

Department / Program:

Date:

Contact Name:

Email Address:

***THIS FORM IS ONLY NECESSARY IF THE ASCC HAS REQUESTED SUPPLEMENTAL INFORMATION
REGARDING A NEW COURSE'S PROPOSED LCD DESIGNATION.***

Proposed Language & Cultural Diversity Course:

Dept (L#)	Course #	Title	Last Offered	Frequency

(last offered could be the current or a future semester)

Cultural Diversity Guidelines

Cultural Diversity courses that study languages and cultures in societies outside of Britain and English-speaking North America.

Two pedagogical goals underlie the requirement that students take a course exploring cultural diversity:

1. to encourage serious analytic engagement with the world from the perspective of such societies, and
2. to encourage students to explore issues of human diversity within such cultures.

Some cultures may have strong resemblances to the "Anglo-American," which we assume is the dominant culture in which a majority of our students operate. Others will be much more distant from the "typical student's" experience. Therefore, LCD proposals should be very explicit about how the course will require students to grapple with the two goals, especially in the case of cultures that are nearer to our students own experiences.

Cultural Diversity Proposal

How will the content and assignments of this course fulfill the pedagogical goals outlined above:

Department Chair or Program Director Signature

Date

Please attach a syllabus that makes clear to the student what you expect them to know and be able to do by the end of the semester, as well as the ways in which the student will demonstrate their acquired knowledge or skills. Include at a minimum:

1. a substantial course description
2. a schedule of topics, assigned readings, and graded assignments (homework, quizzes, presentations, paper, exams, etc.)
3. criteria for evaluating student work, including evaluation of class participation (if applicable)
4. how the final grade will be calculated

Please do not submit paper copies. Email the completed pdf, along with the syllabus to Bernard Cummings at bcummings@wustl.edu.