PLEASE NOTE: Use this form only if requesting the LCD attribute for reasons of cultural diversity. Language diversity courses (i.e., courses in foreign language instruction) do not require this form.

Proposed Language & Cultural Diversity Course:

<table>
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<tr>
<th>Dept (L#)</th>
<th>Course #</th>
<th>Title</th>
<th>Last Offered</th>
<th>Frequency</th>
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(last offered could be the current or a future semester)

Cultural Diversity Guidelines

Cultural Diversity courses are required to treat issues of diversity in societies outside English-speaking North America and Britain.

Two pedagogical goals underlie the requirement that students take a course exploring cultural diversity:

1. to encourage serious analytic engagement with the world from the perspective of such societies, and
2. to encourage students to explore issues of human diversity within such cultures.

Some cultures may have strong resemblances to the “Anglo-American,” which we assume is the dominant culture in which a majority of our students operate. Others will be much more distant from the “typical student’s” experience. Therefore, CD proposals should be very explicit about how the course will require students to grapple with the two goals, especially in the case of cultures that are nearer to our students own experiences.

Cultural Diversity Proposal

How will the content and assignments of this course fulfill the pedagogical goals outlined above:

PLEASE PROVIDE A SYLLABUS including at minimum, 1) a substantial course description, 2) a list of readings, 3) a list of topics to be covered, 4) a schedule of major assignments and exams, and 5) criteria for evaluating student work.

Please do not submit paper copies. Email the completed pdf, along with the syllabus, to the College Office, attn. Brian Noss (bmnoss@wustl.edu).