

Derek Pardue, PhD

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Education

- 2004 PhD, Cultural Anthropology, University of Illinois, Urbana-Champaign
Dissertation title: “Blackness and Periphery: A Retelling of Marginality in Hip-Hop Culture of São Paulo, Brazil”
- 1996 Master of Music in Ethnomusicology, University of Texas, Austin
- 1993 Music theory and composition studies, San Francisco Conservatory of Music
- 1991 Bachelor of Arts in German Literature and Music, University of Massachusetts, Amherst

Major Research Interests

Brazil, Portugal, “creole,” hip hop, popular culture, mediation of social categories, ethnomusicology, restaurants, sports, graphic design

Academic Appointments

- 2006- Assistant Professor of Anthropology and International and Area Studies, Washington University in St. Louis
- 2004-5 Visiting Assistant Professor, Union College
- 2003-4 Visiting Lecturer, University of Illinois, Urbana-Champaign

Publications (* = refereed)

Books and Edited Volumes

2008 Pardue, Derek (ed.). *Ruminations on Violence*. Long Grove, IL: Waveland Press.

*2008. *Ideologies of Marginality in Brazilian Hip Hop*. Palgrave MacMillan.

Journal Articles and Chapters in Books

(in press). “Hip Hop Occupations” In *Brazilian Music and Popular Citizenship*, eds. Christopher Dunn and Idelber Avelar, Duke University Press.

2008. Los altibajos de la *negritude* entre los hip-hoppers brasileños: historia cultural e interpretación en la nación más negra de América Latina. *South by Midwest: Cultura y Cambio Social en América Latina*. Translated by Gonzalo Aguiar, ed. Mabel Moraña, 367-401. Madrid: Iberoamericana.

2008. Sou marginal mesmo (I am the real hoodlum): Using violence as an aesthetic resource in Brazilian hip-hop. *Ruminations on Violence*, ed. Derek Pardue, 159–72. Long Grove, IL: Waveland Press.
- *2007. Familiarity, Ambience, and Intentionality: An Investigation into Casual Dining Restaurants in Central Illinois. *The Restaurants Book: Ethnographies of Where We Eat*, eds. David Beriss and David Sutton, 65-78. New York: Berg Press.
- *2007. Hip hop as pedagogy: A look into “Heaven” and “Soul” in São Paulo, Brazil. *Anthropological quarterly* 80 (3): 673–708.
- *2005. Brazilian hip-hop material and ideology: A case of cultural design. *Image and Narrative*, Vol.10.
<http://www.imageandnarrative.be/worldmusica/worldmusica.htm>.
- *2005. CD Cover Art as Cultural Literacy and Hip-Hop Design in Brazil. *Education, Communication and Information*. 5(1): 61-81.
- *2004a. Putting *Mano* to music: The mediation of race in Brazilian rap. *Ethnomusicology Forum* 13 (November):253–86.
- *2004b. “Writing in the margins”: Brazilian hip hop as an educational project. *Anthropology and Education Quarterly* 35(4): 411–32.
- *2002. *Jogada Lingüística*: Discursive play and the Hegemonic Force of Soccer in Brazil. *Sport and Social Issues* 26(2):360-380.

Book Reviews

2008. *Silence: The Currency of Power*, ed. Maria-Luisa Achino-Loeb, 2006. *American Ethnologist* 35(2): 2008-2011.

Submitted Texts

Pardue, Derek. * “Sociality and Spatiality of Brazilian Community Radio: A Hip Hop Conquest and State Target.” *American Ethnologist* (under review).

Pardue, Derek. * “An Anthropologist in São Paulo, Brazil: Making a Case for Spatial Knowledge” *Urban Life: Readings in the Anthropology of the City*, eds. George Gmelch and Walter P. Zenner, 5th edition, Long Grove, IL: Waveland Press (accepted, in editing stage).

Pardue, Derek. * “Making Territorial Claims: Brazilian Hip Hop and the Socio-Geographical Dynamics of *Periferia*” *City and Society* (under review).

Pardue, Derek. * “Getting an Attitude: Brazilian Hip Hoppers Design Gender” *Journal of Latin American and Caribbean Anthropology* (under review).

Pardue, Derek. *”Atitude Performance: Uma Imposição de Espaço e Gênero pelos Hip Hoppers Brasileiros” *Revista de Antropologia* (accepted, in editing stage). Note: Journal is rated at “maximum quality”, A-I (International), according to Qualis <http://qualis.capes.gov.br/webqualis>

Other Publications

2008. Back cover review for Jack Levin’s *Serial Killers and Sadistic Murderers: Up Close and Personal*. New York: Prometheus Books.

2006 “From Ruminations to Kill Assessment to Armed” as part of catalog accompanying the “Armed” art opening and exhibit at the Mandeville Gallery Union College in Schenectady, New York.

2005. Back cover review for Mari Womack’s *Symbols and Meaning: A Concise Introduction*, Walnut Creek, CA: Altamira Press.

2005-present. Online column at Brazilian hip hop site: <http://www.bocada-forte.com.br>

Courses Offered (* = at Washington University)

Racialization, Engendering and Articulation: Theories of Identity Formation*

The Making of Class and Race from a Global Perspective*

Bananas is my Business*

Vote for Pedro: A Critical Look at Youth and Popular Cultures*

Race, Class, and Gender: Cultural Readings of Brazil and its Cities*

Reading the Scores: Understanding Brazilian Music through Social Categories*

Kill Assessment: An Investigation into Death, Genocide, and other forms of Violence*

Ruminations on Violence

Youth and Popular Cultures

Cross Cultural Perspectives on Race

Peoples and Cultures of Latin America

Urban Anthropology

Language and Culture

Education and Culture

Culture and Technology

Class, Culture and Society

Introduction to Latin American Studies

Introduction to Cultural Anthropology

Professional Presentations

Invited Lectures (since 2005)

2008. “Performing Attitude: São Paulo Hip Hoppers Make Territorial Claims” Invited Panelist as part of the 1st Simpósio Internacional Diálogos Brasil - Estados Unidos: Estudos antropológicos e processos de produção de diferença: etnicidade, raça, sexualidade, gênero, idade. University of São Paulo.

2008. “Globalize Tu Mamá: Race, Music and the Afro-Latin Phenomenon” Invited lecture as keynote speaker for the *Antropologica* Series at Middle Tennessee State University.

2007 “Hip Hoppers as Active Citizens in São Paulo, Brazil” Invited lecture sponsored by the Sociology and Latin American Studies Departments at Tulane University.

2007. “Hip Hop as Cultural Design” Invited lecture as part of Anthropology Speaker Series at Southern Illinois University in Carbondale, IL.

2007. “Art, Complicity, and Violence” Opening lecture for panel discussion on “Armed” art exhibit. Mandeville Gallery, Union College, Schenectady, New York.

Event Organizer

2008. “Brazil Week,” Washington University in St. Louis.

2006. “Ruminations on Violence,” Union College.

Panel Organizer and Chair

2007. “Pop Mediation in Hip Hop and Reggaetón: The Role of Everyday Practitioners, the State and Corporate Media.” American Anthropology Association Annual Meeting.

2003. “X Conversations about One Thing: The Role of Analysis in Popular Music Studies.” Society for Ethnomusicology Annual Meeting.

2002. “Circuits of Culture: A Look into the Currency of Ideology, Ethics and Aesthetics in Popular Music.” Society for Ethnomusicology Annual Meeting.

Academic Paper Presentations (since 2005)

2008 “Kriolu Rap as a Provocative Postcolonial Discourse” LUPOR (Lusophone Postcolonial Research Network), Madison, WI.

2007 “Battle over Community Radio: Hip Hop Conquest and State Target.” American Anthropology Association Annual Meeting.

2007 “Sou Marginal Mesmo (I’m the Real Hoodlum): Using Violence as an Aesthetic Resource in Brazilian Hip Hop” LASA (Latin American Studies Association).

2006 “Ebbs and Flows of *Negritude* among Brazilian Hip Hoppers: Cultural History and Interpretation in Latin America’s Blackest Nation” South by Midwest International Conferences Series on Latin America, Washington University.

2006 “Brazilian Hip Hop in ‘Heaven’: Making the Popular Educational.” LASA (Latin American Studies Association).

2005 “CD Cover Art as Cultural Literacy and Hip Hop Design in Brazil” AAA.

2005 “Hip Hop as an Accomplice to Violence?” Semana de Hip-Hop promoted by Ação Educativa NGO in São Paulo, Brazil.

Ethnographic Videos

1999 *A Cultura Hip Hop na FEBEM* (60 minutes)

- Documentary video of Posse Hausa, a hip-hop organization from São Bernardo do Campo, teaching hip-hop culture (DJ, rap, graffiti, and B-boy dance styles) to teenage inmates at a youth correctional facility in São Paulo. (Production and camera)

1995 *Interrupting Hip Hop* (15 minutes)

- Video produced as part of Master’s Thesis in Austin, Texas. I attempt to bring filmmakers Julie Dash and Jean Luc-Godard in conversation with local Austin rappers and U.S. rap stars. (Production and editing)

1994 *Dance as Narrative* (15 minutes)

- Video produced as part of Master’s Thesis in Austin, Texas. This video demonstrates the story-telling quality of body movement in hip-hop dance. (Production and editing).

1994 *This is What we call Hip-Hop* (15-minutes)

- Video produced as part of Master’s Thesis in Austin, Texas. The major issues of hip-hop culture as represented in rap music are delineated in this video. I used this in Popular Music course lectures. (Production and Editing)

Fieldwork

São Paulo, Brazil:

- June 1995 to July 1998 (independent)
- May 1999 - August 1999 (University of Illinois departmental funding)
- August 2001 – August 2002 (Wenner-Gren and SSRC-Arts grants)
- December 2004 – Jan 2005; June-August 2005 (Faculty Research Fund, Union College)
- December 2006 – January 2007 (International Activities Fund, Washington University in St. Louis)

Lisbon, Portugal

- June 2003 (independent)
- June-July 2007 (independent)

Non-Travel Grant Support

- 2008 International Area Fellowship. Washington University.
- 2007 International Area Fellowship. Washington University.
- 2003 Beslow Academic Fellowship. University of Illinois, Urbana-Champaign.
- 2002 Graduate College On-Campus Dissertation Research Grants. University of Illinois, Urbana-Champaign.
- 2002 Wenner-Gren Foundation for Anthropological Research Dissertation Fieldwork
- 2001 SSRC-Arts (Social Science Research Council) Fellowship for Dissertation Research.
- 1998-2000 Title VI Foreign Language and Area Studies Fellowship (FLAS).
University of Illinois, Urbana-Champaign. Advancement of Portuguese language.

Honors

- 2008 Nominee for ArtSci Council's Faculty Award from The Council for Undergraduate Students of Arts & Sciences (Washington University)
- 2002 SUNTA (Society for Urban, National, and Transnational / Global Anthropology) Essay Competition Runner-Up.
- 1999 Essay Title: "Writing in the Margins: Brazilian Hip-Hop Culture as an Educational Project" Joseph B. Casagrande Award for Excellence in Ethnography. University of Illinois, Urbana-Champaign.

Professional Organizations

- AAA (American Anthropological Association), 1998 to present.
- SEM (Society for Ethnomusicology), 1995 to present.
- ABA (Associação Brasileira de Antropologia), 2001 to present.
- LASA (Latin American Studies Association), 2005 to present
- BRASA (Brazilian Studies Association), 2006 to present
- LUPOR (Lusophone Research Network), 2008 to present

Service

Professional Service

- 2008 Committee member to evaluate CIEE (Council on International Educational Exchange) program in São Paulo, Brazil
- Since 2006 Article reviewer for *Ethos*, *American Ethnologist*, *American Anthropologist*, *Latin American Music Review* and *Western Journal of Black Studies*

Departmental Service

Undergraduate Senior Honor Theses Adviser

Since 2006 (10)

Graduate Student Pre-Dissertation and Dissertation Committees

Since 2006 (3)

Master's Thesis Adviser (U-College)

Since 2007 (3)

Search Committees (1)

Campus Service

Created the Socio-Cultural Workshop within the Anthropology Department at Washington University (Spring 2008 – present). This is an inter-disciplinary workshop for grad students and faculty regarding works in progress featuring pre-circulated texts from authors both from Washington University and the outside academic community.

Discussant and facilitator for various student-organized events at Union College and Washington University related to genocide, Latino/a popular culture, hip hop, masculinity and violence, youth violence, violence on college campuses, aesthetics, Brazilian *favelas*.

Discussant for Workshop in Political Theory at Washington University (Fall 2008)

Translator

1996-98 São Paulo, Brazil

- Translated articles from Portuguese into English for the Communications Department at the University of São Paulo, assorted smaller articles for Brazilian surgeons and engineers and for *Carícia*, a teen magazine published in São Paulo.

Languages

Portuguese: tested as native fluent

Spanish: intermediate proficiency

German: basic reading fluency

Kriolu: beginning level