinic view of women, how did they perceive non-Rabbinic Jews and non-Jews? As Rabbinic Literature is used as the main source to answer these questions, the course provides an introduction to the Mishnah, the Palestinian and Babylonian Talmuds, and the Midrash-collections -- a literature that defines the character of Judaism down to our own times. All texts are read in translation. 3 units. Same as L74 HBRW 3082, L75 JINE 3082, L75 JINE 5082.
A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p XXXVI Jacobs

TOPICS IN RELIGIOUS STUDIES: RELIGION IN THE KITCHEN L23 3801 RE ST
The kitchen is home to food preparation and everyday conversations, not a privileged place of formal religious rites. But much can be learned about religion by focusing on our analytical gaze on this seemingly benign space. By expanding the focus of where, and how, we study religion, the kitchen is revealed as a remarkably unstable social space. In this course we will consider questions such as: Is the kitchen constructed as a sacred, profane, or an in-between space? How is the kitchen gendered? Is it perceived as a dominantly female (or male) space, and under what conditions of power? How is food used to construct religious or racial identity, and why is it so powerful? Are kitchen practices cultural or religious activities? And who identifies kitchen work as an authentic (or inauthentic) religious practice? To answer these questions, we will consider a variety of religious, and not-so-religious, traditions within North America. 3 units. Same as L98 AMCS 3007.
A&S IQ: HUM
01 MW 2:30p-4:00p XXXVI Kravchenko

MAJOR FIGURES IN CHRISTIAN THOUGHT: THE ALTERNATIVE JESUS L23 381 RE ST
Although Jesus of Nazareth is regarded by millions as savior and sage, he left us writings of his own, so that the task of telling his story fell to followers and critics of later generations. This course examines how Jesus and his message, the ‘good news,’ are depicted in strikingly different ways in Christian literature and beyond. After closely examining the various portraits of Jesus set forth in the four biblical Gospels (Matthew, Mark, Luke, and John), and understanding the unique perspectives of each story teller, we will then consider the even wider variety of views found in Gospels not included in the Bible, such as the Gospels of Thomas, Mary, Peter, and Judas. We will also look at how Jesus is represented in the literature of other religious movements, including the Qur'an, the Book of Mormon, and medieval Jewish legends. Emphasis will be on understanding the diversity of perspectives on Jesus and how he serves as a powerful vehicle for conveying the values of those who tell his story. 3 units. Same as U66 RelSi 3810.
A&S IQ: HUM
01 TuTh 4:00p-5:30p XXXVI Jenett

RUSSIAN (L39)

ELEMENTARY RUSSIAN L39 101D RUSS
Interactive multimedia course designed to emphasize spoken language; includes the very latest video materials, geared toward situations in contemporary post-Soviet Russian life. Will also provide thorough understanding of fundamental grammar, and develop reading and writing skills. Five class hours per week, plus one additional hour for conversation, review, and testing. 5 units. Same as L83 Russ St 101D.
A&S IQ: LCD, LS
01 MTuThF 9:00a-10:00a III Palamnik
Discussion sections:
A M 12:00p-1:00p XXXI Palamnik
B M 4:00p-5:00p XXXI Palamnik

INTERMEDIATE RUSSIAN L39 211D RUSS
Designed to solidify students' control of Russian grammar and advance conversational, reading, and writing skills; includes video materials produced in Russia and conveying an up-to-the-minute picture of contemporary Russian life. Grade of C or higher in Russian 102 or equivalent. 4 units. Same as L83 Russ St 211D.
A&S IQ: LCD, LS
01 MTuThW 10:00a-1:10a III Palamnik

SOCIOLGY (L40)

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S. L40 2010 SOC
Overview of sociological understandings of race, with a particular focus on race relations in the contemporary United States. We begin by investigating how sociologists understand racial distinctions, asking: What comprises a "race"? What constitutes a "group" in the social sense? We then shift our attention to patterns of racial inequality in the U.S., investigating the intersection of economic, political, and racial stratification. After analyzing national trends in racial stratification, we narrow the focus to particular regions and metropolitan areas, including St. Louis, to shed light on pressing public concerns such as the interrelationships between race and the criminal justice system. The course ends by looking beyond U.S. borders to compare the way that race is understood in other countries? Are there common patterns of racial classification shared by many societies? What makes the U.S. system of racial stratification distinctive? No prerequisites. 3 units. Same as L46 AAS 2010, L98 AMCS 2011.
A&S IQ: SSC, SC, SD
01 TuTh 1:00p-2:30p XVIII Rosenfeld

INEQUALITY BY DESIGN: UNDERSTANDING RACIAL/ETHNIC HEALTH DISPARITIES L40 2520 SOC
This course critically examines health status and health care disparities among racial/ethnic minority groups in the United States. The course will utilize sociological, demographic, epidemiological and psychological concepts to introduce students to racial/ethnic health disparities research. Students will have exposure to the descriptive demography and epidemiology of health indicators across population groups, as well as theories used to understand and explain racial/ethnic health disparities. In particular, the course will examine the ways in which multiple forms of interpersonal and institutional discrimination, neighborhood and community factors and inequalities in socioeconomic status influence health behaviors, access to health care services and health status outcomes across racial/ethnic groups. Concepts such as acculturation, patient preferences, provider congruence and cultural competence will also be explored in this course. Finally, students will be challenged to use the theories and frameworks introduced in this course to develop and present policy approaches to address racial/ethnic disparities in health and health care in the U.S. 3 units.
A&S IQ: SSC, SC, SD
01 TuTh 10:00a-11:30a XXXII [TBA]
FAMILIES AND SOCIAL INEQUALITY L40 2580 SOC
Families have changed dramatically in recent decades in the United States. Dual-earner families, single parents, cohabiting families, and blended families are now common in the contemporary family landscape. The prevalence of increasingly diverse and complex family configurations varies substantially by social class, race and ethnicity, and gender. Men’s and women’s work and family lives have also become more similar over time, but gender inequalities in child care remain significant. Drawing on insights from sociology, demography, and economics, this course aims to understand the causes and consequences of social inequalities in family life. We focus primarily on the contemporary U.S. context, but also explore historical and cross-national variation in families. The course also considers the role of social policy in affecting inequalities. 3 units.

01 MW 9:00a-10:00a   VI  Carey
02 MWF 10:00a-11:00a   XII  Chambers
03 MWF 11:00a-12:00p   XVII  Doran
04 MWF 9:00a-10:00a   VI  Rodrigo Viqueira
05 MWF 12:00p-1:00p   XVII  Ferreira

SPANISH (L38)

ELEMENTARY SPANISH 1 L38 101 SPAN
Beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Carey in charge. 3 units.
A&S IQ: LCD, LS
SECT 01: Waits not allowed.
01 MWF 9:00a-10:00a   VI  Carey
02 MWF 10:00a-11:00a   XII  Barragan-Peugnet
03 MWF 12:00p-1:00p   XXII  Schnurr
04 MWF 2:00p-3:00p   XIV  Schnurr

ELEMENTARY SPANISH 2 L38 102 SPAN
Second semester of the beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Prereq: Span 101D or placement by examination. Ledesma in charge. 3 units.
A&S IQ: LCD, LS
SECT 01: Waits not allowed.
01 MWF 9:00a-10:00a   VI  Ledesma Ortiz
02 MWF 1:00p-2:00p   XXII  Doran
03 MWF 11:00a-12:00p   XVII  Ledesma Ortiz
04 MWF 11:00a-12:00p   XVII  Braxs

INTERMEDIATE SPANISH I L38 201E SPAN
The first half of a two-semester intermediate level sequence. Reviews basic knowledge and introduces advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 102D, or placement by examination. Chambers in charge. 3 units.
A&S IQ: LCD, LS
SECT 01: Waits not allowed.
01 MWF 9:00a-10:00a   VI  Chambers
02 MWF 10:00a-11:00a   XII  Chambers
03 MWF 10:00a-11:00a   XII  Carey
04 MWF 11:00a-12:00p   XVII  Carey
05 MWF 12:00p-1:00p   XXII  Ledesma Ortiz
06 MWF 12:00p-1:00p   XXII  Carey
07 MWF 1:00p-2:00p   XXII  MARTIN GOMEZ
08 MWF 1:00p-2:00p   XXII  Staff
09 MWF 2:00p-3:00p   XIV  Doran

INTERMEDIATE SPANISH II L38 202 SPAN
The second half of a two-semester intermediate level sequence. This class continues to review basic knowledge and to introduce advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 201E, or placement by examination. Swick Meeks in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 9:00a-10:00a   VI  Rodrigo Viqueira
02 MWF 10:00a-11:00a   XII  Staff
03 MWF 11:00a-12:00p   XVII  Ferreira
04 MWF 11:00a-12:00p   XVII  Aguilar
05 MWF 12:00p-1:00p   XVII  Staff
06 MWF 12:00p-1:00p   XXII  Staff
07 MWF 12:00p-1:00p   XXII  Claytor
08 MWF 12:00p-1:00p   XXII  Braxs
09 MWF 12:00p-1:00p   XXII  Swick Meeks
10 MWF 1:00p-2:00p   XXIII  Schnurr
11 MWF 2:00p-3:00p   XIV  Braxs
12 MWF 3:00p-4:00p   V  Swick Meeks
13 MWF 4:00p-5:00p   X  Swick Meeks

URBAN STUDIES (L18)

THE IMMIGRANT EXPERIENCE L18 2020 URST
Same as course home L98 AMCS 202.
A&S IQ: LCD, SSC, SC, SD
"READING" CULTURE: THE VISIBLE AND THE INVISIBLE: INTRO TO AMERICAN VISUAL CULTURE STUDIES L18 206B URST
Same as course home L98 AMCS 206.
A&S IQ: HUM

EDUCATIONAL PSYCHOLOGY L18 304 URST
Same as course home L12 Educ 304.
A&S IQ: SSC

WOMEN, GENDER, AND SEXUALITY STUDIES (L77)

INTRO TO WOMEN, GENDER, AND SEXUALITY STUDIES L77 100B WGSS
This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender and sexuality studies. We will examine the meanings attached to terms such as “man,” “woman,” “gay,” and “sex.” Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.
A&S IQ: HUM, SC, SD
01 TuTh 10:00a-11:30a   XX  Ake
02 TuTh 10:00a-11:30a   XXXI  [TBA]

LAW, GENDER, AND JUSTICE L77 3561 WGSS
This course (formerly called "Women and the Law") explores how social constructions of gender, race, class, and sexuality have shaped traditional legal reasoning and American legal concepts, including women's legal rights. We will begin by placing our current legal framework, and its gender, race, sexuality, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the questions raised by feminist theory, feminist jurisprudence, and other critical perspectives. For example, is the legal subject gendered male, and, if so, how can advocates (for women and men) use the law to gain greater equality? What paradoxes have emerged in areas such as employment discrimination, family law, or reproductive rights, as women and others have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? How do intersectionality and various schools of feminist thought affect our concepts of discrimination, equality, and justice? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Over the years, this course has attracted WGSS students and pre-law students. This course is taught by law students under the supervision of a member of the School of Law faculty. 3 units. Same as L98 AMCS 3561, L84 Lw St 3561, U92 WGSS 3561.
A&S IQ: SSC, SC, SD
01 W 4:00p-7:00p   XXXI  Tokarz

WRITING (L13)

WRITING, LITERATURE, AND JUSTICE L13 103 WRITING
This class seeks to develop the advanced reading, writing, and research skills that students need in a university setting. It uses classical texts of the western tradition to investigate the question of justice and to develop arguable claims through the careful analysis of evidence. The act of crafting arguments, we will assume, is implicated in the question of justice because arguments depend on an ethics of persuasion. We will learn how to practice such an ethics as we improve our ability to understand and utilize four crucial aspects of academic writing: evidence, analysis, argument, and research. Mastering these aspects will make us proficient in the difficult art of judgment. It will allow us to make sense of some of the most powerful literary statements about justice, from Sophocles to Shakespeare and Toni Morrison. This course will satisfy the Writing 1 requirement. 3 units.
A&S IQ: HUM
01 MWF 9:00a-10:00a   XXXI  [TBA]
02 MWF 9:00a-10:00a   XXXI  [TBA]
03 MWF 12:00p-1:00p   XXXI  [TBA]
04 MWF 1:00p-2:00p   XXXI  [TBA]
05 MWF 2:00p-3:00p   XXXI  [TBA]
06 MWF 3:00p-4:00p   XXXI  [TBA]
07 MWF 3:00p-4:00p   XXXI  [TBA]
WRITING THE VISUAL WORLD L13 205 WRITING
In our modern world, we are bombarded by images on a daily basis - graffiti artists "tag" our brick buildings; billboards line our highways; models stare back at us from the pages of glossy magazines; photos and video of injustice and violence, peaceful protest and civil disobedience, confront us on social media; vapid images flash endlessly on our television and computer screens. But what is our role within this visual culture? Are we passive spectators or active participants? How does our personal, social, or cultural situation shape what and how we see and experience the world? Throughout this course, students will explore these (and other) questions by drawing from a wide range of discourse communities and genres, including (but not limited to) art history, psychology, sociology, cultural studies, memoir, nonfiction, and creative writing. Readings and assignments are designed to enhance students' awareness of the relationship between writing and their observations and experiences of the visual world. Essay assignments will enable students to explore the visual world and their personal interest in related subjects (such as art, film, social media, and advertising). The course includes one personal essay, two expository essays, and one argumentative essay, as well as peer review workshops, oral presentation, and revision. Additionally, students will prepare for essay assignments by generating ideas and experimenting with form and style through a series of in-class writing exercises. This course does not count toward the Creative Writing Concentration. 3 units. Design credit 3 units.
A&S IQ: HUM
01 TuTh 11:30a-1:00p XXXI Daniels

CREATIVE NONFICTION WRITING 1 L13 220 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing creative nonfiction with attention paid to both literary journalism and personal narrative. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ: HUM
01 TuTh 10:00a-11:30a XXXI [TBA]
02 TuTh 11:30a-1:00p XXXI [TBA]
03 TuTh 1:00p-2:30p XXXI [TBA]
04 MW 10:00a-11:30a XXXI [TBA]
05 MW 11:30a-1:00p XXXI [TBA]
06 MW 8:30a-10:00a XXXI [TBA]

FICTION WRITING 1 L13 221 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing fiction. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ: HUM
01 MW 10:00a-11:30a XXXI Riker
02 MW 11:30a-1:00p XXXI [TBA]
03 MW 1:00p-2:30p XXIII [TBA]
04 TuTh 10:00a-11:30a XXXI [TBA]
05 TuTh 11:30a-1:00p XXXI [TBA]
06 MW 4:00p-5:30p XXXII [TBA]
07 TuTh 1:00p-2:30p XXXI [TBA]

POETRY WRITING 1 L13 222 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing poetry. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ: HUM
01 MW 10:00a-11:30a XXXI [TBA]
02 MW 11:30a-1:00p XXXI [TBA]
03 MW 1:00p-2:30p XXXI [TBA]