CourseBook 1.0
Fall 2020 Course Listings for First-Year Students
**FALL 2020 ACADEMIC CALENDAR**

**IMPORTANT DATES TO KEEP IN MIND:**

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<td>AUG 24</td>
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<td>SEPT 03</td>
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Welcome to *CourseBook 1.0*!

Technology is a wonderful thing, but sometimes there’s no substitute for a good, old-fashioned book.

This is one of those times. Washington University’s course listings are an online production, but with nearly 60 Arts & Sciences departments, clicking online can too easily lead to overlooked opportunities. The Liberal Arts are all about exploration and discovery – especially this first semester – and we want you to be able to easily survey the broad landscape of courses available to you.

*CourseBook 1.0* is designed for just that. As you browse this book, you’ll get a sense of the scope of individual departmental offerings, as well as how departments interrelate through cross-listed courses (signaled by the phrase, “Same as home course”). You’ll see all the subjects you know and love, from Biology to Literature to Spanish, and you’ll also encounter new ones, from Anthropology to Linguistics to Swahili. You may learn that what you considered to be “only” an activity, like venturing outdoors or dancing, is in fact a rigorous intellectual discipline (see “Missouri’s Natural History” and “Dance as a Contemporary Art Form”). You’ll see languages you may have studied, like Latin and French, and those you may not have, like Arabic and Russian. You’ll find majors to get started on and programs to consider and ideas you’re just madly, deeply curious to explore.

So take your time, and really read. Use a pen to circle courses you like, flag those that pique your interest, or dog-ear those you want to discuss with your advisor – whatever works for you. When you’re ready, go ahead and plug them into your registration worksheet (See the Canvas Advising Course and Registration 101 for details). We’re confident you’ll find all that you’re hoping to find... and even some things you didn’t know you were looking for.

Happy browsing!

**The Deans of the College**

Protips:

- Most first-years take 12 to 15 credits per semester and most classes are three credits.
- All classes start ten minutes after the stated start time – so you can take classes back to back – but avoid blocks of more than three hours of class.
- Reference Getting Started for Special First-Year only courses and sign up online at artsci.wustl.edu/fyp
- *CourseBook 1.0* includes our departments’ 100- and 200-level courses – those most frequently taken by new students – as well as some 300-level classes appropriate for first-years. Complete Fall listings, as well as current enrollment numbers, can be found at courses.wustl.edu. To learn more about specific departments, from major requirements to full course offerings, access their websites via the Washington University *Bulletin* at bulletin.wustl.edu/undergrad/artsci/majors.
- To plan your registration for classes, start your Canvas Advising Course at: mycanvas.wustl.edu.
THE ESSENTIAL ELEMENTS OF ANY COURSE LISTING

PURITANS & REVOLUTIONARIES: RELIGION & THE MAKING OF AMERICA L57 235 RELPOL
This course introduces students to the history of religion and politics in America from the English settlements of Virginia and Massachusetts Bay during the early seventeenth century through the constitutional debates of the 1780s. It pays attention to both formal legal issues regarding religious establishments and wider matters concerning political sentiments and their relationship to religious ideas or values. The course does not advocate a defining argument or single ideological "point," but, rather, facilitates a series of observations of how different positions on the role of religion in early America made sense in their respective historical contexts. Social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. 3 units.

A IQ HUM
01 MW 10:00a-11:30a Valeri

SECTIONS AND SUB-SECTIONS:
ADDITIONAL ELEMENTS IN A COMPLEX COURSE LISTING

GENERAL CHEMISTRY I L07 L11A CHEM
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, kinetic molecular theory, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq., two years of high school mathematics, one of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given from 6:30 to 8:00 p.m. on Tuesdays September 30, October 28, and December 2. 3 units.

A IQ NSM, AN
01 MWF 9:00a-10:00a Daschbach
02 MWF 10:00a-11:00a Loomis
03 MWF 11:00a-12:00p Frey

Multiple sections (listed as numbers); choose one.

Subsections (listed as letters) are mandatory; choose one.
A Th 9:00a-10:00a Daschbach
B Th 9:00a-10:00a Daschbach
C Th 9:00a-10:00a Daschbach
D Th 9:00a-10:00a Daschbach
E Th 9:00a-10:00a Daschbach
F Th 9:00a-10:00a Daschbach
G Th 8:30a-10:00a Luo
H Th 8:30a-10:00a Luo
I Th 8:30a-10:00a Luo
J Th 8:30a-10:00a Luo
K Th 8:30a-10:00a Luo
L Th 12:00p-1:00p Daschbach
M Th 12:00p-1:00p Daschbach
N Th 12:00p-1:00p Daschbach
Pre-requisites are needed before taking the course
DEPARTMENTS

AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

FOUNDATIONS IN AFRICAN & AFRICAN-AMERICAN STUDIES  L90  1002 AFAS

Designed to introduce the student to issues in African & African American Studies and how students with AFAS degrees utilize their knowledge in graduate and professional programs or the working world. Particular attention will be paid to the discipline of African & African American studies, which engages with the artistic, cultural, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Faculty members as well as Saint Louis professionals will give one-hour lectures on their particular disciplinary approach, their research, or their professional life. Students will be required to attend 3 outside lectures or performances. May be taken before declaring major, and may be taken by non-majors. 1 unit.

A&S IQ: HUM
01 M 3:00p-4:20p XXXII Toliver-Diallo

BEGINNING SWAHILI I L90  103D  AFAS

This course is the first in a two-course sequence at the beginning level of Swahili. Designed to provide rapid acquisition of conversational skills, written expression, and reading comprehension, the course also introduces students to various aspects of culture across the Swahili-speaking countries in east and central Africa. The course also focuses on contemporary Swahili expressions in music, social media, Hollywood productions, advertising, political campaigns, and youth slang. Additionally, students will participate in community-based learning projects that entail teaching and mentoring Swahili-speaking refugees at a St. Louis public school. The course also prepares students for study abroad in many of the dozen Swahili-speaking countries in Africa. 5 units.

A&S IQ: HUM, LCD
01 TuTh 10:00a-11:20a XXXI Ward

FIRST YEAR SEMINAR: MONUMENTAL ANTI-RACISM L90  144 AFAS

As sources of national memory and identity, public monuments, place names, historical markers, and other elements of commemorative landscapes are potential sites of cultural violence (e.g., alienation, disrespect, and erasure) contributing to broader conflict and inequality, and therefore important considerations in movements for equal opportunity and justice. Some contend that memory sites are “the new lunch counters,” where our racial politics are worked out. This course examines the racial politics of commemorative objects and practices, and commemorative intervention as a strategy of anti-racist activism. We begin with an historical survey of various ways that racism has been inscribed on the commemorative landscape, and readings in history, political theory, cultural studies, and other fields to gain insight on these contested commemorative objects, their development, and social significance. We then turn to a critical assessment of efforts to remove and recontextualize commemorative objects, and to erect new objects commemorating neglected figures and issues. We consider how these reparative efforts relate to what political theorists call remedies of recognition, and specifically how they might aid in advancing equal opportunity and justice. Through our study and engagement with contested commemorative landscapes, including local, national, and global cases, students will become familiar with the burgeoning interdisciplinary field of memory studies, diverse forms and sites of commemoration, local and global efforts to advance what has been termed “commemorative justice,” and challenges they face. 3 units. Same as L61 FYP 144, L40 SOC 144.

A&S IQ: HUM, SC
01 TuTh 10:00a-11:20a XXXI

FIRST YEAR SEMINAR: IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE L90  178 AFAS

The goal of this course is to provide a glimpse into how youth reshape African society. Whether in North Africa with the Arab Spring, in West Africa with university strikes, or in East Africa through a linguistic full bloom, youth have been shaping social responses to societies for a long period. In this course, we will study social structures, including churches, NGOs, developmental agencies as well as learn about examples of Muslim youth movements, and the global civil society. The course will also explore how youth impact cultural movements in Africa and how they influence the world. In particular, we will examine hip-hop movements, sports, and global youth culture developments that center on fashion, dress, dance, and new technologies. By the end of the course, students will have enriched ideas about youth in Africa and ways to provide more realistic comparisons to their counterparts in the United States. Course is for first-year, non-transfer students only. 3 units. Same as L66 ChSt 178, L61 FYP 178A.

A&S IQ: LCD
01 TuTh 1:00p-2:20p XVIII DIALLO

FIRST YEAR SEMINAR: AFRICANS EXPERIENCES IN THE SECOND WORLD WAR L90  192 AFAS

Same as home course L22 History 192.

A&S IQ: HUM, LCD
01 TuTh 1:00p-2:20p
CONSTRUCTIONS OF BLACK WOMANHOOD AND MANHOOD IN THE BLACK COMMUNITY L90 207 AFAS
Same as home course L77 WCSS 207.
A&S IQ> SSC, SC

BLACKNESS AND THE POLITICS OF RECOGNITION IN LATIN AMERICA L90 211 AFAS
In 2015 for the first time in Mexico's history, there was an official count of its population of African descent, leaving Chile as the only nation in the hemisphere not to do so. A year prior, Brazil introduced a quota system for all federal jobs, leading to new questions about who qualifies for these positions. These examples and more highlight a new era in Latin America that questions who counts—both literally as with censuses and figuratively as with affirmative action—as Afro-descended in a region characterized by racial mixture. In this course we will analyze the new turn toward racial governance as we grapple with the following questions. How does the racial governance of the 21st century upend or echo the racial governance of the colonial era? How does this new era affect our understanding of race and identity? What is lost and gained by counting people as black? 3 units.
A&S IQ> LCD, SSC
01 TuTh 10:00a-11:20a XXX [TBA] Darnell

INTRO TO AFRICAN STUDIES L90 255 AFAS
The course provides an overview of the field African Studies and provides analysis of the lives and thoughts of people of African ancestry on the African continent and throughout the world. In this course we will also examine the contributions of African Studies to other disciplines. The course takes an interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature, and performance studies and will draw examples from Africa, the United States, the Caribbean, Europe, and South America. When possible, we will explore Diaspora relationships and explore how the African presence has transformed societies throughout the world. This class will focus on both classic texts and modern works that provide an introduction to the dynamics of African American and African Diaspora thought and practice. 3 units.
A&S IQ> HUM, LCD, SC
01 TuTh 2:30p-3:50p XXXVI Shearer

AMERICAN STUDIES (L98)

AMERICAN POLITICS L98 101B AMCS
Same as home course L32 Pol Sci 101B.
A&S IQ> SSC

AMPERAND: EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE, AND POLITICS L98 110A AMCS
Same as home course L61 FYP 110A.
A&S IQ> HUM

FIRST YEAR SEMINAR: THE PRESIDENCY 101: FROM WASHINGTON TO TRUMP L98 115 AMCS
Same as home course L22 History 1150.
A&S IQ> SSC

FIRST-YEAR SEMINAR: CONTEMPORARY AMERICAN MEMOIR L98 160 AMCS
Same as home course L14 E Lit 160.
A&S IQ> HUM

FIRST YEAR SEMINAR: JEWS: JEWISH CULTURE IN THE 21ST CENTURY L98 180 AMCS
Same as home course L75 Himes 180.
A&S IQ> HUM

DOCTORS AND TERRORISTS: THE FICTIONS OF SOUTH ASIAN AMERICA L98 200A AMCS
Same as home course L46 AAS 200.
A&S IQ> HUM, LCD

THE IMMIGRANT EXPERIENCE L98 202 AMCS
This course explores the history and politics of immigrant groups coming to the United States in the nineteenth, twentieth, and twenty-first centuries. We give attention to contemporary immigration in the US and compare it to past experiences. Topics include legislation, patterns of migration, comparisons of different waves of immigration, and changing social attitudes. Attendance will be taken: grade will be reduced after four (4) unexcused absences.
A&S IQ> HUM
01 TuTh 4:00p-5:20p XXV Himes

A HISTORY OF AFRICAN-AMERICAN THEATER L90 301 AFAS
A survey of African American theatre from post-Civil War "coon" shows and reviews to movements for a national black theatre, such as Krigwa, Lafayette and Lincoln, and the Black Arts Movement. Early black theatre and minstrel; black theatre movement and other ethnic theatre movements in America. Critical readings of such plays as Amiri Baraka's "Dutchman," Lorraine Hansberry's "A Raisin in the Sun," Langston Hughes and Zora Neale Hurston's "Mulebone." Also works by August Wilson, Ed Bullins, Charles Fuller, Georgia Douglas Johnson. 3 units. Same as L84 AFAS 3011, U21 Drama 3011, L15 Drama 3011.
A&S IQ> HUM, SC, SD
01 TuTh 4:00p-5:20p XXV Himes

AMERICAN CULTURE STUDIES (L98)

AMERICAN VISUAL CULTURE STUDIES L98 206 AMCS
The poor are the "unseen" multitudes, the Ku Klux Klan is the " Invisible Empire," W.E.B. Du Bois's African American culture exists "behind the veil," gay men and women come in and out of " the closet," terrorists lie hidden in " sleeper cells" these are just a few of the common visual metaphors used to describe the complex forces and subjects that make up U.S. culture. Despite its status as metaphor, however, visibility shapes our relationship to American society in very real ways. To become visible in the eyes of the state is to access citizenship, to become a full member of the social world. In this course, we will encounter a variety of cultural texts that figure identity through visibility. From narratives of haunting in U.S. culture to spectacular displays of national identity and accounts of minority groups insisting on the right to be seen, we will look to the moments in American culture when the question of visibility has been most crucial. The course is arranged thematically and will feature both primary texts as well as classic and contemporary work in the field of American Studies. Possible topics include: the theory and practice of Holy Land tourism in the nineteenth century; antebellum hoax culture; the relationship between lynching and mass media; documentary accounts of natural disasters from the San Francisco earthquake to Hurricane Katrina; queer representation in popular media; the rise and fall of the Vine app; the rhetoric of terrorist " sleeper cells" oppositional mythologies of the "white working class" and "undocumented" immigrants. The semester will culminate with a discussion of the globalization of American Studies alongside a serial viewing of the first season of the acclaimed drama series, Homeland (2011). American Culture Studies (AMCS) is a multidisciplinary program that provides both a broader context for study in different fields and a deeper understanding of American culture in all of its complexities. 3 units.
A&S IQ> L18 URST 206B.
01 TuTh 2:30p-3:50p XXXVI Maciak

SCRIPTURES AND CULTURAL TRADITIONS: TEXTS & TRADITIONS L98 209B AMCS
Same as home course L93 IPH 209.
A&S IQ> HUM, LCD

American conflicts over race and gender into a global context. No prior sports knowledge is necessary to enroll in the class. Students put themselves on the waitlist and will be enrolled manually by the Registrar. 5 seats are reserved for each class year for a total of 20 students. This course is affiliated with "Sports & Society: Culture, Power, and Identity," an American Culture Studies program initiative focused on the intersections of athletics, identity, and social power. "Histories of American Sports" is the first part of a two-course sequence. The second part, "Sports & Society: Contemporary Issues in American Sports," will be offered in Spring 2021. As part of both courses, faculty affiliates of the Sports & Society Initiative will be invited to give the occasional guest lecture on topics relevant to their research. In addition, students will attend an academic talk, organized by the initiative, at which American sports history and culture will be considered by an outside speaker. 3 units.

A&S IQ> HUM, SC
01 TTh 10:00a-11:20a XXXVI Cohan

THE STUDY OF CITIES AND METROPOLITAN AMERICA L98 299 AMCS
Same as home course L18 URST 299.
A&S IQ> SSC, SC, SD

CURRENT AFFAIRS AND CRITICAL ISSUES IN AMERICAN CULTURE L98 3060 AMCS
What's in your newsfeed? Media outlets drive critical conversations and public discourse, and in this course students have the chance to keep up and weigh in. We will read the news and examine current affairs as they unfold week by week, critically analyzing and exploring modes of understanding, historicizing, and contextualizing contemporary issues in American society. The course introduces students to theoretical and conceptual frameworks for this engagement and asks questions such as: How are these issues related to the past? How have Americans experienced this issue before? And how is the contemporary context different? We'll follow trends in pop culture, technology, politics, and society. Students learn to layer current issues with historical documents, the commentary of public intellectuals and cultural critics, and political, economic, and social policies. The course stresses research analysis, group process, critical thinking, multidisciplinary inquiry, and professional writing and speaking skills. The course will enroll 20; students should put themselves on the waitlist and they will be enrolled by the program. 3 units.

A&S IQ> HUM
01 MW 11:30a-12:50p XVII DoLair

TOPICS IN VISUAL, MATERIAL, AND DIGITAL CULTURE: LIVING IN A MATERIAL WORLD L98 3085 AMCS
In a material world, how do we live? How do we make sense of the material world around us? How do we engage with material culture? This course examines the ways in which material culture shapes and continues to inform our understanding of the world around us. We will explore the intersections of material culture with social, political, and economic forces that define the world we live in. The course will focus on a range of topics, including food, clothing, housing, and leisure activities. We will examine how material culture reflects and influences social and economic trends, and how it shapes our understanding of the world. 3 units.

A&S IQ> HUM
01 MW 1:00p-2:20p XXXVI Thurman
texts, and listening examples will be used to develop interdisciplinary and intersectional analyses of voice. Musical training is not required, but students will engage with musical sounds and content in class discussions and assignments and learn about how voices produce sound in different vocal traditions. 3 units. Same as L90 AFAS 3301, L15 Drama 3302, L27 Music 330C.
A&S IQ> HUM, SD
01 MW 2:30p-3:50p XIV  Fister

TOPICS IN AMERICAN CULTURE STUDIES:
READING AMERICAN FAN CULTURES L98 336 AMCS
The contemporary experience of social media leaves no doubt: we live in an age of fans. Articulating the entertainments and activities one is a "fan" of is a primary means by which we articulate our identities. But how did we get here? And what does it really mean to call oneself a fan? This multidisciplinary course will attempt to answer these questions by reading fans-comparing and critiquing how authors and academics have depicted fans of music, movies, sports, and even literature itself. Doing so, we will further ask: should we think of fans as a distinct category of people? Or do we all possess fandoms that we exhibit to varying degrees, consciously or unconsciously? To what extent is fandom personal or subject to the whims of a crowd? Is there something particular about American fandoms that distinguish them in a global context? Select critical readings will help us to further contextualize the fans place in American culture, as well as the role of race, gender, and sexuality in fan reception and socialization. Finally, we will examine the characteristic differences between narrative representations and academic accounts of fandom in order to consider the creative and critical processes that inform fan identity.
American Culture Studies (AMCS) is a multidisciplinary program that provides both a broader context for study in different fields and a deeper understanding of American culture in all of its complexities. 3 units. Same as L14 E Lit 3360.
A&S IQ> LCD, SSC
01 TuTh 1:00p-2:20p XXXI Cohan

ANTHROPOLOGY (L48)
EARTH’S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE L48 100 ANTHRO
Same as home course 160 BEYOND 101.
A&S IQ> nourse

TWENTY THOUSAND YEARS ON TURTLE ISLAND: A DEEP HISTORY OF NORTH AMERICA L48 136 ANTHRO
The twin premises of this course are that humas are the subject of history, and that history should begin at the beginning. American history courses normally begin with the colonization of the New World by Europeans beginning in the 15th century, sometimes with a cursory chapter dedicated to the 20,000 years of history that came before. This class will invert this structure and place the context of a much longer story by drawing on sources from many disciplines, including archaeology, ethnography, ecology, geology, linguistics, and oral history. We will focus on a contested events or issues, where our sources tell different stories, and consider what is at stake for defenders of different narratives. Throughout the course, we will ask how the lack of written records limits our understanding of North American history, but also how other sources of evidence about the past can be used to include populations and themes normally underrepresented by textual histories. The goals of this course are 1) to put recent American history in its proper context; 2) to show how historical narratives are constructed and contested; and 3) to give students tools other than written records with which to construct history. 3 units.
A&S IQ> LCD, SSC
01 TuTh 11:30a-12:50a XXXVI Mueller

AMPERASAND: MEDICINE AND SOCIETY L48 141 ANTHRO
This course provides the basic foundation in medical anthropology and cultural anthropology for students enrolled in the Medicine and Society Program. The purpose of the course is to introduce students to the central themes and theoretical approaches employed by medical anthropologists to study health and illness in cross-cultural perspective. Topical areas include analyses of disease, illness and sickness at micro and macro levels; impact of personal and interpersonal factors on health; health effects of social, political, and economic factors; relationship of anthropology to biological and social science approaches; ecology of health and development; and cross-cultural health studies of language, gender, and race/ethnicity. Note: Content for this course overlaps with and replaces Anth 160 for students enrolled in the Medicine and Society Program. Open only to students enrolled in the Medicine and Society Program. 3 units. Same as L61 FYP 141.
A&S IQ> LCD, SSC
01 TuTh 1:00p-2:20p XXXVI Stoner
02 TuTh 2:20p-3:50p XXXVI Stoner

INTRO TO HUMAN EVOLUTION L48 150A ANTHRO
A survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living humans and their fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view. 3 units. Same as U69 Anthro 1501.
A&S IQ> NSM
01 MWF 1:00p-1:50p XXIII Strait

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST L48 209C ANTHRO
Same as home course L52 ARC 200C.
A&S IQ> HUM, LCD

ARCHAEOLOGICAL FANTASIES AND HOAXES L48 212 ANTHRO
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tools for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the unwary public. Anthropology majors and non-majors are all welcome as are sophomores and motivated first-year students who have not yet declared majors. 3 units.
A&S IQ> LCD, SSC
01 MWF 11:00a-11:50a XXXI Freidel

THE INCAS AND THEIR ANCESTORS: THE ARCHAEOLOGY OF THE ANCIENT ANDES L48 309S ANTHRO
From the hyper-arid desert of the Pacific Coast to the high-mountain plateaus of the Andes more than 12,000 feet above sea level to the lush forested Amazonian lowlands, Western South America presents one of the most diverse natural and cultural environments in the world and one of the few places where social complexity first developed. Beginning with the earliest human occupations in the region more than 12,000 years ago, this course examines how domestication, urbanization, the rise of early states, and major technological inventions changed life in the Andes from small village societies to the largest territorial polity of the Americas - the Inca Empire. Students will become familiar with the major debates in the field of Andean archaeology. Together, we will examine archaeological evidence (architecture, art, ceramics, metals, textiles, plant and animal remains, etc.) from context of everyday life (households, food production, craft production) to the rituals and ceremonies (offering, tombs) that took place in domestic and public spaces. We will also touch on the role of Andean archaeology in the context of national politics and heritage sustainability. 3 units. Same as L45 LatAm 309S.
A&S IQ> LCD, SSC
01 TuTh 1:00a-1:50a XX Baitzel

THE ANCIENT MAYA: ARCHAEOLOGY AND HISTORY L48 335I ANTHRO
This course focuses on the ancient Maya civilization because there are many exciting new breakthroughs in the study of the Maya. The Olmec civilization and the civilization of Teotihuacan in the Valley of Mexico will be considered as they related to the rise and development of the Maya civilization. The ancient Maya were the only Pre-Columbian civilization to leave us a written record that we can use to understand their politics, religion, and history. This course is about Maya ancient history and Maya glyphic texts, combined with the images of Maya life from their many forms of art. The combination of glyphic texts, art, and archaeology now can provide a uniquely detailed reconstruction of ancient history in a New World civilization. 3 units. Same as L52 ARC 335I, L47 IAS 3354, L45 LatAm 335I.
A&S IQ> LCD, SSC
01 TuTh 10:00a-11:20a XXI Woldekiros
ARBACIC (L49)

BEGINNING ARABIC I L49 107D ARAB
Intro to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and listening. Five class hours, including one culture hour, and additional drill or laboratory hours as assigned by instructor. NOTE: students with some previous Arabic language background must take a placement examination. 5 units. Same as L75 JIMES 107D.

ARABIC (L49)

PROSEMINAR: ISSUES AND RESEARCH IN ANTHROPOLOGY L48 397 ANTHRO
Designed to introduce the student to current issues in Anthropology and to research being carried out by faculty. Topics vary each year. Each departmental member addresses issues in his/her particular specialty. Required of all majors; may be taken before declaring major. and may be taken by non-majors. 1 unit. Same as U69 Anthro 397.

A&S IQ> SSC
01 M 4:00p-4:50p XXXXI Quinn

ARCHAEOLOGY (L52)

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST L52 200C ARC
If we carefully peer beneath the earth's surface, we will discover a hidden world that is being rediscovered by archaeologists. A considerable amount of excitement is generated by the discovery of lost civilizations and societies. Archaeologists from every corner of the earth come to Washington University to share their experiences as they use the most sophisticated technology to rediscover those forgotten and sometimes embarrassing aspects of our human past. 3 units. Same as U69 Anthro 201, L48 Anthro 200C.

A&S IQ> HUM, LCD
01 TuTh 1:00p-2:20p XXXXI Lulewicz

ARCHAEOLOGY AND ART HISTOY (L01)

HISTORY OF WESTERN ART, ARCHITECTURE & DESIGN L01 113 ART-ARCH
A history of the visual arts, including architecture, sculpture, painting, and design, from the ancient world to the present with emphasis on the relationship of art to society and to political and cultural events. 3 units. Same as U10 ArtArch 113B.

A&S IQ> HUM
01 TuTh 11:30a-12:50p XIII Wallace

Subsections:
- A Tu 1:00p-1:50p XXX Wallace
- B W 9:00a-9:50a XXX Wallace
- C W 9:00a-9:50a XXX Wallace
- D W 1:00p-1:50p XXX Wallace
- E W 2:30p-3:20p XXX Wallace
- F W 3:30p-4:20p XXX Wallace
- G W 4:30p-5:20p XXX Wallace
- H Th 9:00a-9:50a XXX Wallace
- I Th 9:00a-9:50a XXX Wallace
- J Th 1:00p-1:50p XXX Wallace
- K F 9:00a-9:50a XXX Wallace
- L F 10:00a-10:50a XXX Wallace
- M F 12:00p-12:50p XXX Wallace

BEYOND BOUNDARIES (I60)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE I60 101 BEYOND
Earth's Future: Causes and Consequences of Global Climate Change examines 1) the physical basis for climate change; 2) how climates are changing and how we know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad, introductory course for first year students and presumes no special subject matter knowledge on the part of the student. 3 units. Same as L48 Anthro 100, E44 EECE 112, L82 EnSci 101, L61 FYP 101A.

A&S IQ> NSM
A&S> BB
SECT E: This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course.

E  F 9:00a-9:50a XXXI [TBA]

WHEN I’M SIXTY-FOUR: TRANSFORMING YOUR FUTURE I60 123 BEYOND

Whether you know it or not, you’re living in the midst of a revolution - a revolution that is going to change your personal and professional lives. Although old age may seem a long way off, you’ll likely live to age 80 or beyond, with a 50% chance of seeing your 100th birthday. The demographic revolution you’re going to live through will change the health care you receive, the house you live in, the car you drive, the jobs you do, and the relationships you have. This class will give you a competitive edge in understanding how you can harness what’s happening to shape your career and lifestyle. In class you’ll be introduced to leaders and ideas from many fields - medicine, engineering, architecture, public health, social work, law, business, art, and psychology - focused on the issues of our aging society. There will also be opportunities to tailor the class to your interests through events on and off campus, including movies, lectures, performances, field trips, and community projects. Each week, we’ll gather for lectures and also break into small groups for discussion. This course will set you on a path to lead the aging revolution and transform the society of tomorrow. Class is for freshmen only. 3 units. Same as L61 FYP 123, L33 GEng 123.

SECT E: This course is for first-year (non-transfer) students only. Students who are not first-year students will be automatically unenrolled from this course.

A  Tu 10:00a-10:50a   Skees
B  Tu 10:00a-10:50a   [TBA]
C  Tu 10:00a-10:50a   [TBA]
D  Tu 10:00a-10:50a   [TBA]
E  Tu 10:00a-10:50a   [TBA]

BIOLOGY AND BIOMEDICAL SCIENCES

FIRST-YEAR SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY L41 112 BIOL

In this course, students take responsibility for their own active, inquiry-based learning on biological problems. Instructors will guide small groups of 4-6 students in researching issues of biological importance using primary literature as their principal resource. Learning to read and interpret research articles from scientific literature is emphasized. Topics covered in this class have included: neurological disorders, infectious diseases, CRISPR, cancer, and stem cell therapy among others. Students should have a strong background in general biology. They will be challenged to use critical and creative thinking in both independent and group work. Enrollment limited. Intended for but not limited to prospective biology majors. Prereq: high school biology, preferably an Honors or AP class. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 112.

A&S IQ:> HUM
A&S IQ:> BB

SECT 01: First class meets in large lecture hall Restbook 322. Then students will break out into five smaller groups in one of the following rooms:Busch Lab 159, Life Sciences 202, McDonnell 212, and 412

01  Th 1:30p-4:20p  XXXI Lindsey Morgan

FIRST-YEAR SEMINAR: THE SECRET LIVES OF PLANTS L41 1260 BIOL

This course is designed to familiarize undergraduate students with the fascinating lives of plants, their evolution, their remarkable structural and morphological diversity, how they grow, and how they have been modified to feed the planet. Topics include: how plants can survive with just water, minerals and light, how they transport water astonishing distances, their unusual sex lives, why they make seeds, how they can grow nearly forever, how plants survive extreme environments without running to hide, why they synthesize caffeine, nicotine, THC and opiates, how they defend themselves from pathogens without an immune system, how they sense their environment without dedicated sensory organs, how plants have been modified by humans to provide food, fiber and fuel, and how genetically
modified (GMO) crops are made and their implications to the environment and society. Overall goals are to enhance an understanding and appreciation of the plant kingdom, to help young scientists understand the primary scientific literature, and as a starting point for possible careers in plant biology. Class includes field trips to the Missouri Botanical Gardens and a local plant biotech company/institute. Where appropriate, the class will also emphasize key differences between plants and animals. This course is primarily for first-year students interested in majoring in biology, with a possible emphasis on plants. This course is also for those that want to know more about where their food comes from, how these amazing creatures survive and flourish, and how GMO crops are engineered. Upper-level students with an interest in food and sustainable agriculture but not necessarily focusing on plants will also be welcome. Course will be lecture/discussion/hands-on format for 2 1/2 hours per week. Students will present 20-minute papers discussing topics relevant to their interests for the remaining 1 hour (two students per class). Prereqs: Students must have taken both biology and chemistry in high school and at least one at the AP or IB levels; or have taken Bio 2960 or Chem 111/112. This course can be taken by both first-year upper-level undergraduates with a preference given to first-year students. 3 units. Same as L61 FYP 1260. A&S IQ> NSM

SECT 01: There will be a discussion group held on Sundays from 5 - 6 pm in Life Sciences room 311. 01 TuTh 2:30p-3:50p XXIV Smith Thotala

FIRST-YEAR OPPORTUNITY: NEUROSCIENCE FUTURES
1: HOW DO WE LEARN ABOUT THE BRAIN?
L41 171 BIOL
In this seminar course for first-year students, students learn about how neurobiologists conduct and communicate research. We focus our discussion on professional research papers written by WUSTL neurobiologists, who visit the class to present their work. Discussion then focuses on the formation of scientific questions, evaluation of evidence and interpreting data within the context of a broader field. Students meet neuroscience colleagues in two joint class periods with participants in a neuroscience seminar for 2nd, 3rd and 4th year students. Course is for first-year, non-transfer students only. 1 unit. Same as L61 FYP 1710. A&S IQ> FYO 01 12:00p-1:50p XXXI Lambros

SPECIAL TOPICS IN BIOLOGY: PLANT-ASSOCIATED MICROBES - FRIENDS OR FOES?
L41 1771 BIOL
This is a research-based laboratory course offered by Dr. Barbara Kunkel in the Biology Department. The small class size and laboratory setting of the course is intended to foster development of student-professor mentoring relationships. Enrollment in this course is by permission of instructor ONLY. Research Question. Microbial communities play very important roles in the lives of plants and animals. For example, in nature as well as in agricultural settings, communities of microorganisms that grow near or on plants influence the growth and overall health of the plant. These plant-associated microbial communities are highly complex, and are comprised of thousands of different species, including bacteria and fungi. However, neither the role of individual microbial species within the larger microbial community, nor how such a community is beneficial to plants, is well understood. Natural microbial communities contain many potential pathogenic organisms that can potentially infect and cause disease on their hosts. This fact leads to the question: How can these organisms grow in proximity to, or even on their hosts, without causing disease? One hypothesis is that these organisms may have additional roles, when in the context of a larger microbial community, that can ultimately be of benefit to their host. We will investigate these questions by characterizing a collection of natural isolates of plant pathogenic bacterial strains from the genus Pseudomonas. Students will spend two hours per week in lab characterizing the new Pseudomonas isolates. Over the course of the semester, students will be exposed to a variety of fundamental topics in biology including: microbiomes, beneficial and pathogenic plant-microbe interactions, bacterial cell biology and genetics, and key concepts in molecular biology and biochemistry. The students will also meet with Dr. Kunkel for one hour per week to discuss a variety of topics chosen to explore: i) basic concepts in chemistry, biochemistry and molecular biology, ii) learning and study strategies, and iii) other topics related to thriving at WUSTL. Pass/Fail. 1.0 unit 1 unit. 01 TBA XXXI Kunkel

FIRST-YEAR OPPORTUNITY: INTRO TO CUTTING-EDGE RESEARCH IN BIOLOGY
L41 181 BIOL
A lecture course intended for first-year students that focuses on the practice and culture of biological research. Active researchers describe the biological context of their research, the specific questions they have formulated, the methods by which they pursue the answers, and their data and conclusions. The focus is on process: how biologists pursue their profession, what goes on in a research setting. Additional topics of clinical and contemporary interest are often included. Students are expected to attend all lectures. Must be taken Credit/No Credit. Course is for first-year, non-transfer students only. 1 unit. Same as L61 FYP 181. A&S IQ> NSM 01 Tu 3:30p-4:50p XXXI Stein

FIRST-YEAR OPPORTUNITY: RESEARCH AND CONSERVATION IN ZOOS AND BOTANICAL GARDENS
L41 1811 BIOL
An introduction to the world of zoos and botanical gardens. Students will learn of the diverse and cutting-edge ways in which scientists and conservationists study the world’s biological diversity and work to conserve it. Taking advantage of two world-class institutions a short distance from the Danforth campus, the class will meet every week at an off-campus site (primarily the Saint Louis Zoo and Missouri Botanical Garden, but also several other institutions) to hear lectures from leading authorities at these institutions, as well as touring facilities to see first-hand how research is conducted and how these institutions work to preserve endangered species. Students will write three short papers; each paper will be based upon a class lecture and its associated readings. Must be taken Credit/No Credit. Credit 2.0 units. Fall Semester, Wednesdays, 2:00PM-5:00PM. Course is for first-year, non-transfer students only. 2 units. Same as L61 FYP 1811. A&S IQ> NSM 01 W 2:00p-4:50p XXXI Losos

AMPERSONS: PHAGE HUNTERS L41 191 BIOL
Same as home course L61 FYP 1910. A&S IQ> NSM

AMPERSONS: THE SCIENCE OF BIOTECHNOLOGY L41 2010 BIOL
Biotechnology is truly interdisciplinary with a myriad of pieces from biology, chemistry, engineering, physics, computer sciences, management, public policy, and law that apply the scientific process to societal challenges. This course introduces topics for science and engineering majors with an interest in biotech and teaches scientific concepts to business students considering careers in biotech management and entrepreneurship. Students completing Bio2010 understand key science concepts, how discoveries lead to applications addressing global challenges, effectively use a variety of resources to explore connections between science and biotech business, synthesize information from different fields, exhibit strong teamwork skills, and communicate information in written and oral forms. This course also provides a gateway for students interested in the two-year Biotech Explorers Program (BEP). The first two weeks of the course introduce students to the history of biotechnology, the BEP, and the use of case studies. The remainder of the course uses a series of four 3-week units that combine lecture material, in-class group assignments, and readings to introduce the science and scope of
biotechnology. For each unit, student teams also develop short case studies of St. Louis biotech companies and present their findings to the class. A series of site-visits introduce students to the vibrant St. Louis biotech community. Limited to 16 students. Enrollment restricted to first-year students in the Biotech Explorers Program. Interested sophomores can place themselves on the waitlist and may be registered on a space-available basis after BET students have been enrolled. 3 units. Same as L61 FYP 2010.

A&S IQ> NSM
01 TuTh 3:30p-4:50p XXXI Pardini

AMPERSEND: PATHFINDER - A SENSE OF PLACE: DISCOVERING MISSOURI'S NATURAL HERITAGE L41 2431 BIOL
Same as home course L61 FYP 121.
A&S IQ> NSM
MEDPREP I - THE LECTURE SERIES L41 2651 BIOL
MedPrep I (Bio 2651) is a unique lecture series taught by a physician, former medical school course master and member of the Committee on Admissions for the School of Medicine. Through a weekly 2-hour lecture, this course gives students accurate, honest, and detailed information regarding every step of the application and admissions process to medical school, the entire educational process including medical school and residency training and pros and cons of life of a physician. MedPrep I is particularly useful for first-year students and sophomores in that it reviews the common pitfalls encountered by unsuccessful applicants to medical school and outlines the steps to take in each year of college to be a successful applicant when the time comes. There is no outside course work and no exams. Attendance at all classes is required. A $10 course fee applies. For more information, please see the MedPrep website: medprep.wustl.edu 1 unit.

SECT 01: This course will start on Wednesday, September 11. 01 W 3:00p-4:50p XXXI Polites

INTRO TO ENVIRONMENTAL BIOLOGY L41 2950 BIOL
Intro to Environmental Biology is designed to teach important principles of environmental biology and general science literacy skills. We cover the foundational biological principles and contemporary issues within four main topics: human population growth, transfer of energy and carbon in the ecosystem, biodiversity, and food production. We focus on the biological principles involved as we examine these topics in the context of some contentious and confusing issues related to environmental biology in everyday life. The science literacy skills that you master in this course will help you address the issues you face in your everyday life regarding scientific and pseudoscientific claims about the environment and society and will form the foundation for your development as a critical consumer of science information in the media. This course is required for all environmental biology majors and environmental studies minors. We recommend you take this course in your first- or second-year if possible. If your interests align and your schedule allows, we recommend co-enrolling in ENST 215: Intro to Environmental Humanities. 3 units. Same as L82 Enst 2950.

A&S IQ> NSM
01 TuTh 1:00p-2:20p XXXI Pardini
SECT 02: THIS SECTION IS FOR FIRST YEAR STUDENTS ONLY.

02 TuTh 1:00p-2:20p XXXI Pardini
Exam 1: TBD Exam 2: TBD 6:30-8:30 PM Exam 3: TBD 6:30-8:30 PM Final Exam: TBD 10:30 AM-12:30 PM This course must be taken for a grade to count towards the Biology major. 4 units.

A&S IQ> NSM
01 MWF 12:00p-12:50p II Barton Chalker Hafer
02 MWF 2:00p-2:50p II Barton Chalker Hafer

CHEMISTRY (L07) INTRODUCTORY GENERAL CHEMISTRY I L07 105 CHEM
This course traces the development of chemistry from early atomic theory to modern descriptions of structure, bonding, and intermolecular interactions. Over the course of the semester, the students learn how macroscopic observations of stoichiometry, chemical reactions, the properties of elements and compounds, and chemical periodicity developed into the microscopic understanding of molecular structure and bonding. The semester begins with fundamentals related to stoichiometry, chemical reactions, solution chemistry, and gas properties, with an emphasis on quantitative problem solving. The octet rule, Lewis structures, and valence-shell-electron-pair repulsion (VSEPR) theory are then introduced as early efforts to describe the stability and structures of molecules. The localized electron model (LEM) and molecular-orbital theory (MOT) are next described as modern descriptions of chemical bonding. The course concludes with intermolecular forces such as hydrogen bonding and van der Waals interactions. This course will be a serious introductory series that requires and develops algebraic-computation and problem-solving skills. Pre-requisite: Two years of high-school math, and one year of high-school chemistry or physics, or by permission of the instructors. 2 units. Lab, materials fee: $30.00.

A&S IQ> NSM
01 MWF 9:00a-9:50a XVI Buhrto
02 MWF 11:00a-11:50a XVI Loomis

LABORATORY I L07 151 CHEM
GENERAL CHEMISTRY
This course provides an introduction to basic laboratory techniques and experimental method, as well as direct experience with chemical principles and the properties and reactions of substances. The course is designed to be taken concurrently with the first semester of the Introductory General Chemistry series (Chem 105) or General Chemistry series (Chem 111A). Students attend a lab lecture every Monday and perform experiments every week as scheduled. The first lab lecture is scheduled for August 24. Lab starts on the week of Sept. 8-Sept 12. Students should pay careful attention to the Fall calendar for special events such as religious holidays, athletic activities, and other travel when selecting a laboratory section. Lab Section 1 will meet the Saturday of Fall Break (Saturday, October 10). A mid-term exam at which attendance is required will be given from 6:30-8:30 pm on Thursday, October 15. Prereq: concurrent enrollment in either Chem 105 or Chem 111A is required or permission of the instructor. 2 units. Lab, materials fee: $30.00.

A&S IQ> NSM
01 M 12:00p-12:50p XVI Redden
02 M 2:00p-2:50p XI Redden
03 M 3:00p-3:50p XI Redden

Laboratories:
- A Tu 8:00a-9:50a Redden
- B Tu 9:00a-10:50a Redden
- C Tu 11:00a-12:50p Redden
- D Tu 10:00a-12:50p Redden
- E Tu 12:00p-12:50p Redden
- F Tu 10:00p-12:50p Redden
- G Th 11:30a-12:50p Redden
- H Th 11:30a-12:50p Redden
- I Th 3:00p-3:50p Redden
- J Th 3:00p-3:50p Redden
- K Th 2:30p-3:50p Redden
- L Th 2:30p-3:50p Redden
- M Th 11:30a-12:50p Redden
- N Th 11:30a-12:50p Redden
- O Th 3:00p-3:50p Redden
- P Th 3:00p-3:50p Redden
- Q Th 3:00p-3:50p Redden
- R Th 3:00p-3:50p Redden
- S Th 2:30p-3:50p Redden
- T Th 2:30p-3:50p Redden

GENERAL CHEMISTRY I L07 111A CHEM
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq: two years of high school mathematics, one year of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given from 6:30 -8:00 on Tuesdays, Sept. 29, Oct. 20, and Dec. 1. 3 units.

A&S IQ> NSM, AN
01 MWF 10:00a-11:50a XVI Daschbach
02 MWF 11:00a-11:50a XVI Loomis

Subsections:
- A Th 9:00a-9:50a Daschbach
- B Th 9:00a-9:50a Daschbach
- C Th 9:00a-9:50a Daschbach
- D Th 9:00a-9:50a Daschbach
- E Th 8:30a-9:50a Daschbach
- F Th 8:30a-9:50a Daschbach
- G Th 8:30a-9:50a Daschbach
- H Th 12:00p-12:50p Daschbach
- I Th 12:00p-12:50p Daschbach
- J Th 12:00p-12:50p Daschbach
- K Th 12:00p-12:50p Daschbach
- L Th 11:30a-12:50p Daschbach
- M Th 11:30a-12:50p Daschbach
- N Th 11:30a-12:50p Daschbach
- O Th 3:00p-3:50p Daschbach
- P Th 3:00p-3:50p Daschbach
- Q Th 3:00p-3:50p Daschbach
- R Th 3:00p-3:50p Daschbach
- S Th 2:30p-3:50p Daschbach
- T Th 2:30p-3:50p Daschbach

- A Tu 8:00a-9:50a Redden
- B Tu 9:00a-10:50a Redden
- C Tu 11:00a-12:50p Redden
- D Tu 10:00a-12:50p Redden
- E Th 8:00a-9:50a Redden
- F Th 9:00a-10:50a Redden
- G Th 11:30a-12:50p Redden
- H F 11:30a-12:50p Redden
- J Sa 9:00a-12:00p Redden
Chemistry and Energy L07 183 CHEM

In Chemistry L07 181 CHEM

Applications

A&S IQ:> SSC, SC, SD

A&S IQ:> LCD

Culture, and Change L66 178 CHST

Imagining and Creating the Black Experience L66 251 CHST

A&S IQ:> SSC, SC, SD

A&S IQ:> LCD, LS

Beginning Chinese for Heritage Speakers I L04 106 CHEM

This course is designed for students who have basic speaking and listening skills and little background in writing or reading. Three class hours. Prerequisite: Placement by examination. Limit: 14 students. 3 units.

A&S IQ:> LCD, LS

01 MTuWThF 10:00a-10:50a III Wang, W

02 MTuWThF 12:00p-12:50p III Nie

03 MTuWThF 12:00p-12:50p III Wang

Subsections:

A Tu 3:00p-3:50p Mu

B Tu 4:00p-4:50p Mu

C Tu 3:00p-3:50p Chen

D Tu 4:00p-4:50p Chen

Beginning Chinese I L04 101D CHEM

An introduction to the modern spoken and written national language of China, commonly known as “Mandarin.” Includes conversation, reading of texts, and writing of characters. Five class hours plus one additional hour is required. Minimum grade of B- or permission of Section Head required for continuation to Chinese 102D. Note: Students with some previous Chinese language background must take placement examination. Limit: 14 students per section. 5 units.

A&S IQ:> LCD, LS

01 MTuWThF 10:00a-10:50a III Wang, W

02 MTuWThF 12:00p-12:50p III Nie

03 MTuWThF 12:00p-12:50p III Wang

Subsections:

A Tu 3:00p-3:50p Mu

B Tu 4:00p-4:50p Mu

C Tu 3:00p-3:50p Chen

D Tu 4:00p-4:50p Chen

Encountering China: A Performative Perspective on Chinese Culture and Identity L04 1070 CHEM

Same as home course L61 FYP 107.

A&S IQ:> LCD, SC

Basic Principles and Practice of Chinese Calligraphy L04 110 CHEM

Elementary approach to brush-and-ink writing of traditional Chinese characters. Prerequisite: Chinese 101D/102D or concurrent registration, or permission of instructor. Two hours a week. 1 unit. Same as L03 East Asia 110.

Prereq: Grade of B- or better in Chinese 102D. Prereq: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section. 5 units.

A&S IQ:> LCD, LS

01 MTuWThF 1:00p-1:50p III Qin

02 MTuWThF 2:00p-2:50p III Chen, W

03 MTuWThF 3:00p-3:50p III Qin

Early and Imperial Chinese Literature L04 341 CHEM

An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers’ personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese majors. No prerequisites; all readings will be in English translation. 3 units.

Same as L03 East Asia 3411, L97 IAS 3410.

A&S IQ:> HUM, LCD, SD

01 TuTh 10:00a-11:20a XXXVI Hayes

Intermediate Chinese for Heritage Speakers I L04 206 CHEM

Designed for students who have either completed Chinese 107 or who have basic speaking and listening skills and mastery of at least 300 written characters. Three class hours. Prerequisite: Grade of B- or better in Chinese 107, or placement by examination. Limit 14 students per section. 3 units.

A&S IQ:> LCD, LS

01 MWF 1:00p-1:50p XXXI Chen, W

Second Level Chinese I L04 211 CHEM

Designed to help students achieve greater proficiency in the oral and written use of the Chinese language through reading, listening, speaking, and writing. Emphasis on developing the natural flow of the language, expanding vocabulary and producing written Chinese of paragraph length. Meets five hours a week plus one laboratory session. Prerequisite: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section. 5 units.

A&S IQ:> LCD, LS

01 MTuWThF 1:00p-1:50p III Qin

02 MTuWThF 2:00p-2:50p III Chen, W

03 MTuWThF 3:00p-3:50p III Qin

Classes (L08)

First Year Seminar: Coins and Life in the Ancient Mediterranean L08 117 CLASSICS

The thousands of coins left from Greece, Rome, and other societies of the ancient Mediterranean are not only fascinating in themselves, but they also provide priceless evidence for what life was like in antiquity. This course will provide an introduction to numismatics, the study of coins. As we study the coins we will learn what they tell us about such aspects of ancient life as daily life, religion, the military, politics, and economics, as well as what they reveal about some of the ancient world’s most intriguing people. For first-year students only. 3 units. Design credit 3 units. Same as L61 FYP 1171.

A&S IQ:> HUM, LCD

01 TuTh 8:30a-9:50a XXXVI Baldi

Beginning Coptic I L08 188 CLASSICS

An introduction to the Coptic language in the Sahidic (southern) dialect. Coptic was the vernacular language spoken and written in Egypt during the Roman, Byzantine, and Arab periods (until about 1300 CE) and as such is important for studying the history of pre-modern Egypt. It preserves some of the oldest known translations of the Bible, many apocryphal and “heretical” books that
illustrate the wide diversity of ancient Christianity (e.g., the Gospels of Thomas and Mary), as well as sermons, saints lives, monastic instructions, and liturgical manuals that still constitute the literary culture of the Coptic Orthodox Church today. In addition, a plethora of “magical” papyri illustrate medical and religious practices; personal letters reveal the lives of everyday people; and hordes of business documents (contracts, wills, governmental petitions, receipts, etc.) have proved important for understanding Roman and Byzantine economies. As Roman Egypt was a highly bilingual society, there are even instances of Classical Greek literature translated into Coptic (e.g., selections of Homer and Plato), which offer a unique witness to how such texts were received by Egyptians. Our goal this semester is to cover fifteen of twenty lessons in the grammar book. The remainder will be covered in the second semester. 4 units. Design credit 4 units. Same as L75 JIMES 188.

A&S IQ> HUM, LCD
01 MTuWTh 9:00a-9:50a VI Jenott

CLASSICAL TO RENAISSANCE LITERATURE L08 2011 CLASSICS
Same as home course L01 IPH 201C.
A&S IQ> HUM, LCD

LATIN AND GREEK IN CURRENT ENGLISH L08 225D CLASSICS
An astonishingly large number of English words, especially in areas such as medicine, science, and law, are derived from Latin and Greek. This course will provide a study of the impact of Latin and Greek on the English language through study of the Latin and Greek roots, prefixes, and suffixes that are most commonly found in English technical and non-technical vocabulary and the linguistic principles through which these elements have entered the English language. 3 units. Same as L44 Ling 225D.

A&S IQ> HUM, LCD
01 TuTh 10:00a-11:20a XX Wilson

GREEK MYTHOLOGY L08 301C CLASSICS
The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to poets, artists, and theorists. This course provides an introduction to the major Greek myths, their role in literature and art, their historical and social background, and ancient and modern approaches to their interpretation. Student work will include discussing course material in sections and online, taking two exams covering both the myths themselves and the ancient authors who represent our richest sources, and writing several essays interpreting or comparing ancient literary treatments. Open to first-year students. 3 units. Same as L16 Comp Lit 301C.

A&S IQ> HUM, LCD
01 MW 10:00a-10:50a XII McClelland

Discussion sections:
A F 11:00a-11:50a McClelland
B F 11:00a-11:50a McClelland
C F 11:00a-11:50a McClelland

COLLEGE WRITING PROGRAM (L59)

COLLEGE WRITING: AMPERSAND IRELAND L59 111 CWP
This College Writing course is reserved for participants in the two-semester program exploring the Literary Culture of Modern Ireland. THIS COURSE SATISFIES THE FIRST-YEAR WRITING REQUIREMENT FOR ALL DIVISIONS. 3 units.
01 MWF 9:00a-9:50a XXXI [TRA]

COLLEGE WRITING: DREAMS & NIGHTMARES L59 113 CWP
This course is an opportunity to explore and experiment, to dwell in uncertainty and inquiry, and entertain confusion before resolution. Whether your area of interest is the psychology of dreams, monsters, memory, desire, cognition and neuroscience, or the underbelly of the American Dream, you will find room to interrogate subjects, both real and imagined, as well as texts and theories that destabilize categories, embody possibility, and threaten established order. THIS COURSE SATISFIES THE FIRST-YEAR WRITING REQUIREMENT FOR ALL DIVISIONS. 3 units.
01 MWF 12:00p-12:50p XXXI [TRA]
02 MWF 10:00a-10:50p XXXI [TRA]
03 MWF 9:00a-9:50p XXXI [TRA]
04 MWF 10:00a-10:50p XXXI [TRA]
05 MWF 12:00p-12:50p XXXI [TRA]
06 MWF 10:00a-10:50p XXXI [TRA]
07 MWF 11:00a-11:50p XXXI [TRA]
08 MWF 2:00p-2:50p XXXI [TRA]
09 MWF 2:00p-2:50p XXXI [TRA]
10 MWF 3:00p-3:50p XXXI [TRA]
11 TuTh 8:30a-9:50a XXXI [TRA]

COLLEGE WRITING: WRITING IDENTITY L59 114 CWP
What defines who we are and who we may become? How do class, gender, race, sexuality, and other social forces shape our identities? In what ways are our identities inherent or constructed, claimed or ascribed? In this course, we explore these and similar questions through the work of creative and critical writers, artists, and thinkers. We study key concepts such as double consciousness, intersectionality, and performativity. We consider how social dynamics, power, and privilege affect the language we use and the lives we live. All along, through writing and research assignments and class...
discussions, we examine and interpret visual, literary, and
critical texts in an effort to define, together, what identity
is and why it matters. THIS COURSE SATISFIES THE
FIRST-YEAR WRITING REQUIREMENT FOR ALL
DIVISIONS. 3 units.
01  MWF 10:00a-10:50a  XXXI  [TBA]
02  MWF 12:00p-12:50p  XXXI  [TBA]
03  MWF 12:00p-12:50p  XXXI  [TBA]
04  MWF 1:00p-1:50p  XXXI  [TBA]
05  MWF 2:00p-2:50p  XXXI  [TBA]
06  MWF 2:00p-2:50p  XXXI  [TBA]
07  MWF 2:00p-2:50p  XXXI  [TBA]
08  MWF 2:00p-2:50p  XXXI  [TBA]
09  TuTh 8:30a-9:20a  XXXI  [TBA]
10  TuTh 10:00a-11:20a  XXXI  [TBA]
11  TuTh 10:00a-11:20a  XXXI  [TBA]
12  TuTh 11:30a-12:50p  XXXI  [TBA]
13  TuTh 11:30a-12:50p  XXXI  [TBA]

COLLEGE WRITING: POWER & COMMODITY CULTURE  LS9 117 CWP
What does your steak order have to do with your politics?
How might our taste in film relate to our taste in
snacks? How does writing itself contribute to larger
media discourse? This course will explore how our
choices as consumers, creators, and writers are mediated
by broader cultural forces such as film, foodways, music,
television, art, and social media. "Commodity culture"
refers to what aspects of culture can be evaluated in terms
of supposed "worth" or economic value. Here students
will think critically, draft, take risks, and revise to present
work that has been elevated to college level writing and
argumentation. Readings will explore a range of cultural
texts and topics—whether it's the popularity of Grey
Poupon in hip hop or racial tension in the St. Louis
restaurant scene, the role of smartphones and social media
in the rise of self-branding, or the blurred line between
high art and Instagram. As avid readers and writers, we
will delve into the details of rhetorical context to approach
both published media and our own essays as instances
of cultural production. No prior knowledge of
foodways, art history, or media studies is necessary for
this course, but arrive hungry with an appetite for a
nuanced appreciation of how something as seemingly
innocuous as cultural output intersects with larger
structures of status and power. This course
satisfies the FIRST-YEAR WRITING
REQUIREMENT FOR ALL DIVISIONS. 3 units.
Same as L13 Writing 103.

COLLEGE WRITING: PLACE & PERSPECTIVE  LS9 116 CWP
Place & Perspective is a writing course featuring readings
on the subject of our environments, whether social
communities, physical spaces, or even virtual realities. As
a class and as individuals, students will be asked to respond
to these sources with writing of their own, practicing the academic traditions of interpreting, analyzing, criticizing, and researching. Most importantly, students will have the opportunity to write original works
synthesizing and offering new views on what it means to
live here in this world, to have a place in an ecosystem or
a city, a house or a hospital. We'll study our local
community, from perspectives in our classroom to the
wider conversations across the St. Louis region as we
discover and write about our surroundings. We'll
foreground diversity in both in our class conversations
and the writers we read, from issues of inequality to
concerns of access and the responsibilities of citizens. The
class will feature multidisciplinary perspectives in
conversations with our faculty as they reflect on their
experiences writing within and about places. We will
consider how place-based thinking thrives across academic fields, from design thinking in art to systems
science in engineering, from environmental policy in
business to ethnographic writing in anthropology, to name
a few possibilities. This course satisfies the FIRST-YEAR WRITING
REQUIREMENT FOR ALL DIVISIONS. 3 units.
01  MWF 12:00p-12:50p  XXXI  [TBA]
02  MWF 12:00p-12:50p  XXXI  [TBA]
**COMPARATIVE LITERATURE (L16)**

**FIRST-YEAR SEMINAR:**

**MAGICAL THINKING: LITERATURE AND THEORY ENGAGE THE OCCULT**

When Alan Moore-polyptych, writer of “Watchmen,” and occultist-declares that “all of our art has its roots in magic,” how might the student of literature react? What does it mean to undertake a theoretically informed analysis of the place of magic in literature? What meaningful bonds link poetic and ritual practice? We will engage these questions by way of an eclectic set of encounters between literary and analytical texts. Moore, his work, and his multiple literary and magical identities will be our starting point. Donna Tartt’s novel “The Secret History” will accompany us across the semester as a ground for our theorizing. We will read our fictional texts from the theoretical viewpoints of psychoanalysis, anthropology, sociology, and the history of science. This seminar serves as an introduction to the kind of theoretical analysis undertaken by students of Comparative Literature. This course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 111C.

A&S IQ:> HUM
01 TuTh 11:30a-12:50p XXXI Adams

**INTRO TO DANCE AS A CONTEMPORARY ART FORM L29 106E DANCE**

Intro to dance as a creative art form. Through practical work in the studio, students gain an understanding of the human body as an instrument of expression and of motion as the medium of dance. Technique, analysis and creative work. Not open to majors. May be repeated once for credit. 2 units.

A&S IQ:> HUM
01 TuTh 11:30a-12:50p XXXVI Slaughter
02 TuTh 1:00p-2:20p XXXVI [TBA]
03 TuTh 2:30p-3:50p XXXVI Slaughter

**ENCOUERATING CHINA: A PERFORMATIVE PERSPECTIVE ON CHINESE LITERATURE AND CULTURE L29 107 DANCE**

Same as home course L61 FYP 107.

A&S IQ:> HUM, LCD, SC
01 MW 10:00a-11:20a XXXI Purchase

**INTRO TO THEATRE PRODUCTION L29 212E DANCE**

Same as home course L15 Drama 212E.

A&S IQ:> HUM

**FUNDAMENTALS OF CLASSICAL BALLET L29 221 DANCE**

Designed for dancers with no previous training or knowledge of the development of ballet in America, a systematic introduction to the ballet technique, including traditional terminology, and introductory readings on American Ballet Theatre as a repository for classical and modern ballet repertoire of both American and European choreographers. Attention to basic anatomical concerns and body alignment as well as to the classical movement vocabulary. Prereq: none. 2 units.

A&S IQ:> HUM
01 TuTh 10:00a-11:20a XXXVI Gabriel

**DANCE THEATER PRODUCTION L29 257 DANCE**

Experience in technical production. Required stage work includes 2 studio dance productions supervised by faculty. Prereq: Dance 212E. 1 unit. Same as L15 Drama 257.

A&S IQ:> HUM
01 TBA XXXI

**FUNDAMENTALS OF JAZZ DANCE L29 297 DANCE**

This course introduces the basic principles and vocabulary of traditional jazz dance as influenced by American social dances and its relationship to the rise in popularity of jazz music. Both are unique to America and are rooted in African American and European American culture. 2 units.

A&S IQ:> HUM
01 MW 2:30p-3:50p XXXVI Gaitsch

**DANCE IMPROVISATION: SPONTANEOUS COMPOSITION & PERFORMANCE TECHNIQUES L29 3101 DANCE**

Dance improvisation is a cumulative, integrative practice, applying every skill the performer can bring to the spontaneous present in which creative process and performance is simultaneously one and the same. In this course, students learn and create processes for improving dance/performance art, with an aim toward developing integrated skill in: dance technique, intuitive movement invention, partnered dancing, collaborative process, performance presence/expressivity, and compositional form. Applications include improvising compositions for theatrical stage, site-specific venues and for camera-based artistic mediums. Meets requirement for dance major. Prereq: students must be qualified at 300 level in any genre of dance technique, or obtain special permission of instructor. This course is optimal for students who have previously taken Dance Composition L29 203/208/303/309, and/or Contact Improvisation L13 212, though they are not prerequisites. May be repeated once for credit. 2 units.

A&S IQ:> HUM
01 MW 2:30p-3:50p XXXVI Marchant

**AMP: CLASSICAL TO RENAISSANCE LITERATURE L16 201A COMP LIT**

Same as home course L93 IPH 201C.

A&S IQ:> HUM, LCD

**SCRIPTURES AND CULTURAL TRADITIONS: TEXTS & TRADITIONS L16 209 COMP LIT**

Same as home course L93 IPH 209.

A&S IQ:> HUM, LCD

**WORLD LITERATURE L16 211 COMP LIT**

“World Literature” examines and draws connections between literary texts originally produced in various parts of the world (Europe, Africa, Asia, the Americas) from the early 20th century to the contemporary period. Throughout the semester, we will move across different Western and Eastern cultures, experiences of modernity, and literary genres (mostly fiction and poetry, but also drama, movie adaptations and graphic novels). A particular sub-theme connecting the various works that we will read in this course examines how the development of World Literature reflects the global expansion of Western colonialism during the 20th century. Some of the texts that we will read include: Chekhov’s UNCLE VANYA; Sally Rooney’s NORMAL PEOPLE; Lorca’s POET IN NEW YORK; Borges’ “THE ALMA DE LO QUE ES”; DeLillo’s THE BODY ARTIST; Lusipetor’s FOREIGN LEGION; Tutuola’s “MY LIFE IN THE BUSH OF GHOSTS”; Can Xue’s THE LAST LOVER; Tsiouline’s LOST CHILDREN ARCHIVE; Larou’s CURIOUS CASE; and Sarraqui’s PERSEPOLIS. “World Literature” provides an introduction to the concept and practice of comparative literature for undergraduates majoring and minoring in Comparative Literature, Comparative Arts, IHP, or with related interests in literature and global culture. No prerequisites; freshmen are welcome 3 units.

A&S IQ:> HUM, LCD
01 TuTh 1:00p-2:20p XXXI Infante
HISTORIES OF THEATRICAL AND CONCERT DANCE L29 316 DANCE
This course is a survey of dance on the stage. It examines the interrelated histories of ballet, modern, jazz, hip hop, musical theatre dance, and how these forms have converged in today’s contemporary dance scene. It offers an overview of key artistic movements, both mainstream and avant-garde, while examining selected dances through a combination of formal analysis and a consideration of the social and political contexts that contributed to their meaning. Students will learn how to analyze dance using a variety of sources, such as visual art, photographs, film, and written texts. The classroom format will emphasize discussion. Throughout the course, we will interrogate the categories of "theatrical dance" and "concert dance," seeing how the definitions have changed over time to include or exclude certain types of dancing. 3 units.
A&S IQ> HUM
01 TuTh 10:00a-11:20a XXXVI Joanna Dee Das

DRAMA (L15)

AMPERSAND: ENCOUNTERING CHINA: A PERFORMATIVE PERSPECTIVE ON CHINESE CULTURE AND IDENTITY L15 107 DRAMA
Same as home course L61 FYP 107.
A&S IQ> LCD, SC

AMPERSAND: EXAMINING AMERICA: AMERICAN DREAMS: ART, CULTURE, PERFORMANCE, AND POLITICS L15 110A DRAMA
Same as home course L61 FYP 110A.
A&S IQ> HUM

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES L15 175 DRAMA
Same as home course B60 BEYOND 175.
A&S IQ> HUM

INTRO TO THEATER PRODUCTION L15 212E DRAMA
An introductory study of the major elements involved with mounting a theatrical production. Topics range from scenic, costume, and lighting design to production organization, management, and procedures. Students are required to serve as a crew member on one departmental production and attend various events offered by both the OVATIONS series and the Performing Arts Department. 3 units. Same as L29 Dance 212E.
A&S IQ> HUM
01 TuTh 11:30a-12:50p XXXI Dominique Glaros

PUBLIC SPEAKING: EMBODIED COMMUNICATION L15 214 DRAMA
The ability to speak well and to communicate effectively in the public forum is an essential skill for all students. This course aims to offer a comprehensive and wide ranging approach to developing the skills of the contemporary speaker. While acknowledging and utilizing traditional approaches to public speaking, this course will expand its reach to include applicable techniques from the world of the Performing Arts -- especially theatre and dance. The course does not intend to train the student as a dancer or actor, but it maintains that the successful speaker would do well to harness some of the transferable skill sets from these disciplines. The speaker, like the performer, must stand before an audience with an objective to communicate something well. Both should be dedicated advocates for the message. They share the common ground of requiring a strong voice for a sure fire material, and an expressive physicality willing to fully embody and serve the message ... 3 units.
A&S IQ> HUM
01 TuTh 1:30p-3:20p XXXVI William Whittaker
02 MW 10:00a-11:20a XXXVI [TBA]
03 MW 11:30a-12:50p XXXVI [TBA]

AMPERSAND: THE THEATRE AS A LIVING ART L15 2150 DRAMA
Same as home course L61 FYP 215.
A&S IQ> HUM

ACTING I: FUNDAMENTALS OF ACTING L15 240E DRAMA
This course is designed for students who have always wanted to take a course in acting for the stage, and for those who may have participated in theatre in high school and now want to develop a more systematic approach. By providing an awareness and appreciation of acting, students are introduced to the process of making theatre by doing. Students learn the discipline of acting through dance, vocal exercises, scene work, monologues, and improvisational games. The course encourages student to develop creativity through dynamic theatrical experience. In turn, students discover that acting is immensely rewarding for personal development, and has many useful crossover tools to our daily professional work including the building of self confidnece, improving public speaking abilities, the development of stranger collaborative skills, and the ability to tap into one’s creative self. 3 units.
A&S IQ> HUM
01 MW 12:00p-1:50p XXXVI Andrea Urice
02 TuTh 11:30a-1:20p XXXVI Jeffery Matthews
03 TuTh 9:30a-11:20a XXXVI William Whitaker
04 MW 2:00p-3:50p XXXVI William Whitaker

DANCE THEATER PRODUCTION L15 257 DRAMA
Same as home course L29 Dance 257.
A&S IQ> HUM

THE AMERICAN MUSICAL THEATER SONGBOOK L15 271 DRAMA
From its birth in Vaudeville and musical reviews to the current major musicals such as Hamilton, American musical theater has produced a voluminous catalogue of material referred to herein as The American Musical Theater Songbook. Part survey and part performance, this course will focus on those composers, lyricists, performers and subject matter that has been instrumental in defining musical theater and its role in describing a continually evolving human psychology and sociology. The performance aspect of the course will develop students existing vocal skills and knowledge of style. As both singing and non-singing students are welcome to participate in the course, adjustments for non-singing students will be accommodated so that they may participate fully in the class. The format of the course will be a seminar of student generated presentations, discussion, and workshops to showcase performances. Sampling of shows from which repertoire will be sourced: Early Song and Dance Shows - Girl Crazy, Anything Goes, Kiss Me Kate Rodgers and Hammerstein - Oklahoma!, Carousel, South Pacific Stephen Sondheim - Gypsy, Sweeney Todd, Sunday In The Park With George Modern Era - West Side Story, A Chorus Line, Cabaret, Hair, Pippin Contemporary - In the Heights, Caroline Or Change, Kinky Boots, Dear Evan Hansen, Hamilton This course serves as a pre requisite for entrance into L15 372, Advanced Musical Theater second semester course. 3 units.
A&S IQ> HUM
01 WF 1:00p-2:20p XXXVI Henry Palke
15 TBA XXXI Sean Savoie
16 TBA XXXI Robert Morgan
17 TBA XXXI Panfill Camp
18 TBA XXXI Julia Walker

A HISTORY OF AFRICAN-AMERICAN THEATER L15 3011 DRAMA
Same as home course L90 AFAS 301.
A&S IQ> HUM, SC, SD

MAKEUP FOR THE STAGE L15 304 DRAMA
A hands-on introduction to the makeup techniques most commonly used for theater productions, including basic corrective, age, changing the shape of the face, and special effects, as well as the design process. Students will apply makeup to their own faces and are required to purchase the makeup kit specified by the instructor. 2 units.
A&S IQ> HUM
01 TuTh 10:00a-11:20a XX Dominique Glaros

EARTH AND PLANETARY SCIENCES (L19)

FIRST-YEAR SEMINAR: GEOLOGY IN THE FIELD L19 104 EPS C
This course is designed to develop foundational skills in field geology and Earth science while promoting leadership and teamwork. There are no prerequisites, and the class is suitable for students with little or no academic background in Earth science. Students are not required to have extensive outdoor experience, but must demonstrate enthusiasm for work in challenging environments. Students will receive training in a variety of geological field methods, including field mapping, sampling protocols; section measurement; and structural identification and analysis. This course is field-intensive with multiple field exercises during class periods, and 2-3 weekend field trips that will involve camping, caving, and backcountry hiking. The course is primarily suited for students who enjoy working outdoors, and intend to major in Earth and Planetary Sciences, Biology, Anthropology, or Archaeology. Course enrollment preference is given to first-year students. 3 units. Same as L61 FYP 104.
A&S IQ> NSM
01 F 11:00a-1:50p XXXII Bradley Skemer

FIRST-YEAR SEMINAR: HABITABLE PLANETS L19 105 EPS C
Why does the Earth have water oceans? Where did our atmosphere come from? Is Earth uniquely habitable among Solar System bodies? This course is an exploration of the origins of volatiles such as water and carbon on planetary bodies, and the internal features that help to
regulate our planet's surface conditions. The importance of magnetic fields, plate tectonics, and climate feedbacks with respect to the origins and sustenance of life on Earth will be discussed. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 105A. A&S IQ> NSM
01 MW 11:30a-12:50p  Xvii  Pariel

OCEANS AND THE ATMOSPHERE L19 108A EPSC
Basic concepts of the evolution and physical structures of the Earth's oceans and the atmosphere. Dynamic aspects of the oceans (waves, tides, tsunamis) and atmospheric circulation (weather). Role of biological processes (including anthropogenic) in defining the present oceans and atmosphere. Global climate issues discussed in EPSC. 3 units. Same as L31 Physics 219. A&S IQ> NSM
01 TuTh 1:00p-2:20p  XXXvi  Wysession

ENERGY AND THE ENVIRONMENT L19 219 EPSC
Examination of the topic of energy from many human-relevant perspectives. Humans use an enormous amount of energy, at the rate of 18 terawatts. Where does this energy come from? How long will it last? What are the consequences? Examination of energy resources and consumption from scientific, social, economic, and political viewpoints. Relationship of energy to concepts such as heat, work, and power. Energy use by society. Energy sources, pros and cons of use, availability now and in the future. Types, abundance, advantages, challenges of renewable energy sources. Prereq: 1 year of high-school physics or chemistry. 3 units. Same as L31 Physics 219. A&S IQ> NSM
01 TuTh 1:00p-2:20p  XXXvi  Wysession

EAST ASIAN STUDIES

INTRO TO GLOBAL CLIMATE CHANGE IN THE 21ST CENTURY L19 111 EPSC
Global climate and global climate change and their impacts on life and civilization. Integrated view of global climate and the diverse forces that can alter global climate. Historical and potential future consequences of global climate change on human life, our industrial civilization, and its sustainability. 3 units. Same as L31 EPSC 171c. A&S IQ> NSM
01 Mf 10:00a-11:20a  Xii  Smith

THE SOLAR SYSTEM L19 171a EPSC
Survey of the planets and satellites of our solar system. Includes results from Apollo manned missions to the Moon and spacecraft missions to the planets and their major satellites. Present ideas about the age, formation, and early history of the sun, Earth, and meteorites. 3 units. Same as L13 EPSC 171a. A&S IQ> NSM
01 Mf 2:30p-3:50p  Xiv  McKinnon

EARTH AND THE ENVIRONMENT L19 201 EPSC
Intro to the study of the Earth as a dynamic, evolving planet. Emphasis on how internal and surface processes combine to shape the environment. Themes: Earth's interior as revealed by seismic waves; Earth history and global tectonics shown by changes to ocean floors, mountain-building, formation of continents, earthquakes, and volcanism; climate history and global biogeochemical cycles, influenced by circulation of atmosphere and oceans, ice ages, and human activity. Composition and structure of rocks and minerals. Three class hours and one two-hour lab a week. 4 units. Same as L82 Ensi 109a. A&S IQ> NSM
01 TuTh 10:00a-11:20a  XX  Skemer

CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE L12 203a EDUC
Drawing from social scientific perspectives, this course surveys educational research and policy in contemporary U.S. society. It considers the relationship among controversial policy issues (e.g., school choice, public school school, urban redevelopment) and education. Finally, it examines the implications of recent changes in education for social inequality, mobility, and group relations. 3 units. Same as L98 AMCS 2033. A&S IQ> SSC
01 TuTh 11:30a-12:50p  Xiii  Ebony Duncan-Shippy

INTRO TO MACROECONOMICS L11 1021 ECON
Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, Econ 1011 should also be taken. 3 units. A&S IQ> SSC, AN
01 Mwf 1:00p-1:50p  Xci  Petersen, D.

INTRO TO MICROECONOMICS L11 1011 ECON
Determination of prices; distribution of national income; theory of production. EXAMINATION SCHEDULE: Midterm exams for 1011 will be from 7:00pm - 8:30pm on October 6 and November 16, 2020. For a thorough introduction to economics, Econ 1011 should also be taken. 3 units. A&S IQ> SCC, AN
01 TuTh 11:30a-12:50p  XC  Bandyopadhyay
02 TuTh 1:00p-2:20p  XC  Bandyopadhyay

EDUCATION (L12)

FIRST YEAR SEMINAR: STRENGTHS, WEAKNESSES, OPPORTUNITIES, AND THREATS FOR 21ST CENTURY EDUCATION L12 102 EDUC
This first year seminar will highlight various aspects of critical topics in K-12 education to consider the current strengths, weaknesses, opportunities, and threats in contemporary K-12 education. This will be primarily a discussion based course covering topics such as (but not limited to): Trauma Informed Care and School-Based Mental Health, Advancing Technology, Restorative Practices, Design Schools, and Equity in Education. The course will provide students with an opportunity to observe a classroom at the P-12 grade level(s) with varied and diverse student populations for the purpose of introduction to and analysis of the culture of schooling and classrooms. Enrollment limited to first-year students. 3 units. Same as L61 FYP 102A. A&S IQ> SSC
01 MW 4:00p-5:20p  XXXvi  Jessica Bockskopf

INTRO TO EDUCATION: DISABILITY LAW, POLICY, AND INSTITUTIONAL IMPLICATIONS L12 203b EDUC
This sophomore seminar is designed to provide non-teacher certification students with a working knowledge of the laws and policies governing disabilities and how they impact governmental, social, economic, political, and educational institutions. This introduction to disabilities is provided from a legal perspective and will appeal to self-motivated students interested in learning more about how disability awareness might impact their everyday lives. Topics for discussion include IDEA, ADA, and Section 504 accommodations and how these laws apply to K-12 schools, higher education, immigration, housing, substance abuse, courts, employment, and access to public transit and public accommodations. Enrollment limited to students who will have sophomore standing in fall 2020. 3 units. A&S IQ> SSC
01 MW 4:00p-5:20p  XXXvi  Augustin
INTRO TO SPEECH AND HEARING SCIENCES
AND DISORDERS  L12  234  EDUC
Intro to the fields of speech-language pathology, audiology, education of hearing-impaired children, and speech and hearing sciences. Normal speech and hearing processes are discussed, as well as communication disorders. Selected research topics in speech and hearing sciences are presented. 3 units. Same as L44 Lang 234, M89 PACS 234, L33 Psych 234, L89 Sprh 234.
01 TuTh 1:00p-2:20p  XXXI  Heather Grantham
02  MW 1:00p-2:20p  XXXII

THE AMERICAN SCHOOL  L12  301C  EDUC
In this course we examine the development of American schooling. Our focus is on three general themes: the differing conceptions of schooling held by some American political, social, and cultural thinkers; the changing relationships among schools and other educational institutions such as the church and the family; and how policy issues and arguments that have shaped the development of schooling in America. 3 units. Same as L98 AMCS 301C, L66 ChSI 301C, U08 Educ 301C.
A&S IQ>  HUM, SC, SD
SECT 01: This particular section examines schools as social institutions that reflect the social, economic and political values of the culture of power. Utilizing sociocultural theory, we will deeply interrogate whether schooling is in fact a means for social mobility for all students, particularly those most marginalized by society. We will also examine themes such as the impact of resource access on teaching and learning experiences, how poverty and race shape educational opportunity, and the ways in which school and classroom interactions contribute to students' identity formation. Lecture, readings, and discussion are supplemented by film, actual classroom footage and visits to schools.
01 TuTh 11:30a-12:50p  XXXVI  Rowhea Elmesky
SECT 02: This particular section examines schools as social institutions that reflect the social, economic and political values of the culture of power. Utilizing sociocultural theory, we will deeply interrogate whether schooling is in fact a means for social mobility for all students, particularly those most marginalized by society. We will also examine themes such as the impact of resource access on teaching and learning experiences, how poverty and race shape educational opportunity, and the ways in which school and classroom interactions contribute to students' identity formation. Lecture, readings, and discussion are supplemented by film, actual classroom footage and visits to schools.
02 TuTh 1:00p-2:20p  XXXVI  Rowhea Elmesky

EDUCATIONAL PSYCHOLOGY  L12  304  EDUC
A course in psychological concepts relevant to education. Organized around four basic issues: how humans think and learn; how children, adolescents, and adults differ in their cognitive and moral development; the sense in which motivation and intention explain why people act as they do; how such key human characteristics as intelligence, motivation, and academic achievement can be measured. Offered Fall and Spring semester. 3 units. Same as L66 ChSI 304, L33 Psych 304, L18 URST 304.
A&S IQ>  HUM, SC, SD
01 MW 1:00p-2:20p  XXIII  Andrew Butler

EDUCATION, CHILDHOOD, ADOLESCENCE, AND SOCIETY  L12  313B  EDUC
This course examines the social and developmental experiences of children and adolescents at the national and international level. Readings will focus on the development of children and adolescents from historical, sociological, psychological, and political perspectives. Students will examine how both internal and external forces impact the developmental stages of children and adolescents. Students will investigate the issues that impact children and adults such as poverty, war, media, schooling, and changes in family structure. Students will explore some of the issues surrounding the education of children such as the effects of high quality preschool on the lives of children from low income families and the connection between poverty and educational achievement. Students will focus on the efficacy of the "safety nets" that are intended to address issues such as nutrition, health, violence, and abuse. Throughout the course, students will review and critique national and international public policy that is designed to address the needs of children and their families throughout the educational process. 3 units. Same as L98 AMCS 3130, L66 ChSI 313B.
A&S IQ>  HUM
01 TBA  XXX  [TBA]

SOCIOLINGUISTICS, LITERACIES, SCHOOLS, AND COMMUNITIES  L12  314  EDUC
LITERACY learning and development within a thriving community requires attention to the linguistic, cultural, and economic diversity of students. Within an era of state standardization and accountability, it is imperative to use a systems approach in education that unites homes, schools, and communities. Differentiating instruction to meet the needs of all students, including English Language Learners (ELLs) and other traditionally marginalized groups of students, is essential. This course will introduce students to sociocultural theories of literacy across settings. It will prepare students to analyze how race, ethnicity, class, gender, and language influence the development of literacy skills. We will develop a multifaceted view of literacy that is embedded within culture and acknowledges the influences of social institutions and conditions. Incorporates strategies for individual student needs based on background and prior experiences to deliver differentiated instruction and teaches students to set learning goals. 3 units. Same as L08 Educ 314, L18 URST 3141.
A&S IQ>  HUM, SC, SD
01 TBA  XXX  [TBA]

ENGLISH LITERATURE (L14)
FIRST-YEAR SEMINAR: THE LITERARY LIFE  L14  100  E LIT
This class approaches literature from many angles: the creative to the scholarly, the emotional to the ethical, the edifying to the entertaining. At the heart of our study will be a survey of literary "values" such as invention, emotion, style, subversion, beauty, humor-those fundamental reasons readers come to literature in the first place. Through readings and discussion, we will consider the great variety of ways literature expresses these values, and will explore them ourselves via creative assignments. Along the way, we will learn about literary culture today through discussions with nationally renowned writers and scholars who will visit the class, and you will write and workshop your own stories, poems, and non-fiction works. Course enrollment preference is given to first-year students. 3 units. Same as L61 FYP 155.
A&S IQ>  HUM
01 TuTh 2:30p-3:50p  XXXI  McKelvy

FIRST-YEAR SEMINAR: LITERATURE OF ADDICTION: FROM OPIUM TO ADDERALL  L14  156  E LIT
This course investigates literary representations of addiction, from Thomas De Quincy's CONFESSIONS OF AN ENGLISH OPIUM-EATER (1821) to Luke Skywalker's monastic planet in "The Last Jedi," in advertisements for light beer (dilly dilly!) and in the fairy tale castle that appears before every Disney movie— the contemporary imagination is infused with fictional representations of the European middle ages. In fantasy and science fiction writing in particular, postapocalyptic futures and magical parallel universes are indebted frequently to a mythologized version of the medieval past. We recognize the "medieval" intuitively by its shining knights, dour monks, clever witches, and grumpy peasants. But what do these fictions have to do, if anything, with the way the medieval world thought about itself? And why do so many modern thinkers turn to an unfamiliar past in order to question the urgent political, social, religious, and ecological concerns of the present? What, in short, does the medieval have to do with the fantastic, the unnatural, or the strange? Readings may include medieval texts by Walter Map, Marie de France, William Langland, and Geoffrey Chaucer alongside modern texts by Walter M. Miller Jr., Terry Pratchett, Angela Carter, and N.K. Jemisin. 3 units. Same as L61 FYP 154.
A&S IQ>  HUM
01 MW 2:30p-3:50p  XXXI  Sawyer

FIRST-YEAR SEMINAR: DETECTIVE FICTION FROM POE TO DOYLE  L14  155  E LIT
An introductory survey of the pioneers of the modern detective story. Works will range from those by Edgar Allan Poe in the 1840s to Arthur Conan Doyle’s Sherlock Holmes stories from the late nineteenth century. In between we’ll read works by Charles Dickens, Willkie Collins and a few less remembered writers. The broader historical context for our readings include the urbanization and mechanization of society, technological transformations that seemed to both empower and confine, shifts in social norms regarding sexuality and gender, and a grave concern about the ability of alien, exotic or bestial agents to penetrate domestic space—what is often called the ‘homeland’ in the mass media of our day. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 155.
A&S IQ>  HUM
01 TuTh 2:30p-3:50p  XXXI  McKelvy

FIRST-YEAR SEMINAR: IMMIGRATION AND SOCIAL POLICIES IN THE UNITED STATES  L14  150  E LIT
This course considers the social, political, and cultural implications of immigration and social policies in the United States. We will examine how immigration has been shaped by economic, political, and cultural factors, and how social policies have been developed and implemented. Through readings and discussions, students will explore the historical, political, and cultural contexts that have shaped immigration policies, and the ways in which these policies have impacted individuals and communities. 3 units. Same as L61 FYP 150.
A&S IQ>  HUM
01 TuTh 2:30p-3:50p  XXXI  McKelvy

FIRST-YEAR SEMINAR: THE LITERARY LIFE  L14  100  E LIT
This class approaches literature from many angles: the creative to the scholarly, the emotional to the ethical, the edifying to the entertaining. At the heart of our study will be a survey of literary "values" such as invention, emotion, style, subversion, beauty, humor—those fundamental reasons readers come to literature in the first place. Through readings and discussion, we will consider the great variety of ways literature expresses these values, and will explore them ourselves via creative assignments. Along the way, we will learn about literary culture today through discussions with nationally renowned writers and scholars who will visit the class, and you will write and workshop your own stories, poems, and non-fiction works. Course enrollment preference is given to first-year students. 3 units. Same as L61 FYP 100.
A&S IQ>  HUM
01 M 2:00p-2:50p  XXXI  Riker
drug use? How do race, gender, age, class, and sexuality factor into the imagination and realities of chemical dependency? To what non-narcotic substances—e.g., media, gambling, sex, adrenaline—do we consider people addicted? We will read diverse selections of poetry, fiction, scholarship, and memoir from authors like Samuel Coleridge, William Burroughs, James Baldwin, Sherman Alexie, Denis Johnson, Irvine Welsh, Paul B. Preciado, Melissa Broder, Tao Lin, Michelle Alexander, Laurie Weeks, Mian Mian, Reginald Dwayne Betts, and Nico Walker. Through discussions and short writing assignments, we will explore various imaginations of addicts as tortured souls, creative geniuses, immature party-goers, and/or deprived monsters, seeking to better understand the way experiences of addiction shape perception, and in turn, how perceptions of addiction shape human experience. 3 units. Same as L61 FYP 156.

LITERATURE IN ENGLISH: MODERN TEXTS AND CONTEXTS L14 2152 E LIT

This course provides beginning students of English with a chronological outline of modern literature in English from Romanticism to the present. It introduces them to the central themes, genres, and forces that have shaped the modern history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units. A&S IQ> HUM

01 TuTh 10:00a-11:20a XXXVI Li
02 TuTh 11:30a-12:50p XIII Walker

ENVIRONMENTAL STUDIES (L82)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE L82 101 ENST

Same as home course L60 BEYOND 101. A&S IQ> NSM

01 MW 10:00a-11:20a XXXI Maciak
02 MW 11:30a-12:50p XVI Schmidgen

SUSTAINABILITY IN BUSINESS L82 105 ENST

In today's complex business environment, organizations are constantly challenged to develop and execute innovative policies and processes that ensure profitable growth. Some leaders believe that the sole purpose of business is to maximize shareholder wealth and that profitability (or fiscal sustainability) is not compatible with environmental responsibility. In reality, ecological and economic performance need not and should not be mutually exclusive. Fortunately, the outmoded mindset of "profit-at-any-cost" is beginning to shift as organizations recognize the importance of adopting balanced business practices that promote economic prosperity, social equity, and environmental quality. Organizations that embed sustainability into their corporate strategies increase operational efficiency by using resources more responsibly and minimizing waste. In an increasingly crowded and competitive marketplace, sustainability has become a source of competitive advantage through which an organization can have a positive impact not only on the "bottom line" but also on the environment and society. This course will explore key concepts, debates, and issues driving sustainability in business. We will also look at various sustainability tools, principles, and frameworks that business can use to better understand the natural systems from which sustainability is derived and upon which all organisms and organizations rely to sustain their own existence. 3 units. A&S IQ> SSC

01 TuTh 10:00a-11:20a XX Webb

AMPERAND: PATHFINDER - A SENSE OF PLACE: DISCOVERING MISSOURI'S NATURAL HERITAGE L82 121 ENST

Same as home course L61 FYP 121. A&S IQ> NSM

AMPERAND: PATHFINDER - ENVIRONMENTAL STUDIES L82 101 ENST

Same as home course L61 FYP 121. A&S IQ> NSM

EARTH AND THE ENVIRONMENT L82 201 ENST

Same as home course L19 EPSc 201. A&S IQ> NSM

QUANTITATIVE REASONING IN ENVIRONMENTAL SCIENCE L82 109A ENST

Same as home course L19 EPSc 109A. A&S IQ> NSM, AN

ENVIRONMENTAL ISSUES L82 110 ENST

This course examines the science behind current environmental issues, with emphasis on Ecology and Conservation. Students will gain an understanding about the consequences of the ways that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, and the interaction between the environment and human health. 3 units. A&S IQ> NSM

SECT 01: Sections 01 and 03 will meet in the same classroom.
01 MW 11:30a-12:50p XVII Parks

SECT 02: Sections 02 and 04 will meet in the same classroom.
02 TuTh 10:00a-11:20a XX Parks

SECT 03: Section reserved for First-Year Students ONLY. Upper-level students will be dropped from this section. Sections 01 and 03 will meet in the same classroom.
03 MW 11:30a-12:50p XVII Parks

SECT 04: Section reserved for First-Year Students ONLY. Upper-level students will be dropped from this section. Sections 02 and 04 will meet in the same classroom.
04 TuTh 10:00a-11:20a XX Parks
INTRO TO ENVIRONMENTAL HUMANITIES L82 215 ENST
In this seminar we will explore and reflect on humanities texts to understand and illuminate how American citizens evolved in their perception, use, and expectations of the natural world during the nineteenth and early twentieth centuries, especially but not limited to the practice of agriculture. How did the fraught short-term goals of health and economic security sought so eagerly by citizens, and supported by evolving technologies, foreshadow the unintended consequences of long-term environmental damage that would contribute to climate change, and how can we understand this using a critical and hopeful lens? Considering contemporary writings on our perception of “environmentalism” will help us nuance our analysis. Topics will include but not be limited to; agrarian democracy, settlement of the Great Plains by immigrant farmers, fragmentation of the Sioux ecosystem and the Dust Bowl era. This cultural research will frame visits to the Tyson Research Center, Washington University's research field station in west St. Louis County. Tyson's mission is to provide a living landscape for environmental research and education as a component of Washington University's International Center for Energy, Environment and Sustainability (InCEES). As a class we will meet with faculty researchers (from both science and the humanities) and hear about their work on ecosystem sustainability, that is, thinking long-term for human and environmental health. Class work on the Dust Bowl era will be informed by documentaries (Roosevelt administration's, The Plow that Broke the Plains and Ken Burns’ Dust Bowl) and will be followed by training with WU GIS specialist Bill Winston, enabling each student to create a StoryMap about the Dust Bowl environmental disaster. This course is for first-year students and sophomore students only. 3 units. Same as L61 FYP 215A.
A&S IQ: HUM
01 TuTh 2:30p-3:50p XXXI Loui
02 TuTh 2:30p-3:50p XXXI Loui

ONE HEALTH: LINKING THE HEALTH OF HUMANS, ANIMALS, AND THE ENVIRONMENT L82 250 ENST
This course will be an introductory level to One Health. One Health is a collaborative effort of multiple disciplines - working locally, nationally, and globally - to attain optimal health for people, animals, and the environment. The student will learn about the challenges threatening environmental, animal, and human health. More importantly, they will learn about the transdisciplinary - holistic - One Health approach necessary if we are to develop the solutions to these challenges. From the loss of biodiversity, climate change and environmental pollutants, the students will participate in project-based learning modules to understand the how and why of these challenges as well as the mechanisms to study the current threats to conservation and public health. Class lessons will consist of lectures, clicker-based discussions, and case-study discussions. Assignments will include regular readings, quizzes, 3 exams, creating one infographic to convey a concept to a lay audience, and one short final reflection essay. There are no pre-requisites for this course. This course is recommended for first- and second-year students; third and fourth year students should contact the instructors for permission. 3 units.
A&S IQ: SSC
01 TuTh 10:00a-11:20a XXXI Adalsteinson

FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L61 102 FYP
Same as course L33 Psych 102.
A&S IQ: SSC

FILM AND MEDIA

STUDIES (L53)
FIRST-YEAR SEMINAR: HORROR ACROSS MEDIA L53 120 FILM
In spite of-and because of-its propensity for terrifying readers and viewers, horror has proven to be one of the most resilient and popular genres across all forms of media. Why are audiences attracted to a genre that causes fear, revulsion, and distress? This course will consider the cultural, philosophical and generic dimensions of horror and explore how it operates across an array of media platforms: film, literature, television, comics, and video games. We will read two literary masters of the genre, H.P. Lovecraft and Stephen King and screen some of the most successful horror films of the last 50 years. We will also study horror through a variety of critical frameworks including gender, stardom, special effects, transnationality, adaptation, transmedia storytelling, and interactivity. The course will culminate in two extended case studies. In the first, we will compare and contrast literary, filmic, and televsual adaptations of The Shining. In the second, we will consider The Walking Dead as a franchise that spreads its narrative across comics, multiple television programs, and video games. Required Screenings: Wednesdays @ 7 pm. 3 units. Same as L61 FYP 120.
A&S IQ: HUM
01 TuTh 1:00p-2:20p Powers
02 TuTh 2:30p-3:50p XXXI Loui

MEDIA CULTURES L53 349 FILM
This course is an introduction to the interdisciplinary field of cultural and media studies. Through a focus on television and new media, it analyzes current theoretical ideas and debates about culture. Main topics include the relationship between new technologies and everyday life and popular culture; analysis of media messages and images; how media help construct new identities and mark differences between groups; analysis of the globalization of the production and circulation of media culture; the rise of multimedia cultural industries; and the role of the audience. Required Screenings: Mondays @ 7 pm. 3 units. Same as L98 AMCS 3490, L15 Drama 3491.
A&S IQ: HUM
01 MW 4:00p-5:20p X Hilu

FIRST-YEAR PROGRAMS (L61)
FIRST-YEAR SEMINAR: THE LITERARY LIFE L61 100 FYP
Same as course L14 E Lit 100.
A&S IQ: HUM

BEYOND BOUNDARIES: EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE L61 101A FYP
Same as course I60 BEYOND 101.
A&S IQ: NSM

FIRST-YEAR OPPORTUNITY: CONTEMPORARY CENTURY EDUCATION L61 104 FYP
Same as home course L19 EPSc 104.
A&S IQ: NSM

FIRST-YEAR SEMINAR: HABITABLE PLANETS L61 105A FYP
Same as home course L19 EPSc 105.
A&S IQ: NSM

ENCOUNTERING CHINA: A PERFORMATIVE PERSPECTIVE ON CHINESE CULTURE AND IDENTITY L61 107 FYP
'Encountering China' examines the diversified and rich history of Chinese visual and performance cultures from the Chinese mainland, Taiwan, Hong Kong, and throughout the Chinese diaspora. A collaboration between the East Asian Languages and Cultures and Performing Arts departments, this course explores Chinese cultural narratives in relation to how they have been performed—on stage in traditional forms of dance-drama, on screen in film, and as lived in the practice of everyday life—from the late Imperial period to the present. It includes a practice component introducing the students to movement disciplines such as Tai' Chi and opera, and allows students to pursue creative assignments such as interview, stage plays, and filmmaking that demonstrate their developing knowledge of historical and contemporary Chinese culture. Building bridges of understanding between the United States and the Republic of China in Taiwan, the course will culminate in a spring break trip to Taiwan. * This course is only for first-year, non-transfer students in the Ampersand: Encountering China program. 3 units. Same as L04 Chinese 1070, L29 Dance 107, L15 Drama 107, L03 East Asia 1070.
A&S IQ: LCD, SC
01 MW 11:30a-12:50p XXXI Yan
ampersand: examining america:
dreams: art, culture, performance,
and politics
L61 110A FYP
Rooted in Jeffersonian ideals of 'life, liberty and the
pursuit of happiness,' the notion of the "American
Dream" actually has a complicated history and its
meanings are diverse and contested. This Ampersand
course investigates how perceptions, representations, and
meanings of the American Dream have changed
together-and how they live on in the
contemporary United States. Rather than seeking
definitive definitions or answers, we carefully and
thoughtfully examine case studies of American culture and
the arts-literature, theatre, film and painting-as the
lens for understanding images of nation and identity.
Utilizing an intimate seminar format to facilitate close
reading and discussion of works in various media, this
Ampersand course emphasizes both critical thinking and
writing-and also requires students to execute a creative
project of their own making as well. We also visit a
variety of exciting performances and exhibits, both on and
off-campus. Our primary goal is a compelling,
critical analysis of the "American Dream," one that
synthesizes the arts, performance and politics. This
interdisciplinary perspective on the American Dream, one
project of their own making as well. We also visit a
variety of exciting performances and exhibits, both on and
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FIRST-YEAR SEMINAR: LINGUISTICS OF CONSTRUCTED LANGUAGES L61 148 FYP
Same as home course L44 Ling 148.
A&S IQ> SSC

FIRST-YEAR SEMINAR: TOPICS IN INTERDISCIPLINARY INQUIRY L61 150 FYP
Same as home course L93 IAS 150.
A&S IQ> HUM

AMBERSAND: WORKSHOP FOR THE GLOBAL CITIZENSHIP PROGRAM L61 1503 FYP
This workshop, which is restricted to and required of participants in the Global Citizenship Program (GCP), is a companion to the core GCP fall course. The workshop will foster critical thinking and push students to explore the significance of cultural and social identities in a globalized society. In addition to the assigned course content, students will also examine their own mutual interests, build relationships and develop valuable skill sets as they collaborate together to plan an event of global concern for the campus community. 1 unit.
01 Tu 4:00p-4:50p XXXI Gottbrecht

LITERATURE SEMINAR FOR FRESHMEN L61 154 FYP
Same as home course L14 E Lit 154.
A&S IQ> HUM

FIRST-YEAR SEMINAR: DETECTIVE FICTION FROM POE TO DOYLE L61 155 FYP
Same as home course L14 E Lit 155.
A&S IQ> HUM

FIRST-YEAR SEMINAR: MAPPING THE WORLD: INTRO TO HUMAN GEOGRAPHY L61 1550 FYP
Same as home course L97 IAS 155.
A&S IQ> SSC

FIRST-YEAR SEMINAR: LITERATURE OF ADDICTION: FROM OPium TO ADDERALL L61 156 FYP
Same as home course L14 E Lit 156.
A&S IQ> HUM

FIRST-YEAR SEMINAR: CONTEMPORARY AMERICAN MEMOIR L61 160A FYP
Same as home course L14 E Lit 160.
A&S IQ> HUM

FIRST-YEAR SEMINAR: A STAR IS BORN: LITERATURE AND CELEBRITY L61 166 FYP
Same as home course L14 E Lit 166.
A&S IQ> HUM

AMBERSAND: THE REPUBLIC OF VENICE L61 1703 FYP
The Venetian Republic survived intact from its beginnings in the 5th century A.D. to the Napoleonic conquest of 1797. This course will introduce students to the unique social, cultural and artistic life of the maritime Republic known as the Serenissima. The fall semester will explore the governmental, social, religious and economic foundations of the republic together with its artistic and architectural expressions up to 1520. The spring term will trace the height of Venice’s prosperity and artistic achievements through the paintings of Titian, Tintoretto and Veronese, the architecture of Sansovino and Palladio, and the music of Monteverdi and Vivaldi, followed by the city’s gradual decline to the tourist mecca and playground for the wealth of Europe it became towards the end of its existence as an independent state.
3 units.
A&S IQ> HUM 01 TuTh 11:30a-12:50p XXXI Kurtzman

FIRST-YEAR OPPORTUNITY: NEUROSCIENCE FUTURES 1: HOW DO WE LEARN ABOUT THE BRAIN? L61 1710 FYP
Same as home course L41 BIOL 171.

BEYOND BOUNDARIES: DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES L61 175 FYP
Same as home course L60 BEYOND 175.
A&S IQ> HUM

FIRST-YEAR SEMINAR: IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE L61 178A FYP
Same as home course L90 AFAS 178.
A&S IQ> LCD

FIRST-YEAR SEMINAR: JEWISH CULTURE IN THE 21ST CENTURY L61 1802 FYP
Same as home course L75 JIMES 180.
A&S IQ> HUM

FIRST-YEAR OPPORTUNITY: INTRO TO CUTTING-EDGE RESEARCH IN BIOLOGY L61 181 FYP
Same as home course L41 BIOL 181.
A&S IQ> NSM

FIRST-YEAR OPPORTUNITY: APPLICATIONS IN CHEMISTRY L61 1810 FYP
Same as home course L07 Chem 181.
A&S IQ> NSM

FIRST-YEAR OPPORTUNITY: RESEARCH AND CONSERVATION IN ZOOS AND BOTANICAL GARDENS L61 1811 FYP
Same as home course L41 BIOL 1811.
A&S IQ> NSM

AMBERSAND: PATHFINDER: ENVIRONMENTAL SEMINAR L61 181P FYP
A survey of pressing environmental issues, both local and global, as well as an introduction to the breadth of environmental work occurring on campus. CREDIT/NO CREDIT ONLY. 1 credit. 1 unit. Same as L82 EnSt 181.
01 M 5:00p-7:00p XXXI Fike

AMBERSAND: PHAGE HUNTERS L61 1910 FYP
A research-based laboratory class for freshmen. Students join a national experiment organized by HHMI, with the goal of isolating and characterizing bacteriophage viruses found in the soil in the St. Louis area. Laboratory work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several WU phage are selected for genome sequencing over winter break, and are annotated in the spring in Bio 192, Phage Bioinformatics. Students who successfully isolate and annotate a phage may become co-authors on a scientific paper. Prerequisites: High school courses in biology and chemistry, at least one at the AP or International Baccalaureate level; permission of the instructor, and admission to the Phage Hunters FOCUS program. Limited to 40 students. One hour lecture, one hour discussion, and 3 hrs lab per week. Course is for first-year students in the Phage Hunters Program only. 3 units.
Same as L41 BIOL 191.
A&S IQ> NSM 01 Tu 9:00a-11:50a XXXI Th 10:00a-11:50a Hafar
02 Th 1:00p-2:50p XXXI Tu 1:00p-3:50p Hafer Shaffer

FIRST YEAR SEMINAR: AFRICANS EXPERIENCES IN THE SECOND WORLD WAR L61 192 FYP
Same as home course L22 History 192.
A&S IQ> HUM, LCD

AMBERSAND: THE SCIENCE OF BIOTECHNOLOGY L61 2010 FYP
Same as home course L41 BIOL 2010.
A&S IQ> NSM

AMBERSAND: CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITIONS L61 201C FYP
Same as home course L93 IPH 201C.
A&S IQ> HUM, LCD

AMBERSAND: EARLY POLITICAL THOUGHT: TEXT AND TRADITIONS L61 203C FYP
Same as home course L93 IPH 203C.
A&S IQ> HUM, LCD

FIRST-YEAR SEMINAR: MODERN POLITICAL THOUGHT: TEXT AND TRADITIONS L61 207C FYP
Same as home course L93 IPH 207C.
A&S IQ> HUM, LCD
AMPERSAND: THE THEATRE AS A LIVING ART L61 215 FYP
Moving in and out of practice and theory, this FOCUS plan interweaves a traditional introductory acting course with discussions of dramatic theory and visits to rehearsals where directors and actors work to shape the play. Course is for first-year students in the Theatre as a Living Art Program only. 3 units. Same as L15 Drama 2150.
A&S IQ:> HUM
01 MW 2:00p-3:30p XXXI Matthews

FIRST-YEAR SEMINAR: INTRO TO ENVIRONMENTAL HUMANITIES L61 215A FYP
Same as home course L82 EnSci 215. 1.5 unit.
A&S IQ:> HUM, IS

AMPERSAND: WOMEN IN SCIENCE L61 2171 FYP
Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. In this year-long course, we will read biographies of famous women scientists and mathematicians, in addition to scholarly articles, to examine women's involvement in science and mathematics from the nineteenth century to the present. We will explore the ways in which women have pursued scientific knowledge, look at the cultural factors that affected them, and investigate the impact of scientific theory and social conditions on their opportunities and identities. In addition to reading about women in science, we will hear a variety of women talk about their careers. Faculty from chemistry, biology, engineering, earth and planetary sciences, medicine, physics, medical administration may visit, as well as female scientists who work in industry. This course is restricted to Women in Science participants who must have concurrent enrollment in Intro to Women, Gender, and Sexuality Studies. 1.5 units
A&S IQ:> HUM, SC, SD
01 Tu 2:30p-3:30p XXXI Baumgartner Luo

FIRST-YEAR SEMINAR: INTRO TO MEMORY STUDIES L61 221A FYP
Same as home course L33 Psych 221. 3 units.
A&S IQ:> SSD

COMPARATIVE REFUGEE RESSETLEMENT AND INTEGRATION L61 2242 FYP
How do people whose lives have been disrupted by trauma - often by war, but also other forms of state violence - make a new home? How do differences in political and welfare state development shape the social organization of refugee incorporation? How do governments, civil society organizations, and peers shape these processes? We focus primarily on three major national contexts: The U.S., Denmark, and Germany. Why these three states? One of our concerns is to understand how national context and within-country variation - that is, the history, political development, cultures, and contours of the welfare state model - shape the potential for persons fleeing trauma in their country of origin to resettle. This class focuses on asylum-seekers and refugees who make their way to Denmark and Germany and we use examples from the U.S. as additional comparative case. We will examine a range of sources - from scholarly books and articles, supranational, and governmental sources, and from the artistic and journalistic projects devoted to elevating the voices of displaced persons- to gain a broad understanding of the topics at hand.
Part of this class includes the opportunity to learn from a local partner school district striving to improve connections to students and families who arrived as refugees. As part of your coursework, you will create a project for the school district that responds to district needs. Students in this year-long Ampersand course will also have the opportunity to join an optional study trip to Morocco and Germany in May.
3 units.
A&S IQ:> LCD
01 MW 9:00a-9:50a XXXVI Smith

FIRST-YEAR OPPORTUNITY: THE MEANINGFUL LIFE L61 225A FYP
Same as home course L43 GeSc 225.
A&S IQ:> HUM

FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE L61 2443 FYP
Same as home course L22 History 2443.
A&S IQ:> HUM

AMPERSAND: LITERARY CULTURE OF MODERN IRELAND L61 2811 FYP
This course will examine the literature of Ireland from the fall of Parnell to the outbreak of the Second World War. This is the period of an emerging cultural nationalism, a great efflorescence of literature in many genres, and some of the most important political, social, and military events in modern Irish history. One of the remarkable things about the period is the close relationship between prominent figures in the literary and artistic world and those in the realm of politics and social change. The result was a rich cross-fertilization of ideas and attitudes which had enormous implications for the future of this embattled island nation. We will explore this vital and transformative exchange by close attention to some primary texts of the period. Writers to be studied will include: Yeats, Gregory, Wilde, Synge, Shaw, Joyce, O’Casey, and Bowen. Course is for first-year, non-transfer students only. 3 units.
A&S IQ:> HUM
01 TuTh 2:30p-3:30p XXIV Killen Finneran Batten}

AMPERSAND: THE HOLOCAUST: A EUROPEAN EXPERIENCE L61 2850 FYP
Between 1939 and 1945, Nazi troops invaded, occupied and destroyed major parts of Europe. A central aim of the Nazi project was the destruction of European Jewry, the killing of people, and the annihilation of a cultural heritage. This course seeks to deal with questions that, more than seventy years after what is now known as the Holocaust, still continue to perplex. Why did Germany turn to a dictatorship of racism, war, and mass murder? Why did the Nazis see Jews as the supreme enemy, while also targeting Poles, Ukrainians, Soviets, homosexuals, the Roma, and the disabled? The course introduces students to issues that are central to understanding Nazi occupation and extermination regimes. Students will look at survival strategies in Western Europe including emigration, resistance movements in Eastern European ghettos, local residents’ reactions to the murder in their midst, and non-European governments’ reactions. Course is for first-year, non-transfer students only. 3 units. Same as L22 History 2850, L97 IAS 2850, L75 JIMES 2850.
A&S IQ:> HUM, LCD, SC, SD
01 MW 12:00p-12:50p III Levillain

FRENCH (L34)

ESSENTIAL FRENCH 1 WORKSHOP L34 1011 FRENCH
Application of the curriculum presented in French 101D. Pass/Fail only. Grade dependent on attendance and participation. Limited to 12 students. Students must be enrolled concurrently in Fr 101D. Director: Allen. 1 unit.
01 TuTh 9:00a-9:50a XXXI Staff

ESSENTIAL FRENCH 1 L34 101D FRENCH
This first course in the French elementary language stresses rapid acquisition of spoken French, listening comprehension, reading, and writing skills. The course is designed to immerse students as much as possible into the French language and culture through the acquisition of everyday grammar and vocabulary. Integrated activities involving readings, videos, images, conversations, and debates provide a rich cultural context for beginning mastery of French. Starting Fall, 2019 this course meets MWF only and is a 3-credit course: While not required, it is strongly recommended that students enroll in French 1011, a one-credit, pass-fail practice session. Director: Allen. 3 units.
A&S IQ:> LCD, LS
01 MW 10:00a-10:50a III Allen
02 MW 12:00p-12:50p III Nesse
03 MW 2:00p-2:50p III Nesse

ESSENTIAL FRENCH 2 WORKSHOP L34 1021 FRENCH
Application of the curriculum presented in French 102D. Pass/Fail only. Grade dependent on attendance and participation. Director: Allen 1 unit.
01 MW 9:00a-9:50a XXXI Staff

ESSENTIAL FRENCH 2 L34 102D FRENCH
This second course in the French elementary language sequence stresses the rapid acquisition of spoken French, listening comprehension, reading, and writing skills. The course is designed to immerse students as much as possible into the French language and culture through the acquisition of everyday grammar and vocabulary. Integrated activities involving readings, videos, images, conversations, and debates provide a rich cultural context for beginning mastery of French. Starting Fall, 2019 this course meets MWF only and is a 3-credit course. While not required, it is strongly recommended that students enroll in French 1021, a one-credit, pass-fail practice session. PREREQ: Fr 101D or equivalent. (Often recommended for students with 2-3 years of high school French [7th and 8th grades count as 1 year]). Director: Levillain 3 units.
A&S IQ:> LCD, LS
01 MW 10:00a-10:50a III Levillain
02 MW 12:00p-12:50p III Staff
**INTERMEDIATE FRENCH 1** L34 203D FRENCH  
The first semester of the intermediate language sequence emphasizes accurate oral and written communication through a comprehensive review of basic grammar; the study of a variety of French and Francophone materials; and situation-based, interactive activities. Students will expand their language skills through a series of compositions and other projects based on readings, film, and images. 3 class hours per week. Prereq: Fr 202D or the equivalent. (Usually recommended for students with 3 years of high school French [7th and 8th grades count as 1 year]). Beginning Fall, 2019, FR 203D and FR 204D replace FR 201D. Students who have already taken FR 201D are ineligible for FR 203D. Director: Jouane. 3 units.  
A&S IQ:> LCD, LS  
01 MWF 10:00a-10:50a III Jouane  
02 MWF 12:00p-12:50p III Jouane  

**INTERMEDIATE FRENCH 2** L34 204D FRENCH  
The second semester of the intermediate language sequence emphasizes accurate oral and written communication through a comprehensive review of basic grammar; the study of a variety of French and Francophone materials; and situation-based, interactive activities. Students will expand their language skills through a series of compositions and other projects based on readings, film, and images. 3 class hours per week. Prereq: Fr 203D or the equivalent (usually recommended for students with 4 years of high school French [7th and 8th grades count as 1 year]). BEGINNING FALL, 2019, FR 203D AND FR 204D REPLACE FR 201D. STUDENTS WHO HAVE ALREADY TAKEN FR 201D ARE INELIGIBLE FOR FR 204D. Director: Jouane. 3 units.  
A&S IQ:> LCD, LS  
01 MWF 10:00a-10:50a III Jouane  
02 MWF 11:00a-11:50a III Leveilain

**GENERAL STUDIES**  
**L43**

**THE MEANINGFUL LIFE** L43 225 GEST  
The course is an introduction to the study of the human condition through the lens of some of the central figures and ideas of the Western intellectual tradition. Emphasis is placed on the development of skills in critical thinking and academic writing. 3 units.  
A&S IQ:> HUM  
01 W 2:00p-2:50p XXXI Koehn  
04 W 11:00a-11:50a XXXI Koehn

**GERMANIC LANGUAGES AND LITERATURES (L21)**

**BASIC GERMAN:**  
**CORE COURSE I** L21 101D GERMAN  
Introductory program; no previous German required. Students will develop their competencies in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentational communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. Students who complete this course successfully should enter German 102D. 5 units.  
A&S IQ:> LCD, LS  
01 MTuWThF 10:00a-10:50a XXXI Allison  
02 MTuWThF 11:00a-11:50a XXXI [TBA]  
03 MTuWThF 2:00p-2:50p XXXI [TBA]  

**BASIC GERMAN:**  
**CORE COURSE II** L21 102D GERMAN  
Continuation of German 101D. In preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102D will familiarize themselves with the language necessary to understand and give directions, apply for a job and speak with a doctor; students will also read more advanced content such as Grimm's fairy tales and a text by Franz Kafka. Prereq: German 100D, 101D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 210D. 5 units.  
A&S IQ:> LCD, LS  
01 MTuWThF 10:00a-10:50a XXXI [TBA]  
02 MTuWThF 11:00a-11:50a XXXI [TBA]  

**INTERMEDIATE GERMAN:**  
**CORE COURSE III** L21 210D GERMAN  
Continuation of German 102D. Reading and discussion in German of short literary and non-literary texts combined with an intensive grammatical review. Further development of writing skills. In addition to the regular class meetings, students must be signed up for a subsection. Prereq: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 310D or 313. 4 units.  
A&S IQ:> LCD, LS  
01 MWF 10:00a-10:50a XXXI [TBA]  
02 MWF 12:00p-12:50p XXXI Allison  
Subsections:  
A TuTh 9:00a-9:50a XXXI [TBA]  
SECT B: T/Th time TBD in first week of classes.  
B TBA XXXI [TBA]  

**GREEK** (L09)

**BEGINNING GREEK I** L09 101D GREEK  
An introduction to Classical Greek (Attic), which will prepare the student to read texts in Greek History, Philosophy, and Medicine as well as the New Testament. This course builds the foundations for readings in Greek Tragedy, Comedy, and Lyric poetry. Our goal will be to develop reading knowledge as rapidly and efficiently as possible. By the end of the year the student should be reading continuous Greek prose. 4 units.  
A&S IQ:> LCD, LS  
01 MTuWThF 12:00p-12:50p III Sears

**INTENSIVE BEGINNING GREEK II** L09 210 GREEK  
Completion of work begun in Greek 101D followed by readings in original Greek poetry and prose. Successful completion of Greek 210 will allow the student to proceed directly to Greek 318C. PREREQ: GREEK 190D OR PLACEMENT BY EXAMINATION. 5 units.  
A&S IQ:> LCD, LS  
01 MTuWThF 12:00p-12:50p III Purchase

**HEBREW** (L74)

**BEGINNING MODERN HEBREW I** L74 105D HBRW  
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern conversational
Hebrew. Skills for writing and speaking introduced. Five class hours a week plus laboratory work. 5 units. Same as A&S IQ:> LCD, LS
A&S IQ:> LCD, LS
01 MTuWThF 9:00a-9:50a III Chan

INTERMEDIATE MODERN HEBREW I L74 213D HBRW
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. Prereq: grade of B- or better in first level Hebrew or placement by examination. Student may not take this class pass/fail or audit. 5 units. Same as A&S IQ:> LCD, LS
A&S IQ:> LCD, LS
01 MTuWThF 10:00a-10:50a III Chan

INTRO TO BIBLICAL HEBREW L74 384 HBRW
This course will enable students to read the Bible in the original Hebrew. Review of Hebrew grammar. History of the Hebrew language. Intended for students with a foundation in modern Hebrew. Prereq: HBRW 214D or instructor's permission. 3 units. Same as A&S IQ:> LCD, LS
A&S IQ:> LCD, LS
01 MW 10:00a-11:20a XXXVI Barmash

HINDI (L73)

BEGINNING HINDI I L73 111D HINDI
This course sequence is meant for those students who have had very little or no exposure to Hindi. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills—listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio and language lab, drill materials, language lab, audio-visual materials as well as class conducted in that day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi. 3 units. Same as U73 Hindi 219.
A&S IQ:> LCD, LS
01 MWF 12:00p-12:50p XXII Verma

INTERMEDIATE URDU I L73 232 HINDI
This course is a continuation of first year Beginning Urdu. Those who have not taken the sequence of Urdu courses offered by this department may be able to join this course, if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given specially to communicative skill development, that is, use of language in various socio-cultural contexts. A standard text, web-based materials, and a reader prepared by the instructor as well as audio materials are used. PREREQ: Grade of B- or better in Hindi 112D, or placement by examination. 5 units. Same as L73 JIMES 2011.
A&S IQ:> LCD, LS
01 MTuWThF 10:00a-10:50a XXXVI Jain

HINDI FOR HERITAGE SPEAKERS L73 219 HINDI
This course will focus on reading and writing for students who already speak Hindi. Starting with the Devanagari script, we will then cover the basics of Hindi grammar. After completion of this course, students will be prepared for the Advanced Hindi course. The class will be conducted in Hindi. Homework is due by the beginning of class the day it is assigned. All work must be completed to pass the course. A grade of B- or better is required for Advanced Hindi. 3 units. Same as U73 Hindi 219.
A&S IQ:> LCD, LS
01 MW 12:00p-12:50p XXII Verma

FIRST YEAR SEMINAR: THE PRESIDENCY 101: FROM WASHINGTON TO TRUMP L22 1150 HISTORY
Is this your first presidential election? Or are you a policy wonk? Regardless of your political experience, this course provides an opportunity for students to learn about the American Presidency as a contemporary political institution with deep roots in American history. This freshman seminar introduces undergraduates to the Presidency by considering the institution in its political and cultural contexts. Using the 2020 election as a point of departure, this course will explore how the current President as well as the aspiring candidates reveal broader trends and new developments in American political history. In addition to introducing students to the study of the Presidency, this course will also introduce students to diverse means of studying culture, with assignments that range from political speeches to policy documents to popular media. 3 units. Same as L98 AMCS 115. A&S IQ:> SSC
01 TuTh 1:00p-2:20p XVIII Kastor

FREEDOM, CITIZENSHIP AND THE MAKING OF AMERICAN CULTURE L22 163 HISTORY
This course is designed to introduce students to some of the major themes in American history. We will explore the emergence and expansion of the nation, changing meanings of freedom, of citizenship, of American identity, as well as major changes in the nation's economic structures, politics, social order and culture. Much of the reading and writing assignments will come from primary sources. Introductory course to the major and/or minor. 3 units. Same as U16 Hist 162. A&S IQ:> HUM, LCD, SD
02 MW 4:00p-5:20p XXXVI Snemo
03 MW 11:30a-12:50p XXXVI Snemo

WESTERN CIVILIZATION I L22 101C HISTORY
This course is a history of Western civilization from 3500 BC to AD 1600. Western Civilization may be characterized as one long debate about the holy. In no other civilization did this debate about the limits of the sacred and the profane, this constant effort at trying to grasp the divine through word and deed, last continuously for over five thousand years. To argue over the holy is to argue over the very nature of how to live a life, from the most mundane daily activity to the most sublime act of the imagination. It is to argue over how politics, economics, art, philosophy, literature, and religion are realized in a society. Apart from many types of polytheism, we study the three great world monotheistic religions - Judaism,
FIRST YEAR SEMINAR:
AFRICANS EXPERIENCES IN THE SECOND WORLD WAR 22 192 HISTORY
Most conventional histories of the Second World War pay scant attention to Africa, thereby creating the misconception that the war had little impact on the peoples of the African continent. This introductory seminar restores the experiences of ordinary African women and men to the larger historical narratives of both Africa and World War II. Combining personal memoirs with official primary sources reveals not only how the global conflict influenced African history, but also how Africans helped shape the final outcome and consequences of the war. This course is for first-year, non-transfer students only 3 units. Same as L90 AFAS 192, L61 FYP 192.
A&S IQ> HUM, LCD
01 MW 5:00p-6:20p XXXVI Parsons

DOCUMENTS AND TERRORISTS:
THE FICTIONS OF SOUTH ASIAN AMERICA 22 200 HISTORY
Same as home course L46 AAS 200.
A&S IQ> HUM, LCD, SC

CROSSING BORDERS: AN INTRO TO INSTITUTIONS AND CONCEPTS IN INTERNATIONAL AREA STUDIES 22 2070 HISTORY
Same as home course L97 IAS 207.
A&S IQ> LCD, SSC, SC

FIRST-YEAR SEMINAR:
ANGELS, PROSTITUTES AND CHICAS MODERNAS: WOMEN IN LATIN AMERICAN HISTORY 22 2118 HISTORY
Women have been active players in the construction of Latin American nations. In the last two decades, leading scholars in the field have taken up the challenge of documenting women's participation. This research explosion has produced fruitful results to allow for the development of specialized courses. This course looks at the nation building process through the lens of Latin American women. Students will examine the expectations, responsibilities and limitations women confronted in their varied roles from the Wars of Independence to the social revolutions and dictatorial regimes of the twentieth century. Besides looking at their political and economic lives, students will explore the changing gender roles and relations within marriage and the family, as well as the changing sexual and maternal mores. 3 units. Same as L45 LatAm 2118, L77 WGSS 2118.
A&S IQ> HUM, LCD, SD
01 M 2:30p-3:50p XXXVI Montano

WHO DIED AND MADE THEM KINGS? PEOPLE, POLITICS, AND POWER IN THE ATLANTIC WORLD, 1500-1800 22 2171 HISTORY
Who were the few, and who were the many, in the early-modern Atlantic World? The discovery of the Americas and the coulsecing of an Atlantic World would do much to transform profoundly, the common understanding of the body politics in the early-modern world. The Americas provided new models of kingship and empire; Aztecs and Incas ruled in ways which both seemed familiar and strange to Spaniards' eyes. In the Caribbean, the North, and the Amazon, nomadic and semi-nomadic nations presented even more puzzling situations, where no one seemed to rule. And yet other nations, such as the Iroquois, were experimenting with new political forms. This course is thus focused on tracking this multitude of experiences from a socio-political and anthropological perspective, rather through intellectual history. 3 units.
A&S IQ> HUM, LCD
01 TuTh 1:00p-2:20p XVIII Dube

AMPHERSAND: THE HOLOCAUST: A EUROPEAN EXPERIENCE 22 2850 HISTORY
Same as home course L61 FYP 2850.
A&S IQ> HUM, LCD, SC, SD

POVERTY AND SOCIAL REFORM IN AMERICAN HISTORY 22 3091 HISTORY
This course explores the history of dominant ideas about the causes of and solutions to poverty in American society. We will investigate changing economic, cultural, and political conditions that gave rise to new populations of impoverished Americans, and to the expansion or contraction of poverty rates at various times in American history. We will, however, focus primarily on how various social commentators, political activists and reformers defined poverty, explained its causes, and struggled to ameliorate its effects. The course aims to highlight changes in theories and ideas about the relationship between dependence and independence, personal responsibility and social obligation, and the state and the citizen. 3 units.
A&S IQ> HUM, SD
01 MW 2:30p-3:50p XXXVI Smemo

CRUSADE, CONFLICT, AND COEXISTENCE: JEWS IN CHRISTIAN EUROPE 22 334C HISTORY
This course will investigate some of the major themes in the history of the Jews in Europe, from the Middle Ages to the eve of the French Revolution. Jews constituted a classic, nearly continuous minority in the premodern Christian world—a world that was not known for toleration. Or was it? One of the main purposes of the course is to investigate the phenomenon of majority/minority relations, to examine the ways in which the Jewish community interacted with and experienced European societies, cultures, and political. We will look at the dynamics of boundary formation and cultural distinctiveness; the limits of religious and social tolerance; the periodic eruption of persecution in its social, political, and religious context; and the prospects for Jewish integration into various European societies during the course of the Enlightenment era. 3 units. Same as L22 History 3334, L75 JIMES 334C, L75 JIMES 3334, L23 Re St 334C.
A&S IQ> HUM, LCD, SC, SD
01 MW 1:00p-2:20p XXXVI Cassen

RENAISSANCE TO REVOLUTIONS: CRISIS & CONTINUITY IN EARLY MODERN EUROPE 22 3407 HISTORY
This course surveys the history of Europe from the end of the Middle Ages to Napoleon. Topics will include the Renaissance, the Protestant and Catholic Reformations, the Wars of Religion, the emergence of a Jewish culture and identity since 1595. 3 units. Same as L74 HBRW 333C, L22 History 3335, L97 IAS 3350, L75 JIMES 3335, L75 JIMES 3335, L23 Re St 335C.
A&S IQ> HUM, LCD, SC, SD
01 MW 4:00p-5:20p XXXVI Jay

GENDER, SEXUALITY AND COMMUNISM IN 20TH CENTURY EUROPE 22 3548 HISTORY
This upper division course examines the role of gender and sexuality for the establishment of communist societies in Europe in 20th century. We will explore to what extent societies build on the communist model succeeded to achieve gender equality and allow for sexual relations liberated from religious or economic constraints. Class materials examine how state socialism shaped gender roles and women's and men's lives differently, and how gays and lesbians struggled against social taboo and state repression. Students analyze the impact of modernization, industrialization, war and other conflicts on conceptions of femininity and masculinity as well as on the regulation of sexuality and family relations in several Eastern European countries. We will place these dynamics within the context of broader political and cultural developments, ending with an analysis of the breakdown of socialism in the early 1990s and its impact on gender relations and the freedom of expression. The course provides students with a basic knowledge of the history of Eastern Europe and of left-wing movements active in the area, emphasizing communist ideas on women, gender equality, and non-normative sexual orientations. 3 units. Same as L97 IAS 3548, L77 WGSS 3548.
A&S IQ> HUM, LCD, SD
01 TuTh 2:30p-3:50p XXXVI Walkie

This course offers a survey of the Jewish experience in the modern world by asking, at the outset, what it means to be or to become-modern. To answer this question, we look at two broad trends that took shape toward the end of the eighteenth century—the Enlightenment and the formation of the modern state—and we track changes and developments in Jewish life down to the close of the twentieth century with analyses of the (very different) American and Israeli settings. The cultural, social, and political lives of Jews have undergone major transformations and dislocations over this time—from innovation to revolution, exclusion to integration, calamity to triumphs. The themes that we will be exploring in depth include the campaigns for and against Jewish “emancipation,” acceleration and religious reform; traditionalism and modernism in Eastern Europe; the rise of political and racial antisemitism; mass migration and the formation of American Jewry; varieties of Jewish national politics; Jewish-Gentile relations between the World Wars; the destruction of European Jewry; the emergence of a Jewish national culture and identity since 1945. 3 units. Same as L74 HBRW 333C, L22 History 3335, L97 IAS 3350, L75 JIMES 3335, L75 JIMES 3335, L23 Re St 335C.
A&S IQ> HUM, LCD, SC, SD
01 MW 11:30a-12:50p XXXVI Cassen
INTERDISCIPLINARY PROJECT IN THE HUMANITIES (L93)

FYS: TOPICS IN INTERDISCIPLINARY INQUIRY: TORQUE TIED: LANGUAGE AND NATIONHOOD

IN MODERN EUROPE

L93  150 IPH

3 units. Same as L61 FYP 150.
A&S IQ> HUM, LCD

SECT 01: Students enrolled in this course are strongly encouraged to also enroll in L93 201C 02 Classical to Renaissance Literature with Dr. Jami Ake as part of a Text and Traditions Ampersand Program. This course counts towards the Text and Traditions Minor. For more information, please contact iph@wustl.edu.

01 TuTh 1:00p-2:20p XXXI Staematopoulou

MODERN POLITICAL THOUGHT: TEXT AND TRADITIONS

L93  207C IPH

What is power? Why are societies divided along lines of race, class, and gender? When did politics become split between the right and the left? Can religion be reconciled with the demands of modern life? Can democracy? These are some of the questions that will be addressed in this survey of modern political thought. Thinkers covered will include Thomas Hobbes, Immanuel Kant, Karl Marx, WEB Du Bois, Hannah Arendt, and Michel Foucault. 3 units. Same as L61 FYP 207C, L84 Lw St 207C.
A&S IQ> HUM, LCD
01 MW 2:30p-3:50p XXXI [TBA]

SCRIPTURES AND CULTURAL TRADITIONS: TEXT & TRADITIONS

L93  209 IPH

This course introduces the sacred Scriptures of the three Abrahamic religions-Judaism's Bible, Christianity's New Testament, and Islam's Qur'an-with various questions in mind. In what cultural and historical contexts did these Scriptures first emerge? How, why, and by whom were they granted special status as Scripture? What other books were rejected? We will also consider the fundamental role that interpretation plays in religious communities. Once books become regarded as Scripture, how do they take on new meanings for their various readers as they are transmitted into different places, eras, and cultures? Students unfamiliar with these sacred canons will gain a familiarity with their contents and cultural contexts, while those who already know one or more of them will inevitably discover new insights into their inter-relationship and subtle, often startling contents. 3 units. Same as L61 FYP 209, L75 JIMES 2091, L73 Bc St 207, L57 RedPol 209.
A&S IQ> HUM, LCD
01 TuTh 2:30p-3:30p XXXI Jenott

INTERATIONAL AND AREA STUDIES (L97)

FIRST-YEAR SEMINAR: THE VIETNAM WARS

L97  111 IAS

US-centric historical narratives of the Vietnam War obscure the perspectives and lived experiences of the Vietnamese. The social, ethnic, and religious diversity, and the political and gender-related complexities of the Vietnamese are typically neglected. By focusing almost exclusively on the international, US narratives of the war also tend to gloss over the wider regional dimensions of the conflict. In the interest of redressing this imbalance, this course examines the outlook, values, agency, and experiences of northern and southern Vietnamese, as well as rural and urban Cambodians and Laotians. Drawing on a wide range of primary and secondary sources it provides a macro and micro level historical analysis of Vietnam, Cambodia, and Laos from the premodern era until the present. In so doing, it explores the early sociocultural foundations of ancient Southeast Asian civilizations, the impact of Chinese and French colonialism, and Japanese occupation, the rise of Indo-Chinese nationalist and communist revolutionary movements, the process of decolonization, the impact of U.S. military intervention, the rise and fall of the Khmer Rouge, postwar political and economic developments, and the memories and multiple meanings of the Vietnam Wars for Southeast Asians. Course is for first-year, non-transfer students only. 3 units. Same as L46 AAS 1110, L61 FYP 111A.
A&S IQ> LCD, SSC
01 TuTh 4:00p-5:20p XXXVI Hirsch

AMPERAND: GEOGRAPHIES OF GLOBALIZATION AND DEVELOPMENT

L97  116 IAS

Same as home course L61 FYP 116.
A&S IQ> SSC, SC, SD

FIRST-YEAR SEMINAR: MAPPING THE WORLD: INTRO TO HUMAN GEOGRAPHY

L97  155 IAS

What is human geography and why is it important? This course addresses these questions by introducing students to the fundamentals of the discipline of human geography. A geographic perspective emphasizes the spatial aspects of a variety of human and natural phenomena. This course first provides a broad understanding of the major concepts of human geography, including place, space, scale and landscape. It then utilizes these concepts to explore the distribution, diffusion and interaction of social and cultural processes across local, regional, national and global scales. Topics include language, religion, migration, population, natural resources, economic development, agriculture, and urbanization. In addition to providing a general understanding of geographic concepts, this course seeks to engender a greater appreciation of the importance of geographic perspectives in an increasingly interconnected and globalized world. No prerequisites. NOT AVAILABLE TO STUDENTS WHO ARE ENROLLED IN OR WHO HAVE TAKEN L61 116. Course is for first-year, non-transfer students only. 3 units. Same as L61 FYP 1550.
A&S IQ> SSC
01 TuTh 2:30p-3:50p XXXI Clouser

LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT

L97  165D IAS

Same as home course L45 LatAm 165D.
A&S IQ> HUM, LCD, SC, SD

CROSSING BORDERS: AN INTRO TO INSTITUTIONS AND CONCEPTS IN INTERNATIONAL AND AREA STUDIES

L97  207 IAS

This course provides an overview of the emergence of international governing institutions, the ideologies that shaped them, and concepts helpful for understanding them. Identifying the systems that have emerged to govern modern human societies at the national and international level provides the means to consider how human beings are categorized within those systems, as citizens, subjects, asylum seekers, refugees, and the stateless. We engage a few classic works, including The Communist Manifesto, Imagined Communities, and
Orientalism, and how they have transformed knowledge. The goal is for students to gain an empirical grasp of world institutions and a critical vocabulary that will provide the means for an informed engagement with international issues across different world regions and academic approaches. 3 units. Same as L22 History 2070, L84 Lv St 207. 
A&S IQ> LCD, SSC, SC 01 TuTh 8:30a-9:50a XXXI Watt

INTRO TO ISLAMIC CIVILIZATION L97 210C IAS
Same as home course L75 JMES 210C. 
A&S IQ> LCD, LCD

JAPANESE CIVILIZATION L97 226C IAS
Same as home course L05 Japan 226C. 
A&S IQ> HUM, LCD

AMPERSAND: THE HOLOCAUST: A EUROPEAN EXPERIENCE L97 2850 IAS
Same as home course L61 FYP 2850. 
A&S IQ> HUM, LCD, SC, SD

“MODEL MINORITY”: THE ASIAN AMERICAN EXPERIENCE L97 3512 IAS
This course explores Asian American experience revolving around the concept of “model minority.” It investigates the historical origins of “model minority” and reconsiders this concept in socio-political discourses as well as in everyday Asian American lives. Through multidisciplinary inquiries, this course provides a lens into the complexity and heterogeneity among Asian Americans. It situates Asian American experiences in the broader American, and at times transnational, ethno-racial and socio-political context. The texts and discussions cover a wide range of topics and pressing issues, such as identity, race, and (pan-)ethnicity, culture and religion, gender and sexuality, masculinity and femininity, and notions of invisibility and marginalization. 3 units. Same as L46 AAS 3512, L98 AMCS 3512. 
A&S IQ> HUM, LCD, SC, SD Arch> HUM 01 TuTh 11:30a-12:50p XXXI Gao-Miles

ANDEAN HISTORY: CULTURE AND POLITICS L97 356 IAS
Since pre-Columbian times, the central Andean mountain system, combining highlands, coastal and jungle areas, has been the locus of multiethnic polities. This course aims for students to achieve intermediate proficiency in speaking, reading, and writing. Focus is placed on vocabulary building and increased facility with Spanish grammar. For advanced students, there will be a final exam. Minimum grade of B- required for continuation to Spanish 204D. Students who have a scheduling conflict may, with permission of the instructor, attend different sections on different days of the week. Limit: 15 students per section. 5 units. 
A&S IQ> LCD, LS

ITALIAN (L36)

INTRODUCTORY ITALIAN FOR VISUAL ARTS L36 1015 ITAL
Students learn methods of effective communication, the rapid acquisition of spoken ability, and a working vocabulary for the visual arts: drawing, painting, sculpture, architecture, photography, the museum, etc. Students will also learn beginning reading and writing skills. 3 units. 
A&S IQ> LCD, LS 01 MWF 12:00p-12:50p III Youkilis

ELEMENTARY ITALIAN IN THE EVERYDAY WORLD, LEVEL I L36 101D ITAL
This course stresses the rapid acquisition of spoken ability, with attention to the development of reading, writing, and listening skills through contextualized learning and engagement with culturally authentic materials. Materials are designed for students with no prior knowledge of Italian or minimal experience in another Romance language. 3 units. 
A&S IQ> LCD, LS 01 MWF 9:00a-9:50a III Dalla Torre 02 MWF 12:00p-12:50p III Dalla Torre

ELEMENTARY ITALIAN IN THE EVERYDAY WORLD, LEVEL II L36 102D ITAL
Continuation of Italian 101D. This course stresses effective communication and the rapid acquisition of spoken ability with increased attention to the development of reading, writing, and listening skills. Prereq: Ital 101D or placement by examination. 3 units. 
A&S IQ> LCD, LS 01 MWF 11:00a-11:50a III Youkilis

ACCELERATED ELEMENTARY ITALIAN IN THE EVERYDAY WORLD, LEVEL I L36 106D ITAL
This course is designed especially for students with previous language study. It moves at an accelerated pace toward the acquisition of spoken ability, with attention to the development of reading, writing and listening skills through contextualized learning and engagement with culturally authentic materials. 3 units. 
A&S IQ> LCD, LS 01 MWF 10:00a-10:50a III Youkilis

INTERMEDIATE ITALIAN IN THE EVERYDAY WORLD, LEVEL III L36 201D ITAL
This course aims for students to achieve intermediate proficiency in speaking, reading, listening, and writing. Focus is placed on vocabulary building and increased facility with Italian grammar through interactive exercises, and the use of authentic materials, such as readings and videos. Regular compositions and exams, as well as a final exam. Prereq: Ital 102D or higher. 3 units. 
A&S IQ> LCD, LS 01 MWF 12:00p-12:50p III Conti

FIRST YEAR SEMINAR: ITALY’S INVENTION OF THE MODERN MUSEUM L36 247 ITAL
This course traces the development in Italy of what we know as the modern museum. Unfolding chronologically from the Renaissance to the current day, the course will examine the origins and rise of art, natural history, science, and national museums across the peninsula from Rome to Venice, Florence to Naples. We will study the establishment of the early public art museums epitomized by the Vatican Museums, the Uffizi Gallery, and the Capitoline Museums. We will examine the impact on national and cultural identity of Fascist propaganda museums instituted under Mussolini’s regime, and we will conclude with an examination of extraordinary new museums in Italy, such as the interactive MUSME (Museum of Medicine) in Padua, and the MEIS (National Italian Judaism and Shoah Museum) in Ferrara. Art Curators, and Museum directors will visit our course. 3 units. 
01 TuTh 10:00a-11:20a XX Messburger

JAPANESE (L05)

FIRST-LEVEL MODERN JAPANESE I L05 103D JAPAN
An introduction to spoken Japanese focusing on a systematic study of grammatical structures performed in context. Emphasis is on developing skills in oral communication through performance. Katakana and hiragana are introduced. Five class hours; in addition, students must enroll for one subsection (one hour per week). Note: students with some previous Japanese language background must take a placement test; students who misrepresent the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D. Students who have a scheduling conflict may, with permission of the instructor, attend different sections on different days of the week. Limit: 15 students per section. 5 units. 
A&S IQ> LCD, LS

01 MThWThF 10:00a-10:50a III Marcus, V
02 MThWThF 1:00p-1:50p III Marcus, V  [TBA]
03 MThWThF 3:00p-3:50p III Marcus, V  [TBA]

Subsections: A W 11:00a-11:50a Marcus, V  B W 2:00p-2:50p Marcus, V

SECOND-LEVEL MODERN JAPANESE I L05 213 JAPAN
Further development of communicative skills in spoken and written Japanese through performance. Five class hours; students must also enroll in one subsection (one hour per week). Prereq: Successful completion of Japanese 104D (Minimum grade of B-) or placement by written and oral examinations. 5 units. 
A&S IQ> LCD, LS

01 MThWThF 10:00a-10:50a III Hayashi
02 MThWThF 2:00p-2:50p III Hayashi  [TBA]

Subsections: A M 12:00p-12:50p XXXI Marcus, V  B M 3:00p-3:50p XXXI Marcus, V
JAPANESE CIVILIZATION L05 226C JAPAN
The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social and cultural psychology. 3 units. Same as U78 EAsia 226, L03 East Asia 226C, L97 IAS 226C.
A&S IQ> HUM, LCD
01 MWF 11:00a-11:50a XVII Copeland
01 TBA XXXI [TBA]

JAPANESE LITERATURE:
BEGINNINGS TO NINETEENTH CENTURY L05 332C JAPAN
This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. 3 units. Same as L03 East Asia 332C, L97 IAS 3323.
A&S IQ> HUM, LCD
01 TuTh 10:00a-2:20p XXXVI Newhard

JEWS, ISLAM, AND MIDDLE EAST STUDIES
(L75)

BEGINNING MODERN HEBREW I L75 105D JIMES
Same as home course L74 HBRW 105D.
A&S IQ> LCD, LS

BEGINNING ARABIC I L75 107D JIMES
Same as home course L49 ARAB 107D.
A&S IQ> LCD, LS

BEGINNING HINDI I L75 111D JIMES
Same as home course L73 Hindi 111D.
A&S IQ> LCD, LS

FIRST YEAR URDU I L75 150 JIMES
Same as home course L73 Hindi 150.
A&S IQ> LCD, LS

FIRST-YEAR SEMINAR: JEWCY: JEWISH CULTURE IN THE 21ST CENTURY L75 180 JIMES
This course will examine cultural expressions of American Jewish identity within an ethnographic context. We will analyze processes of assimilation, Americanization, and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the ‘Joys of Yiddish’ to jewlicious.com. Moving from tradition to modernity, pluralism and transdenominationalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens. Course is for first-year, non-transfer students only. 3 units. Same as L98 AMCS 180, L61 FYP 1802.
A&S IQ> HUM
01 MWF 10:00a-10:50a XII Berg

BEGINNING COPTIC I L75 188 JIMES
Same as home course L08 Classics 188.
A&S IQ> HUM, LCD

DOCTORS AND TERRORISTS: THE FICCTIONS OF SOUTH ASIA L75 200A JIMES
Same as home course L46 AAS 200.
A&S IQ> HUM, LCD, SC

INTERMEDIATE HINDI I L75 2011 JIMES
Same as home course L73 Hindi 201.
A&S IQ> LCD, LS

INTERMEDIATE ARABIC I L75 207D JIMES
Same as home course L49 ARAB 207D.
A&S IQ> LCD, LS

SCRIPTURES AND CULTURAL TRADITIONS: TEXTS & TRADITIONS L75 2091 JIMES
Same as home course L93 IPH 209.
A&S IQ> HUM, LCD

INTRO TO ISLAMIC CIVILIZATION L75 210C JIMES
A historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic, and cultural history will be balanced with focused attention to specific topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamdom and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam. 3 units. Same as L49 ARAB 210F, L97 IAS 210C, U94 JME 210B, L23 Re St 210C.
A&S IQ> HUM, LCD
01 TuTh 10:00p-2:20p XVIII Nakissa

BEGINNING MODERN HEBREW I L75 213D JIMES
Same as home course L74 HBRW 213D.
A&S IQ> LCD, LS

INTERMEDIATE MODERN HEBREW I L75 232 JIMES
Same as home course L73 Hindi 232.
A&S IQ> LCD, LS

INTERMEDIATE URDU I L75 232 JIMES
A&S IQ> LCD, LS

AMPERSAND: THE HOLOCAUST: A EUROPEAN EXPERIENCE L75 250 JIMES
Same as home course L61 FYP 2500.
A&S IQ> HUM, LCD, SC, SD

ISLAMOPHOBIA & US POLITICS L75 290 JIMES
Same as home course L57 RelPol 290.
A&S IQ> HUM, LCD

ISRAELI CULTURE AND SOCIETY L75 350 JIMES
An examination of critical issues in contemporary Israeli culture and society, such as ethnicity, speech, humor, religious identity, and the Arab population, using readings in English translation from a variety of disciplines: folklore, literary criticism, political science, sociology, psychology, anthropology. Prereq: first year writing or permission of instructor. 3 units. Same as L74 HBRW 350, L97 IAS 350, L75 JIMES 350.
A&S IQ> HUM, LCD, SD
01 MWF 11:00a-11:50a XVII Berg

ANTHROPOLOGICAL AND SOCIOLOGICAL STUDY OF MUSLIM SOCIETIES L75 354 JIMES
This course introduces students to anthropological and sociological scholarship on Muslim societies. Attention will be given to the broad theoretical and methodological issues which orient such scholarship. These issues include the nature of Muslim religious and cultural traditions, the nature of modernization and rationalization in Muslim societies, and the nature of sociopolitical relations between “Islam” and the “West.” The course explores the preceding issues through a series of ethnographic and historical case studies, with a special focus on Muslim communities in the Middle East, Southeast Asia, and Europe. Case studies address a range of specific topics, including religious knowledge and authority, capitalism and economic modernization, religion and politics, gender and sexuality, as well as migration and globalization. 3 units. Same as L48 Anthro 3541, L97 IAS 3544, L75 JIMES 554, U94 JME 354, L23 Re St 3540.
A&S IQ> LCD, SCS, SC, SD
01 TuTh 4:30p-5:30p XXV Nakissa

TOPICS IN ISLAM: RELIGIOUS AUTHORITY IN MODERN ISLAM L75 3622 JIMES
Among the many profound changes that have occurred in the Muslim World since the nineteenth century, one of the most transformative is that which academically popularly term the “crisis of religious authority.” According to the academic narrative, as modern nation states emerged in the nineteenth century they created vast bureaucracies, universal compulsory education systems, new judicial structures, and other institutions. One of the key consequences of these changes was the marginalization of the Muslim scholarly elite, the ulama, who up until that time had enjoyed almost unparalleled authority to define Islamic social norms for the masses, dispense justice through the courts, educate the elites, and so on. Mass education, increased access to Islamic texts, and new technologies of disruption such as the internet have allowed new actors ranging from fundamentalists to feminists to emerge and challenge the Muslim scholarly elite’s monopoly on the authoritative interpretation of Islam. Today, the so-called crisis of religious authority in Islam is cited as a cause for all manner of developments ranging from terrorism to increased gender equality. However, there has never been an institutionalized clerical hierarchy in Islam, and religious authority is not simply ‘had’ or claimed in a straightforward manner. Instead, in different times and places different actors have reworked traditional modes of claiming authority and taken advantage of new technologies to promote their own interpretations of Islamic texts and norms as authoritative while challenging the claims of others. Our approach to exploring religious authority in Islam and its modern crisis will be both thematic and chronological. We will consider how the Muslim scholarly elite, the ulama, have historically laid claim to be the authoritative voices of Islam, and how they have responded to new challenges. We will then consider how the modern state and new developments have produced new actors who have sought to promulgate their own authoritative claims about Islamic texts and practices. By the end of the course, students will have gained an understanding of the
different modes of argumentation and techniques used by a range of actors to claim Islamic authority. They will acquire the skills to critically analyze how competing arguments are constructed in relation to modern debates and issues such as the rise of ISIS and new developments in Islamic Feminism. We will conclude by considering why established religious authority and its dissolution is so often considered both the cause of, and solution to, so many of the social ills in the Muslim World. 3 units.

Same as L97 IAS 3622, L75 JIMES 3622, L23 Re St 3622.
A&S IQ> HUM, LCD
01 MW 1:00p-2:20p XXXVI Warren

ISLAM, GENDER, SEXUALITY L75 362A JIMES
Same as home course L57 RelPol 362.
A&S IQ> HUM, LCD

THE SEPHardIC EXPERIENCE: 1492 TO THE PRESENT L75 366 JIMES
This course explores the history and culture of the Sephardic diaspora from the expulsion of Spanish and Portuguese Jewry at the end of the fifteenth century to the present. We will start with a brief introduction into the history of Iberian Jews prior to 1492, asking how this experience created a distinct subethnic Jewish group: the Sephardim. We will then follow their migratory path to North Africa, Italy, the Ottoman Empire, the Netherlands, and the Americas. The questions we will explore include: in what sense did Jews of Iberian heritage form a transnational community? How did they use their religious, cultural, and linguistic ties to advance their commercial interests? How did they transmit and transform aspects of Spanish culture and create a vibrant Ladino literature? How did the Sephardim interact with Ashkenazi, Greek, North African, and other Jewish, Muslim, and Christian communities? How did Jewish emigres from Spain and Portugal become intermediaries between Christian Europe and the Ottoman Empire? What was the role of Sephardim in Europe's transatlantic expansion? How did conversos (converts to Christianity) return to Judaism and continue to grapple with their ambivalent religious identity? How did Ottoman and North African Jews respond to European cultural trends and colonialism and create their own unique forms of modern culture? How did the Holocaust impact Sephardic Jewry? The course will end with a discussion of the Sephardic experience in America and Israel today. 3 units.
Same as L22 History 356E, L75 JIMES 356E, L23 Re St 360E.
A&S IQ> HUM, LCD
01 Tu/Th 2:30p-3:50p XXXVI Jacobs

HISTORY OF SLAVERY IN THE MIDDLE EAST L75 377 JIMES
This course will examine slavery and its abolition in the Middle East and North Africa from 600 through the present time. Starting from late antique practices of household, field, and military slavery to its various forms and practices and eventually compare it to that of other regions and cultures, such as European and Atlantic slavery. 3 units. Same as L97 IAS 3770, L75 JIMES 377.
A&S IQ> HUM, LCD, SC
01 MW 2:30p-3:50p XIV Yucesoy

INTRO TO BIBLICAL HEBREW L75 3841 JIMES
Same as home course L74 HBRW 384.
A&S IQ> LCD, LS
01 MW 2:00p-3:50p XXXVI

TOPICS IN JEWISH STUDIES: THE HEBREW PROPHETS: VOICES OF SOCIAL JUSTICE? L75 385 JIMES
The prophets of the Hebrew Bible are traditionally considered to be ancient Israelite voices for social justice: they criticize the powerful and uphold the rights of the poor. In this course, we will examine this aspect of the prophets’ reputation in light of their historical and socio-economic context. We will also discuss how to reconcile this view with certain prophetic ideologies that appear xenophobic, misogynistic, and hierarchical by today’s standards. The significant role the prophets played in the development of Israelite and Judean religion will become clear as we explore these topics. All readings are in English. 3 units. Same as L75 JIMES 385A, L23 Re St 387.
A&S IQ> HUM
02 Tu/Th 2:30p-3:50p XXXVI Liebermann

KOREAN (L51)

BASIC KOREAN II L51 108 KOREAN
Basic Korean II is the second course in the slower-paced Basic Korean language curriculum sequence that will cover the content of the second half of First level modern Korean 1 (L51 117D). This course is designed for students who are interested in learning the Korean language but cannot commit the time for the regular five-credit class, Korean 117D. This course will use the same textbook and learning materials that are used for the First level modern Korean 1 (L51 117D) class. This course emphasizes the acquisition of all areas of language function: listening, speaking, reading, and writing as well as intercultural competence. Upon completion of Basic Korean II, students can join the First level modern Korean 2 (L51 118) in the spring semester. Basic Korean 1 and Basic Korean 2 do not fulfill the language sequence requirement, nor the two-semester language requirement for the Korean minor. 3 units.
A&S IQ> HUM, LCD
01 MWF 11:00a-11:50a III Kim, M

FIRST-LEVEL MODERN KOREAN I L51 117D KOREAN
Intro to the modern spoken and written language of Korea. Acquisition of the basic fundamentals of grammar, sounds, vocabulary, and oral communication skills. Note: Students with previous Korean language background must take the placement examination. 5 units.
A&S IQ> LCD, LS
01 F 9:00a-9:50a III MW 9:00a-9:50a Kim, M
02 MW 10:00a-10:50a III F 10:00a-10:50a Kim, M
03 F 12:00p-12:50p III MW 12:00p-12:50p Chun
Subsections:
A Tu/Th 9:00a-9:50a Kim, M
B Tu/Th 10:00a-10:50a Kim, M
C Tu/Th 12:00p-12:50p Chun
02 F 10:00a-10:50a III MThuWTh 10:00a-10:50a Kim, T
02 With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.
02 MThuWTh 12:00p-12:50p F 12:00p-12:50p Kim, T

LITERATURE OF MODERN AND CONTEMPORARY KOREA L51 352 KOREAN
This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea’s historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers’ construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes, and genres of Korean literature. This class combines discussion with lecture with students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. 3 units.
Same as L03 East Asia 352, L97 IAS 352O.
A&S IQ> HUM, LCD, SD
01 MW 2:30p-3:50p XXXVI Lee

LATIN (L10)

BEGINNING LATIN I L10 101D LATIN
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge
with the goal of reading literary texts. Students who have already begun their study of Latin should consult the Chair of the Department. 4 units.

A&S IQ:> LCD, LS
01 MTuWTh 1:00p-1:50p III Anderson
02 MTuWTh 2:00p-3:50p III Karathanasis

LATIN AMERICAN STUDIES (L45)

LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT L45 165D LATAM
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenship, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Throughout the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics, society and culture. Prereq. None. 3 units. Same as L97 IAS 165D.
A&S IQ:> HUM, LCD, LS

01 TuTh 2:30p-3:50p XXXI Williamson

SURVEY OF BRAZILIAN CULTURES: RACE, NATION AND SOCIETY L45 304 LATAM
This course will introduce students to Brazilian culture from the colonial period to the present through literature, art, music, film and other cultural forms. The course gives a historical overview of Brazilian culture and society, exploring major sociocultural and artistic moments from the colonial, imperial, and republican periods, and their "legacies" or influences on Brazilian society. Students will learn about the Amerindian, European, and African influences of Brazilian culture through the study of representative texts and cultural practices. The course also illustrates Brazil's place within Latin America and the world. The course will seek to deconstruct and expand preconceived notions of Brazil, such as Lasotropicalism and racial democracy. Classes will combine lectures by the instructor, student presentations, collective debates and cooperative learning, and will entail the use of required bibliography and audiovisual materials. Prereq. None. 3 units. Same as L97 IAS 304.
A&S IQ:> HUM, SC
01 TuTh 2:30p-3:50p XXXI Williamson

CULTURES OF HEALTH IN LATIN AMERICA L45 325 LATAM
This course is a survey of the cultural and political-economic aspects of health, illness, and embodied difference in Latin America. We will approach these themes from an interdisciplinary perspective with an emphasis on anthropology and history, exploring how local, national, regional, and global factors affect health and healthcare and how people experience and respond to them. Topics will include interactions between traditional healing practices and biomedicine; the lasting impacts of eugenic sciences on contemporary ideas about race and disability; the unequal impacts of epidemic disease; Indigenous cosmologies and healing systems; the politics of access to healthcare; the cultural and political specificities of reproductive health; and the interactions of race, gender, ethnicity, class, and bodily capacities in the pursuit of wellbeing. This course is designed for students of all levels interested in health and/or Latin American cultures. It will be taught in English, and there are no prerequisites. 3 units.
A&S IQ:> HUM, LCD
01 TuTh 4:00p-5:20p XXV Williamson

LEGAL STUDIES (L84)

LOGIC AND CRITICAL ANALYSIS L84 105G LW ST
Same as home course L30 Phil 100G.
A&S IQ:> NSM, AN

AMPERSand: LAW AND SOCIETY L84 126 LW ST
Same as home course L61 FYP 1261.
A&S IQ:> SSC

PRESENT MORAL PROBLEMS L84 131F LW ST
Same as home course L30 Phil 131F.
A&S IQ:> HUM

THE IMMIGRANT EXPERIENCE L84 2020 LW ST
Same as home course L98 AMCS 202.
A&S IQ:> LCD, SSC, SC, SD

EARLY POLITICAL THOUGHT: TEXT AND TRADITION L84 203C LW ST
Same as home course L93 IPH 203C.
A&S IQ:> HUM, LCD

CROSSING BORDERS: AN INTRO TO INSTITUTIONS AND CONCEPTS IN INTERNATIONAL AND AREA STUDIES L84 207 LW ST
Same as home course L97 IAS 207.
A&S IQ:> LCD, SSC, SC

MODERN POLITICAL THOUGHT: TEXT AND TRADITION L84 207C LW ST
Same as home course L93 IPH 207C.
A&S IQ:> HUM, LCD

BIOMEDICAL ETHICS L84 233F LW ST
Same as home course L30 Phil 233F.
A&S IQ:> HUM

INTRO TO ENVIRONMENTAL ETHICS L84 235F LW ST
Same as home course L30 Phil 235F.
A&S IQ:> HUM

FIRST-YEAR SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE L84 2443 LW ST
Same as home course L22 History 2443.
A&S IQ:> HUM

LINGUISTICS FOR LEGAL PURPOSES L84 263 LW ST
Same as home course L44 Ling 263.
A&S IQ:> SSC

LINGUISTICS (L44)

FIRST-YEAR SEMINAR: THE LINGUISTICS OF CONSTRUCTED LANGUAGES L44 148 LING
What's "wrong" with English, or French, or Chinese, or any one of the 6,000+ languages spoken natively by humans today? Why invent a language like Esperanto to be a common tongue among all people, or invent a "calculation of thought" to "perfectly" express pure meaning? Why is it hard to sound romantic while speaking Klingon? What are the benefits of Lojban's attempt to rid the world of confusion and ambiguity? This course explores the design of and motivation for constructed languages from a modern linguistic point of view. Constructed languages are those that are the result of some conscious and deliberate design rather than ones occurring naturally. We will explore the different motivations for language construction, from the desire to create a "perfect language", to fictional world building, to fostering global harmony. In characterizing the different types of invented languages, students will develop familiarity with the basic tools of linguistic theory, focusing on phonology, morphology, syntax, and semantics. Languages analyzed in detail include Klingon, Esperanto, Elvish, and various philosophical languages. This class is only open to first-year students. 3 units. Same as L61 FYP 148.
A&S IQ:> SSC
01 TuTh 10:00a-11:20a XX Danis

INTRO TO LINGUISTICS L44 170D LING
Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory: speech sounds (phonetics and phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics). It also provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind (specifically, in chimpanzees or computer programs). Attendance on the first day of class is required. 3 units.
A&S IQ:> SSC
01 MW 10:00a-11:20a XII Barros
02 TuTh 1:00p-2:20p XVIII Van Engen
03 TuTh 10:00a-11:20a XX Danis
### Mathematics and Statistics (L24)

#### Foundations for Calculus L24 100 MATH
A limited enrollment class designed specifically for students planning to take calculus but who need additional precalculus preparation. The course aims to build both the conceptual understanding needed to succeed in calculus, and gives previews of some selected topics from calculus. The course will emphasize links between the graphical, numeric, and algebraic viewpoints. A variety of approaches will be used to present the material, e.g., technology, group work, writing assignments. Prereq: 2 yrs high school algebra and geometry (or the equivalent). 4 units.

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#### Calculus I L24 131 MATH
Derivatives of algebraic, trigonometric, and transcendental functions; techniques of differentiation and applications of the derivative. The definite integral and Fundamental Theorem of Calculus. Areas. Simpler integration techniques. Prereq: high school algebra and precalculus (including trigonometry). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 18, October 20, and November 23. 4 units.

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#### Honors Mathematics I L24 203 MATH
This is the first half of a one-year calculus sequence for first year students with a strong interest in mathematics with an emphasis on rigor and proofs. The course begins at the beginning but assumes the students have already studied the material from a more "mechanical" view. Students who complete both semesters will have completed the material Calc III and other topics that may let them move through the upper level math curriculum more quickly. Sets, functions, real numbers, and methods of proof. The Riemann-Darboux integral, limits and continuity, differentiation, and the fundamental theorems of calculus. Sequences and series of real numbers and of functions. Vector spaces and linear maps. Prereq: Score of 5 on the A.P Calculus Exam, BC version, or the equivalent. 4 units.

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#### Calculus III L24 233 MATH
Differential and integral calculus of functions of two and three variables. Vectors, curves and surfaces in space, partial derivatives, multiple integrals, line integrals, vector calculus through Green's Theorem. Prereq: Math 132, or a score of 4 or 5 on the Advanced Placement Calculus Examination (BC version). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 18, October 23, and November 20. 3 units.

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**Latin and Greek** IN CURRENT ENGLISH L24 225D LING
Same as home course L10 Classics 225D. A&S IQ> HUM

**Intro to Speech and Hearing Sciences** L24 234 LING
Same as home course L12 Educ 234.

**Linguistics for Legal Purposes** L24 263 LING
This course exposes students to an array of legal matters where forensic linguistic science can play a key role and simultaneously introduces them to linguistic concepts, theories, and methods that can be differentially applied for a combination of forensic and legal purposes. Topics include trademark disputes, defamuation suits, civil litigation, authorship identification, and linguistic theories, and methods that can be differentially applied to a combination of forensic and legal purposes. Prereq: high school algebra and production of legal opinions derived from diverse linguistic analyses. 3 units. Same as L84 Lw St 263. A&S IQ> SSC

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**Introduction to Ordinary Differential Equations L24 217 MATH**
Intro to ordinary differential equations: first-order equations, linear equations, systems of equations, series solutions. Prereq: successful completion of, or concurrent enrollment in, Math 233. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 19, October 24, and November 21. 3 units.

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**Elementary Probability and Statistics L24 2200 MATH**
An elementary introduction to statistical concepts, reasoning and data analysis. Topics include statistical summaries and graphical presentations of data, discrete and continuous random variables, the logic of statistical inference, design of research studies, point and interval estimation, hypothesis testing, and linear regression. Students will learn a critical approach to reading statistical analyses reported in the media, and how to correctly interpret the outputs of common statistical routines for fitting models to data and testing hypotheses. A major objective of the course is to gain familiarity with basic R commands to implement common data analysis procedures. Students intending to pursue a major or minor in mathematics or wishing to take 400 level or above statistics courses should instead take Math 3200.

EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 19, October 23, and November 20. Prereq: Math 131 3 units.

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>01</td>
<td>MWF 9:00a-9:50a</td>
<td>IV</td>
<td>[TBA]</td>
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</tbody>
</table>
PERCUSSION LESSONS:
PREREGRISTRATION L27 100D MUSIC
Please register for this course if you are planning to take percussion lessons this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
01 TBA XXX Percussion Faculty

GUITAR LESSONS:
PREREGRISTRATION L27 100G MUSIC
Please register for this course if you are planning to take guitar lessons this semester: classical (section 01) or jazz (section 02). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
SECT 01: Classical
01 TBA XXX Rosenkoetter
SECT 02: Jazz Guitar
02 TBA XXX Lenihan

PIANO/ORGAN LESSONS:
PREREGRISTRATION L27 100P MUSIC
Please register for this course if you are planning to take keyboard lessons this semester: classical (section 01), jazz (section 02), or organ (section 03). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
SECT 01: Classical Piano
01 TBA XXX Piano Faculty
SECT 02: Jazz Piano
03 TBA XXX Kirkpatrick
SECT 03: Organ lessons
03 TBA XXX Organ Faculty

STRINGS LESSONS:
PREREGRISTRATION L27 100S MUSIC
Please register for this course if you are planning to take lessons on a stringed instrument this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
01 TBA XXX String Faculty
02 TBA XXX Jazz Strings Faculty

VOICE LESSONS:
PREREGRISTRATION L27 100V MUSIC
Please register for this course if you are planning to take voice lessons this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
01 TBA XXX Voice Faculty

WOODWIND LESSONS:
PREREGRISTRATION L27 100W MUSIC
Please register for this course if you are planning to take lessons on a woodwind instrument this semester. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. Once you have registered for this course please sign up for a placement appointment through the department's website. See <a href="https://music.wustl.edu/rebates-fees-refund-policy" t\="_blank">department website</a> for lesson fees.
Credit variable, max 2 units.
01 TBA XXX Woodwind Faculty

MUSIC OF THE WORLD L27 1021 MUSIC
This course provides an introduction to the field of ethnomusicology as well as a survey of selected musics from around the world. We will investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/cosmology, politics, economics, and social structure. The course will use case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint you with the rich variety of music around the globe. 3 units. Same as U24 Mus 1023.
A&S IQ> HUM, LCD
01 Tu/Th 10:00a-11:20a XX Eldridge Stewart

POPULAR MUSIC IN AMERICAN CULTURE L27 1022 MUSIC
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of intercultural encounter. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television. 3 units.
A&S IQ> HUM, SD
01 MWF 9:00a-9:50a VI (TBA)

WOMEN AND MUSIC L27 117 MUSIC
3 units.
A&S IQ> HUM
01 MW 11:30a-12:50p XVII Bokulich

CLASSICAL THEORY I L27 121C MUSIC
Intro to vocabularies and skills basic to music theory through concentrated work in notation, the development of specific compositional skills, and musical analysis. Concepts of musical structure and aesthetic experience will be explored through the study of music from the Western classical tradition. Ability to read musical notation required. Keyboard skills desirable. Students
who register for Music 121C are required to register for one of the sub-sections. 3 units.

A&S IQ> HUM
01  MWF 10:00a-10:50a  XII  Steinbeck
02  MWF 11:00a-11:50a  XVII  Steinbeck
03  MWF 2:00p-2:50p  XIV  Snarenenberg

Subsections:
A M 11:00a-11:50a  [TBA]  
B M 12:00p-12:50p  [TBA]  
C M 2:00p-2:50p  [TBA]  
D Tu 2:30p-3:20p  [TBA]  
E W 12:00p-12:50p  [TBA]  
F W 3:00p-3:50p  [TBA]  
G Th 3:30p-4:20p  [TBA]  
H F 1:00p-1:50p  [TBA]  

JAZZ THEORY I L27 121J MUSIC Intro to the jazz music language as a preparation for the study of improvisation. The course of study consists of basic music theory including music-reading skills and notation, scales, intervals, and triads. An introduction to extended tertian chords as derived from the twenty-one modes of the major, melodic and harmonic minor scales forms the basis of the jazz harmonic language. The study of chord progression and chord substitution, song form, and the blues prepares the student for a detailed study of the modern jazz language. Students who register for Music 121J are required to register for one of the sub-sections. 3 units.

A&S IQ> HUM
01  MWF 1:00p-1:50p  XXIII  Lenihan
Subsections:
A M 11:00a-11:50a  [TBA]  
B M 12:00p-12:50p  [TBA]  
C M 2:00p-2:50p  [TBA]  
D Tu 2:30p-3:20p  [TBA]  
E W 12:00p-12:50p  [TBA]  
F W 3:00p-3:50p  [TBA]  
G Th 3:30p-4:20p  [TBA]  
H F 1:00p-1:50p  [TBA]  

KEYBOARD SKILLS I L27 1232 MUSIC An introduction to basic techniques of keyboard proficiency using scales, chord progressions, harmonizing and repertoire. Transposition and sight reading skills developed. Prexy: permission of the director of keyboard studies for non-majors. 1 unit.

02  MW 3:00p-3:50p  [TBA]  Johnson

COMPOSITION WORKSHOP L27 129 MUSIC An introductory course in contemporary music composition, with a 30-minute private lesson and weekly master class. 2 units.

01  W 3:00p-3:50p  XXXII  Stark

PIANO CLASS L27 159 MUSIC Intended for students with little to no formal musical training. An introduction to keyboard fundamentals through the study of note reading, intervals, techniques, and repertoire. Students may self-enroll or be placed by audition. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. 1 unit.

01  TuTh 1:00p-1:50p  XXXII  Himmers
02  MW 5:00p-5:50p  XXXII  Johnson
03  TuTh 9:00a-9:50a  XXXII  Johnson
04  TuTh 11:00a-11:50a  XXXII  Johnson
05  TuTh 2:00p-2:50p  XXXII  Himmers

PIANO CLASS II L27 160 MUSIC Continuation of Music 159. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. PREREQ: Music 159 or permission of instructor. 1 unit.

01  MW 4:00p-4:50p  XXXII  Johnson
02  TuTh 10:00a-10:50a  XXXII  Johnson
03  MW 11:00a-11:50a  XXXII  Johnson

KEYBOARD SKILLS III L27 2232 MUSIC Intermediate skills in score reading as well as the introduction of inversions, figured bass, and improvising melodies. 1.5 hours per week. PREREQ: permission of instructor for non-majors. 1 unit.

01  MW 9:00a-9:50a  XXXII  Kirkpatrick

SMALL CHAMBER ENSEMBLES L27 231C MUSIC Students interested in performance of chamber music are organized into various ensembles and assigned a coach. A public concert is given at the end of the semester. Students who register in Section 99, and you will be transferred to the appropriate course and section number once you have been placed. May be repeated for credit. Please see the department's website for audition dates. Credit variable, max 1 unit. Lab, materials fee: $200.00.

07  TBA  XXX  Lombard
27  TBA  XXX  Price
29  TBA  XXX  Greenhalgh
33  TBA  XXX  Claude
36  TBA  XXX  Rosenkotter
61  TBA  XXX  Stump
99  TBA  XXX  Greenhalgh

WIND ENSEMBLE L27 232W MUSIC Performs both classic and contemporary wind repertoire. Membership is open to undergraduate and graduate students from all schools and departments. Rehearsals will take place once a week with two performances per semester. Please see the department's website for audition dates. Credit variable, max 1 unit.

01  Th 7:00p-9:30p  XXX  Becker

JAZZ BAND L27 233 MUSIC The Jazz Band is a standard big band, including saxophones, trumpets, guitar, piano, bass, and drums. The band performs standards from the big band repertoire as well as more modern jazz tunes at two public concerts. The Jazz Band is a standard big band, including saxophones, trumpets, guitar, piano, bass, and drums. The band performs standards from the big band repertoire as well as more modern jazz tunes at two public concerts. Membership is open to undergraduate and graduate students from all schools and departments. Rehearsals will take place once a week with two performances per semester. Please see the department's website for audition dates. Credit variable, max 1 unit. Lab, materials fee: $200.00.

A&S IQ> HUM
01  MWF 10:00a-10:50a  XII  Steinbeck
02  MWF 11:00a-11:50a  XVII  Steinbeck
03  MWF 2:00p-2:50p  XIV  Snarenenberg

Subsections:
A M 11:00a-11:50a  [TBA]  
B M 12:00p-12:50p  [TBA]  
C M 2:00p-2:50p  [TBA]  
D Tu 2:30p-3:20p  [TBA]  
E W 12:00p-12:50p  [TBA]  
F W 3:00p-3:50p  [TBA]  
G Th 3:30p-4:20p  [TBA]  
H F 1:00p-1:50p  [TBA]  

PROBLEMS IN PHILOSOPHY L30 120F PHIL Intro to philosophical methods and concepts through an investigation of major issues in Western philosophy such as: what counts as knowledge; truth and belief; the existence of God; the mind-body problem; materialism and idealism; moral theory and concepts of justice. A range of historical and contemporary views on these issues will be considered. The aim of the course is to prepare students to think and write about philosophical problems on their own. 3 units.

A&S IQ> HUM
01  TuTh 1:00p-2:20p  [TBA]  
02  TuTh 8:30a-9:50a  [TBA]  
03  MW 4:00p-5:20p  [TBA]  

GREAT PHILOSOPHERS L30 125C PHIL In this course we focus on some of the most important texts in the history of Western philosophy in order to discuss a wide range of central philosophical problems. We typically consider, for example, the existence of God, the justification of claims to knowledge, and the requirements of a good human life, including the demands of morality. Among the philosophers most likely to be studied are Plato, Aristotle, Descartes, Hume, Kant, Mill,
Marx, Nietzsche, and Wittgenstein. Our goal is not just to appreciate the genius of some great philosophers but also to grapple with the current philosophical problems they have bequeathed to us. 3 units.

A&S IQ> HUM, L&D
01 TuTh 8:30a-9:50a XXXI Koziolek
02 TuTh 10:00a-11:20a XXXI Koziolek

PRESENT MORAL PROBLEMS L30 131F PHIL
An investigation of a range of contemporary moral issues and controversies that draws on philosophical ethics and culturewide moral considerations. Topics may include: racism, world hunger, war and terrorism, the distribution of income and wealth, gender discrimination, pornography, free speech, lesbian and gay rights, abortion, euthanasia, capital punishment, and animals and the environment. 3 units. Same as L84 Lw St 131F.

A&S IQ> HUM
01 MW 8:30a-9:50a I Wellman
02 TuTu 11:30a-12:50p XIII Barril
03 TuTu 10:00a-11:20a XX Barril

BIOMEDICAL ETHICS L30 235F PHIL
A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient. 3 units. Same as L84 Lw St 235F.

A&S IQ> HUM
01 TuTh 8:30a-9:50a XXXII [TBA]
02 MW 10:00a-11:20a XXXI Baxter

INTRO TO ENVIRONMENTAL ETHICS L30 235F PHIL
This course is a general survey of environmental ethics. After examining some central theoretical approaches to ethics, we will address a range of ethical issues surrounding animal rights, biocentrism, corporate responsibility, climate change, future generations and sustainability, species extinction, and wilderness protection. 3 units. Same as L84 Lw St 235F.

A&S IQ> HUM
01 MW 8:30a-9:50a XXXI Baxter
02 MW 2:30p-3:50p XXXI Baxter

PHILOSOPHY-NEUROSCIENCE-PSYCHOLOGY (L64)

INTRO TO THE COGNITIVE SCIENCE L64 200 PNP
Cognitive science is the interdisciplinary study of the mind, drawing upon and integrating findings from psychology, neuroscience, linguistics, computer science, and philosophy, among other disciplines. This course begins with a historical overview of some of the principal landmarks in the history of cognitive science. It then uses detailed case studies to introduce the basic techniques and theoretical frameworks used by cognitive scientists. Prereq: completion of at least one of the following courses: MBB 120A, Psych 100B, Phil 100, Phil 120F, Phil 125C, Biol 260, or Ling 170D. 3 units.

A&S IQ> SSC
SECT 01: Priority given to PNP majors.
01 TuTh 8:30a-9:50a XXXI Millar
SECT 02: Priority given to PNP majors.
02 TuTh 2:30p-3:50p XXXI Millar

INQUIRY IN THE COGNITIVE SCIENCES L64 201 PNP
Our current understanding of the mind-brain has come from a number of quite different techniques and approaches. How, exactly, do these techniques and approaches work? Can they be compared, constrained, or orchestrated? How? This course offers answers to these questions through an investigation of various behavioral and biological techniques, the conclusions drawn from them, and the hopes for an integrated approach to the mind-brain. This course will include in-depth exploration of current research, an overarching philosophical perspective on the cognitive sciences, and a hands-on experimental study. Prereq: completion of at least one of the following courses: Psych 100B, Phil 120F, Phil 125C, Biol 260A, MBB 120 or Ling 170D. 3 units.

A&S IQ> NSM, AN
SECT 01: Priority given to PNP majors.
01 TuTh 1:00p-2:20p XVIII Koziolek

PHYSICAL EDUCATION (L28)

BEGINNING WEIGHT TRAINING L28 115 P.E.
Major emphasis is on strength development. First class will meet in the Burmeister Lounge, Sumers Recreation Center. 1 unit.

01 MW 10:00a-10:50a XXXI Blake
02 MW 11:00a-11:50a XXXI Shively

FUNDAMENTALS OF ROWING FOR FITNESS L28 1201 P.E.
This 8-week course will focus on the effective use of Concept II rowing as tools to learn the rowing stroke as well as to maintain aerobic fitness and develop strength. Emphasis will be placed on the correct use of technique to decrease risk of injury; varying duration and intensity of work on the machine to develop different energy systems; using these new skills in developing lifetime fitness. Instruction will include the use of video tape and video monitoring. Athletic shoes and clothes that are not bulky are needed to participate. There will be a minimum amount of running of low light impact aerobic activity required as a warm up. Begins Thursday, August 27; class location is at South Campus Gym from 4:15-5:30pm. 1 unit.

01 Th 4:00p-5:20p XXXII
8/24/20 - 12/16/20 Black

TOPICS IN PHYSICAL EDUCATION: GROUP FITNESS L28 131 P.E.
Students complete fitness testing at the beginning and end of the semester. Individual workout schedules are followed outside of class time. Orientation sessions will be on Wednesday, August 26, in the Burmeister Lounge, Sumers Rec Center, at 8:00 a.m. and 12:00 noon. 1 unit.

01 TBA XXX
02 TBA 6:45a-7:35a XXXII Henderson
03 MW 4:30p-5:20p XXXI O'Neill

INTERMEDIATE/ADVANCED TENNIS L28 139 P.E.
First class meeting will be in the Burmeister Lounge, Sumers Rec Center. 1 unit.

01 TuTh 1:00p-2:20p XXXI Stahlhuth

BEGINNING TENNIS L28 140 P.E.
First class meeting will be in the Burmeister Lounge, Sumers Rec Center. 1 unit.

01 TuTh 11:30a-12:50p XXXI Follmer

INDIVIDUAL PHYSICAL EDUCATION L28 148 P.E.
NOTE: STUDENTS MUST HAVE A MEDICAL REFERRAL FROM THEIR PHYSICIAN OR THE STUDENT HEALTH SERVICE. PE148 is intended for students that have a physical or medical condition that prohibits them from participating in any other P.E. class. It is an independent study class that requires three 30-minute meetings with the instructor (first week, mid-semester, final week). An exercise program is designed based on the students goals and limitations. The student keeps a written log that is reviewed periodically and turned in at the end of the semester. 1 unit.

01 TBA XXX
02 TBA XXX
03 TBA XXX

32
PHYSICS (L31)

SOLAR SYSTEM ASTRONOMY L31 125A PHYSICS
Primarily designed for the nonscience major, this course deals with the planets, their moons and rings, comets, meteoroids and interplanetary dust particles. In order to understand both classical astronomy and the results obtained from modern telescopes and the space program, basic scientific ideas are reviewed first. There will also some discussion of astronomical history to show how we have arrived at our present ideas of the structure and evolution of the solar system. Although the course addresses primarily non-science majors, also science majors can use it as a general introduction to modern astronomy. The primary emphasis will be basic human anatomy, physiology, bioenergetics, nutrition and their relationship with exercise. Using the guidelines provided by the ACSM, accredited by the National Commission for Certifying Agencies (NCCA), students will familiarize themselves with industry standards. Specifically, this class will refer to guidelines provided by the ACSM regarding health screening, scope of practice, client safety, behavior change strategies, program design, fitness assessments and legal issues. At the conclusion of this course, students will take a final comprehensive written and practical exam as their final evaluation. A $90 course activity fee is required. 1 unit. Lab, materials fee: $90.00. 01 TuTh 1:00p-2:20p XVIII Vitatoc

HONORS PROBLEM SOLVING L31 201 PHYSICS
This is a problem solving course for students considering a physics or mathematics heavy major. The problems we will focus on will be more difficult and sophisticated than those encountered in Physics 191. However, the content will be tightly linked to the weekly schedule of Physics 191, and the course will be taught by a 191 instructor. This course is for incoming Freshmen and rising Sophomores. Prereq: Concurrent enrollment in 191, AP physics, and permission of the instructor. 1 unit. 01 M 4:00p-4:50p XXXI Medeiros da Rosa

ENERGY AND THE ENVIRONMENT L31 219 PHYSICS
Same as home course L19 EPSC 219. A&S IQ-> NSM

POLITICAL SCIENCE (L32)

AMERICAN POLITICS L32 101B POL SCI
This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (Congress, the courts, the president), and public opinion. A theme underlying the examination of these and other topics will be the fact that political actors are pursuing their own strategic interests, in a pursuit of various objectives. We will explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. 3 units. Same as L98 AMCS 101B.
A&S IQ-> SSC
01 MW 11:00a-11:50a XXXI Reeves
Discussion sections: A F 11:00a-11:50a XXXII Reeves B F 11:00a-11:50a XXXII Reeves C F 11:00a-11:50a XXXII Reeves D F 11:00a-11:50a XXXII Reeves E F 11:00a-11:50a XXXII Reeves F W 3:00p-3:50p XXXII Reeves G W 4:00p-4:50p XXXII Reeves H Th 3:00p-3:50p XXXII Reeves I Th 4:00p-4:50p XXXII Reeves J Th 4:00p-4:50p XXXII Reeves L Th 2:30p-3:20p XXXII Reeves M F 11:00a-11:50a XXXII Reeves N F 11:00a-11:50a XXXII Reeves O W 4:00p-4:50p XXXII Reeves P Th 4:00p-4:50p XXXII Reeves Q W 4:00p-4:50p XXXII Reeves R Th 9:00a-9:50a XXXII Reeves S Th 9:00a-9:50a XXXII Reeves T F 9:00a-9:50a XXXII Reeves U F 9:00a-9:50a XXXII Reeves

INTRO TO ENVIRONMENTAL POLICY L32 2010 POL SCI
This course provides an introduction to and overview of environmental policy. Subjects covered include the policy process, the behavior of interest groups and political parties, and the actions of policymakers like Congress and the President. We'll also examine issues such as pollution control, climate change, and biodiversity. 3 units. A&S IQ-> SSC
01 MW 1:00p-2:00p XXIII Carter

THE IMMIGRANT EXPERIENCE L32 226 POL SCI
Same as home course L98 AMCS 202. A&S IQ-> LCD, SSC, SC, SD

JUST DO IT RUNNING FOR POLITICAL OFFICE L32 227 POL SCI
The course will focus on issues and skills related to running for political office at the national level. Students will explore how different roles and strategies contribute to successful campaigns of candidates. Students will research issues facing candidates running for political
office, prepare for and participate in simulated exercises that may face a candidate and campaign staff, and learn about the importance of understanding and appealing to divergent points of view. Students will work in teams of 3 or 4 in order to plan and complete the simulation exercises. They will be assigned roles such as political candidate, campaign manager, scheduler, communications director. 1 unit.
A&S IQ> SSC
01 Tu 5:30p-6:30p XXXI Koo "Leipholtz

**PORTUGUESE (L37)**

**PORTUGUESE FOR SPANISH SPEAKERS L37 103 PORTUG**

Intensive and accelerated course especially designed to take advantage of students' knowledge of Spanish and to promote a more rapid learning of Portuguese. Classes are entirely taught in Portuguese and stress oral communication, basic use of grammar, reading and writing skills. 3 units.
A&S IQ> LCD, LS
01 MWF 9:00a-9:50a III Dowell

**PORTUGUESE FOR SPANISH SPEAKERS II L37 104 PORTUG**

This course intends to offer a sequence in the learning process initiated in Port 103. It is a fast-paced class, designated for Spanish speakers with the objective of improving conversational, writing, and reading skills. Prereq: Port 103 or permission of instructor. 3 units.
A&S IQ> LCD, LS
01 MWF 10:00a-10:50a III Dowell

**READING AND CONVERSATION I L37 215 PORTUG**

The goal of this course is to review and to enhance the content learned at the basic level. Through culturally relevant readings and related conversational activities, students are expected to enrich their vocabulary, gain fluency, and improve both reading comprehension and writing skills. Prereq: two college semesters of Portuguese or permission of instructor. 3 units.
A&S IQ> LCD, LS
01 MWF 1:00p-1:50p III Dowell

**PSYCHOLOGICAL & BRAIN SCIENCES (L33)**

**INTRO TO PSYCHOLOGY L33 100B PSYCH**

A survey and analysis of concepts, theory, and research covering the areas of physiological psychology, human development, learning, memory, social psychology, and mental disorders and their treatment. This is a general survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. Psych 100B is required of all majors and is prerequisite to all upper-level courses in Psychology. Open to freshmen. NOTE: For freshmen with AP/IB exemption, and freshmen and sophomores concurrently enrolled in Psych 100B who are interested in exploring a few areas of Psychology within a seminar format, see Psych 102, First-Year Opportunity: Contemporary Issues in Psychology. 3 units.
A&S IQ> SSC
01 MWF 10:00a-10:50a XIX Carpenter Rice Sommers 02 MWF 2:00p-2:50p XIX Carpenter Rice Sommers

**FIRST-YEAR OPPORTUNITY: CONTEMPORARY ISSUES IN PSYCHOLOGY L33 102 PSYCH**

This seminar will enable students to explore in greater depth several of the ideas and concepts in contemporary psychology. Open to first-year students and sophomores who are concurrently enrolled in Psych 100B, and first-year students with AP/IB exemption. Sections are limited to 15 students. 1 unit. Same as L61 FYP 102.
A&S IQ> SSC
01 Tu 2:00p-2:50p XXXI Stojanovic
02 W 9:00a-9:50a XXXI Smith
03 TBA XXXI (TBA)

**INTRO TO MEMORY STUDIES L33 221 PSYCH**

This course focuses on memory not only as an individual phenomenon but also how our memories for historical events can be determined by the groups to which we belong. We will survey such topics as experimental methods and findings in the study of individual memory; questions of accuracy and vividness of memory; false and illusory memories; eyewitness memory reports that are used in trials; methods to greatly enhance learning and memory; and people with extraordinary memories. We then transition to the study of collective memory, or how our memories and identities are shaped by the groups to which we belong. The topics will include transmission of memories and identity through narratives, shared historical memories; battles over how the past is to be remembered; and revision of the memories of the past to meet concerns of the present. We also consider how memory is used in political arguments. Enrollment is restricted to 19 first-year students. 3 units. Same as L61 FYP 221.
A&S IQ> SSC
01 MW 1:00p-2:20p XXIII Roediger

**INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L33 234 PSYCH**

Same as home course L12 Educ 234.

**INTRODUCTORY PSYCHOLOGICAL STATISTICS L33 300 PSYCH**

Descriptive statistics including nonparametric and parametric tests of significance through two-way analysis of variance. Course emphasizes underlying logic and is not primarily mathematical, though knowledge of elementary algebra is essential. PREREQ: Psych 100B. 3 units.
A&S IQ> NSM, AN
01 MW 2:30p-3:50p XIV Nestojko
02 TuTh 10:00a-11:20a XX Nestojko

**INTRO TO SOCIAL PSYCHOLOGY L33 315 PSYCH**

Social psychology is the scientific study of how people think, feel, and act in social situations. This course will cover topics such as the self, conformity, aggression & altruism, prejudice & stereotyping, romantic relationships, person perception, persuasion, and applications to health and law. PREREQ: Psych 100B. 3 units. Same as L84 Lw St 315, L64 PNP 3151, L18 URST 315.
A&S IQ> SSC
01 WF 11:30a-12:50p XVII Lai

**DEVELOPMENTAL PSYCHOLOGY L33 321 PSYCH**

The development of children from conception to adolescence. Topics span biological, cognitive, language, social, personality, and moral development. The role and interaction of genes, environment, and social context on children's development will be discussed. PREREQ: Psych 100B. 3 units. Same as L66 ChSt 321, L64 PNP 3211.
A&S IQ> SSC
01 MW 1:00p-2:20p XXXVI Hale

**COGNITIVE NEUROSCIENCE L33 3604 PSYCH**

This introductory course concerns the biological basis of the mind and how mechanisms in the brain shape human thought and behavior. For example, how does your brain enable you to vividly remember your first date, recognize a face, or take notes during class? By the end of the course you will have a working vocabulary of the terms, concepts, and theories of cognitive neuroscience. You will have increased appreciation for how our brains relate to everyday experience, and the skills to begin to evaluate primary research as a foundation for further study. PREREQ: Psych 100B. 3 units.
A&S IQ> NSM
01 TuTh 8:30a-9:50a VIII (TBA)

**RELIGION AND POLITICS (L57)**

**THINKING ABOUT RELIGION L57 102 RELP**

Same as home course L23 Re St 102.
A&S IQ> HUM

**RELIGIONS OF ST. LOUIS: THE INTERSECTION OF FAITH AND POLITICS ACROSS THE REGION L57 203 RELP**

he St. Louis region is home to a diverse array of global religious communities, many with strong political leanings. This course directly introduces students to some of this religious and political variety by coordinating weekly fieldtrips to living institutions and interacting with religious leaders across traditions. In any given semester, our visits may include organizations that identify as Catholic, mainline Protestant, Evangelical, Jewish, Muslim, Hindu, Buddhist, Vedantist, Scientological, progressive Baptist, or secular humanist, among others. We will also visit the International Institute of St. Louis and study the politics of immigration and refugee resettlement that have helped shape the city. Through our visits and conversations, the multiplicity of each religious community will become apparent, as we encounter adherents across the political spectrum, embodying different ethnicities, and committed to different degrees of "orthodoxy" or traditional belief and practice. Students
should emerge from the course able to analyze the complex intersections of religion and politics in the St. Louis metropolitan area, illustrative of the United States as a whole. *All required site visits will take place during the regular class time. 3 units. Same as L98 AMCS 203A, L23 Re St 200.*

**ISLAMOPHOBIA & US POLITICS**

L57 290 RELPOL

The presence of Muslim minorities in the West is increasingly divisive across the US and Europe as political leaders appeal to voters' fear of the Others to promote Islamicphobic agendas that reshape immigration and asylum policies and redefine Western identity as Christian. Politicians further exploit the rise of extremist groups like ISIS to justify anti-Muslim rhetoric and critique multiculturalism, claiming that Islam and the West are inherently antithetical. In this course we examine the phenomenon of Islamophobia as a form of anti-Muslim racism. We explore how while the post-9/11 tendencies concerning gender and the role of the male in the family have increased in incidents of anti-Muslim violence, contemporary manifestations of Islamophobia are deeply rooted in state level anti-black racism from the early twentieth century. We also analyze public US debates on the boundaries of freedom of speech and freedom of religion. 3 units. Same as L75 JIMES 290, L23 Re St 290.

A&S IQ> HUM, LCD

01 Tu 2:30p-5:20p XXXVI Griffith, R. Marie

**RELIIGIOUS STUDIES**

(L23)

**THINKING ABOUT RELIGION**

L23 102 RE ST

Nearly everyone has had some experience with something they would call "religion," from at least a passing familiarity through the media to a lifetime of active participation in religious communities. But what do we actually mean when we use the word? What is a religion? What does it mean to call something a religion, or "religious"? And what does it mean to study religion, given the slipperiness of the concept itself? This course offers an introduction to the academic study of religion through a consideration of questions: What is religion, and how can we study it? Do we need an answer to the first question to pursue the second? Why, and toward what ends, might we undertake such study? We will also consider what is at stake in our investigation and inquiry into religion for the inquirers, for the subjects of inquiry, and for society more broadly--and what kind of lens the study of religion offers us on ourselves, our neighbors, and society, in turn. To these ends, we will discuss major theoretical approaches to the study of religion and significant work on religions and religious phenomena, toward a better understanding of what religion might be and how it might be studied today. No prior knowledge or experience of religion, religions, or anything religious is expected or required. This course is required for Religious Studies majors and minors. 5 seats in each section are reserved for first year students. 3 units. Same as L57 RelPol 102.

A&S IQ> HUM

01 MW 10:00a-10:50a XXXVI Kravchenko

A&S IQ> HUM, LCD

02 MW 12:00p-12:50p XXXVI Kravchenko

**RELIGIONS OF ST. LOUIS: COMMUNITIES OF FAITH AND PRACTICAL ACTION**

ACROSS THE REGION**

L23 2030 RE ST

Same as home course L57 RelPol 203.

A&S IQ> HUM, LCD

**SCRIPTURES AND CULTURAL TRADITIONS: TEXT & TRADITION**

L23 207 RE ST

Same as home course L93 IPH 209.

A&S IQ> HUM, LCD

**INTRO TO ISLAMIC CIVILIZATION**

L23 210C RE ST

Same as home course L75 JIMES 210C.

A&S IQ> HUM, LCD

**ISLAMOPHOBIA & US POLITICS**

L23 290 RE ST

Same as home course L57 RelPol 290.

A&S IQ> HUM, LCD
We conclude by assessing recent attempts to reform the criminal justice system. 3 units.

FAMILIES AND SOCIAL INEQUALITY L40 2580 SOC
Families have changed dramatically in recent decades in the United States. Dual-earner families, single parents, cohabiting families, and blended families are now common in the contemporary family landscape. The prevalence of increasingly diverse and complex family configurations varies substantially by social class, race and ethnicity, and gender. Men’s and women’s work and family lives have also become more similar over time, but gender inequalities in child care remain significant. Drawing on insights from sociology, demography, and economics, this course aims to understand the causes and consequences of social inequalities in family life. We focus primarily on the contemporary U.S. context, but also explore historical and cross-national variation in families. The course also considers the role of social policy in affecting inequalities. 3 units.

GETTING PAID: A SOCIOLOGICAL INVESTIGATION OF WAGES AND SALARIES L40 3320 SOC
A Burger King worker in the U.S. today performs the same duties and requires the same skills as a Burger King worker in Denmark. Yet the Denmark worker earns two-and-a-half times as much. Why? A full-time construction worker in the U.S. today earns $10,000 less per year, adjusted for inflation, than in 1973. Construction work cannot be shipped overseas, so why the decline? What determines our pay? Are we paid fairly? How do we know? This course seeks to answer these questions. We will draw on a range of comparative, historical, and contemporary case studies to explore changes in the ways in which American workers get paid. Key areas of focus include employer strategies to prevent workers from realizing their market value, to the role Wall St. plays in influencing pay, to ongoing efforts to measure and reward individual productivity. The ultimate goal of the course is to upend our taken-for-granted assumptions about pay-setting, and provide students with a richer, more complex understanding of the contemporary world of wage and salary determination. 3 units.

AN INTERNSHIP FOR LIBERAL ARTS STUDENTS L38 298 SPAN
Same as home course L38 GeSt 2991.

URBAN STUDIES (L18)

THE IMMIGRANT EXPERIENCE L18 2020 URST
Same as home course L98 AMCS 202.
A&S IQ:> LCD, SSC, SC, SD

"READING" CULTURE: THE VISIBLE AND THE INVISIBLE: INTRO TO AMERICAN VISUAL CULTURE STUDIES L18 206B URST
Same as home course L98 AMCS 206.
A&S IQ:> HUM
WOMEN, GENDER, AND SEXUALITY STUDIES
(L77)

INTRO TO WOMEN, GENDER, AND SEXUALITY STUDIES  L77 100B WGSS
This course will provide an introduction to the major concepts in the interdisciplinary field of women, gender, and sexuality studies. We will examine the meanings attached to terms such as "man," "woman," "gay," and "sex." Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. There are sections reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.
A&S IQ> HUM, SC, SD
SECT 01: This section is for Women and Science students only.
   01 MW 2:30p-3:50p XIV Baumgartner
SECT 02: Section 02 has a particular focus on race and ethnicity. Freshmen and Sophomores only.
   02 TuTh 10:00a-11:20a XX Esparza
   03 TuTh 10:00a-11:20a XX Ake
   04 MW 10:00a-11:20a XII Drabuck
SECT 05: This section is reserved for Freshmen/Sophomores Only.
   05 MW 1:00p-2:20p XXIII Wanzo
   06 TuTh 11:30a-12:50p XIII Sangrey
   07 TuTh 8:30a-9:50a VIII Cislo
SECT 08: This section is for Freshmen and Sophomores only.
   08 TuTh 11:30a-12:50p XIII Cislo
   09 TuTh 1:00p-2:20p XVIII Barounis
   10 MW 2:30p-3:50p XIV Wandle
   11 TuTh 11:30a-12:50p XIII Barounis

INTRO TO QUEER STUDIES  L77 205 WGSS
This course offers an introduction to the topics, questions, and approaches that characterize the rapidly growing field of queer studies. Using an interdisciplinary approach, we will explore topics such as theories of sexual and gender diversity, identity and community, queer cultures, and lgbtq political. Though our focus will be primarily on the United States of America, we will pay close attention to differences of race, ethnicity, gender, sexual practice, embodiment, class, and location. Note: Attendance mandatory the first day to reserve course enrollment. 3 units.
A&S IQ> HUM, SC, SD
   01 MW 1:00p-2:20p XXIII Sangrey

SEXUALITY AND THE STATE: INTRO TO SEXUALITY STUDIES  L77 206 WGSS
Taking Michel Foucault's idea of biopolitics as a starting point, this course examines the ways in which sexuality has been produced and regulated by the state. Drawing on history, theory, and literature, we will look at contemporary examples of the relationship between the state and sexuality. What assumptions lie behind our ideas of sexuality? How are bodies linked by the prevailing logic of sexuality? How does sexuality inform the way that we see bodies as gendered, raced, or able-bodied. In addition to looking at the relationship between sexuality and capitalism, religion, and nation, this course asks how these ideas are embodied in particular raced and gendered ideologies. 3 units.
A&S IQ> HUM, SC, SD
   01 MW 1:00p-2:20p XXXIX Berg

CONSTRUCTIONS OF BLACK WOMANHOOD AND MANHOOD IN THE BLACK COMMUNITY L77 207 WGSS
This course introduces students to everyday and representational experiences of black women and men. We will explore different understandings of black women and men, through engaging scholarly work and creative texts/performances/visual representations. How is the construction of gender informed by race and other categories of difference (sexuality, class, etc.)? How might we gain a better understanding of how gender is (re)constructed within American society? What role does gender play in black community politics and issues? This course is for Freshmen and Sophomores only. 3 units.
   Same as L90 AFAS 207.
A&S IQ> SSC, SC
   01 MW 10:00a-11:20a XII McCune

FIRST YEAR SEMINAR:
ANGELS, PROSTITUTES AND CHICAS MODERNAS: WOMEN IN LATIN AMERICA L77 2118 WGSS
Same as home course L22 History 2118.
A&S IQ> HUM, LCD, SD

LAW, GENDER, AND JUSTICE L77 3561 WGSS
This course (formerly called "Women and the Law") explores how social constructions of gender, race, class, and sexuality have shaped traditional legal reasoning and American legal concepts, including women's legal rights. We will begin by placing our current legal framework, and its gender, race, sexuality, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the questions raised by feminist theory, feminist jurisprudence, and other critical approaches. For example, is the legal subject gendered male, and, if so, how can advocates (for women and men) use the law to gain greater equality? What paradoxes have emerged in areas such as employment discrimination, family law, or reproductive rights, as women and others have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? How do intersectionality and various schools of feminist thought affect our concepts of discrimination, equality, and justice? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Over the years, this course has attracted WGSS students and pre-law students. This course is taught by law students under the supervision of a member of the School of Law faculty. STUDENTS WHO HAVE TAKEN L77 3561 WOMEN AND THE LAW CAN NOT TAKE THIS CLASS. 3 units.
A&S IQ> HUM
   01 TuTh 1:00p-2:20p XXXI [TBA]
   02 MW 11:30a-12:50p XXXI [TBA]
   03 TuTh 10:00a-11:20a XXXI [TBA]
   04 TuTh 11:30a-12:50p XXXI [TBA]
   05 TuTh 8:30a-9:50a XXXI [TBA]
   06 TuTh 4:00p-5:20p XXXI [TBA]

FICTION WRITING 1 L13 221 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing creative fiction with attention paid to both literary journalism and personal narrative. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ> HUM
   01 MW 11:30a-12:50p XXXI [TBA]
   02 MW 11:30a-12:50p XXXI [TBA]
   03 TuTh 10:00a-11:20a XXXI [TBA]
   04 TuTh 11:30a-12:50p XXXI [TBA]
   05 TuTh 1:00p-2:20p XXXI [TBA]
   06 TuTh 8:30a-9:50a XXXI [TBA]

POETRY WRITING 1 L13 222 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing poetry. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ> HUM
   01 MW 10:00a-11:20a XXXI [TBA]
   02 MW 11:30a-12:50p XXXI [TBA]
   03 TuTh 10:00a-11:20a XXXI [TBA]
   04 TuTh 11:30a-12:50p XXXI [TBA]
   05 TuTh 1:00p-2:20p XXXI [TBA]
   06 MW 1:00p-2:20p XXXI [TBA]

WRITING (L13) 205 WRITING
In our modern world, we are bombarded by images on a daily basis-graffiti artists "tag" our brick buildings; billboards line our highways; models stare back at us from the pages of glossy magazines; photos and video of injustice and violence, peaceful protest and civil disobedience, confront us on social media; rapid images flash endlessly on our television and computer screens. But what is our role within this visual culture? Are we passive spectators or active participants? How does our personal, social, or cultural situation shape what and how we see and experience the world? Throughout this course, students will explore these (and other) questions by drawing from a wide range of discourse communities and genres, including (but not limited to) art history, psychology, sociology, cultural studies, memoir, nonfiction, and creative writing. Readings and assignments are designed to enhance students' awareness of the relationship between writing and their observations and experiences of the visual world. Essay assignments will enable students to explore the visual world and their personal interest in related subjects (such as art, film, social media, and advertising). The course includes one personal essay, two expository essays, and one argumentative essay, as well as peer review workshops, oral presentation, and revision. Additionally, students will prepare for essay assignments by generating ideas and experimenting with form and style through a series of in-class writing exercises. This course does not count toward the Creative Writing Concentration. 3 units.
Design credit 3 units.
A&S IQ> HUM
   01 TuTh 11:30a-12:50p XXXI [TBA]

CREATIVE NONFICTION WRITING 1 L13 220 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing creative nonfiction with attention paid to both literary journalism and personal narrative. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ> HUM
   01 TuTh 1:00p-2:20p XXXI [TBA]
   02 MW 11:30a-12:50p XXXI [TBA]
   03 TuTh 10:00a-11:20a XXXI [TBA]
   04 TuTh 11:30a-12:50p XXXI [TBA]
   05 TuTh 8:30a-9:50a XXXI [TBA]
   06 TuTh 4:00p-5:20p XXXI [TBA]

NONFICTION WRITING 1 L13 220 WRITING
A course designed to introduce students to the fundamental craft elements involved in writing creative nonfiction with attention paid to both literary journalism and personal narrative. This course counts toward the Creative Writing Concentration. 3 units.
A&S IQ> HUM
   01 TuTh 1:00p-2:20p XXXI [TBA]
   02 MW 11:30a-12:50p XXXI [TBA]
   03 TuTh 10:00a-11:20a XXXI [TBA]
   04 TuTh 11:30a-12:50p XXXI [TBA]
   05 TuTh 8:30a-9:50a XXXI [TBA]
   06 TuTh 4:00p-5:20p XXXI [TBA]