CourseBook 1.0
Fall 2017 Course Listings for First-Year Students
### FALL 2017 ACADEMIC CALENDAR

**IMPORTANT DATES TO KEEP IN MIND:**

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<td>AUG 28</td>
<td>FIRST DAY OF CLASSES</td>
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<td>SEPT 04</td>
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<td>SEPT 07</td>
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<td>OCT 13</td>
<td>LAST DAY TO CHANGE A GRADE OPTION TO PASS/FAIL OR AUDIT</td>
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Welcome to CourseBook 1.0!

Technology is a wonderful thing, but sometimes there’s no substitute for a good, old-fashioned book.

This is one of those times. Washington University’s course listings have recently become an online-only production, but with nearly 60 Arts & Sciences departments, clicking online can too easily lead to overlooked opportunities. The Liberal Arts are all about exploration and discovery – especially this first semester – and we want you to be able to easily survey the broad landscape of courses available to you.

CourseBook 1.0 is designed for just that. As you browse this book, you’ll get a sense of the scope of individual departmental offerings, as well as how departments interrelate through cross-listed courses (signaled by the phrase, “Same as home course”). You’ll see all the subjects you know and love, from Biology to Literature to Spanish, and you’ll also encounter new ones, from Anthropology to Linguistics to Swahili. You’ll discover new approaches to old favorites, like viewing American politics through the lens of popular culture or exploring what filmic representations of antiquity reveal about modernity and its values. You may learn that what you considered to be “only” an activity, like a love of the outdoors or of modern dance, is in fact a rigorous intellectual discipline (see “Missouri’s Natural History” and “Dance as a Contemporary Art Form”). You’ll see languages you may have studied, like Latin and French, and those you may not have, like Arabic and Russian. You’ll find majors to get started on and programs to consider and ideas you’re just madly, deeply curious to explore.

So take your time, and really read. Use a pen and circle courses you like, flag those that pique your interest, or dog-ear those you want to discuss with your advisor – whatever works for you. When you’re ready, go ahead and plug them into your registration worksheet. We’re confident you’ll find all that you’re hoping to find . . . and even some things you didn’t know you were looking for.

Happy browsing!

The Deans of the College

Note: CourseBook 1.0 includes our departments’ 100- and 200-level courses – those most frequently taken by new students – as well as some 300-level classes appropriate for freshmen. Complete Fall listings, as well as current enrollment numbers, can be found at courses.wustl.edu. To learn more about specific departments, from major requirements to full course offerings, access their websites via the Washington University Bulletin at bulletin.wustl.edu/undergrad/artsci/majors/.

More information about how to create a registration worksheet can be found at college.artsci.wustl.edu/registration101.
THE ESSENTIAL ELEMENTS OF ANY COURSE LISTING

INTRODUCTION TO POSTCOLONIAL LITERATURE

At its zenith, the British Empire encompassed almost a quarter of the globe, allowing the diminutive island nation unprecedented economic, military, and political influence upon the rest of the world. This course will introduce some of the foundational responses to this dominance, both literary and theoretical, by the colonized and their descendants. We will examine literary works that engage with postcolonial critique by authors such as V.S. Naipaul, Raja Rao, George Lamming, Doris Lessing, and N'gugi wa Thiong'o, as well as important critiques of colonialism by a variety of influential thinkers. Overall, the course will investigate how literature might have helped consolidate Empire, as well as ways in which it saw itself as a key mode of rebellion against imperial power, and we will end by considering how the urgent issues of postcolonial literature - race, gender, language, nationalism, identity - continue to haunt today's global literature. Satisfies the Twentieth Century and later requirement. 3 units.

A&S IQ HUM, LCD

01 TTh 11:30a-1:00p Brown

SECTIONS AND SUB-SECTIONS:
ADDITIONAL ELEMENTS IN A COMPLEX COURSE LISTING

GENERAL CHEMISTRY I

Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prerequisites two years of high school mathematics, one of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 3 and 31 (6:30 - 8:00 pm), and December 5 (6:30 - 8 pm). 3 units.

A&S IQ NSM, AN

01 MWF 9:00a-10:00a Sadtler
02 MWF 10:00a-11:00a Daschbach
03 MWF 11:00a-12:00p Loomis

Subsections:
A Th 9:00a-10:00a Daschbach
B Th 9:00a-10:00a Daschbach
C Th 9:00a-10:00a Daschbach
D Th 9:00a-10:00a Daschbach
E Th 9:00a-10:00a Daschbach
F Th 9:00a-10:00a Daschbach
G Th 8:30a-10:00a Luo
H Th 8:30a-10:00a Luo
I Th 8:30a-10:00a Luo
J Th 8:30a-10:00a Luo
K Th 8:30a-10:00a Luo
L Th 12:00p-1:00p Daschbach

Pre-requisites are needed before taking the course

Multiple sections (listed as numbers); choose one.

Subsections (listed as letters) are mandatory; choose one.
AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

FOUNDATIONS IN AFRICAN & AFRICAN-AMERICAN STUDIES

L90 1002 AFAS

Designed to introduce the student to issues in African & African American Studies and how students with AFAS degrees utilize their knowledge in graduate and professional programs or the working world. Particular attention will be paid to the discipline of African & African American studies, which engages with the artistic, cultural, historical, literary, and theoretical expressions of the peoples and cultures of Africa and the African Diaspora. Faculty members as well as Saint Louis University personnel with particular disciplinary approach, their research, or their professional life. Students will be required to attend 3 outside lectures or performances. May be taken before declaring major, and may be taken by non-majors. 3 units.

A&S IQ: HUM, SD
01 TuTh 3:00p-5:00p XXIV Byrd

IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND CHANGE L90 178 AFAS

The goal of this course is to provide a glimpse into how youth reshape African society. Whether in North Africa with the Arab Spring, in West Africa with university strikes, or in East Africa through a linguistic full bloom, youth have been shaping social responses to societies for a long period. In this course, we will study social structures, including churches, NGOs, developmental agencies as well as learn about examples of Muslim youth movements, and the global civil society. The course will also explore how youth impact cultural movements in Africa and how they influence the world. In particular, we will examine Hip-Hop movements, sports, and global youth culture developments that center on fashion, dress, dance, and new technologies. By the end of the course, students will have enriched ideas about youth in Africa and ways to provide more realistic comparisons to their counterparts in the United States. 3 units. Same as L66 ChSt 178.

A&S IQ: LCD
01 TuTh 2:30p-4:00p DIALLO

BEGINNING SWAHILI I L90 103D AFAS

This course is the first in a two-course sequence at the beginning level of Swahili. Designed to provide rapid acquisition of conversational skills, written expression, and reading comprehension, the course also introduces students to various aspects of culture across the Swahili-speaking countries in east and central Africa. The course also focuses on contemporary Swahili expressions in music, social media, Hollywood productions, advertising, political campaigns, and youth slang. Additionally, students will participate in community-based learning projects that entail teaching and mentoring Swahili-speaking refugees at a St. Louis public school. The course also prepares students for study abroad in any of the dozen Swahili-speaking countries in Africa. 3 units.

A&S IQ: LCD, LS
01 M TuTh 11:30a-1:00p Mutonya

BLACK IS BEAUTIFUL: RACE AND REPRESENTATION IN AMERICAN FASHION L90 160 AFAS

This course will introduce students to using fashion as a lens to unpack race and representation in popular culture. Each week’s theme - Fashioning the Black Body, Slavery and Clothing, Clothing and Black Freedom Struggles, Fashion and Jazz and Hip Hop, Black Grooming and Beauty - interacts with discourses surrounding gender and sexuality, performance, sociology, musicology and more challenging students to rethink how we see and discuss the black body in the mainstream. What does it mean for race to be used in American fashion? How did African Americans use clothing and grooming to proclaim in their communities and in the mainstream that they were beautiful? How was clothing used during American slavery to denote racial and class lines? How did African Americans use clothing in freedom struggles from the Civil Rights Movement to Black Lives Matter as a mode of communication? What role did hip hop play in shaping both the American fashion industry and mainstream perceptions of black life? How have mainstream fashion publications, clothing brands and more perpetuated and appropriated stereotypes of black life? How did black fashion publications introduce new images of black femininity into the mainstream? Using primary sources and texts on fashion theory, representation and African American history, this course explores these inquiries into how fashion shapes race and how African Americans have used fashion as a site for representation in an effort to subvert tropes and establish agency. 3 units.

A&S IQ: HUM, SD
01 M W 1:00p-2:30p Bedasse

INTRO TO AFRICANA STUDIES L90 255 AFAS

This course provides an overview of the field Aficana Studies and explores analysis of the lives and thoughts of people of African ancestry on the African continent and throughout the world. In this course we will also examine the contributions of Aficana Studies to other disciplines. The course takes an interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature, and performance studies and will draw examples from Africa, the United States, the Caribbean, Europe, and South America. When possible, we will explore Diaspora relationships and explore how the African presence has transformed societies throughout the world. This course will focus on both classic texts and modern works that provide an introduction to the dynamics of African American and African Diaspora thought and practice. 3 units.

A&S IQ: HUM, LCD, SD
01 M W 1:00p-2:30p Bedasse

Fenderson

Scheduled Class Times:
To allow students time to get from one class to the next, undergraduate day classes begin ten minutes after the time designated in Course Listings.
FRESHMAN SEMINAR: IMAGING BLACKNESS: RACE AND VISUAL CULTURE IN THE AFRICAN DIASPORA
L90 280 AFAS
In 1903 W.E.B. Du Bois wrote that the "biggest problem of the 20th Century is the problem of the color line." By this stage, cinema and photography were already well established technologies that were being used to produce and justify differences between black and white subjects. Collectively through historical and theoretical readings, film screenings, and by engaging with a variety of visual arts practices, in this seminar we will first examine the relationship between early visual technologies and modern understandings of race. Since the development of photography and cinema, scientists, anthropologists, and the state have mobilized such visual technologies to inscribe racialized difference onto black/African/native bodies. Central to our analysis is the manner in which visual technologies have produced the black/African body as not just racially different but also deviant in terms of gender and sexuality. After establishing the historical context, we will shift our focus to consider how contemporary artists from the Africa diaspora use visual culture and aesthetics to actively challenge and critique overdetermined stereotypes of blackness. Throughout the semester we will study the manner in which class, gender, and sexuality are central to the production of the black body and we will engage with various representations of blackness that consider these intersecting social formations. 3 units. 01 MW 1:00p-2:30p Ellapen

AFRICAN CIVILIZATION TO 1800
L90 321C AFAS
Beginning with an introduction to the methodological and theoretical approaches to African history, this course surveys African civilization and culture from the Neolithic age until 1800 A.D. Topics include African geography and environmental history, migration and cross-cultural exchange, the development of Swahili culture, the Western Sudanese states, the trans-Atlantic slave trade and the historical roots of Sathriad. 3 units. Same as L22 History 394C, L97 IAS 325C. A&S IQ:-> HUM, LCD 01 MW 1:00p-2:30p Parsons

AMERICAN CULTURE STUDIES (L98)

INTRO TO URBAN STUDIES
L98 1012 AMCS
Same as home course L18 URST 101. A&S IQ:->

AMERICAN POLITICS
L98 101B AMCS
Same as home course L32 Pol Sci 101B. A&S IQ:-> SSC

A&S FRESHMAN SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS
L98 122 AMCS
Same as home course L82 EnSt 122. A&S IQ:-> NSM

FREEDOM, CITIZENSHIP, AND THE MAKING OF AMERICAN CULTURE
L98 163 AMCS
Same as home course L22 History 163. A&S IQ:-> HUM, LCD, SD

FRESHMAN SEMINAR: JEWISH CULTURE IN THE 21ST CENTURY
L98 180 AMCS
Same as home course L75 JINE 180. A&S IQ:-> HUM

RELIGION AND AMERICAN SOCIETY
L98 2010 AMCS
Same as home course L57 RelPol 201. A&S IQ:-> HUM

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S.
L98 2011 AMCS
Same as home course L40 SOC 2010. A&S IQ:-> SSC, SD

THE IMMIGRANT EXPERIENCE
L98 202 AMCS
This course explores the history and politics of immigrant groups coming to the United States in the nineteenth, twentieth, and twenty-first centuries. We give attention to contemporary immigration in the US and compare it to past experiences. Topics include legislation, patterns of migration, comparisons of different waves of immigration, and changing social attitudes. Attendence will be taken: grade will be reduced after four (4) unexcused absences. 3 units. Same as L84 Lw St 2020, L32 Pol Sci 226, L18 URST 2020. A&S IQ:-> LCD, SSC 01 MW 10:00a-11:30a Darnell

INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE
L98 2033 AMCS
Same as home course L12 Educ 203A. A&S IQ:-> SSC

THE THEORY AND PRACTICE OF JUSTICE: THE AMERICAN HISTORICAL EXPERIENCE
L98 2152 AMCS
This introductory course uses historical case studies combined with readings in law, literature, and philosophy to illuminate key episodes where definitions of justice were contested in 19th and 20th century America. Some of the conflicts to be explored include: Cherokee Removal, Civil War era debates over southern secession; whether reparation should be offered to freed people to redress the injustices of racial slavery; the denial of voting rights to women as a case of "taxation without representation"; 20th century controversies over legal bans on racial intermarriage; free speech versus hate speech in the 1960s and 70s; and recent debates over affirmative action and gay marriage. Attendance Required. 3 units. Same as L22 History 2152, L84 Lw St 2152. A&S IQ:-> HUM, SD 01 MW 2:30p-4:00p Bernstein

TOPICS IN AMERICAN CULTURE STUDIES: AMERICAN DEMOCRACY, FROM TOCQUEVILLE TO TRUMP
L98 220 AMCS
American democracy is in crisis. Unless it's flourishing. Or maybe both. Whatever the case, diagnosing the status of democracy in the United States requires more than understanding today's headlines. Stepping back from contemporary debates, this seminar will examine the long history of American democracy from the signing of the Declaration of Independence to the opening days of the Trump administration. Some of the topics covered will include the tangled histories of slavery and freedom, the shifting boundaries of citizenship, the relationship between economic and political equality, the origins of political polarization, and the character of the American state. Grappling with these subjects raises a host of other issues. Is the United States a democracy today? Should it be one tomorrow? Was it ever really a democracy in the first place? This course will not supply answers to those questions, but it will provide you with tools to think about them for yourself. 3 units. Same as L84 Lw St 220A. A&S IQ:-> HUM 01 TuTh 1:00p-2:30p Shenk

FROM ST. LOUIS TO SHANGHAI: CITIES AND CITIZENS IN GLOBAL URBAN HISTORY
L98 2356 AMCS
Same as home course L22 History 2356. A&S IQ:-> HUM, SD

LATINO/A EXPERIENCES IN THE UNITED STATES
L98 248 AMCS
This multidisciplinary freshman seminar introduces Annika Rodriguez Scholars to the field of Latino/a Studies in order to better understand the place of Latinos in U.S. politics, history, and culture. Students are asked to examine how a heterogeneous and changing Latino/a population both shapes and is shaped by life in the United States. A selection of texts from various disciplines (including history, the social sciences, music, literature, and the arts) inform our class discussions. Over the course of the semester, we also engage with scholarly conversations about constructions of "Latinidad" as they relate to questions of identity, class, race/ethnicity, religion, gender, im(migration), language, and popular culture. Students learn to recognize and appreciate the complexities of Latino/a experiences in the United States and will become familiar with a critical vocabulary that facilitates complex discussions about broader issues of American culture and identity. Prereq: Freshmen members of the Annika Rodriguez Scholars Program. Students will be waitlisted and then manually added to course. 3 units. A&S IQ:-> SSC, SD 01 TuTh 11:30a-1:00p Macias

URBAN AMERICA
L98 2651 AMCS
Same as home course L22 History 2561. A&S IQ:-> HUM, SD

EXPLORING INEQUALITY: THE SOCIAL AND STRUCTURAL ANALYSIS OF MODERN AMERICAN LIFE
L98 280 AMCS
What would it mean to engage in effective social and structural analysis of the complex problems of modern American life that are so often reduced by policy makers to matters of personal responsibility and individual choice? This is an urgent question at a historical moment when American "society" is becoming more diverse and more divided. This course explores four areas of inequality: poverty, racism and sexism, the crisis in health care, and the perils of globalization. We will pay particular attention to the changes in the role of the state. Grappling with these subjects raises a host of other issues. Is the United States a democracy today? Should it be one tomorrow? Was it ever really a democracy in the first place? This course will not supply answers to those questions, but it will provide you with tools to think about them for yourself. 3 units. Same as L84 Lw St 220A. A&S IQ:-> HUM 01 TuTh 1:00p-2:30p Shenk
the class. Above all, students will emerge from the course with a set of critical skills that will empower them to deconstruct contemporary policy debates and develop their own social analyses. 3 units. Same as L84 Lw St 280.

A&S IQ:> SSC, SD
01 MW 8:30a-10:00a  Lindsey
02 MW 11:30a-1:00p  Lindsey

THE STUDY OF CITIES AND METROPOLITAN AMERICA L98 290 AMCS

Same as home course L18 URST 299.

A&S IQ:> SSC

TECHNOLOGY & AMERICAN CULTURE: THE DEVILS WAGON: CONTROVERSY & CELEBRATION OF THE EARLY AUTOMOBILE L98 301T AMCS

As with all newly emergent technologies, the early automobile rallied enthusiasts and detractors alike, spurring heated debates about class and labor and the role technology has-and should have-in an industrial society. Much like the factory, automobiles became the locus of political, economic, and social conflict, particularly in urban settings where the competing narratives of progress and degradation were especially evident. In this multidisciplinary course we’ll examine such debates up close, and develop a working model for studying the relationship of technology and culture that complicates popular understandings of technological innovation, change, and social impact. Part of our study will focus on the mechanical and engineering principles of the early-era automobile itself by means of 3D image-modeling, engineering schematics, and instruction manuals to develop an understanding of “how it works.” Another part will focus on reading primary documents like magazines, newspapers, etiquette manuals, print advertisements (available from WUSTL’s Modern Graphic History Library) and other popular publications of the late 19th and early 20th centuries to broaden our historical understanding of cultural perceptions of the automobile, of factories, and of technology in general. Grounding these examinations will be scholarly readings in history and history of technology, sociology of technology, philosophy, and cultural study. Students will develop final projects that explore the many ways that the automobile-as a site of contested narratives, cultural values and ideologies-shaped the broader social, political, and civic culture of the urban landscape. NOTE: no experience in auto mechanics or engineering required! This is a humanities-based study of technology, and while past experience studying culture is helpful, this too is not a pre-requisite. 3 units.

A&S IQ:> HUM
01 TuTh 8:30a-10:00a  Walsh

CITY ON A HILL: THE CONCEPT AND CULTURE OF AMERICAN EXCEPTIONALISM L98 3081 AMCS

This course examines the concept, history, and culture of American exceptionalism -- the idea that America has been especially chosen, or has a special mission to the world. First, we examine the Puritan sermon that politicians quote when they describe America as a “city on a hill.” This sermon has been called the “ur-text” of American literature, the foundational document of American culture. Learning and drawing from multiple literary methodologies, we will re-examine what that sermon means and how it came to tell a story about the Puritan origins of American culture -- a thesis our class will reassess with the help of modern critics. In the second part of this class, we broaden our discussion to consider the wider (and newer) meanings of American exceptionalism, examining them, theorizing the concept while looking at the way it has been revitalized, redefined and redeplored in recent years. Finally, the course ends with a careful study of American exceptionalism in modern political rhetoric, starting with JFK and proceeding through Reagan to the current day. Our last days will be spent discussing the rhetoric and legacy of American exceptionalism in the speeches of Obama and Trump. In the end, students will gain a firm grasp of the long history and continuing significance of this concept in American culture. 3 units. Same as L14 E Lit 3081, L22 History 3082, L23 Re St 3080, L37 RePol 3081.

A&S IQ:> HUM
01 TuTh 2:30p-4:00p  VanEngen

CULTURE & IDENTITY: BLACK LIVES MATTER: ART, THEORY, AND PRACTICE L98 330C AMCS

How does an attention to contemporary black artistic practices animate activism of the Black Lives Matter movement? How might we document and theorize black aesthetics in relationship to black politics? This course considers these questions through contemporary art practices that champion black humanity, and intervene in anti-black racism in the criminal justice system, housing, education, employment, and everyday life. We observe black aesthetics in practices such as poetry, performance art, theater, dance, music, photography, film, and visual art. We study foundational and contemporary critical theory invested in black politics, black feminism, black resilience, black excellence, and black joy. We also engage with St. Louis artists, and practice producing artistic work, including a performance or action, a song or poem, and visual artwork or short film. No artistic experience is required. Tests of study include: Force Continuum by Kia Corthron; An Octoeron and Appropriate by Branden Jacobs-Jenkins; A Seat at the Table by Solange; as well as visual art, poetry, and film by St. Louis-based artists. 3 units. Same as L90 AFAS 3301.

A&S IQ:> HUM, SD
01 MW 11:30a-1:00p  Mahmoud

TOPICS IN AMCS: FROM HAMMERSTEIN TO HAMILTON: THE BROADWAY MUSICAL AND AMERICAN CULTURAL POLITICS L98 3360 AMCS

The Vice President's trip to see Hamilton and the subsequent responses from both the cast and President Trump have ignited a debate about the relationship between the Broadway musical and American politics. The Broadway musical, as a major American popular and artistic genre, has a long history of engaging with political discourse and policy - one that includes reinforcing, challenging, and shaping the cultural norms of the nation. This course examines the cultural and political history of the Broadway musical, using methodologies from a variety of disciplines, including performance studies, musicology, history, and political science. Focusing on issues such as gender, sexuality, race, imperialism, and nationalism, this course explores the complex relationship between popular culture and political thought. This is not a survey of the Broadway musical, but no prior knowledge of the musical or music more generally is required. 3 units. Same as L27 Music 3360, L18 URST 3366.

A&S IQ:> SSC
01 TuTh 11:30a-1:00p  Pribyl

THE MAKING OF AMERICAN CONSERVATISM SINCE 1932, FROM HERBERT HOOVER TO DONALD TRUMP L98 3504 AMCS

This course covers the major conservative thinkers from the rise of FDR to today, including Hoover, Robert Taft, William F. Buckley, Frank Meyer, Pat Buchanan, Phyllis Schlafly, Jerry Falwell, Ronald Reagan, the necons, and ending with some of the younger conservative pundits of today such as Rich Lowery, Mark Steyn, Ann Couter, Michelle Malkin, and Dinesh D’Souza. We will also look at the career of Sarah Palin and the rise of the Tea Party. Several classes are devoted to black conservatives including Thomas Sowell, Shelby Steele, and Clarence Thomas. We will conclude the course with a consideration of the impact of Donald Trump on the Republican Party and conservatism generally. We try to answer the questions: What is conservatism and who are its adherents? Can we speak of conservatism in the singular or are there several types of conservatism? Are the various forms of conservatism politically and intellectually compatible? Has conservatism changed since Reagan and the 1980’s? What inroads has conservatism made in the cultural and political life of the United States? Is the United States essentially a conservative nation? Attendance mandatory. 3 units. Same as L57 RePol 3504.

A&S IQ:> HUM
01 MW 1:00p-2:30p  Early

THE BLACK ATHLETE IN AMERICAN LITERATURE: FREDERICK DOUGLASS TO LEBRON JAMES L98 352A AMCS

The black athlete is a central figure in American entertainment, and has been since Frederick Douglass depicted Christmas slave games in his Narrative. This course will examine literary depictions of black athletes-in novels, memoirs, essays, and poems-in order to better understand the cultural significance of sportsmen and women in the African American struggle for equality, from abolitionism to the “Black Lives Matter” movement. We will read works by Douglass, Ralph Ellison, Maya Angelou, and John Edgar Wideman, among others, and examine the lives and athletic pursuits of prominent athletes such as Jackie Robinson, Muhammad Ali, Wilma Rudolph, Michael Jordan, and LeBron James. Popular perceptions of gender and sexuality, in addition to race and racism, will factor into our readings, especially as students incorporate secondary sources into their own research. 3 units.

A&S IQ:> HUM, SD
01 TuTh 10:00a-11:30a  Cohan

ANTHROPOLOGY (L48)

FRESHMAN SEMINAR: MEDICINE AND SOCIETY L48 141 ANTHRO

This course provides the basic foundation in medical anthropology and cultural anthropology for students enrolled in the Medicine and Society Program. The purpose of the course is to introduce students to the central themes and theoretical approaches employed by medical anthropologists to study health and illness in cross-cultural perspective. Topical areas include analyses of disease, illness and sickness at micro and macro levels; impact of personal and interpersonal factors on health; health effects of social, political, and economic factors; relationship of anthropology to biological and
social science approaches; ecology of health and development; and cross-cultural health studies of languages, gender, and race/ethnicity. Note: Content for this course overlaps with and replaces Anth 160 for students enrolled in the Medicine and Society Program. Open only to students enrolled in the Medicine and Society Program. 3 units.
A&S IQ:> LCD, SSC
01 TuTh 2:30p-4:00p Stoner

INTRO TO HUMAN EVOLUTION
L48 150A ANTHRO
A survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living non-human primates, and the fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view. 3 units.
A&S IQ:> NSM
01 MWF 1:00p-2:00p Strait

TOPICS IN HEALTH AND COMMUNITY
L48 260 ANTHRO
A survey of current topics in community health and medicine, with an emphasis upon social science approaches to issues affecting medicine and medical care in contemporary U.S. society. Issues include ethical debates in health care delivery, social stratification and health, access to health services, and factors affecting community wellness at local, national, and global levels. Presented as a weekly series of topical presentations by community health experts from the St. Louis area. Required for students enrolled in the Medicine and Society Program, and also open to other interested students. 1 unit.
01 Th 4:00p-5:00p Stoner

INTRO TO GLOBAL HEALTH
L48 3283 ANTHRO
This course provides a general introduction to the multidisciplinary field of global health. We look at the roles that cultural anthropology, clinical medicine, and public health play in efforts to understand and ameliorate health problems around the world and in diverse settings. We explore the global burden and distribution of disease and mortality, the underlying determinants of health, and the complex impacts and outcomes of medical and public health interventions. This course introduces students to important social theories in global health, delves into interventions. This course introduces students to impacts and outcomes of medical and public health and role of policies and institutions, and the complex and mortality, the underlying determinants of health. We explore the global burden and distribution of disease in modern Arab by exploring weekly topics. In addition, attention is given to media language and colloquial Arabic. PREREQ: Grade of B- or better in Arab 108D or placement by examination. Five class hours a week with additional drill or laboratory hours as assigned by instructor. 5 units. Same as L75 JINE 207D.
A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p III Tarbouni

ARABIC (L49)
BEGINNING ARABIC I
L49 107D ARAB
Intro to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and listening. Five class hours, including one culture hour, and additional drill or laboratory hours arranged by instructor. NOTE: students with some previous Arabic language background must take a placement examination. 5 units. Same as L75 JINE 107D.
A&S IQ:> LCD, LS
01 M TuWThF 9:00a-10:00a Bennis
02 M TuWThF 10:00a-11:00a Bennis
03 M TuWThF 11:00a-12:00p Bennis

INTERMEDIATE ARABIC I
L49 207D ARAB
Continued development of practical language skills (speaking, listening, reading, writing, and culture) in modern Arabic by exploring weekly topics. In addition, attention is given to media language and colloquial Arabic. PREREQ: Grade of B- or better in Arab 108D or placement by examination. Five class hours a week with additional drill or laboratory hours as assigned by instructor. 5 units. Same as L75 JINE 207D.
A&S IQ:> LCD, LS
01 M TuWThF 9:00a-10:00a Tarbouni
02 M TuWThF 10:00a-11:00a Tarbouni

ADVANCED ARABIC I
L49 307D ARAB
Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. PREREQ: Grade of B- or better in Arab 208D or placement by examination. Three class hours a week with additional drill times as assigned by instructor. 4 units. Same as L75 JINE 307D, L75 JINE 507D.
A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p III Tarbouni

ARCHAEOLOGY (L52)
WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST
L52 200C ARC
If we carefully peer beneath the earth's surface, we will rediscover those forgotten and sometimes embarrassing aspects of our human past. 3 units.
A&S IQ:> HUM, LCD
01 MW 10:00a-11:30a Kelly

ART HISTORY AND ARCHAEOLOGY (L01)
HISTORY OF WESTERN ART, ARCHITECTURE & DESIGN
L01 113 ART-ARCH
A history of the visual arts, including architecture, sculpture, painting, and design, from the ancient world to the present with emphasis on the relationships of art to society and to political and cultural events. 3 units.
A&S IQ:> HUM
01 TuTh 11:30a-1:00p Wallace
Subsections:
A M 10:00a-11:00a Wallace
B M 12:00p-1:00p Wallace

ASIAN AMERICAN STUDIES
(L46)
FREEDOM, CITIZENSHIP AND THE MAKING OF AMERICAN CULTURE
L46 163 AAS
Same as home course L40 SOC 2110.
A&S IQ:> LCD, SD

BIOLOGY AND BIOMEDICAL SCIENCES
(L41)
FRESHMAN SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY
L41 112 BIOL
Small groups of students take responsibility for their own active learning in their team with guidance from an instructor. Each group in rotation considers four problems of biological importance such as rainforest destruction, coral reefs, laboratory diagnoses, sleep, high altitude, deafness, infertility, modern epidemics, clinical cases, genetic engineering, and cloned animals. They find the background information by library searches and integrate this knowledge in group discussions. Enrollment limited. Intended for but not limited to prospective biology majors. PREREQ: High school biology, preferably an AP class. For freshmen only. 3 units.
A&S IQ:> LCD, SSC
01 M TuWThF 1:30p-4:30p Fleming
THE SECRET LIVES OF PLANTS
L41 1260 BIOL

This course is designed to familiarize undergraduate students with the fascinating lives of plants, their evolution, their remarkable structural and morphological diversity, how they grow, and how they have been modified to feed the planet. Topics include: how plants can survive with just water, minerals and light, how they transport water astonishing distances, their unusual sex lives, why they make seeds, how they can grow nearly forever, how plants survive extreme environments without running to hide, why they synthesize caffeine, nicotine, THC and opiates, how they defend themselves from pathogens without an immune system, how they sense their environment without dedicated sensory organs, how plants have been modified by humans to provide food, fiber and fuel, and how genetically modified (GMO) crops are made and their implications to the environment and society. Overall goals are to enhance an understanding and appreciation of the plant kingdom, to help young scientists understand the primary scientific literature, and as a starting point for possible careers in plant biology. Class includes field trips to the Missouri Botanic Gardens and a local plant biotechnology company/institute. Where appropriate, the class will also emphasize key differences between plants and animals. This course is primarily for freshmen interested in majoring in biology, with a possible emphasis on plants. This course is also for those who want to know more about where their food comes from, how these amazing creatures survive and flourish, and how GMO crops are engineered. Upper levels students with an interest in food and sustainable agriculture but not necessarily focusing on plants will also be welcome. Course will be lecture/discussion/hands-on format for 2 of the 3 hour per week. Students will present 20-minute papers discussing topics relevant to their interests for the remaining 1 hour (two students per class). Prereqs: Students must have taken both biology and chemistry in high school and at least one at the AP or IP levels; or have taken Bio 2960 or Chem 111/112. This course can be taken by both freshman and upper level undergraduates with a preference given to freshmen. 3 units.
A&S IQ> NSM
01 TuTh 10:30a-12:00p
Vierstra

THE BIOLOGY OF DOG BREEDS
L41 1770 BIOL

This freshman seminar uses the topic of dog behavior and genetics to teach fundamental scientific tools and to engage students in contributing to the building of an online public resource that summarizes the scientific literature on breeds. Our first task is learning to read and dissect primary scientific literature. We parse out the difference between scientific questions, hypotheses, and predictions through a guided case-study exercise. We then apply the experience to outlining primary research articles, identifying the key components of the author’s arguments and summarizing the results and implications. The second half of the semester is spent searching the scientific literature, sorting information into the new dog breed resource, and presenting results to peers around the seminar table. 2 units.
01 M 10:00p-12:00a
Braude

FRESHMAN SEMINAR IN BIOLOGY
L41 181 BIOL

A lecture course intended for first-year students that focuses on the practice and culture of biological research. Active researchers describe the biological context of their research, the specific questions they have formulated, the means by which they pursue the answers, and their data and conclusions. The focus is on process: how biologists pursue their profession, what goes on in a research setting. Additional topics of clinical and contemporary interest are often included. Students are expected to attend all lectures. Enrollment is restricted to first-year students. Must be taken Credit/No Credit. 1 unit.
A&S IQ> NSM
01 Tu 3:30p-5:50p
Stein

FRESHMAN SEMINAR: PHAGE HUNTERS
L41 191 BIOL

Same as home course L61 Focus 1910.
A&S IQ> NSM

THE SCIENCE OF BIOTECHNOLOGY
L41 2010 BIOL

Biotechnology is truly interdisciplinary with a myriad of pieces from biology, chemistry, engineering, physics, computer sciences, management, public policy, and law that apply the scientific process to societal challenges. This course introduces topics for science and engineering majors with an interest in biotech and teaches scientific concepts to business students considering careers in biotech management and entrepreneurship. Students completing Bio2010 understand key science concepts, how discoveries lead to applications addressing global challenges, effectively use a variety of resources to explore connections between science and biotech business, synthesize information from different fields, exhibit strong teamwork skills, and communicate information in written and oral forms. This course also provides a gateway for students interested in the two-year Biotech Explorers Program (BEP). The first two weeks of the course introduce students to the history of biotechnology, the BEP, and the use of case studies. The remainder of the course uses a series of four 3-week units that combine lecture material, in-class group assignments, and readings to introduce the science and scope of biotechnology. Students also develop short case studies of St. Louis biotech companies and present their findings to the class. A series of site-visits introduce students to the vibrant St. Louis biotech community. Limited to 20 students. Enrollment restricted to freshmen in the Biotech Explorers Program; interested sophomores can place themselves on the waitlist and may be registered on a space-available basis after BET students have been enrolled. 3 units.
A&S IQ> NSM
01 TuTh 3:30p-5:50p
Casella

FOCUS: MISSOURI'S NATURAL HERITAGE
PART 1
L41 2431 BIOL

Same as home course L61 Focus 2431.
A&S IQ> NSM

MEDPREP I - THE LECTURE SERIES
L41 2651 BIOL

MedPrep I (Bio 2651) is a unique lecture series taught by a physician, former medical school course master and member of the Committee on Admissions for the School of Medicine. Through a weekly 2-hour lecture, this course gives students accurate, honest, and detailed information regarding every step of the application and admissions process to medical school, the entire educational process including medical school and residency training and prospective careers. MedPrep I is particularly useful for freshman and sophomores in that it reviews the common pitfalls encountered by unsuccessful applicants to medical school and outlines the steps to take in each year of college to be a successful applicant when the time comes. There is no outside course work and no exams. Attendance at all classes is required. A $10 course fee applies. For more information, please see the MedPrep website at pages.wustl.edu/medprep. As of June 30, 2014 registration for MedPrep I will be done through WebSTAC, not through the website. 1 unit.
01 W 3:00p-5:00p
Polites

INTRO TO ENVIRONMENTAL BIOLOGY
L41 2950 BIOL

Intro to Environmental Biology is designed to teach important principles of environmental biology and general science literacy skills. We cover the foundational biological principles and contemporary issues within four main topics: human population growth, transfer of energy and carbon in the ecosystem, biodiversity, and food production. We focus on the biological principles involved as we examine topics in the context of some contentious and confusing issues related to environmental biology in everyday life. The science literacy skills that you master in this course will help you address the issues you face in your everyday life regarding scientific and pseudoscientific claims about the environment and society and will form the foundation for your development as a critical consumer of science information in the media. This course is required for all environmental biology majors and the environmental studies minor. 3 units.
A&S IQ> NSM
01 TuTh 1:00p-2:30p
Pardini

CHEMISTRY (L07)

GENERAL CHEMISTRY I
L07 111A CHEM

Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq: two years of high school mathematics, one year of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 3 and 31 (6:30 - 8:00 pm), and December 5 (6:30 - 8:30 pm). 3 units.
A&S IQ> NSM, AN
01 MWF 9:00a-10:00a
Sadler
02 MWF 10:00a-11:00a
Daasbach
03 MWF 11:00a-12:00p
Loomis

Subsections:
A Th 9:00a-10:00a
B Th 9:00a-10:00a
C Th 9:00a-10:00a
FUNDAMENTAL AN APPLIED PROBLEMS IN SCIENCE AND SOCIETY

This course provides an introduction to basic laboratory techniques and experimental method, as well as direct experience with chemical principles and the properties and reactions of substances. The course is designed to be taken concurrently with the first semester of the general chemistry lecture series (Chem 111A). Students attend a lab lecture every Monday and perform experiments every week as scheduled. The first lab lecture is scheduled for August 28. Students with less extensive chemistry backgrounds are strongly encouraged to attend an extra lecture held on Friday, September 1 at 3 pm. Lab starts on the week of Sept. 12-19. Students should pay careful attention to the Fall calendar for special events such as religious holidays, athletic activities, and other travel when selecting a laboratory section. Lab Section J will meet the Saturday of Fall Break (Saturday, October 19). A mid-term exam at which attendance is required will be given from 6-30-8:30 pm on Thursday, October 19. Prereq: concurrent enrollment in Chem 111A or permission of the instructor. 2 units. Lab, materials fee: $30.00.

A&S IQ: > NM

1 A M 12:00-1:00p Redden
2 A M 2:00-3:00p Redden
3 A M 3:00-4:00p Redden

Laboratories:
A T u 8:00a-11:00a Redden
B T u 11:30a-2:30p Redden
C T u 3:00-6:00p Redden
D W 3:00-6:00p Redden
E T h 8:00a-11:00a Redden
F T h 11:30a-2:30p Redden
G T h 3:00-6:00p Redden
H F 11:30a-2:30p Redden
I F 3:00-6:00p Redden
J S 9:00a-12:00p Redden

BEGINNING CHINESE FOR HERITAGE SPEAKERS I L04 106 CHINESE

This course is designed for students who have basic speaking and listening skills and some background in writing or reading. Three class hours. Prereq: Placement by examination. Limit: 14 students. 3 units.
A&S IQ: > LCD, LS
1 MWF 2:30p-3:00p Wu
2 MWF 3:00p-4:00p Wu

ADVANCED CHINESE FOR HERITAGE SPEAKERS I L04 306 CHINESE

This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) with grade B- or better to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking and writing. Emphasis on developing the natural flow of the language, expanding vocabulary and producing written Chinese of paragraph length. Meets five hours a week plus one laboratory session. Prereq: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section. 5 units.
A&S IQ: > LCD, LS
1 MWFThF 10:00a-11:00a Qin
2 MWFThF 11:00a-12:00p Chen,W
3 MWFThF 12:00p-1:00p Chen,W
4 MWFThF 1:00p-2:00p Qin

EARLY AND IMPERIAL CHINESE LITERATURE L04 341 CHINESE

An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese majors. No prerequisites; all readings will be in English translation. 3 units. Same as L03 East Asia 3411, L97 IAS 3410.
A&S IQ: > HUM, LCD, SD
1 TuTh 10:00a-11:30a Grant

FRESHMAN SEMINAR IN CHEMISTRY L07 181 CHEM

A weekly lecture by a chemistry faculty member, or other scientist from academia or industry, on their current research activities. The goal is to provide students with a sampling of current research activities dealing with fundamental research activities that are being approached from a chemical point of view.

Students will see how fundamental chemical principles can be obtained from experiment and theory and used to both better understand and make better the world we live in. Each week a different scientist presents a lecture or offers an additional activity. Intended primarily for freshmen who anticipate majoring in science, but interested upperclass students should also find the lectures interesting and simulating. Students are expected to attend all lectures and associated activities during the semester. Enrollment is limited. Credit/No Credit only. 1 unit.
A&S IQ: > LCD
1 M 4:00p-5:30p Barnes

CHILDREN'S STUDIES (L66)

IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND SOCIAL CHANGE L66 178 CHST

Same as home course L90 AFAS 178.
A&S IQ: > LCD

CHINESE (L04)

FIRST-LEVEL MODERN CHINESE I L04 101D CHINESE

An introduction to the modern spoken and written national language of China, commonly known as "Mandarin." Includes conversation, reading of texts, and writing of characters. Five class hours plus one additional hour is required. Minimum grade of B- or permission of Section Head required for continuation to Chinese 102D. Note: Students with some previous Chinese language background must take placement examination. Limit: 14 students per section. 5 units.
A&S IQ: > LCD, LS
1 MTuWThF 10:00a-11:00a Nie
2 MTuWThF 12:00p-1:00p Wang,W
3 MTuWThF 1:00p-2:00p Wang,W
4 MTuWThF 2:00p-3:00p Nie

BEGINNING CHINESE FOR HERITAGE SPEAKERS I L04 106 CHINESE

This course is designed for students who are interested in learning Chinese but do not have time for a full-load study. This course will move at half the pace of Chinese 101D and will present the second half of the 101D curriculum. Students will learn basic knowledge of Mandarin phonetics, standard grammar, and approximately 350 new lexical items. This course emphasizes listening comprehension and conversational skills through aural/oral practice, with reading and writing Chinese as complementary skills. After completing this course, students can continue with Chinese 102D. Prereq: Grade of B- or better in Chinese 101, or placement by examination. Basic Chinese does not count in the Language Sequence. 3 units.
A&S IQ: > LCD
01 MWF 12:00p-1:00p [TBA]
FRESHMAN SEMINAR: SEXUALITY IN EARLY CHRISTIANITY  L08 180 CLASSICS
Same as home course L23 Re St 180. A&S IQ> HUM, LCD

CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITION  L08 2011 CLASSICS
Same as home course L93 IPH 201C. A&S IQ> HUM, LCD

THEATER CULTURE STUDIES I: ANTIQUITY TO RENAISSANCE  L08 228 CLASSICS
Same as home course L15 Drama 228C. A&S IQ> HUM

PROJECTING THE PAST: ANCIENT GREECE AND ROME IN MODERN FILM  L08 251 CLASSICS
Since the earliest days of film, screenwriters and directors have mined the rich history of Ancient Greece and Rome to captivate audiences with tales of heroes and slaves, soldiers and lovers. This course will examine such cinematic representations across a variety of American and European films from the 20th and 21st century. Drawing upon translated selections from ancient Greek and Roman authors, secondary readings and weekly screenings, students will reflect upon the ways in which film adaptations of antiquity both tell us much about Ancient Greece and Rome and reveal as much about our present as they do the past. 3 units. A&S IQ> HUM, LCD

01 MW 3:00p-4:00p Kecline

GREEK MYTHOLOGY  L08 301C CLASSICS
The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to poets, artists, and theorists. This course provides an introduction to the major Greek myths, their role in literature and art, their historical and social background, and ancient and modern approaches to their interpretation. Student work will include discussing course material in sections and online, taking two exams covering both the myths themselves and the ancient authors who represent our richest sources, and writing several essays interpreting or comparing ancient literary treatments. Open to first-year students. 3 units. Same as L16 Comp Lit 301C. A&S IQ> HUM, LCD

01 MW 9:00a-10:00a Keane
Discussion sections:
A F 9:00a-10:00a [TBA]
B F 9:00a-10:00a [TBA]
C F 9:00a-10:00a [TBA]

ANCIENT HISTORY: THE ROMAN REPUBLIC  L08 341C CLASSICS
Rome from its legendary foundation until the assassination of Julius Caesar. Topics include: the establishment, development, and collapse of Rome’s Republican government; imperial expansion; Roman culture in a Mediterranean context; and the dramatic political and military events associated with figures like the Carthaginian general Hannibal, the Thracian rebel Spartacus, and the Roman statesman Cicero. 3 units. Same as L22 History 341C. A&S IQ> HUM, LCD

01 MW 11:00a-12:00p Acton
Discussion sections:
A F 11:00a-12:00p [TBA]
B F 11:00a-12:00p [TBA]
C F 11:00a-12:00p [TBA]
D F 11:00a-12:00p [TBA]
E F 11:00a-12:00p [TBA]

ANCIENT SPORT AND SPECTACLE  L08 3563 CLASSICS
Ancient sport and spectacle seem both familiar and foreign to us today. We share the Greek obsession with athletic success, and we have revived their Olympic games—and the Greeks competed nude and covered in oil and included in their celebration a sacrifice of 100 oxen to Zeus. So too do we recognize the familiar form of the Roman arena, but recoil from the bloody spectacles that it housed. In this class we will examine the world of ancient Greek-Roman sport and spectacle, seeking to better understand both ancient culture and our own. We will consider Greek athletic competition, Roman gladiatorial combat, chariot racing, and other public performances. We will set these competitions in their social and historical context, considering both their evolution and their remarkable staying power. 3 units. A&S IQ> HUM

01 MW 3:00p-4:00p Kecline
Discussion sections:
A F 3:00p-4:00p [TBA]
B F 3:00p-4:00p [TBA]
C F 3:00p-4:00p [TBA]
D F 3:00p-4:00p [TBA]

COLLEGE WRITING PROGRAM (L59)

COLLEGE WRITING 1 L59 100 CWP
This course teaches writing as a way of thinking and learning. Throughout the semester, students will explore writing as a creative and intellectual process. They will learn how to brainstorm, explore, and structure ideas on a page; share their writing and learn how to give and take constructive criticism; and learn how to revise their work, both for issues related to the paper's larger idea, and for issues related to grammar and style. By regularly working their way through the writing process, students will develop the habits and skills that make advanced study possible: paying close attention to the words and ideas of others; coming up with and responding to arguments of others; and refining a lucid style of prose that meets the expectations of the audience and occasion. This course is taught in small sections of twelve students or fewer. See online course listings for current class times. 3 units. Same as L59 Writing 1 (placement to be determined by Requirement, and must be taken for a letter grade. (Note: Some students also may be required to enroll in a one-credit tutorial along with this course.) 3 units.

01 MW 8:00a-9:00a [TBA]
02 MW 8:00a-9:00a [TBA]
03 MW 8:00a-9:00a [TBA]
04 MW 9:00a-10:00a [TBA]
05 MW 9:00a-10:00a [TBA]
06 MW 9:00a-10:00a [TBA]
07 MW 9:00a-10:00a [TBA]
08 MW 9:00a-10:00a [TBA]
09 MW 9:00a-10:00a [TBA]
10 MW 9:00a-10:00a [TBA]
11 MW 9:00a-10:00a [TBA]
12 MW 9:00a-10:00a [TBA]

FUNDAMENTALS OF ACADEMIC WRITING L59 1001 CWP
This course may be required of some students before they take Writing 1 (L59 100) (placement to be determined by the department). In 1001, students explore the writing process while working on fundamentals of written communication, including grammar and structure. Particular attention is paid to reading comprehension, critical thinking, and organization of ideas. The course does not by itself satisfy the University Writing Requirement, and must be taken for a letter grade. 3 units. A&S IQ> HUM

01 MW 10:00a-11:00a [TBA]
02 MW 12:00p-1:00p [TBA]
03 MW 1:00p-2:00p [TBA]
04 MW 3:00p-4:00p [TBA]
05 MW 4:00p-5:00p [TBA]
06 MW 5:00p-6:00p [TBA]
07 MW 6:00p-7:00p [TBA]
08 MW 7:00p-8:00p [TBA]
09 MW 8:00p-9:00p [TBA]
10 MW 9:00p-10:00p [TBA]
11 MW 10:00p-11:00p [TBA]
12 MW 12:00p-1:00p [TBA]
13 MW 1:00p-2:00p [TBA]
14 MW 2:00p-3:00p [TBA]
15 MW 3:00p-4:00p [TBA]
16 MW 4:00p-5:00p [TBA]
17 MW 5:00p-6:00p [TBA]
18 MW 6:00p-7:00p [TBA]
19 MW 7:00p-8:00p [TBA]
20 MW 8:00p-9:00p [TBA]
21 MW 9:00p-10:00p [TBA]
22 MW 10:00p-11:00p [TBA]
23 MW 11:00p-12:00p [TBA]
24 MW 12:00p-1:00p [TBA]
25 MW 1:00p-2:00p [TBA]
26 MW 2:00p-3:00p [TBA]
27 MW 3:00p-4:00p [TBA]
28 MW 4:00p-5:00p [TBA]
29 MW 5:00p-6:00p [TBA]
30 MW 6:00p-7:00p [TBA]
31 MW 7:00p-8:00p [TBA]
32 ***Reserved for students participating in the Pathfinder First Year Program***
work. Not open to majors. May be repeated once for credit. 2 units.
A&S IQ:> HUM
01 TuTh 1:00p-3:00p [TBA]
Samantha Gaitch
02 TuTh 3:00p-5:00p
Cecil Slaughter

THEORY AND TECHNIQUE OF MODERN DANCE I
L29 201E DANCE
Fundamental theory and techniques of American modern dance. Studio work investigating the expressive potential of human movement and developing individual rhythmic and kinesthetic awareness, coordination, and breadth of movement vocabulary. Related reading and video expand on theory embodied in the class work and give an historical overview of modern dance in the U.S. Attendance of 2-3 performances required. Prereq: some previous dance training or permission of instructor. 3 units.
A&S IQ:> HUM
01 TuTh 12:00p-2:00p
Mariko Kumanomido

COMPOSITION AND TECHNIQUE
L29 203 DANCE
Finding personal movement and transforming it into dance. Through a series of class projects the formal elements of composition are introduced. Prereq: Dance 201, or permission of the instructor. Concurrent registration in a technique class required. Credit variable, max 3 units.
A&S IQ:> HUM
01 TuTh 3:00p-5:00p
David Marchant

INTRO TO DANCE COMPOSITION
L29 208 DANCE
Intro to dance composition supported by two modern technique classes each week at the level appropriate to the individual student. Work on composition assignments outside of class will be expected. Prereq: Dance 201E or permission of instructor. 4 units.
A&S IQ:> HUM
01 TuTh 3:00p-5:00p
XXXI
David Marchant

FUNDAMENTALS OF CLASSICAL BALLET
L29 221 DANCE
Designed for dancers with no previous training or knowledge of the development of ballet in America, a systematic introduction to the ballet technique, including traditional terminology, and introductory readings on American Ballet Theatre as a repository for classical and modern ballet repertoire of both American and European choreographers. Attention to basic anatomical concerns and body alignment as well as to the classical movement vocabulary. 2 units.
A&S IQ:> HUM
01 TuTh 9:00a-11:30a
Norma Gabriel

INTRO TO AMERICAN MUSICAL THEATER
L29 272 DANCE
Same as home course L15 Drama 272.
A&S IQ:> HUM

FUNDAMENTALS OF JAZZ DANCE
L29 297 DANCE
This course introduces the basic principles and vocabulary of traditional jazz dance as influenced by American social dances and its relationship to the rise in popularity of jazz music. Both are unique to America and are rooted in African American and European American culture. 2 units.
A&S IQ:> HUM
01 WF 2:00p-4:00p
Cecil Slaughter

INTRO TO DANCE AS A CONTEMPORARY ART FORM
L29 106E DANCE
Intro to dance as a creative art form. Through practical work in the studio, students gain an understanding of the human body as an instrument of expression and of motion as the medium of dance. Technique, analysis and creativity
collaborative skills, and the ability to tap into one’s creative self. 3 units.
A&S IQ: HUM
01  MW 12:00p-2:00p  Andrea Urice
02  MW 9:00a-11:00a  Andrea Urice
03  MW 2:00p-4:00p  Andrea Urice

INTRO TO AMERICAN MUSICAL THEATER  L15  272 DRAMA
Students will be taught basic interpretation of musical theater repertoire. The student will learn to analyze and perform songs with regard to melody and musical form. Acting techniques will be developed through lyric interpretation. Students will also be introduced to basic audition practice and etiquette. 3 units. Lab, materials fee: $25.00. Same as L29 Dance 272.
A&S IQ: HUM
This class will take place at COCA Stuenberg Studio, 524 Trinity Avenue, St. Louis MO 63130.
01  MW 9:00a-11:00a  [TBA]

EARTH AND PLANETARY SCIENCES (L19)

FRESHMAN SEMINAR: GEOLOGY IN THE FIELD  L19  104 EPSC
This course is designed to develop foundational skills in field geology and earth science while promoting leadership and teamwork. There are no prerequisites and the class is suitable for students with little or no academic background. Students are not required to have extensive outdoor experience, but must demonstrate enthusiasm for work in challenging environments. Students will receive training in a variety of field methods, including field mapping; sampling protocols; section measurement; and structural identification and analysis. Course will be field-intensive with multiple field exercises during class periods, and 2-3 weekend field trips that will involve camping, caving, and backcountry hiking. 3 units.
A&S IQ: NSM
01  F 11:00a-2:00p  Bradley Skemer

FRESHMAN SEMINAR: HABITABLE PLANETS  L19  105 EPSC
Why does the Earth have water oceans? Where did our atmosphere come from? Is Earth uniquely habitable among Solar System bodies? This course is an exploration of the origins of volatiles such as water and carbon on planetary bodies, and the internal features that help to regulate our planet’s surface conditions. The importance of magnetic fields, plate tectonics, and climate feedbacks with respect to the origins and sustenance of life on Earth will be discussed. 3 units.
A&S IQ: NSM
01  MW 11:30a-1:00p  Parai

OCEANS AND THE ATMOSPHERE  L19  108A EPSC
Basic concepts of the evolution and physical structures of the Earth’s oceans and the atmosphere. Dynamic aspects of the oceans (waves, tides, tsunamis) and atmospheric circulation (weather). Role of biological processes (including anthropogenic) in defining the present oceans and atmosphere. Global climate issues discussed in EPSc 111. 3 units.
A&S IQ: NSM
01  MF 10:00a-11:30a  Smith

INTEGRATIVE COMPONENTS

QUANTITATIVE REASONING IN ENVIRONMENTAL SCIENCE  L19  109A EPSC
Intro to practical mathematical methods for understanding environmental aspects of our planet, particularly how the environment changes with time through human interactions. Emphasis on intuitive approaches in devising simple relationships for understanding quantitative outcomes of natural processes. Intro to basic statistical methods, including hypothesis testing, and how statistics can be applied to environmental problems. 3 units. Same as L82 EnSt 109A.
A&S IQ: NSM, AN
01  TuTh 10:00a-11:30a  Solomatov

EARTH AND THE ENVIRONMENT  L19  201 EPSC
Intro to the study of the Earth as a dynamic, evolving planet. Emphasis on how internal and surface processes combine to shape the environment. Themes: Earth’s interior as revealed by seismic waves; Earth history and global tectonics shown by changes to ocean floors, mountain-building, formation of continents, plate tectonics, and volcanism; climate history and global biogeochemical cycles, influenced by circulation of atmosphere and oceans, ice ages, and human activity. Composition and structure of rocks and minerals. Three class hours and one two-hour lab a week. 4 units. Same as L82 EnSt 201.
A&S IQ: NSM
01  TuTh 11:30a-1:00p  Dymek
Laboratories:
A  M 3:00p-5:00p  Dymek
B  Tu 2:30p-4:30p  Dymek
C  W 3:00p-5:00p  Dymek
D  Th 2:30p-4:30p  Dymek
E  F 3:00p-5:00p  Dymek

EAST ASIAN STUDIES  (L03)

JAPANESE CIVILIZATION  LO3  226C EAST ASIA
Same as home course L05 Japan 226C.
A&S IQ: HUM, LCD

ECONOMICS (L11)

INTRO TO MICROECONOMICS  L11  1011 ECON
Determination of prices; distribution of national income; theory of production. EXAMINATION SCHEDULE: Midterm exams for 1011 will be from 7:00pm - 9:00pm on Monday, October 9 and Monday, November 20. 3 units.
A&S IQ: SSC, AN
01  TuTh 11:30a-1:00p  Bandyopadhyay
02  TuTh 1:00p-2:30p  Bandyopadhyay

L11  1021 ECON
Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, Econ 1011 should also be taken. 3 units.
A&S IQ: SSC, AN
01  MW 10:00a-11:30a  XCI  Petersen, D.
02  MW 11:30a-1:00p  XCI  Petersen, D.

ECONOMICS AS CULTURAL SYSTEMS  L11  2391 ECON
Same as home course L48 Anthro 3391.
A&S IQ: LCD, SSC

EDUCATION  (L12)

INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE  L12  203A EDUC
Drawing from social scientific perspectives, this course surveys educational research and policy in contemporary U.S. society. It considers the relationship among controversial policy issues (e.g., school choice, public school closure, urban redevelopment) and education. Finally, it examines the implications of recent changes in education for social inequality, mobility, and group relations. 3 units. Same as L98 AMCS 2033.
A&S IQ: SSC
01  TuTh 1:00p-2:30p  Ebony Duncan

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS  L12  234 EDUC
Intro to the fields of speech-language pathology, audiology, education of hearing-impaired children, and speech and hearing sciences. Normal speech and hearing processes are discussed, as well as communication disorders. Selected research topics in speech and hearing sciences are presented. 3 units. Same as L44 Ling 234, L33 Psych 234, L89 Sphr 234.
01  TuTh 1:00p-2:30p  William Clark
Amanda Ortmann

ENGLISH LITERATURE  (L14)

THE LITERARY LIFE  L14  100 E LIT
This class approaches literature from many angles: the creative to the scholarly, the personal to the ethical, the edifying to the entertaining. At the heart of our study will be a survey of literary “values” such as invention, emotion, style, subversion, beauty, humor—those fundamental reasons readers come to literature in the first place. Through readings and discussion, we will consider the great variety of ways literature expresses these values, and will explore them ourselves via creative assignments. Along the way, we will learn about literary life today through discussions with nationally renowned writers who will visit the class, and through units on literary scholarship, book reviewing, and magazine and book publishing. In the midst of it all, you will write and workshop your own stories, poems, and non-fiction works. 3 units.
A&S IQ: HUM
01  M 4:00p-5:00p  XXXI  [TBA]
02  W 4:00p-5:00p  XXXI  [TBA]
03  F 4:00p-5:00p  XXXI  [TBA]
LITERATURE SEMINAR FOR FRESHMEN: LITERATURE AND POLITICS L14 154 E LIT
This freshman seminar will address the ways in which politics–radical and conservative, revolutionary and reactionary–inhabit literature and in which literature gives cover and dignity to partisan programs, cultural agendas, ideological arguments. We’ll read a variety of texts: plays and poems, satires and novels–literature of the early modern world (Shakespeare and Milton); Augustan satire (Dryden and Swift), high canonical modernists (Eliot and Yeats); and modern fiction (Nadine Gordimer and John Coetzee). We shall ask of all these texts what political force seems to be at work in literature that we often regard as elevated lofty above partisanship, and how literature has been and continues to be used to justify–to dignify–programs and regimes and cultural agendas that can seem to deny values we might hold close. Readings will include, among other texts, Shakespeare’s “Merchant of Venice” Milton’s “Areopagitica,” Jonathan Swift’s “Modest Proposal,” Yeats’s “Second Coming,” Eliot’s “Wasteland,” Nadine Gordimer’s “The Pick-Up,” and John Coetzee’s “Disgrace” and “Elizabeth Costello.” NOTE: This course is open only to freshmen. 3 units. Same as L16 Comp Lit 1710.
A&S IQ:> HUM
01 MW 10:00a–11:30a Van Engen

LITERATURE IN ENGLISH: EARLY TEXTS AND CONTEXTS L14 2151 E LIT
This course provides beginning students of English with a chronological outline of early literature in English from the middle ages to the late eighteenth century. It introduces them to the central themes, genres, and forces that have shaped the early history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around four themes: inventing a nation; the sacred and the secular; centers and margins; private and public. We will study, among others, at least four of the following key texts and authors: Sir Gawain and the Green Knight, Chaucer, Shakespeare, Milton, and one of Defoe’s novels. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units.
A&S IQ:> HUM
01 MW 4:00p–5:30p Garnis
02 MW 1:00p–2:30p Basu

LITERATURE IN ENGLISH: MODERN TEXTS AND CONTEXTS L14 2152 E LIT
This course provides beginning students of English with a chronological outline of modern literature in English from Romanticism to the present. It introduces them to the central themes, genres, and forces that have shaped the modern history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units.
A&S IQ:> HUM
01 MW 11:30a–1:00p Arenas
02 MW 2:30p–4:00p Sherry
03 MW 2:00p–3:30p McKevel

INTRO TO POSTCOLONIAL LITERATURE L14 3520 E LIT
At its zenith, the British Empire encompassed almost a quarter of the globe, allowing the diminutive island nation unparalleled economic, military, and political influence upon the rest of the world. This course will introduce some of the foundational responses to this dominance, both literary and theoretical, by the colonized and their descendants. We will examine literary works that engage with postcolonial critique by authors such as V.S. Naipaul, J.A. Raso, George Lamming, Doris Lessing, and N’gug’a wa Thiong’o, as well as important critiques of colonialism by a variety of influential thinkers. Overall, the course will investigate how literature might have helped consolidate Empire, as well as ways in which it saw itself as a key mode of rebellion against imperial power, and will end by considering how the urgent issues of postcolonial literature – race, gender, language, nationalism, identity – continue to haunt today’s global literature. Satisfies the Twentieth Century and later requirement. 3 units. Same as L79 EuSt 3520, L97 IAS 3521.
A&S IQ:> HUM, LCD
01 TuTh 11:30a–1:00p Brown

TOPICS IN LITERATURE: WHAT IF?: ON COUNTERFACTUAL FICTION L14 3524 E LIT
What if you had made a different choice, taken the other of Frost’s “two roads diverged in a yellow wood,” and your life had been completely different? What if the Confederacy had won the Civil War? What if Hitler had never been born? And why are twentieth- and twenty-first-century novelists so interested in the exploration of counterfactuality? Building on the critical contributions of Catherine Gallagher and Andrew Miller, this course traces the various methods by which writers like Kingsley Amis, Kate Atkinson, Octavia Butler, Michael Chabon, Philip K. Dick, Stephen King, Philip Roth, and Virginia Woolf imagine the lives we might have led (but didn’t) and the alternate worlds we might have inhabited (but haven’t). What’s so interesting about what never happened? Satisfies the Twentieth Century and later requirement. 3 units. Same as L98 AMCS 3524.
A&S IQ:> HUM
01 MW 11:30a–1:00p Micir

TOPICS IN LITERATURE: 19TH CENTURY SCIENCE FICTION L14 3525 E LIT
This course will trace the development of a new literary genre that emerged in the nineteenth century, Science Fiction. Major discoveries in biological, geological, and astronomical science spurred writers to imagine entirely new worlds and social orders. But writers were divided about the future. Some were utopians, imagining science as the gateway to greater leisure and prosperity; others were dystopians, imagining a world of destructive behavior driven by out of control scientific discoveries. The course will include major works by Mary Shelley, Mark Twain, Edward Bellamy, Jules Verne, H.G. Wells, and William Morris. Satisfies the Nineteenth Century requirement. 3 units.
A&S IQ:> HUM
01 MW 10:00a–11:30a Wihl

THE ART OF THE NOVEL L14 356 E LIT
In this course we will read novels drawn from several literary traditions and a number of distinctive narrative modes. Among the questions we will consider are those addressing the nature of narrative form, and the literary and stylistic choices made in order to express such things as character and consciousness, society and history, and the relation between the fictive and the real. There will be two papers, and several short writing assignments. 3 units.
A&S IQ:> HUM
01 TuTh 2:30p–4:00p Balin
02 TuTh 10:00a–11:30a Milder

THE ART OF POETRY L14 357 E LIT
This course introduces students to the study of literature. It focuses on the most intense of literary forms, poetry, to develop a broad range of interpretive abilities. The course aims to give students a critical vocabulary for analysis; an instinct for discovering and evaluating literary problems; and a sense of different historical periods of poetic production. Students will acquire a basic understanding of the line, prosody, and figurative language. Writing and speaking well about poetry is a crucial goal of this class, and students will practice different forms of engagement. Questions of evidence and sound argumentation will be
ENVIRONMENTAL STUDIES (L82)

QUANTITATIVE REASONING IN ENVIRONMENTAL SCIENCE L82 109A ENST
Same as home course L19 EPSc 109A.
A&S IQ:> NSM, AN

ENVIRONMENTAL ISSUES L82 110 ENST
This course examines the science behind current environmental issues, with emphasis on Earth Science. Students will gain an understanding about the consequences of the way that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, the importance of soil, and the interaction between the environment and human health. 3 units.
A&S IQ:> NSM
01 MW 11:30a-1:00p Parks

A&S FRESHMAN SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS L82 122 ENST
Go exploring in and around St Louis. Rivers, prairies, urban landscapes, caves and more. You’ll learn about the St Louis backyard, and your “home” for the next four years. Through field trips, readings, interviews and discussion, you’ll see first-hand what challenges face the environment and the people who live here. You will learn how to examine multiple perspectives, how to think critically and how to approach problems from an interdisciplinary and holistic approach. You’ll also learn why it is important to know a community at the local level if you’re going to affect change on any level-state, national, or international. In addition to weekly readings and discussion, this class includes several field trips. 3 units. Same as L98 AMCS 122.
A&S IQ:> NSM
01 Th 1:00p-4:00p Martin

EARTH AND THE ENVIRONMENT L82 201 ENST
Same as home course L19 EPSc 201.
A&S IQ:> NSM

FOCUS: MISSOURI’S NATURAL HERITAGE, PART I L82 2431 ENST
Same as home course L61 Focus 2431.
A&S IQ:> NSM

PHYSICS AND SOCIETY L82 272A ENST
Same as home course L31 Physics 171A.
A&S IQ:> NSM, AN

FRESHMAN SEMINAR: SCIENCE FICTION LITERATURE & FILM: A CONTRAST IN HYPER-IMAGINATIVE MEDIA L53 114 FILM
This course will examine seven of the most popular, influential science fiction films that have one element in common: they are all adaptations of a previously published science fiction novel (or in one case a play by Shakespeare). The story may involve aliens, androids, space travel or other worlds, but the original imagery and inspiration comes from the written word. How does film translate or adapt the written word, particularly in a genre as imaginative and fantastical as science fiction? What is simplified? Or, conversely, magnified? Made more visually expressive but at the same time less ambiguous in meaning? Comparisons between film and written versions will allow the class to examine closely the unique qualities of each medium of expression, without valuing one over the other. Films and novels to be studied include: The Day the Earth Stood Still; War of the Worlds; Forbidden Planet; 2001; Solaric; Blade Runner; and Starship Trooper. This course will require screenings every other week on Thursdays @ 4pm plus readings of the original novels. 3 units. Same as L14 F Lit 114.
A&S IQ:> HUM
01 MW 1:00p-2:30p Wilt

FRESHMAN SEMINAR: HORROR ACROSS MEDIA L53 120 FILM
In spite of—and because of—its propensity for terrifying readers and viewers, horror has proven to be one of the most resilient and popular genres across all forms of media. Why are audiences attracted to a genre that causes fear, revulsion, and distress? This course will consider the cultural, philosophical and generic dimensions of horror and explore how it operates across an array of media platforms: film, literature, television, comics, and video games. We will read two literary masters of the genre, H.P. Lovecraft and Stephen King and screen some of the most successful horror films of the last 50 years. We will also study horror through a variety of critical frameworks including gender, stardom, special effects, transnationality, adaptation, transmedia storytelling, and interactivity. The course will culminate in two extended case studies. In the first, we will compare and contrast literary, filmic, and televisual adaptations of The Shining. In the second, we will consider The Walking Dead as a franchise that spreads its narrative across comics, multiple television programs, and video games. Required Screenings: Mondays @ 7 pm. 3 units.
A&S IQ:> HUM
01 MW 4:00p-5:30p Powers

INTRO TO FILM STUDIES L53 220 FILM
How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essentials of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in film and media studies. Required Screenings: Mondays @ 7 pm. 3 units.
A&S IQ:> HUM
01 TuTh 3:00p-4:00p [TBA]

FRENCH FILM CULTURE L53 325 FILM
Called "the seventh art," film has a long tradition of serious popular appreciation and academic study in France. This course will offer an overview of French cinema, including the origins of film (Lumière brothers, Méliès), the inventive silent period (which created such avant-garde classics as Un chien andalou), the poetic realism of the 30s, the difficulties of the war years, the post-war emphasis on historical/nationalist themes in the "tradition of quality" films, the French New Wave's attempt to create a more "cinematic" style, the effects of the political turmoil of May '68 on film culture, the "art house" reception of French films in the US, and the broader appeal of recent hyper-visual ("cinéma du look") films, such as La Femme Nikita and Amélie. While the primary focus of the course will be on French cinema, we will also discuss the reciprocal influences between American and French film culture, both in terms of formal influences on filmmaking and theoretical approaches to film studies. French film terms will be introduced but no prior knowledge of the language is expected. Required Screenings: Tuesdays @ 4 pm. 3 units. Same as L79 Eust 3250, L97 IAS 3250.
A&S IQ:> HUM, LCD
01 TuTh 11:30a-1:00p Burnett

HISTORY OF WORLD CINEMA L53 340 FILM
The course surveys the history of cinema as it developed in nations other than the United States. Beginning with the initially dominant film producing nations of Western Europe, which soon found themselves threatened by the economic power of the Hollywood film industry, this course will consider the development of various national cinemas in Europe, Asia, and Third World countries. The course will seek to develop an understanding of each individual film both as an expression of a national culture as well as a possible response to international movements in other art forms. Throughout, the course will consider how various national cinemas sought ways of dealing with the pervasiveness of Hollywood films, developing their own distinctive styles, which could in turn influence American cinema itself. Admission by waitlist only. Priority given to majors and minors. Required Screenings: Wednesdays @ 7 pm. 3 units. Same as L97 IAS 3400.
A&S IQ:> HUM, LCD
01 TuTu 3:00p-4:00p Lewis

SEXUAL POLITICS IN FILM NOIR AND HARD-BOILED LITERATURE L53 345 FILM
Emerging in American films most forcefully during the 1940s, film noir is a cycle of films associated with a distinctive visual style and a cynical worldview. In this course, we will explore the sexual politics of film noir as...
FOCUS: THE HOLOCAUST: A EUROPEAN EXPERIENCE

L61  2850  FOCUS
Between 1939 and 1945, Nazi troops invaded, occupied and destroyed major parts of Europe. A central aim of the Nazi project was the destruction of European Jewry, the killing of people, and the annihilation of a cultural heritage. This course seeks to deal with questions that, some sixty years after what is now known as the Holocaust, still continue to perplex. Why did Germany turn to a dictatorship of racism, war, and mass murder? Why did the Nazis see Jews as the supreme enemy, while also targeting Poles, Ukrainians, Soviets, homosexuals, the Roma, and the disabled? The course introduces students to issues that are central to understanding Nazi occupation and extermination regimes. Students will look at survival strategies in Western Europe including emigration, resistance movements in Eastern European ghettos, local residents' reactions to the murder in their midst, and non-European governments' reactions. 3 units. Same as L22 History 2850.

A&S IQ:>  HUM
01  TuTh 2:30p-4:00p    Kilren
  Shea

FOCUS: MISSOURI'S NATURAL HERITAGE, PART 1

L61  2431  FOCUS
Missouri's Natural Heritage is for freshmen who want to get outdoors and learn about their home for the next four years. The first semester of the sequence will focus on Missouri geology, climate, archaeology, and native megafauna. This will provide a foundation on which to examine the ecology, restoration, and management of our diverse plant and animal wildlife (arthropods, mollusks, fish, salamanders, lizards, birds, and mammals) in the second semester. We will also introduce basic concepts in biodiversity and resource management with case studies from here in Missouri. In addition to weekly lecture and discussion, students in this class will visit sites across the state during a number of Friday afternoon field trips and weekend camping trips. Camping gear, transportation and meals for all field trips are covered by the lab fee. 3 units. Same as L41 BIOL 2431, L82 Enst 2431.

A&S IQ:>  NSM
01  MW 2:00p-4:00p    Braude

FOCUS: LITERARY CULTURE OF MODERN IRELAND

L61  2811  FOCUS
This course will examine the literature of Ireland from the fall of Parnell to the outbreak of the Second World War. This is the period of an emerging cultural nationalism, a great efflorescence of literature in many genres, and some of the most important political, social, and military events in modern Irish history. One of the remarkable things about the period is the close relationship between prominent figures in the literary and artistic world and those in the realm of politics and social change. The result was a rich cross-fertilization of ideas and attitudes which had enormous implications for the future of this embattled island nation. We will explore this vital and transformative exchange by close attention to some primary texts of the period. Weitzers to be studied will include: Yeats, Gregory, Wilde, Synge, Shaw, Joyce, O'Casey, and Bowen. Prereq: Admission into The Ireland FOCUS program. 3 units.

A&S IQ:>  HUM
01  TuTh 2:30p-4:00p    Killen
  Shea

ESSENTIAL FRENCH 1 WORKSHOP

L34  1011  FRENCH
Application of the curriculum presented in French 101D. Pass/Fail only. Grade dependent on attendance and participation. Limited to 12 students. Students must be enrolled concurrently in Fr 101D. Allen in charge. 1 unit.

01  MW 9:00a-10:00a    Allen

FRENCH 1 LEVEL 1: ESSENTIAL FRENCH 1

L34  101D  FRENCH
This first course in the French language stresses rapid acquisition of spoken French, listening comprehension, reading, and writing skills. It is designed to immerse students as much as possible into French language and culture. The five-day-a-week course is taught in French to impart communicative competence through the acquisition of everyday grammar and vocabulary. The textbook works with a feature-length French film in order to create a meaningful and culturally relevant context for the grammatical and thematic structures studied. While not required, it is strongly recommended that students enroll in French 1011, a one-credit, pass-fail practice session. Allen in charge. 5 units.

A&S IQ:>  LCD, LS
01  MWF 10:00a-11:00a    Montalbano
  Staff
  02  MWF 10:00a-11:00a    Staff
  03  MWF 11:00a-12:00p    Staff

Subsections:
  A TuTh 9:00a-10:00a    Staff
  B TuTh 10:00a-11:00a    Staff
**ESSENTIAL FRENCH 2**

**WORKSHOP** L34 1021 FRENCH

Application of the curriculum presented in French 102D. Pass/Fail only. Grade dependent on attendance and participation. Allen in charge. 1 unit.

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**FRENCH LEVEL 2: ESSENTIAL FRENCH 2**

L34 102D FRENCH

This second course in the French language program focuses on more advanced language skills to stress further rapid acquisition of spoken French, listening comprehension, reading, and writing skills. It is designed to immerse students as much as possible into French language and culture. The five-day-a-week course is taught in French to impart communicative competence through the acquisition of everyday grammar and vocabulary. The textbook works with a feature-length French film in order to create a meaningful and culturally relevant context for the grammatical and thematic structures studied. While not required, it is strongly recommended that students enroll in Fr 1021, a one-credit, pass-fail practice session. Prereq: Fr 101D or equivalent (often recommended for students with 2-3 years of high school French [7th and 8th grades counting as 1 year]). Allen in charge. 5 units.

A&S IQ:> LCD, LS

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**FRENCH LEVEL 3: INTERMEDIATE FRENCH**

L34 201D FRENCH

An intermediate review course with multiple goals: independent and accurate oral and written communication; comprehension of a variety of French and Francophone materials; review of grammar functions; communicative activities. Prereq: Fr 102D or the equivalent (usually recommended for students with 4 years of high school French [7th and 8th grades count as 1 year]). Jouane in charge. 5 units.

A&S IQ:> LCD, LS

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**FRENCH LEVEL 4: ADVANCED FRENCH**

L34 307D FRENCH

Thorough review of French grammar, with an emphasis on written and oral communication grounded in cultural context. Development of vocabulary and communicative skills through readings and films. Essential for further study of French language and literature. 3 class hours per week. Prereq: Fr 201D or the equivalent (usually recommended for students with 5 years of high school French [7th and 8th grades count as 1 year]). Montalbano in charge. 3 units.

A&S IQ:> LCD, LS

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**FRENCH LEVEL 5: Intro to Literary and Cultural Analysis**

L34 308D FRENCH

Continuation of French 307D with emphasis on improvement of writing skills through analysis of cultural and literary texts. May be taken before Fr 325 or Fr 326. Prereq: Fr 307D or the equivalent. Stone in charge. 3 units.

A&S IQ:> LCD, LS

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**GENERAL STUDIES (L43)**

**FRESHMAN SEMINAR: RESEARCH RESEARCH** L43 121 GEST

A multi-disciplinary approach to understanding how an undergraduate research experience serves as an integral tool for maximizing a student's ability to analyze a discipline in depth and contribute significantly to its knowledge base. We will discuss the ethical issues involved in research and, for natural sciences, the particular tools necessary to know before beginning in a lab environment. We will hear from experts in various disciplines on how they approach research as well as from WU students on how they have benefited from research. This course is open to freshmen only. 1 unit.

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**WHEN I'M SIXTY-FOUR: TRANSFORMING YOUR FUTURE** L43 123 GEST

Same as home course IS0 INTER D 123.

A&S IQ:> SSC

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**HONORARY SCHOLARS PROGRAM SEMINAR** L43 210 GEST

Enrollment limited to Danforth Scholars (section 01) and CMML Scholars (section 02). 1 unit.

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**FRESHMAN SEMINAR: MEDIEVAL AND RENAISSANCE VENICE** L43 1801 GEST

This course will introduce students to the unique culture and artistic achievements of the Venetian republic from the Middle Ages through the Renaissance. After establishing the governmental, social, and religious foundations of the republic and the economic basis of its fabulous wealth, we will look at the expression of its religious and historical identity in architecture, painting and sculpture, its response to the humanistic movement, its literature, the role of music in society and in the church, and the unique role of Carnival in Venetian life. 3 units.

A&S IQ:> HUM

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**THE TYSON SEMINAR: GROUNDING RESEARCH IN NATURE** L43 160 GEST

In this freshman seminar we will consider texts from environmental humanities to understand how American citizens evolved in their use of the natural world during the nineteenth and twentieth centuries. How did the short-term benefits of health and economic security sought so eagerly by early citizens, support the consequences of long-term environmental damage that would contribute to climate change? This cultural research will frame our visits to the Tyson Research Center, Washington University's field laboratory in west St. Louis County. Tyson's mission is to provide a living landscape for environmental research and education as a component of Washington University's International Center for Advanced Renewable Energy and Sustainability (i-CARES). As a class we will meet with faculty researchers (from both science and the humanities) and hear about their work on ecosystem sustainability, that is, thinking long-term for human and environmental health. We will use texts such as government reports, fiction, history, literature, environmental policy. This seminar is for freshmen only. 3 units.

A&S IQ:> HUM

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**HOWARD NEMEROV PROGRAM** L43 211 GEST

This seminar is required for and limited to freshmen recipients of the Howard Nemerov Writing Scholarship. Each year the writing and reading for the seminar is organized around a theme. The theme for 2017-18 is "Writing as Reaction, Re-creation, and Restraint," and will include sections on writing works that are motivated by social and political issues (reaction); writing modern retellings of myths and Bible stories (re-creation); and writing works that are created in response to imposed formal restrictions inspired by the French literary group The Oulipo (restraint). This course is taken for P/F credit and two semesters may be counted as one 200-level elective course toward the writing minor. 1.5 units.

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GERMANIC LANGUAGES AND LITERATURES (L21)

BASIC GERMAN: CORE COURSE I
L21 101D GERMAN
Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretative and presentation-oriented communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic grammar and vocabulary to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. Students who complete this course successfully should enter German 102D. 5 units.
A&S IQ: > LCD, LS
01 MWF 12:00p -1:00p [TBA]

ADVANCED GERMAN: CORE COURSE II
L21 102D GERMAN
Continuation of German 100D or 101D. In preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102D will familiarize themselves with the language necessary to understand and give directions, apply for a job and speak with a doctor; students will also read more advanced content such as Grimm’s fairy tales and a text by Franz Kafka. Prereq: German 100D, 101D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 210D. 5 units.
A&S IQ: > LCD, LS
01 MWF 12:00p -1:00p [TBA]

INTERMEDIATE GERMAN: CORE COURSE III
L21 210D GERMAN
Continuation of German 102D. Reading and discussion in German of short literary and non-literary texts combined with an intensive grammar review. Further development of writing skills. In addition to the regular class meetings, students have a one-hour discussion subsection each week. Prereq: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 301D or 313. 4 units.
A&S IQ: > LCD, LS
01 MWF 10:00a -11:00a [TBA]
02 MWF 12:00p -1:00p [TBA]

ADVANCED GERMAN: CORE COURSE IV
L21 301D GERMAN
Discussion of literary and non-literary texts combined with an intensive grammar review. Systematic introduction to the expressive functions of German with an emphasis on spoken and written communication. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prereq: German 210D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 302D. 4 units.
A&S IQ: > LCD, LS
01 MWF 10:00a-11:00a XII Kapcynski
Subsections:
A TuTh 9:00a-10:00a [TBA]
B TBA [TBA]

ADVANCED GERMAN: CORE COURSE V
L21 302D GERMAN
Continuation of Ger 301D. Refinement and expansion of German communication skills (speaking, listening, writing, reading), deepening understanding of German grammatical structures, acquisition of more sophisticated and varied vocabulary, introduction to stylistics through discussion and analysis of literary and non-literary texts. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prereq: German 301D, the equivalent, or placement by examination. Students completing this course successfully may enter the 400 level. 4 units.
A&S IQ: > LCD, LS
01 MWF 12:00p-1:00p [TBA]

CONVERSATIONAL GERMAN
L21 313 GERMAN
Practice in speaking and vocabulary development in cultural contexts. Prereq: German 210D, the equivalent, or placement by examination. May be repeated for credit, 1 unit.
A&S IQ: > LCD
01 TuTh 7:00p-8:00p XXXII McGlothlin
Subsections:
A Tu 9:00a-10:00a [TBA]
B TBA [TBA]

GERMAN THOUGHT AND THE MODERN ERA
L21 341 GERMAN
In this introduction to the intellectual history of the German-speaking world from roughly 1750 to the present, we will read English translations of works by some of the most influential figures in the German tradition, including Kant, Hegel, Marx, Nietzsche, Freud, Adorno, Heidegger, Arendt, Habermas, and others. Our discussions will focus on topics such as secularization, what it means to be modern, the possibility of progress, the role of art and culture in social life, the critique of mass society, and the interpretation of the Nazi past. We will consider the arguments of these thinkers both on their own terms and against the backdrop of the historical contexts in which they were written. Open to first-year students, non-majors, and majors. Admission to 400-level courses (except 401, 402, 403, 404, and 408D) is contingent on completion of this course OR 340C. Qualifies for major or minor credit when taken in conjunction with one-hour discussion section in German. This discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (German 210D or equivalent, or placement by examination). Credit 3 or 4 units. Credit variable, max 4 units. Same as L79 EUSI 341, L97 LAS 3416.
A&S IQ: > HUM
01 TuTh 1:00p-2:30p Beals
Subsections:
A TBA [TBA]

GREEK (L09)

BEGINNING GREEK I
L09 101D GREEK
An introduction to Classical Greek (Attic), which will prepare the student to read texts in Greek History, Philosophy, and Medicine as well as the New Testament. This course builds the foundations for readings in Greek Tragedy, Comedy, and Lyric poetry. Our goal will be to develop reading knowledge as rapidly and efficiently as possible. By the end of the year the student should be reading continuous Greek prose. 4 units.
A&S IQ: > LCD, LS
01 MTWTh 12:00p-1:00p Stamatopoulou

INTENSIVE BEGINNING GREEK II
L09 210D GREEK
Completion of work begun in Greek 190D followed by readings in original Greek poetry and prose. Successful completion of Greek 210 will allow the student to proceed directly to Greek 318C. PREREQ: GREEK 190D OR PLACEMENT BY EXAMINATION. 5 units.
A&S IQ: > LCD, LS
01 MTWThF 12:00p-1:00p Purchase

HEBREW (L74)

FIRST YEAR MODERN HEBREW
L74 1011 HBRW
For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Limit: 16 students per section. 3 units. Same as L75 JINE 1011.
A&S IQ: > LCD
01 MWF 9:00a-10:00a [TBA]
02 MWF 10:00a-11:00a [TBA]

SECOND YEAR MODERN HEBREW
L74 2011 HBRW
Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israeli. Review and further study of grammar and development of conversational skills. PREREQ: Grade of B- or better in Beginning/First Year Modern Hebrew or placement by examination. Limit: 16 students per section. 3 units. Same as L75 JINE 201D.
A&S IQ: > LCD
01 MWF 12:00p-1:00p [TBA]
02 MWF 1:00p-2:00p [TBA]

THIRD-LEVEL MODERN HEBREW I
L74 320D HBRW
Designed to improve proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students will also have an opportunity to discuss, in Hebrew, current events and public issues related to contemporary Israeli society. Meets three hours a week plus one hour in a small group session. PREREQ: Grade of B- or better in MHBR 214D or placement by examination. 3 units. Same as L75 JINE 320D, L75 JINE 520.
A&S IQ: > LCD, LS
01 TuTh 1:00p-2:30p III [TBA]
HINDI (L73)

BEGINNING HINDI I L73 111D HINDI
This course sequence is meant for those students who have had very little or no exposure to Hindi. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills—listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written Hindi. Hindi. The language presented in the course is colloquial. The Hindi script will be taught as part of the same class. There are no prerequisites (no previous knowledge of Hindi is required). Note: students with some previous Hindi language background must take a placement examination. 5 units. Same as L75 JINE 111D.
A&S IQ:> LCD, LS

SECT 01: Priority enrollment will be given to incoming freshmen and sophomores. Freshmen and sophomores:
- Please add your name to the waitlist, and as appropriate, you will be moved into this section.
- MTuWThF 3:00-4:00p Verma

INTERMEDIATE HINDI I L73 201 HINDI
Continuation of first year introductory Hindi. Those who have not taken the sequence of Hindi courses offered by the Department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. A standard text, web-based materials, and a reader prepared by the instructor as well as audio materials are used.
PREREQ: Grade of B- or better in Hindi 111D, or placement by examination. 5 units. Same as L75 JINE 201.
A&S IQ:> LCD, LS
- 01 MTuWThF 10:00a-11:00a Warsi
- 02 MTuWThF 11:00a-12:00p Warsi
- 03 MTuWThF 3:00p-4:00p Verma

ADVANCED HINDI I L73 301 HINDI
This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials. PREREQ: Grade of B- or better in Hindi 202 or placement by examination. 3 units. Same as L75 JINE 301.
A&S IQ:> LCD, LS
- 01 MTuWThF 11:00a-12:00p Verma
- 02 MTuWThF 2:00p-3:00p Verma

HISTORY (L22)

WESTERN CIVILIZATION I L22 101C HISTORY
This course is a history of Western civilization from 3500 BC to AD 1600. We study the ancient cultures of North Africa and the eastern Mediterranean, the empires of Alexander the Great and imperial Rome, the Christianization of the Roman empire and the rise of Islam, the early medieval world in the North Sea and the Byzantine Empire in Asia Minor, the creation of Latin Christendom in what is now western Europe, the crusades, the persecution of Jews and heretics, chivalry and feudalism, the Mongol Empire, the Black Death, the renaissance in Italy and the Protestant reformation, the hunt for witches, the medieval origins of the African diaspora and the European conquest of the Americas. Apart from many types of polytheism, we study the three great monotheistic religions - Judaism, Christianity, and Islam. In many ways, Western Civilization is one very long debate on the holy. This course (through lectures, reading primary sources, discussion sections, and essay writing) gives the student a learned background in five thousand years of history. Introductory course to the major and/or minor. DISCUSSION SECTION IS REQUIRED: 3 units.
A&S IQ:> HUM
- 01 TuTh 10:00a-11:00a [TBA]
- 02 TuTh 12:00p-1:00p [TBA]
- 03 TuTh 1:00p-2:00p [TBA]
- 04 TuTh 2:00p-3:00p [TBA]

SILVER, SLAVES AND THE STATE: GLOBALIZATION IN THE 18TH CENTURY L22 1500 HISTORY
In this class, students will look at how silver, and also porcelain, tobacco and salt, shaped the early modern world. The course will look at how merchants and adventurers, as well as pilgrims, pirates, migrants, and captives, encountered very different facets of that world, and tried to make sense of it. This course will also study how these attempts at exchange, how that process of “making sense,” transformed how men and women of the 18th century, around the globe, saw their territories and their fellow humans. This is a world history class. DISCUSSION SECTION REQUIRED. 3 units. Same as L97 IAS 1500.
A&S IQ:> HUM, LCD
- 01 TuTh 10:00a-11:00a [TBA]
- 02 TuTh 12:00p-1:00p [TBA]
- 03 TuTh 1:00p-2:00p [TBA]

AMERICAN CULTURE L22 163 HISTORY
This course is designed to give students an introduction to the major themes and scholarship in urban history. Readings and class discussions will examine how cities change over time, how urban spaces are continually built and rebuilt, and the way in which activists and government officials assert power. The course will span a large geographical and chronological scope. Special attention will be paid to St. Louis, in relation to urban spaces around the globe, especially Chinese, Brazilian and Indian cities, to reveal how an international framework forces us to rethink what we know about cities and what the concept of “urban” means. 3 units.
A&S IQ:> HUM, SD
- 01 TuTh 2:30p-4:00p Siegel

FRESHMAN SEMINAR: ANGELS, PROSTITUTES AND CHICAS MODERNAS: WOMEN IN LATIN AMERICAN HISTORY L22 2118 HISTORY
Women have been active players in the construction of Latin American nations. In the last two decades, leading scholars in the field have taken up the challenge of documenting women’s participation. This research explosion has produced fruitful results to allow for the development of specialized courses. This course looks at the nation building process through the lens of Latin American women. The course examines the expectations, responsibilities, and limitations women confronted in their varied roles from the Wars of Independence to the social revolutions and dictatorial regimes of the twentieth century. Besides looking at their political and economic lives, students will explore the changing gender roles and relations within marriage and the family, as well as the changing sexual and maternal mores. 3 units.
A&S IQ:> HUM, LCD, SD
- 01 M 2:30p-5:30p Montano

INTRO TO ISLAMIC CIVILIZATION L22 214C HISTORY
Same as home course L75 JINE 210C.
A&S IQ:> HUM, LCD

THE THEORY AND PRACTICE OF JUSTICE: THE AMERICAN HISTORICAL EXPERIENCE L22 2152 HISTORY
Same as home course L98 AMCS 2152.
A&S IQ:> HUM, SD

FROM ST. LOUIS TO SHANGHAI: CITIES AND CITIZENS IN GLOBAL URBAN HISTORY L22 2356 HISTORY
This course is designed to give students an introduction to key themes and scholarship in urban history. Readings and class discussions will examine how cities change over time, how urban spaces are continually built and rebuilt, and the way in which activists and government officials assert power. The course will span a large geographical and chronological scope. Special attention will be paid to St. Louis, in relation to urban spaces around the globe, especially Chinese, Brazilian and Indian cities, to reveal how an international framework forces us to rethink what we know about cities and what the concept of “urban” means. 3 units.
A&S IQ:> HUM, SD
- 01 TuTh 2:30p-4:00p Siegel

FRESHMAN SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE L22 2443 HISTORY
This course is an exercise in understanding how professional historians and the general public discover and use the past. The major goal of this course is to understand the many different methods and standards applied to the past; to understand how and why each generation changes the past as it seeks to make it "usable"; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively. The subject of this inquiry will be the Nuremberg trials - the innovations and critiques around the law and politics of the trials themselves, as well as the trials’ legacies for ideas about international justice in postwar America and the world. Course requirements include a 15 page
VIENNA, PRAGUE, BUDAPEST: POLITICS, CULTURE AND IDENTITY IN CENTRAL EUROPE
L22 3354 HISTORY

The term Central Europe evokes the names of Freud and Mahler; Kafka and Kundera; Herzl, Lukács, and Konrad. In politics, it evokes images of revolution and counter-revolution, ethnic nationalism, fascism, and communism. Both culture and politics, in fact, were deeply embedded in the structures of empire (in our case, the Habsburg Monarchy)—structures which both balanced and exacerbated ethnic, religious, and social struggles in modern state formation, and in the emergence of creative and dynamic urban centers, of which Vienna, Budapest, and Prague were the most visible. This course seeks to put all of these elements into play—empire, nation, urban space, religion, and ethnicity—in order to illustrate what it has meant to be modern, creative, European, nationalist, or cosmopolitan since the 19th century. It engages current debates on nationalism and national identity; the viability of empires as supra-national constructs; urbanism and modern culture; the place of Jews in the social and cultural fabric of Central Europe; migration; and authoritarian and violent responses to modernity. Modern, Europe. 3 units. Same as L79 EuSt 3354, L97 IAS 3358, L23 Re St 3354. A&S IQ>: HUM, LCD
01 MW 1:00p-2:30p  Kieval

THE WHEELS OF COMMERCE: FROM THE INDUSTRIAL REVOLUTION TO GLOBAL CAPITALISM
L22 3593 HISTORY

John Maynard Keynes once said, “The ideas of economists and political philosophers both when they are right and when they are wrong, are more powerful than they are commonly understood. Indeed the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist.” In this course we will focus our attention on the blind spot that Keynes so astutely identified. We will study seminal works in the history of political economy (Smith, Malthus, Marx, Keynes, Krugman, etc.) and explore the social, economic, and political histories in which they were grounded. We will begin with the Industrial Revolution in Britain, the works of Adam Smith, and the emergence of political economy as a field of inquiry. We will end with the globalization of the 1970s, the works of Joseph Stiglitz, and the challenges that a more interconnected world has posed for both the organization of the economy and the practice of economics as a discipline. Modern, Europe. 3 units. Same as L97 IAS 3594, L84 Lw St 3593. A&S IQ>: HUM, LCD
01 MW 1:00p-2:30p  Bivar

EXPERTS, ADMINISTRATORS AND SOLDIERS: GOVERNANCE AND DEVELOPMENT IN POST-COLONIAL AFRICA
L22 3562 HISTORY

Between 1957 and 1975, one African territory after another made the transition from European colony to independent nation state. Widespread optimism that these “transfers of power” would bring a new era of prosperity and dignity dissipated quickly as the new nations struggled with political instability, military coups, social unrest, and persistent poverty. Consequently many western observers and development specialists are certain that they have become “failed states” requiring foreign assistance to develop properly. This course challenges these assumptions by tracing the origins of African governance and economic development from their imperial origins into the independence era. By exploring nation-building, economic planning, and public administration from the perspective of political elites, foreign experts, and ordinary people the class takes an intimate look at how colonies became nation states. These new perspectives offer students a historical grounding in international public administration and development by exploring how important ideas and concepts continue to influence contemporary social planning and development policy in both Africa and the wider world. Modern, Africa. 3 units. Same as L90 AMCS 5662, L97 IAS 3662. A&S IQ>: HUM, LCD
01 MW 5:00p-6:30p  Parsons

L22 367 HISTORY

This course will explore dramatic changes in American society during the half-century from the Civil War to the end of WWI. We will discuss industrialization; mass immigration from Europe, Asia and Latin America; the vast movement of rural people to cities; the fall of Reconstruction and rise of Jim Crow; the expansion of organized labor; birth of American Socialism; and the rise of the American empire in the Caribbean and the Philippines. The course will, in addition, analyze the many and varied social responses to the turn of the twentieth century, from women's suffrage to anti-lynching campaigns; from trust-busting and anti-immigrant crusades to the settlement house movement. PREREQ: Sophomore standing or permission of the instructor. Modern, U.S. 3 units. Same as L98 AMCS 367, L84 Lw St 367. A&S IQ>: HUM
01 MW 10:00a-11:30a  Garb

FILMING THE BLACK FREEDOM STRUGGLE IN ST. LOUIS
L22 3843 HISTORY

This inter-disciplinary course is designed to introduce students to the history of the Black freedom struggle in St. Louis and to the complex and multiple ways historic narratives are constructed. We will explore the political, economic and cultural history of Black St. Louisians who challenged racial segregation in housing and work, fought white mobs in city streets and battled the destruction of Black communities by the federal urban renewal and public housing policies. This course will provide students with the opportunity to write history through visual sources, in order to construct a historical narrative on film. Students will be introduced to the technical skills involved in making a documentary film, and to the archival research and oral history skills required to document the past. This course brings together documentary filmmaking and history research to draw attention to the multiple narratives of African-American and urban history. Modern, U.S. 3 units. Same as L98 AMCS 384. A&S IQ>: HUM, SD
01 MW 1:00p-4:00p  Garb

INTERDISCIPLINARY PROJECT IN THE HUMANITIES (L93)

FRESHMAN SEMINAR: CLASS AND CLASS STRUGGLE
L3 171 IPH

Societies are typically divided into classes. The upper-class of society tends to be composed of those...
individuals who enjoy high degrees of wealth and influence and have many opportunities open to them. The middle-class commands relatively less wealth and influence and has far fewer opportunities than the upper class, but nevertheless still enjoy a comfortable situation in society. The lower-class, by contrast, has far less wealth and influence and far fewer opportunities than other classes. In some societies, this division between classes is institutionalized (e.g. caste systems). However, in many societies it arises as something of a by-product of a society’s political and economic policies (e.g. capitalism). But in both cases, the division of societies into social classes inevitably leads to conflicts - or struggles - between the competing classes over jobs, resources, services, legal rights, and especially political power. Such struggles sometimes lead to an improvement of the situation of members of the middle-class and lower class. Other times, they merely lead to a furthering of the divisions between classes. This course will take an interdisciplinary approach to the notion of class struggle, examining it from sociological, historical, political, and ethical perspectives. We will grapple with the fact that examining it from sociological, historical, political, and ethical perspectives or frameworks is inescapable? How is it that every perspective or framework is inescapable? Is it because natural science has, by virtue of its role in the development of technology and the improvement of health, brought about great changes on all scales of human existence, first in Western Europe and then globally. In this course, the changing character of inquiry into the natural world, from antiquity forward, will be the object of study. Does natural science enable us, for example, to study nature as it is in itself, or are perspectives or frameworks inescapable? How is it that natural science has, especially since 1800, proved so useful in the development of technology? How has it impinged on the arts? The requirements will include writing several short papers and brief responses to the readings. 3 units. Same as L22 History 201A.

LITERARY MODERNITIES: TEXT AND TRADITION L93 3050 IPH

The course examines the various facets of modernity in major works of European, Eurasian, and, sometimes, American literature from the early Seventeenth Century to the 1920s, starting with Don Quixote. We will explore, among other things, the eruption of the novel, the secularization of autobiography, the literary discovery of the city, the rise of literary and aesthetic criticism that takes literature and art seriously as political and social institutions. In addition to literary works, the course will engage with two or three important models of critical practice e.g. Walter Benjamin’s Understanding of the Origins of German Romanticism, Freud’s, The Interpretation of Dreams, T.S. Eliot’s Tradition and the Individual Talent, or perhaps that great work of fictionalized literary criticism, Borges’ “Pierre Menard, Author of the Quixote.” 3 units. Same as L16 Comp Lit 3050, L14 E Lit 3050.

AN INTELLECTUAL HISTORY OF SEX AND GENDER: TEXT AND TRADITION L93 310 IPH

When did sexuality begin? Is it safe to assume that gender constructions are universal and timeless? In this course, we will engage with a broad range of readings that serve as primary texts in the ‘history of sexuality and gender.’ Our aims are threefold: to analyze the literary evidence we have for sexuality and gender identity in Western culture, to survey modern scholarly approaches to those same texts and to consider the ways in which these modern theoretical frameworks have become the most recent set of ‘primary’ texts on sexuality and gender. 3 units. Same as L77 WGS 3101.

LINCOLN: THEN AND NOW L93 318 IPH

A study of Lincoln’s writings, and of how they emerge from his reading and his experiences. We will read his speeches and other writings to investigate his political and social philosophy. And, we will look at this legacy, politically and culturally. 3 units.

THE ART OF MEDICINE I50 130 INTER D

This interdisciplinary, cross-school course at the intersection of the humanities and medicine offers students a singular encounter with the changing art and craft of medicine from ancient times to the present day. The course highlights transformative moments in the chronological history of medicine. It engages a variety of
texts, including primary works and scholarship in the history of medicine as well as artworks and literary and dramatic narratives that represent the body, disease, and healing care. A principal aim is for students to learn to see medicine as a social practice deeply implicated in the beliefs and struggles of particular cultural and historical contexts. Collaborating faculty come from the School of Engineering, the Washington University School of Medicine, the Sam Fox School of Design & Visual Arts and the School of Arts & Sciences. This course is for freshmen only. 3 units. Same as L97 IAS 1300, L85 MedH 130.

A&S IQ:> HUM
| 01 | Tu 2:30p-4:30p | XXXI | Messbarger |
|    | Th 3:30p-5:30p | [TBA] |

Discussion sections:
A Th 2:30p-3:30p XXXI [TBA]
B Th 3:30p-4:30p XXXI [TBA]
C Th 2:30p-3:30p XXXI [TBA]
D Th 3:30p-4:30p XXXI [TBA]

THE DIGITAL SOCIETY  I50 141 INTER D
Our modern Digital Society is both exciting and challenging. As the effectiveness of computing advances, and digital technologies like the Internet and algorithmic decision-making affect and penetrate more and more aspects of our lives, we face extraordinary opportunities and equally extraordinary challenges. Computer driven automation increases our quality of life but erodes our jobs! The Internet and Smartphones keep us connected but subject us to growing corporate, government and criminal surveillance! In this course, co-taught by professors from the Schools of Engineering and Law, we will examine the fundamental technical underpinnings of Digital Society and its consequences. We will discuss "Welcome to the Future." "The Future of Jobs," and "The Future of Humans." All aspects of life are evolving rapidly in our Digital Society, and we will draw on expert and engaging guest speakers from all seven Schools of Washington University and intellectual leaders from beyond our campus to share their perspectives and insights. This course will help students to perceive the modern world in new ways in order to better understand how technological shifts are changing and challenging notions of individual and collective prosperity. Our goal is to give students both the technical understanding of how our new technologies work and the critical skills to evaluate them for themselves as citizens and leaders of our new Digital Society. 3 units. Same as E81 CSE 141.

01 | Tu 2:30p-4:30p | XXXI | Crowley |

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES  I50 175 INTER D
Via a series of lectures from prominent thinkers and practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts, Designing Creativity is a course that will cover the study and practice of the creative process across many disciplines. From "Ah-ha" epiphanies to slow-developing discoveries, the creative process is employed by innovators and artists in virtually every corner of the Globe. In this course, we explore the study of those processes by hearing from and talking with practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts. It is through these conversations that we will be able to explore the development of innovative ideas in collaborative teams followed by project presentations to core faculty and classmates. 3 units. Same as A46 ARCH 175, L15 Drama 175.

A&S IQ:> HUM
| 01 | TuTh 1:00p-2:30p | XXXI | Kramer |
|    | 02 | TuTh 2:30p-4:00p | [TBA] |

IDENTITY LITERACY: AN INTRO TO CULTURAL COMPETENCE IN A DIVERSE WORLD  I50 150 INTER D
In this course, students will be exposed to history, vocabulary, and concepts that will assist in cultural competence with a variety of identity groups. They will also be introduced to the ways that structural inequality interacts with identity. The course provides a foundation for students to explore the kinds of literacy they need for diverse social and professional worlds, and they will be encouraged to think about how greater knowledge about varied identities can augment curricular work and extracurricular activities at Washington University. In every profession, cognizance of the difference identity can make in how people interact with the world (and how the world interacts with people) is essential to being a good citizen, but also an effective member of a team, leader or knowledgeable practitioner in one's chosen profession. What difference does understanding of gender expression make in the questions you ask a doctor, or presuppositions people make in everyday conversation? How important is it to know the difference class and race has made in the development of the cities we inhabit, and the choices we make about how we interact with the city? How can learning how to have dialogues (as opposed to debates) about complex social issues help us become better listeners, citizens and professionals in whatever spaces we inhabit? This course is for first-years only. See instructor for dates and times. The first two class meetings will take place during Orientation. 1 unit.

NOTE: Enrollment is restricted. If you wish to add this course and no seats are available, please email cdwhitaker@wustl.edu before 8/19/16. No additions can be made after that date. See instructor for class meeting dates and times. The first two class meetings will begin during Orientation.

01 | W 5:00p-6:00p | XXXII | Cunningham |
|    | Th 6:00p-7:00p | XXXII | Wassenaar |
|    | M 5:30p-6:30p | XXXII | Carter |
|    | M 4:30p-5:30p | XXXII | Chen |
|    | W 5:00p-6:00p | XXXII | Kirk |
|    | Th 5:30p-6:30p | XXXII | Mitchell |
|    | Tu 5:00p-6:00p | XXXII | Sanges |
|    | W 5:30p-6:30p | XXXII | Gomez |
|    | M 5:30p-6:30p | XXXII | Scales |

INTERNATIONAL AND AREA STUDIES (L97)

INTERNATIONAL PUBLIC AFFAIRS  L97 103B IAS
Same as home course L61 Focus 103B.

| A&S IQ:> | HUM |

THE ART OF MEDICINE  L97 1300 IAS
Same as home course I50 INTER D 130.

A&S IQ:> | HUM |
highly variegated geographical and cultural-historical space, emerged the Inca Empire, the Viceroyalty of Peru - Spain's core South American colony, and the central Andean republics of Ecuador, Peru, and Bolivia. Taking a chronological and thematic approach, this course will examine pre-Columbian Andean societies, Inca rule, Andean transformations under Spanish colonialism, post-independence nation-state formation, state-Indian relations, reform and revolutionary movements, and neoliberal policies and the rise of new social movements and ethnic politics. This course focuses primarily on the development of popular and elite political cultures, and the nature and complexity of local, regional, and national power relations. 3 units. Same as L45 LatAm 356.

ITALIAN (L36)

ELEMENTARY ITALIAN, LEVEL I
L36 101D ITAL
Beginning language program stressing rapid acquisition of spoken ability with some attention to the development of reading, writing, and listening skills as well. Designed for students with no prior knowledge of Italian or minimal experience in another Romance language. Brody in charge. 3 units. A&S IQ:> LCD, LS
01 MWF 10:00a-11:00a Youkilis
02 MWF 12:00p-1:00p Conti
03 MWF 12:00p-1:00p Youkilis
04 MWF 1:00p-2:00p Conti

ELEMENTARY ITALIAN, LEVEL II
L36 102D ITAL
Continuation of Italian 101D. Course stresses rapid acquisition of spoken ability with increased attention to the development of reading, writing, and listening skills. Prereq: Ital 101D or placement by examination. Brody in charge. 3 units. A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p Youkilis
02 MWF 12:00p-1:00p Conti

ITALIAN, LEVEL III
L36 201D ITAL
This course offers an intensive review of the basics of Italian grammar and introduces new features of Italian necessary for the advancing student. Readings appropriate to the third semester complement the grammar study. Students will speak and write in Italian at all times in an effort to integrate what they have learned. Regular compositions and exams, as well as a final exam. Prereq: Ital 102D or higher. 3 units. A&S IQ:> LCD, LS
01 MWF 2:00p-3:00p Brody

GRAMMAR AND COMPOSITION I
L36 307D ITAL
This course features advanced lessons in Italian grammar and vocabulary and an introduction to prose analysis, with the goal of improving both reading and writing in Italian. The basis of our work will be a series of readings of major 19th- through 21st-century literary works focused on childhood and young adulthood in Italy. Grammar exams and regular composition assignments. Essential for further study of Italian language and literature, this course must be taken before or concurrently with Ital 323C and 324C. Prereq: Ital 201D, or permission of instructor. 3 units. A&S IQ:> LCD, LS
01 MWF 3:00p-4:00p Youkilis

JAPANESE (L05)

L05 103D JAPAN

FIRST-LEVEL MODERN JAPANESE I

An introduction to spoken Japanese following a systematic study of grammatical structures performed in context. Emphasis is on developing skills in oral communication through performance. Katakana and hiragana are introduced. Five class hours; in addition, students must enroll for one subsection (one hour per week). Note: students with some previous Japanese language background must take a placement test; students who misrepresent the extent of their background so as to gain entrance to this course will be dropped from this course. Minimum grade of B- required for continuation to Japanese 104D. Students who have a scheduling conflict may, with permission of the instructor, attend different sections on different days of the week. Limit: 15 students per section. 5 units. A&S IQ:> LCD, LS
01 MTuWThF 10:00a-11:00a Marcus, V
02 MTuWThF 1:00p-2:00p Marcus, V
03 MTuWThF 3:00p-4:00p Marcus, V

SECOND-LEVEL MODERN JAPANESE I
L05 213 JAPAN

Further development of communicative skills in spoken and written Japanese through performance. Five class hours; students must also enroll in one subsection (one hour per week). Prereq: Successful completion of Japanese 104D (Minimum grade of B+) or placement by written and oral examinations. 5 units. A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p Hayashi
02 MWF 2:00p-3:00p Hayashi

JAPANESE CIVILIZATION
L05 226C JAPAN

The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology. 3 units. Same as L03 East Asia 226C, L97 IAS 226C. A&S IQ:> HUM, LCD
01 MWF 11:00a-12:00p Copeland

JEWISH, ISLAMIC AND NEAR EASTERN STUDIES (L75)

FIRST YEAR MODERN HEBREW
L75 1011 JINE

Same as home course L74 HBRW 1011. A&S IQ:> LCD

BEGINNING ARABIC I
L75 107D JINE

Same as home course L49 ARAB 107D. A&S IQ:> LCD, LS

BEGINNING HINDI I
L75 111D JINE

Same as home course L73 Hindi 111D. A&S IQ:> LCD, LS

FRESHMAN SEMINAR: JEWCY: JEWISH CULTURE IN THE 21ST CENTURY
L75 180 JINE

This course will examine cultural expressions of American Jewish identity within an ethnographic context. We will analyze processes of assimilation, Americanization, and innovation, as well as Jewish contributions to popular American culture and entertainment, from Irving Berlin to Madonna, and the 'The Joys of Yiddish' to 'jewlicious.com.' Moving from tradition to modernity, pluralism and transdenominationalism and back to tradition (sometimes with a vengeance) we explore challenges to Jewish identity and creative responses through the cultural lens. 3 units. Same as L98 AMCS 180. A&S IQ:> HUM
01 MWF 11:00a-12:00p Berg

INTERMEDIATE HINDI I
L75 2011 JINE

Same as home course L73 Hindi 201. A&S IQ:> LCD, LS

SECOND YEAR MODERN HEBREW
L75 201D JINE

Same as home course L74 HBRW 2011. A&S IQ:> LCD

INTERMEDIATE ARABIC I
L75 207D JINE

Same as home course L49 ARAB 207D. A&S IQ:> LCD, LS

INTRO TO ISLAMIC CIVILIZATION
L75 210C JINE

Historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islam and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam. 3 units. Same as L94 ARAB
KOREAN (L51)

FIRST-LEVEL MODERN KOREAN I
L51 117D KOREAN
Intro to the modern spoken and written language of Korea. Acquisition of the basic fundamentals of grammar, sounds, vocabulary, and oral communication skills. Note: Students with previous Korean language background must take the placement examination. 5 units.
A&S IQ: LCD, LS

SECOND-LEVEL MODERN KOREAN I
L51 217 KOREAN
Second year course in standard modern Korean. Emphasis is placed upon speaking, reading, and writing of modern Korean. Prereq: Grade of B- or better in Korean 118D, or placement by examination. 5 units.
A&S IQ: LCD, LS

LITERATURE OF MODERN AND CONTEMPORARY KOREA
L51 352 KOREAN
This undergraduate course surveys the major writers and works of 20th century Korean literature. During the 20th century Korea went through a radical process of modernization. From its colonization by Japan, to its suffering of a civil war within the cold war order, to its growth into a cultural and economic powerhouse, Korea's historical experience is at once unique and typical of that of a third-world nation. By immersing ourselves in the most distinctive literary voices from Korea, we examine how the Korean experience of modernization was filtered through its cultural production. In class discussion, we pay special attention to the writers' construction of the self and the nation. How do social categories such as ethnicity, class, gender, and race figure in the varying images of the self? And how do these images relate to the literary vision of the nation? Along the way, we observe the prominent ideas, themes, and genres of Korean literature. This class combines discussion with lecture and with students strongly encouraged to participate. All literary texts are in English translation and no previous knowledge of Korean is required. 3 units. Same as L63 East Asia 352, L97 IAS 3520.
A&S IQ: HUM, LCD, SD
01 MW 2:30p-4:00p
Lee

LATIN (L10)

BEGINNING LATIN I
L10 101D LATIN
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the Chair of the Department. 4 units.
A&S IQ: LCD, LS
01 MTuWTh 1:00p-2:00p
 [TBA]
INTRO TO LATIN LITERATURE I
L10 301 LATIN
Review of Latin grammar and syntax and development of reading skills and translation techniques through short readings from original texts in prose and poetry such as Caesar and Ovid. Prereq: LATIN 102D or LAT in 190D, PLACEMENT BY EXAMINATION, OR PERMISSION OF INSTRUCTOR. 3 units.
A&S IQ: LCD, LS
01 MTuWTh 1:00p-2:00p
[TBA]
SURVEY OF LATIN LITERATURE: THE REPUBLIC
L10 317I LATIN
A sampling of the major literary achievements of the last two centuries of the Roman Republic, including prose and verse authors. Readings are typically drawn from Catullus, Lucretius, Caesar, and Cicero. There will be regular, selective grammar review and discussion of translation strategies. Prereq: LAT 102D or LAT in 190D, PLACEMENT BY EXAMINATION, OR PERMISSION OF INSTRUCTOR. 3 units.
A&S IQ: HUM, LCD, LS
01 MW 1:00p-2:00p
[TBA]
02 MF 1:00p-2:00p
[TBA]

LATIN AMERICAN STUDIES (L45)

LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT
L45 165D LATAM
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The class will particularly explore topics such as nation creation, national identity, modes of citizenship, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics, society and culture. Prereq: None. 3 units. Same as L97 IAS 165D.
A&S IQ: HUM, LCD, SD
01 MW 11:30a-1:00p
Sánchez Prado

LEGAL STUDIES (L84)

AN INTRO TO LOGIC AND CRITICAL ANALYSIS
L84 105G LW ST
Same as home course L30 Phil 100G.
A&S IQ: NSM, AN

INTRO TO POLITICAL THEORY
L84 106 LW ST
Same as home course L32 Pol Sci 106.
A&S IQ: SSC

PRESENT MORAL PROBLEMS
L84 131F LW ST
Same as home course L30 Phil 131F.
A&S IQ: HUM

THE IMMIGRANT EXPERIENCE
L84 2020 LW ST
Same as home course L98 AMCS 202.
A&S IQ: LCD, SSC

SOCIAL INEQUALITY IN AMERICA
L84 2110 LW ST
Same as home course L40 SOC 2110.
A&S IQ: SSC, SD

TOPICS IN AMERICAN CULTURE STUDIES:
AMERICAN DEMOCRACY, FROM TOCQUEVILLE TO TRUMP
L84 220A LW ST
Same as home course L98 AMCS 220.
A&S IQ: HUM

BIOMEDICAL ETHICS
L84 233F LW ST
Same as home course L30 Phil 233F.
A&S IQ: HUM

FRESHMAN SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE
L84 2443 LW ST
Same as home course L22 History 2443.
A&S IQ: HUM
INTRO TO ENVIRONMENTAL ETHICS  
L84  235F  LW ST
Same as home course L30 Phil 233F.  
A&S IQ> HUM

EXPLORING INEQUALITY: THE SOCIAL AND STRUCTURAL ANALYSIS OF MODERN AMERICAN LIFE  
L84  280  LW ST  
Same as home course L98 AMCS 280.  
A&S IQ> SSC, SD

LINGUISTICS (L44)

INTRO TO LINGUISTICS  
L44  170D  LING
Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory: speech sounds (phonetics and phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics). It also provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind (specifically, in chimpanzees or computer programs). Attendance on the first day of class is required. 3 units.  
A&S IQ> SSC  
01  MW 4:00p-5:30p  Greer  
02  TuTh 8:30a-10:00a  Hyde

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS  
L44  234  LING  
Same as home course L12 Educ 234.

MATHEMATICS (L24)

FOUNDATIONS FOR CALCULUS  
L24  100  MATH  
A limited enrollment class designed specifically for students planning to take calculus but who need additional precalculus preparation. The course aims to build both the technical skills and the conceptual understanding needed to succeed in calculus, and gives previews of some selected topics from calculus. The course will emphasize links between the graphical, numeric, and algebraic viewpoints. A variety of approaches will be used to present the material, e.g., technology, group work, writing assignments. Prereq: 2 yrs high school algebra and geometry (or the equivalent). MUST BE TAKEN FOR A LETTER GRADE. 3 units.  
A&S IQ> NSM  
01  TuTh 8:30a-10:00a  [TBA]

CALCULUS I  
L24  131  MATH  
Derivatives of algebraic, trigonometric, and transcendental functions, techniques of differentiation and applications of the derivative. The definite integral and Fundamental Theorem of Calculus. Areas. Simpler integration techniques. Prereq: high school algebra and precalculus (including trigonometry).  
EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 13, October 11, and November 15.  3 units.  
A&S IQ> NSM, AN  
01  MWF 10:00a-11:00a  Shareshian  
02  MWF 11:00a-12:00p  Shareshian

REAL MATHEMATICAL APPLICATIONS: SOLVING PROBLEMS WITH CALCULUS I  
L24  139A  MATH  
This is a one credit course, that can only be taken concurrently with Math 131, Calculus I. The purpose of the course is to show how mathematics can solve real world problems, and how calculus dramatically expands the range of problems that can be tackled. Each class will be devoted to the analysis of some problems, which may include: dimensional analysis, the mathematics of convoys, Fibonacci numbers, fractals, linear regression, Euclid’s algorithm, Stein’s algorithm, network capacities, Braess’s paradox, Galton’s approach to surnames, how genes spread through populations, SIR model of infectious diseases. The first few classes will not use differentiation. Must be taken concurrently with Math 131. Refere 1 unit.  
01  Tu 10:00a-11:00a  McCarthy

HONORS MATHEMATICS I  
L24  203  MATH  
This is the first half of a one-year calculus sequence for first year students with a strong interest in mathematics with an emphasis on rigor and proofs. The course begins at the beginning but assumes the students have already studied the material from a more “mechanical” view. Students who complete both semesters will have completed the material Calc III and other topics that may let them move through the upper level math curriculum more quickly. Sets, functions, real numbers, and methods of proof. The Riemann-Darboux integral, limits and continuity, differentiation, and the fundamental theorem of calculus. Sequences and series of real numbers and of functions. Vector spaces and linear maps. Prereq: Score of 5 on the A.P Calculus Exam, BC version, or the equivalent. 4 units.  
A&S IQ> NSM, AN  
01  MThWThF 11:00a-12:00p  Tang

Differential Equations  
L24  217  MATH
Intro to ordinary differential equations: first-order equations, linear equations, systems of equations, series solutions, Laplace transform methods, numerical solutions. Prereq: successful completion of, or concurrent enrollment in, Math 233. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 12, October 10, and November 14. 3 units.  
A&S IQ> NSM, AN  
01  MWF 9:00a-10:00a  Song  
02  MWF 11:00a-12:00a  Thornton

Elementary Probability and Statistics  
L24  2200  MATH  
An elementary introduction to probability and statistics. Discrete and continuous random variables, mean and variance, hypothesis testing and confidence limits, nonparametric methods, Student’s t, analysis of variance (ANOVA), (multiple) regression, contingency tables. Graphing calculator with statistical distribution functions (such as the T1-83 series) is required. Students considering a major or minor in mathematics should take Math 3200, NOT Math 2200. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 6:30 to 8:30 p.m. on September 13, October 11, and November 15. Prereq: Math 131 or the equivalent. 3 units.  
A&S IQ> NSM, AN  
01  MWF 10:00a-11:00a  Krantz  
02  MWF 11:00a-12:00p  Krantz

CALCULUS III  
L24  233  MATH
Differential and integral calculus of functions of two and three variables. Vectors, curves and surfaces in space, partial derivatives, multiple integrals, line integrals, vector calculus through Green’s Theorem. Prereq: Math 132, or a score of 4 or 5 on the Advanced Placement Calculus Examination (BC version). EXAMINATION SCHEDULE: Tests, at which attendance is required,
MIND, BRAIN, AND BEHAVIOR (L96)

INTRO TO THE STUDY OF MIND-BRAIN: PSYCHOLOGICAL, BIOLOGICAL, AND PHILOSOPHICAL PERSPECTIVES

L96 120A MBB

A consideration of three primary areas of research in cognitive science: attention, memory, and language. These topics are used to illustrate the techniques by which mental abilities are investigated and explained in psychology and neuroscience: the focus, in particular, is on the use of reaction time studies, brain imaging, and cell recordings to isolate the basic components that make up complex functions. In addition to the central concepts and theories in each area, the course will address philosophical implications of this research concerning how the mind and brain are related, how the mind-brain encodes or represents information, and the nature of consciousness. And there will be an emphasis on applying these findings to important problems, such as Alzheimer's disease and deficits due to brain damage. The class is taught by three members of the faculty from different disciplines and combines a whole-group lecture with small discussion classes. The goal is to give students a good understanding of the interdisciplinary nature of cognitive science and to help them develop the ability to think and write critically about scientific research into the mind-brain. Prereq: admission to the study of the Mind-Brain Program. 3 units.

A&S IQ:> NSM, AN
A&S IQ:> NSM
BU:> SCI

TAGS: 01 MWF 1:00p-2:00p
Shapiro

MUSIC (L27)

BRASS APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE

L27 100B MUSIC

Weekly private lessons for brass instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

A&S IQ:> NS
A&S IQ:> NSM

01 TBA Brass Faculty

PERCUSSION APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE

L27 100D MUSIC

Weekly private lessons for percussion instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA Percussion Faculty

PIANO APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE

L27 100P MUSIC

Weekly private lessons for piano. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

A&S IQ:> HUM

A&S IQ:> NS

01 TBA Piano Faculty

02 TBA Jazz Piano Faculty

03 TBA Organ Faculty

STRINGS APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE

L27 100S MUSIC

Weekly private lessons for string instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA string faculty
02 TBA Jazz Strings Faculty

VOICE APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE

L27 100V MUSIC

Weekly private lessons for voice. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA Voice Faculty

PREREQUISITE: WOODWINDS APPLIED MUSIC

L27 100W MUSIC

Weekly private lessons for woodwind instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are
### MUSIC 121J MUSIC
**Description:** This course provides an introduction to the field of ethnomusicology as well as a survey of selected music from around the world. We will investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/cosmology, politics, economics, and social structure. The course will use case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint you with the rich variety of music around the globe. 3 units.

**Prerequisites:** A&S IQ > HUM.

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**Notes:** Continuation of L27 -159. Prereq: permission of instructor for nonmajors. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for audition information. 1 unit.

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### KEYBOARD SKILLS I
**Description:** An introduction to basic techniques of keyboard proficiency using scales, chord progressions, and repertoire. Transposition and sight reading skills developed. Prereq: permission of instructor for non-majors. 1 unit.

**Prerequisites:** A&S IQ > HUM.

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<td>01</td>
<td>TuTh</td>
<td>1-0</td>
<td>1:00p-2:00p</td>
<td>Kirkpatrick</td>
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**Notes:** Prerequisite: 1 unit.

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### JAZZ COMBO L27 236J MUSIC
**Description:** The Jazz Band is a standard big band, including classic and contemporary big band repertoire. Membership is open to undergraduate and graduate students from all schools and departments at Washington University. Rehearsals will take place once a week with two performances per semester. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

**Prerequisites:** A&S IQ > HUM.

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<td>1-0</td>
<td>7:30p-9:30p</td>
<td>Smith</td>
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**Notes:** Audition information. Prior experience playing in a jazz ensemble is preferred, but not required. 1 unit.

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### JAZZ BAND L27 233 MUSIC
**Description:** The Jazz Band is a standard big band, including saxophones, trumpets, guitar, piano, bass, and drums. The band performs standards from the big band repertoire as well as more modern jazz tunes at two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

**Prerequisites:** A&S IQ > HUM.

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### SYMPHONY ORCHESTRA L27 234S MUSIC
**Description:** The Symphony Orchestra performs repertoire from the Baroque to modern period in two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

**Prerequisites:** A&S IQ > HUM.

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### SYMPHONY ORCHESTRA L27 235F MUSIC
**Description:** The Flute Choir will feature flute ensembles of many styles, Bach to bop. Developing skills of tone production, technique, intonation, sight reading, and musicianship. One performance per semester required. Prereq: admission by audition. Special fee applicable. Credit variable, max 1 unit.

**Prerequisites:** A&S IQ > HUM.

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### JAZZ COMBO L27 236J MUSIC
**Description:** Students interested in performing chamber music are organized into various ensembles and assigned a coach. Weekly rehearsals culminate in a public concert given at the end of the semester. Students should register in Section 99, and you will be transferred to the appropriate course and section number once you have been placed. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for placement days and more information. Credit variable, max 1 unit.

**Prerequisites:** A&S IQ > HUM.

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### WIND ENSEMBLE L27 232W MUSIC
**Description:** This course provides an introduction to the field of instrumental and orchestral music. The Washington University Wind Ensemble performs works from the Baroque to modern period in two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

**Prerequisites:** A&S IQ > HUM.

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them featuring Socrates, in order to think hard about what Socrates and Plato were proposing when they proposed that we should live philosophically. But the question of why we need philosophy will inevitably involve also the question of why so many people oppose it, and for that, we will start with a play by Aristophanes.

01 TuTh 10:00a-11:30a Brown
02 MW 8:30a-10:00a [TBA]
03 MW 10:00a-11:30a [TBA]

PRESENT MORAL PROBLEMS

L30 131F PHIL
3 units. Same as L84 Lw St 131F.
A&S IQ:> HUM
SECT 01: An investigation of a range of contemporary moral issues and controversies that draws on philosophical ethics and culturewide moral considerations. Topics may include: racism, world hunger, war and terrorism, the distribution of income and wealth, gender discrimination, pornography, free speech, lesbian and gay rights, abortion, euthanasia, capital punishment, and animals and the environment.
01 MW 8:30a-10:00a Wellman
02 MW 2:30p-4:00p Talbot
03 TuTh 10:00a-11:30a [TBA]

PUZZLES AND REVOLUTIONS:
TEXT AND TRADITION

L30 202A PHIL
Same as home course L93 IPH 201a.
A&S IQ:> HUM, LCD

BIOMEDICAL ETHICS

L30 233F PHIL
A critical examination, in the light of contemporary medical disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient.
01 MW 10:00a-11:30a Kurth
02 TuTh 2:30p-4:00p [TBA]

BUSINESS ETHICS

L30 234F PHIL
Study of the nature and justification of economic systems, business organizations, and business practices. Focus on contemporary business and the ideology it embodies. Discussion of moral problems arising in business includes both the analysis of structural factors that cause them and the evaluation of courses of action that might resolve them.
3 units.
A&S IQ:> HUM
01 MW 4:00p-5:30p Talbot

INTRO TO ENVIRONMENTAL ETHICS

L30 235F PHIL
This course is a general survey of environmental ethics. After examining some central theoretical approaches to ethics, we will address a range of ethical issues surrounding animal rights, biocentrism, corporate responsibility, climate change, future generations and sustainability, species extinction, and wilderness protection. University College students should enroll in Section 03. 3 units. Same as L84 Lw St 235F.
A&S IQ:> HUM
01 TuTh 4:00p-5:30p [TBA]

JEWISH POLITICAL THOUGHT

L30 2401 PHIL
Same as home course L57 RePoL 240.
A&S IQ:> HUM

PHILOSOPHY-
NEUROSCIENCE-
PSYCHOLOGY (L64)

INTRO TO THE COGNITIVE SCIENCES

L64 200 PNP
Cognitive science is the interdisciplinary study of the mind, drawing upon and integrating findings from psychology, neuroscience, linguistics, computer science, and philosophy, among other disciplines. This course begins with a historical overview of some of the principal landmarks in the history of cognitive science. It then uses detailed case studies to introduce the basic techniques and theoretical frameworks used by cognitive scientists.
01 TuTh 10:00a-11:30a Mallon
02 MW 11:30a-1:00p [TBA]

INQUIRY IN THE COGNITIVE SCIENCES

L64 201 PNP
Our current understanding of the mind-brain has come from a number of quite different techniques and approaches. How, exactly, do these techniques and approaches work? Can they be compared, constrained, or orchestrated? How? This course offers answers to these questions through an investigation of various behavioral and biological techniques, the conclusions drawn from them, and the hopes for an integrated approach to the mind-brain. This course will include in-depth exploration of current research, an overarching philosophical perspective on the cognitive sciences, and a hands-on experimental study.
01 TuTh 10:00a-11:30a Mallon
02 MW 11:30a-1:00p [TBA]

PHYSICAL EDUCATION (L28)

AS AN UNDERGRADUATE STUDENT, YOU MAY TAKE BOTH LECTURE-LABORATORY AND PERFORMANCE COURSES THROUGH THE DEPARTMENT OF ATHLETICS. A TOTAL OF 12 PERFORMANCE UNITS MAY BE INCLUDED IN THE 120 UNITS REQUIRED FOR GRADUATION. GRADES RECEIVED FOR PHYSICAL EDUCATION COURSES DO NOT COUNT TOWARD THE GRADE POINT AVERAGE.

BEGINNING WEIGHT TRAINING

L28 115 P.E.
01 MW 10:00a-11:00a Blake
02 MW 11:00a-12:00p Shively
03 MW 1:00p-2:00p [TBA]

HIGH INTENSITY CONDITIONING

L28 132 P.E.
Varied program of high intensity conditioning techniques specifically designed for individual needs. Supervised areas covered are: cardiovascular and strength training, weight training; plio-metric training; flexibility and stretching and aerobic and anaerobic training. There will be an organizational meeting on Tuesday, August 27, at 4:30 p.m. in the Athletic Complex Lobby. Class will end Friday, October 4. There will be two sections. Section 1 for men and section 2 for women.
01 TuTu 4:30p-5:30p Edwards
02 MW 7:30a-8:30a Lawson
03 TuTu 3:30p-5:30p O'Neill

TOPICS IN PHYSICAL EDUCATION:
INDEPENDENT FITNESS & CONDITIONING

L28 136 P.E.
Students complete fitness testing at the beginning and end of the semester. Individual workout schedules are followed outside of class time. Orientation sessions will be on Wednesday, August 28, in the lobby of the Athletic Complex at 8 a.m. and Noon.
01 TBA Curtis
02 TBA Sheets

SPINNIN'

L28 137 P.E.
Music, stationary bicycles, and an instructor who cues you to ride through hills, valleys, and other terrain, changing resistance and pace to simulate different types of riding. All levels welcome - you can tailor the ride to fit your personal fitness goals and needs. A water bottle and towel is required for this class. There will be a $45.00 fee for this class.
01 MW 3:00p-4:30p Obert
02 MW 4:30p-6:30p Spencer

ADVANCED TENNIS

L28 139 P.E.
1 unit.
01 TuTu 1:00p-2:30p Stahlhuth

BEGINNING TENNIS

L28 140 P.E.
1 unit.
01 TuTu 11:30a-1:00p Follmer

TOPICS IN PHYSICAL EDUCATION:
INTERMEDIATE TENNIS

L28 143 P.E.
1 unit.
01 TuTu 10:00a-11:30a Follmer

INDIVIDUAL PHYSICAL EDUCATION

L28 146 P.E.
PREREQ, MEDICAL REFERRAL. 1 unit.
01 TBA Larsen

PHYSICS (L31)

GENERAL PHYSICS I

L31 117A PHYSICS
Calculus-based introduction to the concepts, laws, and structure of physics. The course is taught in a lecture-based style and requires students to complete weekly homework assignments. Topics include kinematics, Newton's laws, energy, linear momentum,
angular momentum, the conservation laws, gravitational force, harmonic motion, wave motion and interference, sound, and special relativity. Concurrent registration in a Physics 117A lab section is required (Architecture students who do not need lab should enroll in lab section Z). Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 12 and November 16, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Prerequisite: Previous or concurrent enrollment in Calculus I (Math 131) is required, previous or concurrent enrollment in Calculus II (Math 132) strongly recommended. Credit may not be obtained for both Physics 117A and Physics 197 and students may not simultaneously enroll in both courses.

4 units.

A&S IQ: NSM, AN
01 TuTh 11:30a-1:00p Duvvuri
03 MW 12:00p-1:00p Dev
04 MW 1:30p-2:30p Ogliore
05 MW 3:00p-4:00p [TBA]
06 MW 4:30p-5:30p [TBA]

L31 125A PHYSICS

SOLAR SYSTEM ASTRONOMY

Primarily designed for the nonscience major, this course deals with the planets, their moons and rings, comets, meteors and interplanetary dust particles. In order to understand both classical astronomy and the results obtained from modern telescopes and the space program, basic scientific ideas are reviewed first. There will also some discussion of astronomical history to show how we have arrived at our present ideas of the structure and evolution of the solar system. Although the course addresses primarily non-science majors, some science majors can use it as a general introduction to modern astrophysics. Prerequisite: High school algebra and trigonometry or concurrent enrollment in Math 131 3 units.

A&S IQ: NSM, AN
01 TuTh 1:00p-2:00p Duvvuri

PHYSICS AND SOCIETY L31 171A PHYSICS

Intro to the physics underlying the world we have built for ourselves. Energy as a unifying principle of physics, and society’s use of energy. Atoms, heat, and power. Essentials of conventional and alternative forms of energy. Nuclear energy, including radiation, waste, and weapons. Global climate change. Some very basic quantum mechanics. Intended for science and nonscience majors. 3 units. Same as L82 EnSt 272A.

A&S IQ: NSM, AN
01 TuTh 1:00p-2:30p Alford

PHYSICS I - FIRST-YEAR STUDENTS ONLY L31 197F PHYSICS

This section of Physics 197 is for first-year students only. All rising sophomores, juniors, and seniors enrolled in this section will be removed from both lecture and lab. Anyone who is not a first-year student should enroll in Physics 197U. Calculus-based introduction to the central concepts, laws, and structure of physics, presented in an actively engaging, learning environment. The course is structured around three themes that are treated in depth: conservation laws, Newtonian physics, and special relativity. A daily regimen of homework and reading, as well as weekly homework assignments, small group problem-solving exercises, and active class participation are integral parts of this course. Concurrent registration in a Physics 197 lab section is required. Attendance is required in both lecture and lab; students may only attend the lecture and lab section for which they are registered. Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 12 and November 16, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Prerequisite: Previous or concurrent enrollment in Calculus I (Math 131) is required, previous or concurrent enrollment in Calculus II (Math 132) strongly recommended. Credit may not be obtained for both Physics 117A and Physics 197 and students may not simultaneously enroll in both courses.

4 units.

A&S IQ: NSM, AN
01 MW 9:00a-10:00a Hynes
02 MW 10:30a-11:30a Israel
03 MW 12:00p-1:00p Dev
04 MW 1:30p-2:30p Ogliore
05 MW 3:00p-4:00p [TBA]
06 MW 4:30p-5:30p [TBA]

L32 101B POL SCI

AMERICAN POLITICS

This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics will be the fact that political actors are purposive in their strategic pursuit of various objectives. We will explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. 3 units. Same as L98 AMCS 101B.

A&S IQ: NSM, AN
01 MW 11:00a-12:00p Reeves

Discussion sections:
A  01 F 11:00a-12:00p Reeves
B  01 F 11:00a-12:00p Reeves
C  01 F 11:00a-12:00p Reeves
D  01 F 11:00a-12:00p Reeves
E  03 F 11:00a-12:00p Reeves
F  05 F 11:00a-12:00p Reeves
G  04 W 3:00p-4:00p Reeves
H  02 W 4:00p-5:00p Reeves
I  02 Th 4:00p-5:00p Reeves
J  01 Th 2:30p-3:30p Reeves

L32 103B POL SCI

INTERNATIONAL POLITICS

Why do countries fight wars? When do states decide to trade? How can countries address global challenges such as climate change? This course introduces students to the tools needed to answer those and other questions related to the interaction between states. First, we cover the theoretical and empirical basics required to analyze the role of international politics in major policy areas such as conflict, trade, development, and the environment. Second, we will explore the role of international organizations and how international interactions are connected to domestic politics. 3 units.

A&S IQ: SS
01 MW 4:00p-5:30p Bechtel

INTRO TO POLITICAL THEORY L32 106 POL SCI

This course offers an undergraduate level introduction to the field of political theory. We will focus on three major themes-social justice, power and freedom, and democracy-reading some canonical texts, such as Bentham’s Intro to the Principles of Morals and Legislation and Marx’s Capital, but emphasizing contemporary works, such as those of John Rawls, Michael Walzer, Michel Foucault, and Robert Dahl. 3 units. Same as L94 Lw St 106, L30 Phil 1061.

A&S IQ: SS
01 MW 1:00p-2:30p [TBA]

INTRO TO ENVIRONMENTAL POLICY L32 2010 POL SCI

This course provides an introduction to and overview of environmental policy. Subjects covered include the policy process, the behavior of interest groups and political parties, and the actions of policymakers like Congress and the President. We’ll also examine issues such as pollution control, climate change, and biodiversity. 3 units.

A&S IQ: SS
01 MW 11:30a-1:00p Krummenacher

THE IMMIGRANT EXPERIENCE L32 226 POL SCI

Same as home course L98 AMCS 202.

A&S IQ: LCD, SS

JUST DO IT! RUNNING FOR POLITICAL OFFICE L32 227 POL SCI

This seminar will focus on issues and skills related to running for political office at the national level. Students will explore how different roles and strategies contribute to successful campaigns of candidates. Students will research issues facing candidates running for political office, prepare for and participate in simulated exercises that may face a candidate and campaign staff, and learn about the importance of understanding and appealing to divergent points of view. Students will work in teams of 3 or 4 in order to plan and complete the simulation exercises. They will be assigned roles such as political candidate, campaign manager, scheduler, communications director. 1 unit.

A&S IQ: SS
01 M 5:30p-6:30p Bakko

JEWISH POLITICAL THOUGHT L32 240 POL SCI

Same as home course L57 RelPol 240.

A&S IQ: HUM
PORTUGUESE (L37)

PORTUGUESE I (L37 101 PORTUG)
Intro to Portuguese language. The course emphasizes the acquisition of communicative ability. It also covers basic grammar points through reading and writing activities. Classes are taught entirely in Portuguese. No prior experience in the language is required. 5 units.

A&S IQ: LCD, LS
01 MTuWF 1:00p-2:00p Souza

PORTUGUESE FOR SPANISH SPEAKERS (L37 103 PORTUG)
Intensive and accelerated course especially designed to take advantage of students' knowledge of Spanish and promote a more rapid learning of Portuguese. Classes are entirely taught in Portuguese and stress oral communication, basic use of grammar, reading and writing skills. 3 units.

A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Souza

PORTUGUESE READING AND CONVERSATION (L37 215 PORTUG)
The goal of this course is to review and to enhance the content learned at the basic level. Through culturally relevant readings and related conversational activities, students are expected to enrich their vocabulary, gain fluency, and improve both reading comprehension and writing skills. Prereq: two college semesters of Portuguese or permission of instructor. 3 units.

A&S IQ: LCD, LS
01 MWF 10:00a-11:00a Souza

ENTREPRENEURSHIP AND THE LIBERAL ARTS (L32 286 PRAXIS)
It is a little known truth that more entrepreneurs come out of the Arts & Sciences than any other college. This course will begin by exploring why this is so, examining in particular the creative and innovative qualities developed in liberal arts that are crucial to the success of the entrepreneur. We will then move on to examine entrepreneurs in action, hearing from those in the field and reading of others, learning how the liberal arts proved instrumental in various ways to their development and ultimate success as entrepreneurs. 3 units.

A&S IQ: HUM
01 TuTh 11:30a-1:00p Langlois

MINDFULNESS: SCIENCE AND PRACTICE (L33)
Mindfulness is a term that is becoming increasingly used in popular culture to refer to a set of skills associated with increased attentional focus, successful stress-management, and improved health, sleep, and emotional well-being. This course will expose students to the various facets of mindfulness from both an applied and scientific perspective, both through the teaching of mindfulness skills through a set of easy-to-learn practices and exercises, and through a survey of empirical research regarding mindfulness effects on cognition, emotion, brain function, and health. The goal of the seminar will be to provide practical skills that can contribute to personal development, and a more rewarding social and academic experience over the course of college and beyond. This one-unit course is open to first-semester freshmen. Credit/No Credit only. 1 unit.

01 W 4:00p-5:00p Bono Stratton

PRAXIS (L62)

PSYCHOLOGICAL & BRAIN SCIENCES (L33)

Students with a 5 on the AP Psychology exam may take 300-level psychology courses. For a complete list of these classes, please see the department’s online listing.
INTRO TO SPEECH & HEARING SCIENCES & DISORDERS
L33 234 PSYCH
Same as home course L12 Educ 234.

INTRODUCTORY PSYCHOLOGICAL STATISTICS
L33 300 PSYCH
Descriptive statistics including correlation and regression. Inferential statistics including nonparametric and parametric tests of significance through two-way analysis of variance. Course emphasizes underlying logic and is not primarily mathematical, though knowledge of elementary algebra is essential. PREREQ: Psych 100B. 3 units.
A&S IQ:> NSM, AN
01 TuTh 10:00a-11:30a  Negoji
02 MW 8:30a-10:00a  Cohen-Shikora

INTRO TO SOCIAL PSYCHOLOGY
L33 315 PSYCH
An introduction to the scientific study of social influence. Topics include person perception, social cognition, attitudes, conformity, group behavior, aggression, altruism, prejudice and psychology's interface with law, health, and climate change. PREREQ: Psych 100B. Same as L84 Lw St 315, L55 PHealth 315, L64 PNP3151, L18 URST 315 3 units.
A&S IQ:> HUM
01 MF 11:30a-1:00p  Winterheld

DEVELOPMENTAL PSYCHOLOGY
L33 321 PSYCH
The development of children from birth through early childhood. Topics span biological, cognitive, language, social, personality, and moral development. The role and interaction of genes, environment, and social context on children's development will be discussed. PREREQ: Psych 100B. 3 units. Same as L66 ChSt 321, L64 PNP 3211.
A&S IQ:> SSC
01 TuTh 1:00p-2:30p  O'Brien

PSYCHOLOGY OF ADOLESCENCE
L33 325 PSYCH
This course is a broad introduction to adolescence as a developmental period of transition and change. The major topics include the fundamental changes of adolescence (biological and cognitive); the context of adolescence (family, peers, schools, culture); and the major processes of psychological development (identity, gender, sexuality, values). PREREQ: Psych 100B. 3 units. Same as L66 ChSt 325.
A&S IQ:> SSC
01 TuTh 10:00a-11:30a  O'Brien

RELIGION AND AMERICAN SOCIETY
L57 201 RELPOL
This course explores religious life in the United States. We will focus our study on groups and movements that highlight distinctive ways of being both "religious" and "American," including the Americanization of global religions in the US context. Major themes will include religious encounter and conflict; secularization, resurgent traditionalism, and new religious establishments; conceptualization, asceticism, and so-called "spiritual" countercultures; the relationship between religious change and broader social and political currents (including clashes over race, class, gender, and sexuality); and the challenges of religious multiplicity in the US. You will: 1) acquire knowledge of the disparate religions practiced in North America during the twentieth century and beyond; 2) examine some of the chief conflicts as well as alliances between religion and the American social order in a global context; and 3) develop interpretive tools for understanding religion’s present and enduring role in the US and the world. 3 units. Same as L98 AMSC 2010, L23 Re St 2010. A&S IQ:> HUM
01 MW 1:00p-2:30p  Maflly-Kipp

JEWISH POLITICAL THOUGHT
L57 240 RELPOL
This course uses the concepts of political theory to explore the diverse Jewish political tradition. While this tradition includes writing from and about the three historical periods of Jewish self-rule (including the modern state of Israel), most of the Jewish political tradition comes from the understanding of politics as viewed from outsiders to mainstream communities. Additionally, Jewish political thought can be found through a Jewish community's self-understanding based on its interpretation of Jewish text and law by which it bound itself. Because we span over 2,000 years of recorded history, we will not attempt to discern a single "Jewish political thought" but rather look at JPT through the lens of familiar concepts of political theory. The conceptual questions we will explore are the relationship of the Jewish tradition to concepts such as authority, law, consent, sovereignty, and justice. We will ask how the Jewish tradition views government and the relationship between the authority of God and the authority of temporal powers. We will explore these questions through a range of materials that include both primary and secondary literature. 3 units. Same as L75 JINE 2400, L30 Phil 2401, L23 Re St 2400. A&S IQ:> HUM
01 TuTh 10:00a-11:30a  Rehfied

LITERATURE SEMINAR FOR FRESHMAN: LITERATURE, SPIRITUALITY, AND RELIGION
L57 171 RELPOL
Same as home course L14 E Lit 171.
A&S IQ:> HUM
01 MW 12:00p-1:00p  Bialek
02 MW 2:00p-3:00p  Bialek

RELIGION AND AMERICAN SOCIETY
L57 201 RELPOL
Same as home course L57 RePol 201.
A&S IQ:> HUM

INTRO TO ISLAMIC CIVILIZATION
L57 210C RELST
Same as home course L75 JINE 210C.
A&S IQ:> HUM, LCD

JEWISH POLITICAL THOUGHT
L57 240 RELST
Same as home course L57 RePol 240.
A&S IQ:> HUM

INTRO TO THE HEBREW BIBLE/OLD TESTAMENT
L57 300 RELST
A survey of the religious ideas and cultural history of the Hebrew Bible (Old Testament) and its context in the ancient Near East. Traditional Jewish and Christian interpretation of the Bible is discussed. No knowledge of Hebrew required; no prerequisites. 3 units. Same as L74 HBRW 300, L75 JINE 300, L75 JINE 5001. A&S IQ:> HUM, LCD
01 MW 11:30a-1:00p  Barmash
CONFUCIAN THOUGHT
L23 3091 RE ST
This course is designed to introduce students to the history and teachings of one of the world's major religious traditions, Confucianism. We will examine how Confucianism developed in ancient China and afterwards spread throughout East Asia and beyond. In particular, we will pay attention to the issue of ritual and how Confucians attempted to ritualize social interactions and the world at large. In order to do so, we will engage in the readings of Confucius, Mengzi, and Xunzi, three early Chinese writers whose basic ideas about ritual heavily informed myriad cultural practices that are formative for large portions of East Asia today. Hence, this course on ancient thinkers not only introduces thoughts and practices prevalent throughout pre-modern China, Japan, and Korea but also functions as a catalyst that helps us understand some of the reasons and motivations behind these communities’ recent efforts to renegotiate and question “the colonialist flavor” of human rights and democracy. 3 units. Same as L04 Chinese 3091, L03 East Asia 3091, L97 IAS 3095.
A&S IQ:> HUM, LCD
01 MW 11:30a-1:00p Zuern

ORTHODOXY AND HERESY IN EARLY CHRISTIANITY: TOPICS IN CHRISTIAN THOUGHT
L23 382 RE ST
This course will explore the varieties of Christianity in the late antique period, and the particular social, political, and religious contexts in which some of these varieties were deemed “heretical.” In doing so, we will consider the various social mechanisms through which human beings represent one another as “deviant,” with special attention to how these discourses intersected with ancient representations of gender and ethnic identity. Special attention will be paid to how early Christian heresiological discourse contributed to the rise of some of our modern conceptions of “religion.” 3 units. Same as L08 Classics 382L, L36 Ital 382.
A&S IQ:> HUM, LCD
01 TuTh 10:00a-11:30a Gibbons

MEDIEVAL CHRISTIANITY
L23 393 RE ST
This course surveys the historical development of Christian doctrine, ecclesiastical organization, and religious thought and practice between the 5th century and the 15th century, with an emphasis on the interaction of religion, culture, politics, and society. Topics covered include the Christianization of Europe; monasticism; the liturgy; sacramental theology and practice; the Gregorian reform; religious architecture; the mendicant orders and the attack on heresy; lay devotion; the papal monarchy; schism and conciliarism; and the reform movements of the 15th century. 3 units. Same as L22 History 393.
A&S IQ:> HUM, LCD
01 MW 1:00p-2:30p Bornstein

TOPICS IN RELIGION AND POLITICS: RELIGIOUS CELEBRITY
L23 3950 RE ST
Same as home course L57 RelPol 395.
A&S IQ:> HUM

RUSSIAN (L39)

ELEMENTARY RUSSIAN L39 101D RUSS
Interactive multimedia course designed to emphasize spoken language; includes the very latest video materials, geared toward situations in contemporary post-Soviet Russian life. Will also provide thorough understanding of fundamental grammar, and develop reading and writing skills. Five class hours per week, plus one additional hour for conversation, review, and testing. 5 units. Same as L83 Russ St 101D.
A&S IQ:> LCD, LS
01 MTuWThF 9:00a-10:00a Palatnik
Discussion sections:
A M 12:00p-1:00p Palatnik
B M 4:00p-5:00p Palatnik

INTERMEDIATE RUSSIAN L39 211D RUSS
Designed to solidify students’ control of Russian grammar and advance conversational, reading, and writing skills; includes video materials produced in Russia and conveying an up-to-the-minute picture of contemporary Russian life. Grade of C or higher in Russian 102 or equivalent. 4 units. Same as L83 Russ St 211D.
A&S IQ:> LCD, LS
01 MTuWTh 10:00a-11:00a Palatnik

THIRD-YEAR RUSSIAN L39 322D RUSS
Designed to develop students’ abilities in the contemporary spoken language. Conversational practice combined with a review of grammatical concepts. Students also read and discuss literary texts, write compositions, and work with newspapers. Prereq: Russ 212D or the equivalent. 3 units. Same as L83 Russ St 322.
A&S IQ:> LCD, LS
01 MWF 11:00a-12:00p XXXI Palatnik

FROM SWAN LAKE TO PUNK PRAYER: RUSSIAN THEATER, DRAMA AND PERFORMANCE
L39 332 RUSS
This course explores performance in Russia from the start of the museum to the present day. Genres include tragedy and comedy (Griboedov, Pushkin, Gogol), drama (Ostrovsky, Turgenev, Chekhov), experimental theater (Stanislavsky, Ereminov, Meyerhold), ballet (Imperial, Soviet, Ballets Russes), opera (Tchaikovsky, Mussorgsky, Shostakovich), and performance art (Futurists, Pussy Riot, Pavlenkova). We also consider performativity in rituals, public events, and everyday life. Our discussions focus on the analysis of short and full-length plays, critical theory, specific productions and performers, and the role that performance has played in shaping Russian culture. All readings are in English translation. No prerequisites. 3 units. Same as L79 EUSit 3320, L97 IAS 3324.
A&S IQ:> LCD
01 TuTh 10:00a-6:00p Svobodny

RUSSIAN STUDIES (L83)

ELEMENTARY RUSSIAN L83 101D RUSS ST
Same as home course L39 Russ 101D.
A&S IQ:> LCD, LS

INTERMEDIATE RUSSIAN L83 211D RUSS ST
Same as home course L39 Russ 211D.
A&S IQ:> LCD, LS

SOCIOLOGY (L40)

UNDERSTANDING RACIAL INEQUALITY IN THE CONTEMPORARY U.S
L40 2010 SOC
Overview of sociological understandings of race, with a particular focus on race relations in the contemporary United States. We begin by investigating how sociologists understand racial distinctions, asking: What comprises a racial group? What constitutes a “group” in the social sense? We then shift our attention to patterns of racial inequality in the U.S., investigating the intersection of economic, political, and racial stratification. After analyzing national trends in racial stratification, we narrow the focus to particular regions and metropolitan areas, including St. Louis, to shed light on pressing public concerns such as the interrelationships between race and the criminal justice system. The course ends by looking beyond U.S. borders to compare the way that race is understood in other countries? Are there common patterns of racism classification shared by many societies? What makes the U.S. system of racial stratification distinctive? No prerequisites. 3 units. Same as L98 AMCS 2111.
A&S IQ:> SSC, SD
01 MW 10:00a-11:30a Denice

SOCIAL INEQUALITY IN AMERICA
L40 2110 SOC
Americans face different challenges and opportunities that depend on a variety of characteristics, including race, class, gender, and sexual orientation. This class examines these intersecting categories from a sociological perspective - not simply as ways to classify people, but as social constructions that help to explain social inequality. We examine these systems in a variety of institutional contexts, such as popular culture, family life, education, the criminal justice system, and the labor force. Introductory level, no prerequisites. 3 units. Same as L46 AAS 2110.
A&S IQ:> SSC, SD
01 TuTh 2:30p-4:00p Collins

SPANISH (L38)

ELEMENTARY SPANISH 1
L38 101 SPAN
Beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Care in charge. 3 units.
A&S IQ:> LCD, LS
Waits not allowed.
01 MWF 9:00a-10:00a Lott
02 MWF 10:00a-11:00a Carey
03 MWF 11:00a-12:00p Carey
04 MWF 11:00a-12:00p McQuaid-Greason

ELEMENTARY SPANISH 2
L38 102 SPAN
Second semester of the beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Prereq: Span 101D.
or placement by examination. Ledesma Ortiz in charge. 3 units.
A&S IQ:> LCD, LS
01 MWF 9:00a-10:00a Sullivan
02 MWF 10:00a-11:00a Schnurr
03 MWF 10:00a-11:00a Chambers
04 MWF 11:00a-12:00p Braxs
05 MWF 12:00p-1:00p Swick Meeks
06 MWF 12:00p-1:00p Rodriguez Moreno
07 MWF 1:00p-2:00p Braxs
08 MWF 1:00p-2:00p Staff
09 MWF 2:00p-3:00p Swick Meeks
10 MWF 2:00p-3:00p Ledesma Ortiz

**INTERMEDIATE SPANISH I (L38 201E SPAN)**

The first half of a two-semester intermediate level sequence. Reviews basic knowledge and introduces advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span102D, or placement by examination. Chambers in charge. 3 units.
A&S IQ:> LCD, LS
01 MWF 9:00a-10:00a Sullivan
02 MWF 10:00a-11:00a Schnurr
03 MWF 10:00a-11:00a Chambers
04 MWF 11:00a-12:00p Braxs
05 MWF 12:00p-1:00p Swick Meeks
06 MWF 12:00p-1:00p Rodriguez Moreno
07 MWF 1:00p-2:00p Braxs
08 MWF 1:00p-2:00p Staff
09 MWF 2:00p-3:00p Swick Meeks
10 MWF 2:00p-3:00p Ledesma Ortiz

**INTERMEDIATE SPANISH CONVERSATION AND CULTURE (L38 223 SPAN)**

Practice of spoken Spanish and expansion of vocabulary in a wide range of topics. Discussion and role play based on short readings, music and film. Use of the World Wide Web for up-to-date news and culture. Oral presentations and limited writing. Prereq: 201D or equivalent. Concurrent enrollment in Sp 307D recommended. 3 units.
A&S IQ:> LCD
01 MWF 10:00a-11:00a Barragan-Peugnet

**ADVANCED READING AND WRITING (L38 308E SPAN)**

In depth study of the process of advanced reading and writing designed to prepare the Spanish major for upper level courses. Literary texts studied as examples of writing styles. Regular compositions. Prereq: Span 307D or placement by examination. Conducted in Spanish. Cunill in charge. 3 units.
A&S IQ:> LCD, LS
01 MWF 10:00a-11:00a XXXI Salinas Valdivia
02 MWF 10:00a-11:00a XXXI Mochdi Radichi
03 MWF 11:00a-12:00p XXXI Fromm Ayora
04 MWF 12:00p-1:00p XXXI Doran
05 MWF 1:00p-2:00p XXXI Staff
06 TuTh 4:00p-5:30p XXXI Cunill

**INTRO TO URBAN STUDIES (L18)**

**LAW, GENDER, AND JUSTICE (L77)**

This course (formerly called "Women and the Law") explores how social constructions of gender, race, class, and sexuality have shaped traditional legal reasoning and American legal concepts, including women's legal rights. We will begin by placing our current legal framework, and its gender, race, sexuality, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the questions raised by feminist theory, feminist jurisprudence, and other critical perspectives. For example, is the legal subject gendered male, and, if so, how can advocates (or women and men) use the law to gain greater equality? What paradoxes have emerged in areas such as employment

**WOMEN, GENDER, AND SEXUALITY STUDIES (L77)**

This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender and sexuality studies. We will examine the meanings attached to terms such as "man," "woman," "gay," and "sex." Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.
A&S IQ:> HUM, SD
SECT 01: Section 01 is reserved for freshman an sophomore students only.
01 TuTh 1:00p-2:30p Baumgartner
02 TuTh 1:00p-2:30p Ake
03 TuTh 8:30a-10:00a Brumbaugh Walter
04 TuTh 11:30a-1:00p Sangrey
05 MW 1:00p-2:30p Merritt
06 MW 1:00p-2:30p Cislo
07 MW 2:30p-4:00p OPONG

**SEXUALITY AND THE STATE: INTRO TO SEXUALITY STUDIES (L77)**

This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender and sexuality studies. We will examine the meanings attached to terms such as "man," "woman," "gay," and "sex." Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.
A&S IQ:> HUM, SD

**UAH, L77 100B WGSS**

This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender and sexuality studies. We will examine the meanings attached to terms such as "man," "woman," "gay," and "sex." Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.
A&S IQ:> HUM, SD
SECT 01: Section 01 is reserved for freshman an sophomore students only.
01 TuTh 1:00p-2:30p Baumgartner
02 TuTh 1:00p-2:30p Ake
03 TuTh 8:30a-10:00a Brumbaugh Walter
04 TuTh 11:30a-1:00p Sangrey
05 MW 1:00p-2:30p Merritt
06 MW 1:00p-2:30p Cislo
07 MW 2:30p-4:00p OPONG
discrimination, family law, or reproductive rights, as women and others have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? How do intersectionality and various schools of feminist thought affect our concepts of discrimination, equality, and justice? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. Over the years, this course has attracted WGSS students and pre-law students. This course is taught by law students under the supervision of a member of the School of Law faculty. 3 units. Same as L98 AMCS 3561, L84 Lw St 3561.

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**WRITING (L13)**

**WHAT IS JUSTICE?**

This class seeks to develop the advanced reading, writing, and research skills that students need in a university setting. It uses classical texts of the western tradition to investigate the question of justice and to develop arguable claims through the careful analysis of evidence. The act of crafting arguments, we will assume, is implicated in the question of justice because arguments depend on an ethics of persuasion. We will learn how to practice such an ethics as we improve our ability to understand and utilize four crucial aspects of academic writing: evidence, analysis, argument, and research. Mastering these aspects will make us proficient in the difficult art of judgment. It will allow us to make sense of some of the most powerful literary statements about justice, from "Antigone" to "Crime and Punishment," from Shakespeare to Toni Morrison. This course will satisfy the Writing 1 requirement. 3 units.

A&S IQ: > HUM

01  M 3:00p-4:00p  | Schmidgen

**WRITING THE VISUAL WORLD**

In our modern world, we are bombarded by images on a daily basis—graffiti artists "tag" our brick buildings; billboards line our highways; models stare back at us from the pages of glossy magazines; photos and video of injustice and violence, peaceful protest and civil disobedience, confront us on social media; vapid images flash endlessly on our television and computer screens. But what is our role within this visual culture? Are we passive spectators or active participants? How does our personal, social, or cultural situation shape what and how we see and experience the world? Throughout this course, students will explore these (and other) questions by drawing from a wide range of discourse communities and genres, including (but not limited to) art history, psychology, sociology, cultural studies, memoir, nonfiction, and creative writing. Readings and assignments are designed to enhance students' awareness of the relationship between writing and their observations and experiences of the visual world. Essay assignments will enable students to explore the visual world and their personal interest in related subjects (such as art, film, social media, and advertising). The course includes one personal essay, two expository essays, and one argumentative essay, as well as peer review workshops, oral presentation, and revision. Additionally, students will prepare for essay assignments by generating ideas and experimenting with form and style through a series of in-class writing exercises. 3 units. Design credit 3 units.

A&S IQ: > HUM

01  MW 10:00a-11:30a  | Daniels

**CREATIVE NONFICTION WRITING 1**

A course designed to introduce students to the fundamental craft elements involved in writing creative nonfiction with attention paid to both literary journalism and personal narrative. 3 units.

A&S IQ: > HUM

01  TuTh 10:00a-11:30a  | [TBA]

02  TuTh 10:00a-11:30a  | [TBA]

03  TuTh 10:00a-11:30a  | [TBA]

04  MW 10:00a-11:30a  | [TBA]

05  MW 11:30a-12:00p  | [TBA]

**FICTION WRITING 1**

A course designed to introduce students to the fundamental craft elements involved in writing fiction. 3 units.

A&S IQ: > HUM

01  MW 10:00a-11:30a  | [TBA]

02  MW 11:30a-12:30p  | [TBA]

03  MW 11:30a-12:30p  | [TBA]

04  MW 10:00a-11:30a  | [TBA]

05  MW 11:30a-12:30p  | [TBA]

06  MW 12:30p-1:30p  | [TBA]

07  TuTh 11:30a-12:00p  | Dutton

08  TuTh 11:30a-12:00p  | Klimasewiski

**POETRY WRITING 1**

A course designed to introduce students to the fundamental craft elements involved in writing poetry. 3 units.

A&S IQ: > HUM

01  MW 10:00a-11:30a  | [TBA]

02  MW 11:30a-12:30p  | [TBA]

03  MW 11:30a-12:30p  | [TBA]

04  MW 10:00a-11:30a  | [TBA]

05  MW 11:30a-12:30p  | [TBA]

06  MW 12:30p-1:30p  | [TBA]

07  TuTh 11:30a-12:00p  | Dutton

08  TuTh 11:30a-12:00p  | Klimasewiski

**PLAYWRITING**

An introductory course in playwriting in which students write scenes and monologues and further explore their work through script-in-hand read-backs. Students learn the basic elements of character development, storytelling, structure, dialogue and the elemental differences between behaviorally driven dialogue and prose narrative. It's the perfect "playground" for students wishing to test their abilities in the arena of performance oriented writing. No playwriting experience required. Limited to eight students. The class is offered as "wait list only" to allow for graduate students to enroll under the rubric of an Independent Study. Prereq: None. 3 units. Same as L15 Drama 227.

A&S IQ: > HUM

01  Tu 10:00a-11:30a  | C. Lewis

02  W 10:00a-11:30a  | C. Lewis

03  Tu 10:00a-11:30a  | C. Lewis

04  Tu 10:00a-11:30a  | C. Lewis

05  Tu 10:00a-11:30a  | C. Lewis

06  Tu 10:00a-11:30a  | C. Lewis

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29  Tu 10:00a-11:30a  | C. Lewis

30  Tu 10:00a-11:30a  | C. Lewis

31  Tu 10:00a-11:30a  | C. Lewis