



# **THE PAST IN THE PRESENT:**

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REVOLUTIONS,  
REACTIONS,  
TRANSGRESSIONS

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**Mid-America Conference on Hispanic Literature  
October 28-30, 2010  
Washington University in St. Louis**

## MACHL CONFERENCE PROGRAM

THURSDAY, OCTOBER 28

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**4:00-6:30**    **Registration and Reception** (Crowne Plaza)

**7:00 - 8:00**    **Keynote Address** (Canterbury)

**Cristina Moreiras-Menor**  
*University of Michigan, Ann Arbor*  
“Militancia y sujeto político”

**8:00-10:00**    **Welcome Reception** (Kent/Dorset)

FRIDAY, OCTOBER 29

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All Sessions at the Crowne Plaza.  
Registration on-going throughout the day.

**8:30-10:15**    **SESSION 1**

**Gendered Intersections: Mysticism, Spiritism,  
and Hagiography at the Turn of the Century**  
(ASCOT ROOM)

Organizer:    Susan WALTER, University of Denver

Chair:         Akiko TSUCHIYA, Washington University

- 1) Lisa NALBONE, University of Central Florida, “When Motherhood Fails: Pardo Bazán’s *La sirena negra*”
- 2) Christy Presson SHAUGHNESSY, Washington and Jefferson College, “Salvaging Mary: Pardo Bazán’s Adaptation of *La Mística Ciudad de Dios*”
- 3) Elizabeth Smith ROUSELLE, Xavier University of Louisiana, “The Saint and the Hysteric: A Comparison of the Male and Female Mystic in *Nazarín* by Benito Pérez Galdós and *Dulce Dueño* by Emilia Pardo Bazán”
- 4) Alicia CERESO, Susquehanna University, “‘Dos en uno’: Fusión de contrarios en el contexto espiritista y noventayochista de la *Electra* de Benito Pérez Galdós”

The 2010 MACHL conference organizing committee at Washington University in St. Louis would like to thank the following people for their generosity and assistance supporting the planning and organization of this conference:

Prof. Gary Wihl, Dean of the Faculty of Arts and Sciences; Prof. Gerald Early, Director of The Center for the Humanities; Julia Macias, Director of the Annika Rodriguez Scholars Program, the Association of Latin American Students (ALAS), and all members of the faculty, administrative staff and graduate students of the Department of Romance Languages and Literatures for their continuous help and assistance with all aspects of the conference.

**La soberanía y/de la estética: nación, estado y subjetividad política en Chile**

(TUDOR ROOM)

Organizers: Karen BENEZRA, Cornell University  
Pablo Pérez WILSON, Cornell University  
Irene DEPTRIS-CHAUVIN, Cornell University  
Chair: Stephanie KIRK, Washington University

- 1) Pablo Pérez WILSON, Cornell University, "Lira en *Aisthesis*"
- 2) Karen BENEZRA, Cornell University, "La administración de la estética: el caso paradigmático de *Cybersyn*"
- 3) Irene DEPTRIS-CHAUVIN, Cornell University, "¿De música ligera? Sobre los usos del pop en el Chile neoliberal"

**Favela and Film I**

(LONDON ROOM)

Organizers: Paul SNEED, University of Kansas  
Sergi RIVERO, Harvard University  
Chair: Paul SNEED, University of Kansas

- 1) Jack DRAPER, University of Missouri, "The Matriarchy of the Periphery in Brazilian Cinema"
- 2) Aaron J. LORENZ, University of Indianapolis, "Fernando Meirelles' *Cidade de Deus* and the Contemporary Aesthetics of Violence"
- 3) Drew DETWEILER, University of California-Santa Cruz, "Film Technique in Favela Documentaries"

**Modernidad y Memoria en la Cultura Popular Española**

(SUSSEX ROOM)

Chair: Ignacio INFANTE, Washington University

- 1) Mario López GONZÁLEZ, University of Illinois, "Memoria Histórica Sedante: Tratamiento de las Emociones en *Los girasoles ciegos* de Alberto Méndez"
- 2) Jorge PEREZ, University of Kansas, "Vestida para medrar: Rocío Dúrcal y la modernidad por debajo de las rodillas"
- 3) Silvia BERMÚDEZ, University of California-Santa Barbara, "Los fantasmas de la historia en las canciones de Mecano: La Guerra de Cuba en 'No es serio este cementerio'"

- 4) Juan EGEA, University of Wisconsin-Madison, "El extraño viaje de Fernando Fernán-Gómez: modernidad, humor negro y costumbrismo en la España de los 60"

**What's New about New Cinema? Cultural Canon, Film Festivals and the Circulation of Hispanic Film**

(OXFORD ROOM)

Chair: Juliet LYND, Illinois State University

- 1) Caryn CONNELLY, Northern Kentucky University, "Stories and Images of the Border in *La misma luna* (2007) and *7 soles* (2009)"
- 2) Luis GUADAÑO, Weber State University, "Remaking Movies and Audiences: The Case of *Rec* (2007) and *Quarantine* (2008)"
- 3) Juliet LYND, Illinois State University, "The Maid's Gaze in Alicia Scherson's *Play* (2005)"
- 4) Amy ROBINSON, Bowling Green State University, "The Secret of their Bodies: Gender, Violence and Nation in *El traspasato* (2009) and *El secreto de sus ojos* (2009)"

**Literature and Violence**

(YORK ROOM)

Chair: Magdalena PERKOWSKA, Hunter/CUNY

- 1) Magdalena PERKOWSKA, Hunter/CUNY, "Una nación imposible: Bildungsroman e imaginarios culturales en *El misterio de San Andrés*, de Dante Liano"
- 2) Gabriel T. SAXTON-RUIZ, University of Wisconsin-Green Bay, "*Abril rojo* de Santiago Roncagliolo: La novela negra y el contexto político peruano"
- 3) Erika ALMENARA, University of Michigan, "Visibilidad del biopoder del Estado en *Los hombres oscuros* de Nicomedes Guzmán"
- 4) Wm. Jarrod BROWN, University of Kentucky, "Violence and Resistance: The Rhetoric of Torture in Marco Antonio Flores' *Los compañeros*"

**10:30-12:15 SESSION 2**

**Shadows of Insurgency I: Political Discourses, Representations, and National Imaginaries in Revolutionary and Post-Revolutionary Mexico**

(ASCOT ROOM)

Chair: Sara POTTER, Washington University

- 1) Ariana H. MAGDALENO, University of Miami, "Shadows of Insurgency: Political Discourses, Representations, and National Imaginaries in Revolutionary and Post-Revolutionary Mexico"
- 2) Alfredo PALACIO, University of Miami, "Discursive Railways: The Train as a Resource in the Consolidation of National Imaginaries"
- 3) Julie SAMIT, University of Miami, "Propagating 'Palabra verdadera': EZLN's Political Aesthetic or The Literalization of Discourse in *Nuestra arma es nuestra palabra*"
- 4) Giannina Reyes GIARDIELLO, University of Wisconsin-Madison, "Nuevas masculinidades mexicanas a partir de la década de los noventa"

**La mujer como narradora y protagonista de la historia**

(TUDOR ROOM)

Organizer: Kristin E. ROUTH, Eastern Illinois University

Chair: Kristin E. ROUTH, Eastern Illinois University

- 1) Elizabeth AMAYA, Millikin University, "Representaciones de la sociedad en la literatura finisecular del siglo XX: la narrativa de Jacinta Escudos"
- 2) Carlos AMAYA, Eastern Illinois University, "*Nunca estuve sola*: la lucha de la mujer en el conflicto salvadoreño"
- 3) Kristin E. ROUTH, Eastern Illinois University, "Historia y compasión en la *Historia del rey transparente* de Rosa Montero"
- 4) Caroll BUITRAGO-LONG, Southern Illinois University, "Mujeres escritoras y la liberación de sus protagonistas"

**The Literary Science of Subjectivity and Decline: Pardo Bazán, Galdós, Albert, Unamuno**

(SUSSEX ROOM)

Chair: Akiko TSUCHIYA, Washington University

- 1) Margot VERSTEEG, University of Kansas, "Promete mucho esta niña. Género sexual y porvenir artístico en 'La dama joven' (1885) de Emilia Pardo Bazán"
- 2) Maryellen BIEDER, Indiana University, "Performing Multi-Cultural Spain in Emilia Pardo Bazán's *Una Cristiana*"
- 3) Denise DUPONT, Southern Methodist University, "Women in Unamuno's Theater"
- 4) María Luisa GUARDIOLA, Swarthmore College, "Espacio y discurso alternativos en Emilia Pardo Bazán y Caterina Albert"

**Reading Between the Lines: Comparative Studies in 20<sup>th</sup> Century Fiction**

(YORK ROOM)

Chair: Becky BOLING, Carleton College

- 1) Georgina J. WHITTINGHAM, SUNY-Oswego, "El discurso verbal, visual y musical como instrumentos de denuncia social en *La colección de relojes* de Renée Ferrer"
- 2) Becky BOLING, Carleton College, "Performing the Past in the Present: *La muerte y la doncella* and *Antígona furiosa*"
- 3) Haiqing SUN, Texas Southern University, "Memory as Resistance: Roa Bastos and Liang Bin"
- 4) Anne MCGEE, Indiana University, "Two niñas traumatizadas: Points of contact between Nellie Campobello's *Cartucho* and Sandra Cisneros's *The House on Mango Street*"

**North Africa and Al-Andalus in the Literatures of the Iberian Peninsula and the Maghreb**

(SUTTON ROOM)

Organizer: Cristian RICCI, University of California-Merced

Chair: Cristian RICCI, University of California-Merced

- 1) Lara DOTSON-RENTA, University of Pennsylvania, "Memory, Return, and 'the Other side'"
- 2) María Elena SOLIÑO, University of Houston, "Antonio Muñoz Molina's *Sepharad*: History on the Margins of a Century of Expulsions"

- 3) Raquel VEGA-DURÁN, Claremont McKenna College, "Tales of Two Shores: The Re-Establishment of Dialogue in the Strait of Gibraltar"
- 4) Cristián H. RICCI, University of California-Merced, "On Multiple Marginalizations: The Necessity of Defining Amazighness ('Berberness') in Contemporary Iberian-North African Literature"

**Writing Otherness in Contemporary Central American Literature**

(OXFORD ROOM)

Chair: Eloisa PALAFOX, Washington University

- 1) Susana S. MARTÍNEZ, DePaul University, "Rethinking Identities: Transnational and Language Identities in Contemporary Writing By Guatemalan Americans"
- 2) Yajaira M. PADILLA, University of Kansas, "Labios que (des)encantan: The Lesbian Other in Contemporary Guatemalan Literature"
- 3) Salvador MERCADO, University of Denver, "Género y raza en la balanza: *Limón Reggae*, de Anacristina Rossi"
- 4) Emilia BARBOSA, University of Kansas, "Body Talk: Performing Violence through the Woman's Body in Contemporary Guatemala"

**12:30-1:30 LUNCH**

**1:30-3:15 SESSION 3**

**Performing Mexico: National History as Spectacle at the Bicentenary**

(ASCOT ROOM)

Chair: Ignacio Sánchez PRADO, Washington University

- 1) Francine A'NESS, Dartmouth College, "Mexico's Gran Ballet Folklórico Nacional and the Critical Role of Performance in the Ongoing Dissemination of Revolutionary Cultural Nationalism"
- 2) Carolyn MALLOY, Siena College, "La historia y la ficción en 'Le pusieron precio a su cabeza' de Enrique Mijares"

**Literature and History: Legibility and Illegibility in Contemporary Argentina**

(LONDON ROOM)

Organizers: Kate JENCKES, University of Michigan  
Chair: Kate JENCKES, University of Michigan

- 1) Scott WEINTRAUB, University of Georgia, "Towards a Poetics of Illegibility: Perversion, Seduction, and Subversion in Néstor Perlongher's Poetry"
- 2) Susana DRAPER, Princeton University, "Imágenes de lo no-visible: *Garage Olimpo*, *Dos veces Junio* (modos de figurar la clandestinidad)"
- 3) Kate JENCKES, University of Michigan, "Spectral Apostrophe in the Work of Juan Gelman"

**War, Sociability, and Female Poetics in Nineteenth-Century Latin America**

(OXFORD ROOM)

Chair: William ACREE, Washington University

- 1) Christopher CONWAY, University of Texas-Arlington, "A Poetics of Defeat: Gender, Poetry, and the U.S.-Mexican War"
- 2) Beatriz GONZÁLEZ-STEPHAN, Rice University, "*Cartes de visite* y manuales de conducta: reglas de distinción y de sociabilidad en la pardocracia venezolana"
- 3) Juan Carlos González ESPITIA, University of North Carolina-Chapel Hill, "On Mythical Padres de la Patria and Syphilis: Blisters a Bicentennial Cannot Erase"
- 4) Alejandro Mejías LÓPEZ, Indiana University, "Modern Distinctions: The Wars of Independence and the Consolidation of Modernity"

**Transgression, Subversion, and Book History of Spain's Golden Age**

(TUDOR ROOM)

Chair: Patricia W. MANNING, University of Kansas

- 1) Patricia W. MANNING, University of Kansas, "Moving Beyond the Black Legend: Bookselling and the Inquisition in Seventeenth-Century Madrid"

- 2) María José García OTERO, University of Kansas, “Propaganda subversiva en la comedia hagiográfica *Vida de San Diego de Alcalá*, de Lope de Vega”
- 3) María Quiroz TAUB, University of Missouri-Columbia, “Ética y estética en *Arauco domado* de Lope de Vega”
- 4) Michael FRENCH, University of Texas-Austin, “The Paradox of Jealousy: Love, Art, Violence, and *Desengaño* in Góngora’s *Polifemo*”

### “Movida” y Performance en la Cultura de la Transición Española

(SUSSEX ROOM)

Chair: Irene DOMINGO, Washington University

- 1) Joshua HAMILTON, Indiana University, “Immanence and Intervention in Alfonso López Gradoli’s *Quizás Brigitte Bardot venga a tomar una copa esta noche*: Breaking the Machines of Authoritarian Discourse”
- 2) Christina MCCOY, University of Texas-Austin, “La pedagogía queer: Alaska, ‘La bola de cristal’ y la educación infantil de la movida”
- 3) Vanessa CEIA, New York University, “Representing the Movida Madrileña: Juncture, Memory, and Performance”

### España en África: Literaturas Africanas en Español

(SUTTON ROOM)

Organizer: Joseph-Désiré OTABELA, University of Missouri-Columbia

Chair: Joseph-Désiré OTABELA, University of Missouri-Columbia

- 1) Joseph-Désiré OTABELA, University of Missouri-Columbia, “Más allá de Guinea Ecuatorial: la lengua y la literatura españolas en África subsahariana”
- 2) Dosinda GARCÍA-ALVITE, Denison University, “Morir antes de convertirse en un esclavo: Relaciones Africa-España en la novela *Rebeldía* de Inongo-vi-Makomé”
- 3) Michael UGARTE, University of Missouri-Columbia, “Inongo-vi-Makomé: un ensayista dieciochesco en plena sociedad europea globalizadora y posmoderna”
- 4) Wendy MCBURNEY, University of Missouri-Columbia, “El género y la identidad femenina en la novela *Ekomo* de María Nsue Angue”

### The Boom in 2010: New Readings

(BEDFORD ROOM)

Chair: Claire SOLOMON, Washington University

- 1) Alejandro CORTÁZAR, Louisiana State University, “La nación de nadie y los fantasmas de la retórica del mestizaje en *Los recuerdos del porvenir* (1963) de Elena Garro”
- 2) Olga López-Valero COLBERT, Southern Methodist University, “Fotografía y literatura en *La piel del cielo*, de Elena Poniatowska”
- 3) David G. BARRETO, University of Pennsylvania, “Ni origen ni mimesis, ni potencia ni acto: Las intuiciones estéticas de Lezama Lima y el espacio americano como disposición del ethos”

### Género e Identidad en la Inmigración de la España del Siglo XXI

(YORK ROOM)

Chair: Tabea LINHARD, Washington University

- 1) Nelson Danilo LEON, University of Missouri-Columbia, “Laila Karrouch y Najat El Hachmi: la literatura como medio efectivo de integración, escape y refugio de dos marroquíes en la España de hoy en día”
- 2) Cristina CARRASCO, Nazareth College, “Oye chica ‘En Cuba hay de todo como aquí’: La homogenización del Caribe en el cine español reciente”
- 3) Carmita PALERM, Pacific Lutheran University, “Spanish Transnational Narratives: The Case of Juan Bonilla’s *Los príncipes nubios*”
- 4) Chad MONTOURI, University of Missouri-Columbia, “Migrating Gender Identities”

### 3:30-5:15 SESSION 4

### En gustos se rompen revoluciones ... Transgresiones del pasado y evoluciones del presente mexicano

(OXFORD ROOM)

Chair: Oswaldo ESTRADA, University of North Carolina-Chapel Hill

- 1) Brian L. PRICE, Wake Forest University, “Voces imborrables: Los documentales revolucionarios de Francesco Taboada Tabone”
- 2) Robert IRWIN, University of California-Davis, “Centenario de la homofobia: La Revolución Mexicana y los 41 maricones”
- 3) Oswaldo ESTRADA, University of North Carolina-Chapel Hill, “Si Adelita se fuera con otro ... (R)evolución de soldaderas en la literatura mexicana”

### **Science Fictions in Latin America: New Critical Trends**

(SUSSEX ROOM)

Organizer: Andrew BROWN, Washington University  
 Chair: Andrew BROWN, Washington University

- 1) Mike WILSON, PUC, “Where Is My Mind?: Distribución cognitiva en *La ciudad ausente* de Ricardo Piglia”
- 2) David LARAWAY, Brigham Young University, “Teenage Zombie Wasteland: Suburbia and Apocalypse in Mike Wilson's *Zombie* (2010) and Edmundo Paz Soldán's *Los vivos y los muertos* (2009)”
- 3) Emily MAGUIRE, Northwestern University, “Islands in the Slipstream: Diasporic Allegories in Cuban Science Fiction Since the Special Period”

### **Identities in Flux: Créolité, Afrocubanismo, and other Cross-Caribbean Disruptions**

(ASCOT ROOM)

Chair: Mamadou BADIANE,  
 University of Missouri-Columbia

- 1) Elizabeth Gackstetter NICHOLS, Drury University, “Land, Family, Nation: Yolanda Pantin's *Testimonio* of Poetry and Resistance in 21<sup>st</sup> Century Venezuela”
- 2) Emmanuel HARRIS II, University of North Carolina-Wilmington, “The Spirit in Cuba with Inés María Martiatu's ‘Sobre las olas’ y otros cuentos”
- 3) Mariana SOLARES, Southern Illinois University-Edwardsville, “Cuban Women's Writing: Contemporary Life Plays in Literary Space”
- 4) Mamadou BADIANE, University of Missouri-Columbia, “Cuban Negrismo and Martinican Créolité: A Quest for Identity”

### **Hispanism, Modernism, and the Politics of Culture in Spanish America**

(TUDOR ROOM)

Chair: Andrew R. REYNOLDS, West Texas A&M University

- 1) Carlos BARRIUSO, University of Missouri, “Discursos del hispanismo en el fin de siglo español”
- 2) Erick BLANDON, University of Missouri, “La ausencia de Darío en la fiesta de don Porfirio”
- 3) Gonzalo AGUIAR, Tulane University, “La lección del maestro: prácticas cívicas en Alfonso Reyes y Carlos Vaz Ferreira”
- 4) Andrew R. REYNOLDS, West Texas A&M University, “No hay cronistas anamovibles’: Deleuze's Repetition and Modernista Journalistic Production”

### **Reaching Back into the Past: Gender, Community, and the Género Chico in Twentieth Century Spain**

(YORK ROOM)

Chair: Ana GÓMEZ-PÉREZ, Loyola University Maryland

- 1) Maria T. PAO, Illinois State University, “Gutiérrez Solana's Madrid: A Case for Costumbrismo?”
- 2) Ana GÓMEZ-PÉREZ, Loyola University Maryland, “Rosa Chacel y la *Revista de Occidente*: en torno al discurso hispánico de género del primer tercio del siglo veinte”
- 3) Jason T. PARKER, Vanderbilt University, “From Silly to Serious: Twentieth-Century Reinscriptions of the Género Chico”
- 4) Ryan A. DAVIS, Illinois State University, “Prosthetic Paradise: The Limits of Positivistic Utopia in Ramón y Cajal's *Cuentos de Vacaciones* (1905)”

### **Travel Writing to Asia**

(LONDON ROOM)

Chairs: Yeon-Soo KIM, Rutgers University  
 Kathleen DAVIS, Tulane University

- 1) Joyce TOLLIVER, University of Illinois, Urbana-Champaign, "Chronicles from 'La España remota': Saving the Philippines"
- 2) Joan TORRES-POU, Florida International University, "Colonial and Anti-Colonial Discourse in Luis Valera's Travel Literature"
- 3) Kathleen DAVIS, Tulane University, "*Sombras Chinescas* and *Les derniers jours de Pekin*: Writing From Within and Without the Eight Nation Alliance"
- 4) Yeon-Soo KIM, Rutgers University, "Nation, Globalism, and Post-Orientalism in Patxi Irurzún's *Atrapados en el paraíso* (2005)"

**Literature By Other Means: Reading at the Limits of the Novel**

(BEDFORD ROOM)

Chair: Julio ARIZA, Washington University

- 1) Antonio CORDOBA, Harvard University, "La partida transcurrió como entre brumas': Juego, guerra y escritura en *El tercer Reich* de Roberto Bolaño"
- 2) Adam Joseph SHELLHORSE, University of California-Berkeley, "The Letter's Limit: Writing Violence and Margins in David Viñas and Jean-Paul Sartre"
- 3) Robert WELLS, University of Michigan, "Just What Kind of a Revolutionary Society is This, Anyway? Arlt, the Astrólogo, Nietzsche, and the Sociedad secreta"
- 4) María G. AKRABOVA, Metropolitan State College of Denver, "Gen-Y Facing Latin America: Teaching Revolution in the iPad Age"

**5:30-6:30 Keynote Address** (Crystal Ballroom)

**Martín Espada**

*University of Massachusetts-Amherst*  
"The Republic of Poetry: A Reading"

**7:00-10:00 Banquet Dinner** (Crystal Ballroom)

SATURDAY, OCTOBER 30

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All Sessions at Washington University in St. Louis.  
Coffee and refreshments in Eads 209.

**8:30-10:15 SESSION 1**

**Shadows of Insurgency II: Political Discourses, Representations, and National Imaginaries in Revolutionary and Post-Revolutionary Mexico**

(EADS 102)

Chair: Salvador RAGGIO, University of Miami

- 1) Mary BARTSH, University of Miami, "Martín Luis Guzmán, The Intellectual Bandit: 'Intellectual Banditry' and the Manipulation of the Figure of Villa in *El águila y la serpiente*"
- 2) María Robles GILA, University of Michigan, "*La palabra sencilla*: Disymmetrical Language as the Opening of Political Space in Zapatista Discourse"
- 3) Salvador RAGGIO, University of Miami, "Que nadie diga que fui un traidor': Memory and Oblivion in Carlos Fuentes' *Agua quemada*"
- 4) Alison ATKINS, University of Virginia, "La globalización y el papel del intelectual en el movimiento zapatista: una dualidad sin resolver"

**Market Forces, Letrado Pushback, and Ecocriticism 1837-1987**

(EADS 112)

Chair: Alejandra AGUILAR, Washington University

- 1) Davina Buivan KOTANCHIK, University of Virginia, "Mysterious Markets: *La bolsa, L'argent, and Wall Street*"
- 2) Toshiya KAMEI, University of Missouri-Columbia, "Los espacios del cafetal y del ingenio en *Cecilia Valdés*"
- 3) Gisela Inés Salas CARRILLO, University of Colorado-Boulder, "La nación letrada: la Generación del 37 ante Rosas"
- 4) John TREVATHAN, University of Minnesota, "The Concept of Dark Ecology in the Poetics of José Lezama Lima"

### **Spanish Identities, Spanish Modernities**

(EADS 207)

Chair: Rebecca INGRAM, University of San Diego

- 1) Javier KRAUEL, University of Colorado, "Imperial Legacies and the Fin-de-Siècle Politics of Spanish Peoplehood"
- 2) Rebecca INGRAM, University of San Diego, "Emilia Pardo Bazán's Cookbook Prologues: The Uses of Spain's Culinary Past"
- 3) Luis P. CORDERO-SÁNCHEZ, University of California-Berkeley, "La identidad de la España decimonónica, 1808-1898"

### **Favela and Film II**

(EADS 103)

Organizers: Paul SNEED, University of Kansas  
Sergi RIVERO, Harvard University

Chair: Sergi RIVERO, Harvard University

- 1) Vanessa FITZGIBBON, Brigham Young University, "A religião e a favela: Alienação ou Conscientização?"
- 2) Sergi RIVERO, Harvard University, "La legitimidad de la mirada como problema ético en la representación de las favelas"
- 3) Paul SNEED, University of Kansas, "ONG-Ação: Violence, Activism, and NGO's in Contemporary Brazilian Film"

### **Revisiones de la Historia en la Novela Española Contemporánea**

(EADS 204)

Chair: Joseph SCHRAIBMAN, Washington University

- 1) Sara BRENNEIS, Amherst College, "Seeking Truth in Fiction: Javier Marías, Almudena Grandes and the Armchair Historian"
- 2) Terri CARNEY, Butler University, "The Paradox of the Postmodern Intellectual in Luis Goytisolo's *Escalera hacia el cielo*"

- 3) Antonio Gómez QUIÑONES, Dartmouth College, "Modernidad y conquista en *El oro de los sueños* (1992) de José María Merino y *Ojos Azules* (2009) de Arturo Pérez Reverte"
- 4) Katheleen CONNOLLY, University of Wisconsin-Madison, "The Past in the Present: *La cazadora* and the Representation of Mixed-Race Desire"

### **Poéticas durante la guerra y el Franquismo**

(EADS 203)

Chair: Natalia PELAZ, Belmont University

- 1) Natalia PELAZ, Belmont University, "La idea de raza en el exilio republicano español"
- 2) Gary ATWOOD, University of Utah, "Hetero-Hispanism and Queer Attire: The Refashioning of Empire in Pemán's *El poema de la bestia y el angel*"
- 3) Iker González ALLENDE, University of Nebraska, "Las novias de Concha Espina: Amor en tiempos de guerra"
- 4) Joe BECK, Brigham Young University, "Reconquering Spain: The Story of the Reconquista in *El corazón helado*"

### **Identidad, Violencia y Representación en la España Postmoderna**

(EADS 211)

Chair: Brandan GRAYSON, Washington University

- 1) Sally PERRET, University of Illinois, Urbana-Champaign, "Re-Positioning the Past in Kirmen Uribe's *Bilbao-New York-Bilbao*"
- 2) Ana Gándara SORARRAIN, University of California-Santa Barbara, "Una nueva concepción de la identidad vasca en los últimos escritores post-modernos"
- 3) Rachel TENHAAF, University of Michigan, "Representation as Resistance: Mimesis in Bollain's *Te doy mis ojos*"
- 4) Kathy KORCHECK, Central College, "Homeland Insecurity: Isaac Rosa's *El país del miedo*"

### **Aesthetics of Memory: New Approaches**

(EADS 216)

Chair: Lídice ALEMÁN, Washington University

- 1) Sarli E. MERCADO, University of Wisconsin-Madison, “De la lírica a las artes visuales: imagen y ética”
- 2) Valerie KLORMAN, University of Wisconsin-Madison, “The Internet as Memory Site”
- 3) Abigail MARTÍNEZ-SOTELO, McDaniel College, “El escache: Un performance utilizado como arma efectiva en contra del olvido”
- 4) Scott BOEHM, University of California-San Diego, “Transitionism and the Law: The Trial of Baltasar Garzón and the State of Impunity in Contemporary Spain”

\*\*\* Coffee and Refreshments in Eads 209 \*\*\*

### 10:30-12:15 SESSION 2

#### **Dimensiones del narcotráfico y la narco-cultura en la narrativa mexicana actual**

(EADS 103)

Organizer: Hernán Manuel GARCÍA, University of Kansas  
 Chair: Stuart DAY, University of Kansas

- 1) Juan Carlos RAMÍREZ-PIMIENTA, San Diego State University-Imperial Valley, “Quién y cómo narrar México: el lugar de las narconarrativas en las letras nacionales”
- 2) Alberto FONSECA, North Central College, “La mirada desde el centro: letrados y narco-cultura en *El testigo* de Juan Villoro”
- 3) Hernán Manuel GARCÍA, University of Kansas, “*Narco-tech*: drogas, capos y tecnología en el cyberpunk mexicano”

#### **Memoria, historiografía y familias de la América colonial**

(EADS 211)

Chair: Stephanie KIRK, Washington University

- 1) Iván REYNA, University of Missouri-Columbia, “La *Verdadera Relación de la conquista del Perú* en la historiografía sobre la conquista del Perú: el rol de la memoria en la producción historiográfica”
- 2) Leslie Anne MERCED, Benedictine College, “Concha y Josefina, Lola y Patria: madres e hijas en la América española”

- 3) Mariana SEGOVIA, University of Tennessee-Knoxville, “El mundo colonial de Sigüenza y Góngora en *Infortunios de Alonso Ramírez*”

#### **Stories from the Peripheries of Gender and the Power of Dress in Spanish America**

(EADS 112)

Chair: Vanesa LANDRUS, Eastern Illinois University

- 1) Vanesa LANDRUS, Eastern Illinois University, “La periferia se resiste: el caso de las hermanas Echenique”
- 2) Wilfrido SUÁREZ, University of Sioux Falls, “La vestimenta como vehículo de subversión en *Don Catrín de la Fachenda*”
- 3) Olena SHKATULO, Indiana University, “La segunda patria de mi corazón’: Matto de Turner’s Trans/National Identifications”
- 4) Ana ZAPATA-CALLE, University of Missouri-Columbia, “Puerto Rico en Nueva York en la obra teatral *Botánica* de Dolores Prida: el milagro de la transculturación”

#### **Nostalgia, Testimony and Theater: Rewriting the History of the Nation**

(EADS 207)

Chair: Gabriela ROMERO-GHIRETTI, Washington University

- 1) Katya SOLL, University of Kansas, “Las tumbas vacías: El teatro cubano y la deconstrucción de los monumentos culturales”
- 2) David LIENBY, University of Kansas, “Every Cuban’s Black Grandmother: Mamá Inés in Cultural Work, 1868-2009”
- 3) Emily DAVIDSON, University of California-Davis, “Testimonios urbanos desde la ciudad letrada: La historia chorrillera de la Invasión de Panamá en los minicuentos *Cuentos de precaristas, indigentes y damnificados* de Héctor Miguel Collado”

### **Women, Representation, and the Politics of Health in Nineteenth-Century Spanish Narrative**

(EADS 203)

Chair: Lauren SAPPINGTON, Washington University

- 1) Anne Marie STACHURA, University of Virginia, “Just What the Doctor Ordered: Medicine as a Form of Social Control in Galdós’s *Fortunata y Jacinta*”
- 2) Antonio PARRILLA-RECUERO, Indiana University, “Mujer, dinero y la adquisición de la masculinidad en *Fortunata y Jacinta* y en *Memorias de un solterón*”
- 3) Chris CARTER, University Nebraska-Lincoln, “Goya and Clarín: dos artistas y su uso moderno de los reflejos”
- 4) Vanessa RODRÍGUEZA DE LA VEGA, Texas Tech University, “De la primavera médica a los ataques: análisis de la histeria en *La Regenta* de Leopoldo Alas Clarín”

### **Formas y Modos del Cine Peninsular Contemporáneo**

(EADS 204)

Chair: Tabea LINHARD, Washington University

- 1) Arturo Meijide LAPIDO, St. Ambrose University, “El ‘psycho-killer cañi’: Esperpento y quijotismo en las ficciones de los asesinos en serie españolas”
- 2) Jennifer SMITH, Southern Illinois University, “Homophobia and hegemonic masculinity in *Historias del Kronen*”
- 3) Bert PATRICK, Pittsburgh State University, “Deception in Pedro Almodóvar’s *Hable con ella*”
- 4) Kajsa LARSON, Northern Kentucky University, “*Las 13 Rosas*: Using Fact to Make Fiction”

### **Modernism and the Avant-Garde in 20<sup>th</sup>-Century Peninsular Poetry**

(EADS 102)

Chair: Ignacio INFANTE, Washington University

- 1) Melissa DINVERNO, Indiana University, “Rewriting Lorca from *Suites*: Modernism, the Avant-Garde and Transformational Poetics”

- 2) Daniel Aguirre OTEIZA, Harvard University, “Memoria histórica de la represión y contradicciones del testimonio en la poesía de Antonio Gamoneda”
- 3) Juli HIGHFILL, University of Michigan, “Pedro Salinas and the Wind of Cinema”
- 4) Jonathan MAYHEW, University of Kansas, “*Las insulas extrañas*: Late Modernism in Spain and the Latin American Connection”

### **Traffic, Borders and Bodies in 21<sup>st</sup>-century Latin America**

(EADS 216)

Chair: Ignacio Sánchez PRADO, Washington University

- 1) Daniel E. NAVARRO, Indiana University School of Social Work, “Cross-Border Fathering: The Lived Experience of Mexican Immigrant Fathers”
- 2) Marta SÁNCHEZ, University of North Carolina-Chapel Hill, “Unauthorized Fatherhood: Immigration and the Cross-border Identity of Mexican Fathers Living and Working in the Southeastern United States”
- 3) Dianna NIEBYLSKI, University of Illinois-Chicago, “Body Matters in the Context of Globalization: the Organ, Sex and Drug Traffic in Contemporary Latin American Fiction and Film”
- 4) Andrea M. CASTELLUCCIO, University of Illinois-Chicago, “El cuerpo femenino en exceso y la crítica al cine comercial de la actriz argentina Isabel Sarli”

\*\*\* Coffee and Refreshments in Eads 209 \*\*\*

**12:30-1:30 LUNCH**

**1:30-2:30 Keynote Address** (Wilson 214)

\*\*\* See campus map \*\*\*

**Yolanda Martínez-San Miguel**

*Rutgers University*

“Neither vassal nor patriot: filibusterismo and extended colonialism in the archipelagos in the Caribbean and the Philippines”

\*\*\* Coffee and Refreshments in Eads 209 \*\*\*

**2:30-4:15 SESSION 3**

**Masculinidades, intertextualidad y las vanguardias de viaje como formas literarias de resistencia**

(EADS 207)

Organizer: Irma CANTÚ, Texas A&M University  
Chair: Irma CANTÚ, Texas A&M University

- 1) Irma CANTÚ, Texas A&M University, "Las vanguardias como agente descolonizador del travelogue: estrategias narrativas en *Los argonautas de la cosmopista* (1983) de Julio Cortázar y Carol Dunlop"
- 2) Tamara WILLIAMS, Pacific Lutheran University, "Masculinity and Its Discontents: Archetypal Revisions and Subversions in the Prose of Juan Villoro"
- 3) Rebecca GARONZIK, University of North Carolina-Chapel Hill, "Espectros del pasado: Uncovering Vestiges of Comala in Iván Thays's *Un lugar llamado Oreja de Perro*"

**The Politics of Myth-Making and Historical Fictions in Mexico and Costa Rica**

(EADS 210)

Chair: Amy WRIGHT, Saint Louis University

- 1) Amy WRIGHT, Saint Louis University, "Cómo se atreve a re-escribir el pasado: el legado de la novela histórica decimonónica en la representación contemporánea del México colonial"
- 2) Verónica RÍOS, University of Texas-Austin, "Modelación literaria de un héroe que no llegó a ser: el Presidente Juan Rafael Mora Porras y la campaña centroamericana de 1856"

**La Guerra Civil Española y la Memoria Histórica**

(EADS 204)

Chair: Joseph SCHRAIBMAN, Washington University

- 1) Santiago Morales RIVERA, University of California-Irvine, "La invención de Sandoval: el anarquismo y la memoria histórica en *El honor de las injurias* de Carlos García Alix"

- 2) Daniel Arroyo RODRÍGUEZ, Colorado College, "Residues of an Unresolved Past: The Maquis in the Cultural Discourse of the Spanish Transition"
- 3) Anne HARDCASTLE, Wake Forest University, "Nation and Gender, Past and Present in *¡Ay, Carmela!* And *Las 13 rosas*"
- 4) Luis González BARRIOS, Indiana University, "George Orwell y *Homenaje a Cataluña*: El tercer vértice del triángulo"

**Trekking through Representations of Gender, Religion, and Imperialism in Golden Age & Enlightenment Spain**

(EADS 112)

Chair: Brandan GRAYSON, Washington University

- 1) Michael GORDON, University of Wisconsin-Madison, "Presencia, papel, propósito: Los personajes judíos de Cervantes"
- 2) G. Cory DUCLOS, Vanderbilt University, "Anticipating Greatness: Prologues and Narrative Technique in *Don Quijote* Part 1 and *Memórias Póstumas de Brás Cubas*"
- 3) Brian BOBBITT, University of Texas-Austin, "La vida camaleónica y el travestismo en *La Burladora de Toledo*"
- 4) Thomas NEAL, Indiana University, "Imperialisms and Identities in *Cartas marruecas*"

**Representación de la Mujer en el Cine y la Narrativa Peninsulares**

(EADS 102)

Chair: Megan HAVARD, Washington University

- 1) María García PUENTE, University of Kansas, "Re-escribiendo y re-negociando los modelos femeninos de los cuentos de hadas en la España globalizada del siglo XXI: *Yo soy la Juani* (2006) y *Princesas* (2005)"
- 2) Verónica GERMÁN-LÓPEZ, University of Nebraska, "Personajes femeninos en el cine y la literatura: una decadencia que conduce a un resurgimiento identitario"
- 3) Garbiñe VIDAL-TORREIRA, University of Nebraska, "Análisis de la represión femenina en *Crónica del desamor*"
- 4) Lauren APPLGATE, University of California-Santa Barbara, "Carmen Laforet's *Nada*: Ambiguous Sexualities"

**Políticas y diferentes formas de recuperación de la memoria en la literature, el cine y otras expresiones culturales contemporáneas de Hispanoamérica y España**

(EADS 203)

Chair: Joaquín FLORIDO-BERROCAL,  
Southern Illinois University

- 1) Paola EHRMANTRAUT, University of St. Thomas, “Masculinidades expuestas: representaciones de la Guerra de las Malvinas en Buenos Aires y Londres”
- 2) Carolina ROCHA, Southern Illinois University, “Memoria étnica e identidad nacional: visualizando el pasado judío-argentino”
- 3) Luis MARTÍN-CABRERA, University of California-San Diego, “De la Guerra civil española a la guerra en El Salvador: Reflexiones sobre la transmisión intergeneracional del trauma desde una perspectiva transnacional”
- 4) Eduardo MATOS-MARTÍN, University of Arizona, “La política de exterminio franquista en *Los girasoles ciegos* de Alberto Méndez”
- 5) Joaquín FLORIDO-BERROCAL, Southern Illinois University, “Encrucijadas en el mapa de la recuperación de la memoria histórica”

**Postmodern Ruptures and Continuities: The End of History and its Endless Reappearances**

(EADS 211)

Chair: José LICÓN, Washington University

- 1) Tim ROBBINS, Drury University, “The Twilight Zone Reality of Postmodern Urban Life in Two Novels by Rodrigo Fresán”
- 2) Alberto CHAMORRO, Drury University, *Pizza, Birra, Faso*: apología de la transgresión y dicotomía del discurso”
- 3) Molly Monroe RATTERMAN, University of Colorado-Boulder, “Spanish Civil War Movies in the New Millenium”
- 4) Daniel ARES-LÓPEZ, University of Wisconsin-Madison, “Continuidades imaginadas. La historia del Cid como narrativa post-11/S de la Guerra contra el Terror en la película de animación *El Cid. La Leyenda* de José Pozo”

**México 2010: Rethinking Politics, History and Identity**

(EADS 216)

Chair: Sara POTTER, Washington University

- 1) Hilda Irene Cota GUZMÁN, University del Claustro de Sor Juana, “El mole y otras delicias (para mexicanos): replanteando la identidad nacional”
- 2) Amber WORKMAN, University of California-Santa Barbara, “Representations of Mexican Independence and Revolution in (Bi)Centenary Chronicles of 2010”
- 3) Vicente M. López ABAD, University of Wisconsin-Madison, “La liminaridad del mal en *La paz de los sepulcros* de Jorge Volpi”