

## AMERICAN CULTURE STUDIES FALL 2006 CLASSES

### Intro to Women's Studies L98 100B AMCS (R)

Interdisciplinary examination of major topics in women's lives and in the development of feminist theories. For students without previous academic experience in Women and Gender Studies. Five seats are reserved for Freshmen and Sophomores in each section. 3 units. Same as home course L77 WGS 100B (R).

AS:> SD, TH  
SB:> BA, HUM  
FA:> SSP

01 MWF 9:00a-10:00a VI	Berson, R.
02 MWF 10:00a-11:00a XII	Berson, R.
03 TuTh 10:00a-11:30a X	Balot
04 TuTh 11:30a-1:00p XII	Cislo
05 MWF 1:00p-2:00p XXXI	Brockmann
06 TuTh 8:30a-10:00a XXXI	Dickson
07 TuTh 1:00p-2:30p XX	Brumbaugh Walter
08 MW 4:00p-5:30p XIII	Foushee
SECT 09: 12 spots reserved for Women and Science Focus Program students	
09 TuTh 2:30p-4:00p XXXI	Baumgartner

### American Politics L98 101B AMCS

Survey of a variety of topics of contemporary concern in American politics: Participation, ideology and opinion, parties and elections, interest groups, Congress, the Presidency, the bureaucracy, and the Supreme Court. Assignments include two exams and two short papers. Two lectures and one discussion session each week. 3 units. Same as home course L32 Pol Sci 101B.

AS:> SS  
SB:> BA  
FA:> SSP

01 MW 10:00a-11:00a XII	Lowry
Discussion sections:	
A F 10:00a-11:00a	Lowry
B F 10:00a-11:00a	Lowry
C F 10:00a-11:00a	Lowry
D F 10:00a-11:00a	Lowry
E W 4:00p-5:00p	Lowry
F Th 1:00p-2:00p	Lowry
G Th 2:30p-3:30p	Lowry
H Th 4:00p-5:00p	Lowry
I Th 2:30p-3:30p	Lowry
J W 4:00p-5:00p	Lowry

### Popular Music in

### American Culture L98 1022 AMCS (P)

Developments in American popular music since 1900, with special emphasis on the role of popular music in social and political contexts. Among the genres to be discussed are ragtime, swing, rhythm and blues, rock and roll, country, rock soul, funk, heavy metal, punk, and hip hop. 3 units. Same as home course L27 Music 1022 (P).

AS:> LA, SD  
SB:> HUM  
FA:> AH

01 MF 8:30a-10:00a XX	Noonan
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### Social Problems

### and Social Issues L98 102B AMCS

Survey of social problems and social issues in contemporary American society, such as racism, poverty, sexism, crime, and war. 3 units. Same as home course L80 STA 120B.

AS:> SS  
SB:> BA, ETH, IS  
FA:> SSP

SECT 01: Attend first class, even if you are waitlisted	
01 M 2:00p-4:30p XV	Lindsey

### Intro to Political

### Economy: Microeconomics L98 103B AMCS

Determination of prices; distribution of national income; theory of production. For a thorough introduction to economics, Econ 104B should also be taken. NOTE: There will be three night exams that run from 6:30-8:00 P.M. on October 4 (W), November 8 (W), and December 7 (Th). 3 units. Same as home course L11 Econ 103B.

AS:> QA, SS  
FA:> SSP

01 MWF 1:00p-2:00p VI	Moul
02 MWF 2:00p-3:00p XII	Moul

### History of Jazz L98 105 AMCS (P)

History of jazz to the present, including its African elements. 3 units. Same as home course L27 Music 105 (P).

AS:> LA  
SB:> HUM  
FA:> AH

01 TuTh 10:00a-11:30a XX	DeMarinis
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### Freshman Seminar:

### Public Art/Art and Its

### Publics in St. Louis L98 107 AMCS

The course will consider the history and functions of public art, with special attention to public art in St. Louis. Part of our investigation will be to inquire into the conditions that seem to be necessary for visual art to be considered public. So we'll consider not only the obvious forms of public art in urban sculpture and murals, but also less traditional intersections of art and public in such sites as video and the internet. We'll also examine the operations of institutions--national and local arts agencies, international exhibitions, non-profit centers and the like--that foster a public engagement with contemporary art. After studying aspects of the history of public art, we'll proceed to selected case studies today, many of them in St. Louis, including projects for Arts in Transit (the Metrolink), the Regional Arts Commission, Grand Center, and Missouri SOS (Save Outdoor Sculpture). This will lead us, finally, to theorize the function of public art in a variety of contemporary forms. Local field trips to study important public art; visiting speakers from arts agencies; student projects proposing a work of public art in St. Louis, which will acquaint students with procedures in arts administration. 3 units. Same as home course L01 Art-Arch 107.

AS:> TH  
FA:> AH

01 Th 9:30a-12:00p XX	Klein
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### Ragtime L98 109 AMCS (P)

A history of ragtime music: a survey of composers and performers. Special emphasis placed on St. Louis and the music of Scott Joplin. 2 units. Same as home course L27 Music 109 (P).

AS:> LA  
FA:> AH

01 Th 1:00p-3:00p XVIII	Tichenor
02 Sa 10:00a-12:00p XXXII	Tichenor

### Freshman Seminar: Race

### and Ethnicity on

### American Television L98 111 AMCS

This course will present a historical overview of the forms that racial and ethnic representations have taken in American television. The course will attempt to chart changes in public perception of racial and ethnic difference in the context of sweeping cultural and social

transformations. One of the key aims of the course will be to understand how notions of American identity are produced by a consensus medium. 3 units. Same as home course L53 Film 110.

AS:> CD, SD, TH  
SB:> BA  
FA:> SSP

01 TuTh 8:30a-10:00a XXXI	TBA
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### Freshman Seminar: Cult

### TV: Critical Approaches

### to Fans and Fictions L98 116 AMCS

What do such disparate television series as Dr. Who, Star Trek, The Avengers, Monty Python's Flying Circus, The X-Files, Buffy the Vampire Slayer, Xena: Warrior Princess, and Sealab 2021 have in common? They all attract loyal audiences, stimulate "subcultural" sensibilities, lend themselves to "textual poaching," and thus qualify as examples of "Cult TV," a term that has become increasingly salient within critical studies of the medium. In this course we will explore the subject of cult television from a variety of social, cultural, and thematic perspectives, so that by the end of the semester students will have gained a deeper understanding of its historical importance as a barometer of both popular and oppositional tastes. We will examine how these and other examples of genre-based network and cable programming complicate distinctions between lowbrow and highbrow tastes while sustaining worldwide "interpretive communities" years after their original airdates. Students will also examine the importance of syndication, home video technologies, ancillary markets, publishing, and the Internet in the construction of fan cultures. 3 units. Same as home course L53 Film 116.

AS:> TH

01 MWF 12:00p-1:00p	Scott Diffrient
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### Freshman Seminar:

### Asians in American Film L98 117 AMCS

This course surveys the history of Asian representations in American cinema from the silent period to the contemporary era. Throughout the semester we will focus on images of Chinese, Japanese, Koreans, Filipinos, and Vietnamese that have become most ingrained in American popular culture over the last century, from Fu Manchu and Madame Butterfly stereotypes popular during the classical studio era to more recent reconfigurations of racialized imagery in Jackie Chan and Jet Li films. We will also examine selected works by Asian American independent writer-directors--films and videos like Chan is Missing, History and Memory, and Better Luck Tomorrow that challenge the stereotypes and normative tropes of "Orientalism" still permeating mainstream media. Students will be asked to frame textual analyses of key films (such as The Cheat, Daughter of Shanghai, Battle Hymn, Flower Drum Song, and Enter the Dragon) within various political, social, cultural, and industrial contexts (e.g. anti-Asiatic immigration and labor policies; U.S. foreign policies; the practice of "yellowface;" censorship codes; wars in East and Southeast Asia; anti-miscegenation laws; grassroots campaigns to stem the tide of stereotypes and hate-crimes; etc.). 3 units. Same as home course L53 Film 117.

AS:> TH

01 MWF 9:00a-10:00a	Scott Diffrient
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### Geology of

### National Parks L98 118A AMCS

Geology processes at the Earth's surface and its interior as revealed by the geology of national parks. Examination of volcanic and mountain-building processes; the work of

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streams, glaciers, and wind; shoreline processes; stratigraphy and sedimentation; and Earth history. 3 units. Same as home course L19 EPSC 118A.

AS:> NS  
SB:> SCI  
FA:> NSM  
01 MWF 12:00p-1:00p Dymek

**Freshman Seminar:  
Civil Rights L98 132 AMCS (P)  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This course examines both the chronological and thematic frameworks of the American civil rights movement: the architecture of segregation; its evolution as a social movement; and aspect of the movement's legal strategies, student activism, and militancy. The course ends by considering the varied goals and outcomes, raising questions about the meaning of race and rights in contemporary America. Although based in scholarly readings, the course also uses films, music, memoirs, biographies, art, fiction, and theatre as the vehicles through which activists recorded their own histories. Freshmen only. 3 units. Same as home course L90 AFAS 132C (P).

AS:> SD, TH  
SB:> BA, ETH, HUM  
01 TuTh 11:30a-1:00p Brown

**Intro to the History  
of the United States L98 163 AMCS**

This course offers a broad survey of American history, from the era immediately prior to European settlement in the Western Hemisphere to contemporary life in the United States. It introduces students to the critical and analytical skills required for historical scholarship and should be regarded as a prerequisite for courses of a higher number in American History. Introductory course to the major and/or minor. Discussion sections are required. 3 units. Same as home course L22 History 163.

AS:> TH  
SB:> HUM  
FA:> SSP  
01 MW 10:00a-11:00a XII Kastor  
Discussion sections:  
A F 10:00a-11:00a [TBA]  
B F 12:00p-1:00p [TBA]

**Afro-Hispanic  
Literature: An  
Introductory Course L98 187 AMCS**

In *The Black Atlantic: Modernity and Double Consciousness*, Paul Gilroy defines the 'Black Atlantic' as "a culture that is not specifically African, American Caribbean, or British but all of these at once". This cultural phenomenon will be explored by analyzing selected poems, novels, short stories, essays, and dramas of Spanish speaking writers of African descent from Latin America, the Caribbean, and Africa. Utilizing the theoretical framework of Paul Gilroy, Stuart Hall, and Frantz Fanon, the texts will be analyzed considering their socio-historical, geographic, and racial implications and their respective literary movements beginning with the 1900s to the present. No prior knowledge of Spanish is required since this course will be taught in translation. 3 units. Same as home course L90 AFAS 187.

AS:> LA  
01 TuTh 2:30p-4:00p XXXIV Watson

**Intro to African  
American Images in  
Film: A Freshman Seminar L98 195 AMCS (Q)**

This seminar for Freshmen will introduce students to an array of films depicting African Americans at different points in the history of film making, as well as the relevance of these films to the advancement of civil rights in America, and, by extension, the world. Students will be introduced to elementary documentary film production in collaboration with Washington University library staff and hands-on utilization of the Henry Hampton Archive. The course provides a balanced introduction to various civil rights topics that are relevant to African Americans, their depiction in film, and knowledge of how documentary film production can be used to overcome past discrimination. 3 units. Same as home course L90 AFAS 195C (Q).

AS:> CD, TH  
SB:> HUM  
01 Tu 1:00p-4:00p Baugh

**Mentorship in American  
Culture Studies L98 200 AMCS**

2 units.  
AS:> TH 01 TBA XXXII Kastor

**Crossing Borders I L98 2021 AMCS**

This course is an introduction to the International and Area Studies major from the viewpoint of the social sciences. We examine what it means to cross borders, including the geographical borders of territorial nation-states, but also the conceptual borders of class, culture, the rural urban divide, and the premodern-modern continuum. Students, as nascent social scientists, learn the analytical skills and study ethical issues necessary for evaluating the world around them. Depending on the instructor, the class will emphasize overall scientific method or work through historical case studies to achieve these goals. IAS majors considering a junior year abroad should enroll freshman or sophomore year. 3 units. Same as home course L97 IAS 202.

AS:> SS  
SB:> IS  
SECT 01: This course is required of all IAS majors.  
01 TuTh 1:00p-2:30p XVIII Watt

**African American  
Studies: An Intro L98 208B AMCS (P)**

Lectures, readings, films, and discussions reflect a range of academic approaches to the study of African American people. Course materials drawn from literature, history, archeology, sociology, and the arts to illustrate the development of an African American cultural tradition that is rooted in Africa, but created in the Americas. Required for the major. 3 units. Same as home course L90 AFAS 208B (P).

AS:> SD, TH  
SB:> HUM  
FA:> SSP  
01 W 1:00p-3:30p XXXIV Duncan

**Design Process L98 2090 AMCS  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

Open to Engineering and Arts & Sciences students at all levels. Studio course will engage students in the process of design with an emphasis on creative thinking. Course content relates directly to the interests of engineers and all liberal arts students who wish to problem solve about shaping the texture and quality of the built world. A series of hands-on projects introduce students to design concepts as they apply to site (gardens and other outdoor

places), to humanistic place making (personal and small public spaces), to structure & materials (intuitive exploration of structural principles though model building), to environmental issues (effects of climate, light, topography, context and sensible use of natural resources). No technical knowledge or special drawing skills are required. 3 units. Same as home course A46 ARCH 209.

01 TuTh 9:00a-11:00a XXX Lorberbaum  
Wischmeyer, Perea

**Intro to Literary  
Study: Modern Texts,  
Contexts, and Critical  
Methods SECTION 03 ONLY L98 2153 AMCS**

Intensive introduction to important literary works published since 1700; how literary scholars use cultural, biographical, and generic contexts and apply critical approaches. 3 units. Same as home course L14 E Lit 215.

AS:> TH  
SB:> HUM  
SECT 03: In this course, we will look at three American poets who reconfigured deeply gendered traditions of lyric self-representation in the mid to late twentieth century. Foregrounding biography, literary history, and feminist theory, we will address issues of gender, culture, and identity as they emerge in the poetry and semiautobiographical prose of the writers we will be considering: Sylvia Plath, Elizabeth Bishop, and Adrienne Rich. Drawing on recent interest in the relationship between confessional poetry and unseemly revelations about national and family life, we will be asking questions such as the following. What is at stake for Plath in daring to transgress boundaries between the personal and the political in signature poems such as "Daddy" and "Lady Lazarus" and why did her unique response to the Holocaust outrage her (predominantly male) critics? Why did the less controversial Bishop, a "poet's poet," respond negatively to the so-called "confessional" genre and why did she refuse to be included in anthologies of women's poetry? Given Rich's famously feminist agenda, is it useful to reflect on her work as a response to the debates swirling around nation, family, and confessional poetry as well? Students will be asked to write two papers and to present one oral report, the latter to be accompanied by an annotated bibliography. There are likely to be shorter writing assignments along the way, and we will have some required e-mail contact. Considerable attention will be paid to the formalities of quotation for primary and secondary sources; the long papers must attend to the conventions of literary research as defined by the MLA Handbook for the Writers of Research Papers and by the Chicago Manual of Style. So what was confessional poetry? That's our leading question. Active class participation is required too, naturally!

03 TuTh 11:30a-1:00p XX Pollak  
McCort

**Topics in Theatre:  
Intro to the American  
Musical Theatre L98 221 AMCS**

Students will be taught basic interpretation of musical theater repertoire. The student will learn to analyze songs in regards to melody and musical form. Acting techniques will be developed through lyric interpretation. Students will also be introduced to basic audition practice and etiquette. 2 units. Same as home course L15 Drama 221.

AS:> LA SB:> HUM  
FA:> AH  
01 TuTh 9:00a-10:30a VIII Campbell

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**Topics in American Culture Studies:**

**Democratic Flimflam: Con Artistry  
in the 19th Century U.S** **L98 225 AMCS**

In antebellum American culture, the figure of the con artist became a popular figure for a fragile nation coming to terms with the promises and shortcomings of its own democracy. Urban hustlers, "passing" blacks, cross-dressing frontier women, and shifty swindlers from the rural lower class sought to enjoy the rewards of equality by any flimflam necessary. In order to understand the various arts of the con, we will look at texts from traditional antebellum writers such as Poe, Emerson, Hawthorne, and Louisa May Alcott, while also spending time with Native American coyote tales, Afro-American folklore, and Southwestern frontier heroes like Captain Simon Suggs. This material will be considered alongside intertwined contemporary debates about slavery, Western expansion, and counterfeiting. The last third or so of the class will involve a close reading of two wonderfully bizarre books, Herman Melville's *The Confidence Man* and William Wells Brown's *Clotel*, two "novels" which explore directly whether faith in democracy is well-founded, or whether it depends on a nation of suckers. 3 units. 01 MW 1:00p-2:30p Conway

**Biomedical Ethics** **L98 233 AMCS**

A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient. 3 units. Same as home course L30 Phil 233F.

AS:> TH  
SB:> ETH  
FA:> SSP  
01 TuTh 10:00a-11:30a XII Doris

**Intro to  
Environmental Ethics** **L98 235 AMCS**

A general survey of current arguments and issues in environmental ethics. The course considers how one might value the environment, animals and future generations; ethical issues explored include hunting, wilderness protection, species extinction, climate change and ecological restoration. Students will also learn some ethical and political theory. 3 units. Same as home course L30 Phil 235F.

AS:> TH  
SB:> ETH  
FA:> SSP  
01 MW 2:30p-4:00p Palmer

**Images of Disability:  
Portrayal in Film & Literature** **L98 245 AMCS**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This course will critically examine the portrayal of persons with disabilities in literature and film, exploring how those images either shape or mimic general public impressions. We will discuss the implications of messages from the media on American responses to people with disabilities, as well as formulating strategies for promoting positive, inclusive messages. Perspectives from social science, health care, communications and other fields will provide frameworks for analysis. Literature will include fiction, biography and autobiography in books, essays, drama, poetry and short stories. Selections from fictional, educational, and documentary films will be reviewed during the semester. We will also investigate images in newspapers, magazines

and advertising. 3 units. Same as home course L43 GeSt 249.

01 TuTh 3:30p-5:00p XXIV Kniepmann

**Intro to Film Studies** **L98 246 AMCS**

How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in film and media studies. REQUIRED SCREENING TIME: Monday at 7:00pm. 3 units. Same as home course L53 Film 220.

AS:> LA  
SB:> HUM  
01 MW 2:00p-3:00p XV Smith  
Subsections:  
A W 3:00p-4:00p Smith  
B W 3:00p-4:00p [TBA]  
C W 3:00p-4:00p [TBA]  
D W 3:00p-4:00p [TBA]  
E W 3:00p-4:00p [TBA]

**Latino/a Experiences  
in the United States** **L98 248 AMCS**

Identity is a term that begins to give humans a sense of understanding who we are. In terms of the Latino/a diaspora in the United States issues of ethnicity, gender, nation, class, sexuality and race are key theoretical categories that aid us in theoretical and practical understandings of identity. In this course we will analyze and discuss the concept of order to understand the constructions and varied meanings of the term. There will be a special emphasis placed on anthropological, historical, and social science literatures of the Caribbean, Latin America, and the United States as they pertain to deeper understandings of identity. PREREQ: MEMBERSHIP IN THE ANNIKA RODRIGUEZ PROGRAM. 2 units.

AS:> SS  
01 F 2:30p-4:30p XXIII Repice

**The Study of Cities and  
Metropolitan America** **L98 299 AMCS**

This course serves as the introductory course analyzing the forces shaping America's cities and surrounding metropolitan areas. It examines as well strategies for dealing with many of the profound social issues affecting urban/metropolitan America. Emanating from an historical perspective, it examines the ways in which industrialization and deindustrialization shaped Northern American cities and the consequences of deindustrialization on urban citizenry. It further surveys the demographic and spatial transformation of American cities examining the consequences of urban transformation on federal, state and local politics, on society and on her institutions. Similarly, the course focuses on the origin and societal changes and emerging goals of urban development, gentrification and evolving patterns of metropolitanism and the necessity for central city as well as neighborhood reconstruction. The dynamics of racial residential segregation, crime and punishment, issues of academic achievement and underachievement, the social cleavages of urban marginalized communities, family structure, urban homelessness, urban sprawl, and health care, among others, are viewed from the perspective of social justice by exploring social,

political, economic, racial, and ethnic factors that impact on access, equity and care. Various theoretical perspectives and philosophies are introduced that have dominated the discourse on race and urban poverty. A field based component complements the coursework, and is designed to build interest, awareness and skills in preparation for outreach to urban communities. PREREQ: Sophomore standing. 3 units. Same as home course L18 URST 299.

AS:> SS  
01 M 1:00p-3:30p XXXII Camp Yeakey

**Models of Social Science** **L98 3001 AMCS**

What goals and assumptions do the social sciences share, and what distinguishes them from one another, from the natural sciences, and from the humanities? This course is designed to explore these questions first by setting them in historical context and then through analysis of concrete examples that illustrate different approaches to social scientific research. Topics include: testing strategies in the social sciences (a comparison of qualitative vs. quantitative strategies for studying "fragile families"; debates about objectivity (as raised by the IQ controversy); problems of historical interpretation (illustrated by a reflective retelling of Haitian history); and pressing ethical issues to do with the responsibilities social scientists have to those they study and to the larger society. 3 units. Same as home course L80 STA 300.

AS:> SS  
SB:> BA, HUM  
FA:> SSP  
SECT 01: Priority given to STA majors  
01 W 9:00a-11:00a VI Rehfeld

**History of  
African-American Theater** **L98 3010 AMCS (P)**

A survey of African-American theater from post-Civil War "coon" shows and reviews to movements for a national black theatre, such as Krigwa, Lafayette and Lincoln, and the American Negro Theater. Early black theater and minstrels; black theater movement and other ethnic theater movements in America. Critical readings of such plays as Amiri Baraka's *Dutchman*, Lorraine Hansberry's *A Raisin in the Sun*, Langston Hughes' *Tambourine to Glory*, and Zora Neale Hurston's *Mulebone*. Also works by August Wilson, Ed Bullins, and Charles Fuller. 3 units. Same as home course L90 AFAS 301 (P).

AS:> SD, TH  
SB:> HUM  
FA:> AH  
01 TuTh 4:00p-5:30p XXXIV Himes

**Honors Course for  
Sophomores I: A  
Tutorial in History -  
SECTION 01 ONLY  
- EMANCIPATION** **L98 3011 AMCS**

A small-group reading course for sophomores intending to major in History who have successfully completed two introductory courses. Emphasis on historical literature and method over a broad field within American, European, and non-Western history. The tutorial is neither a research seminar nor a course in historical philosophy, but a reading-discussion course emphasizing historiography, bibliography, critical reviews, and general reading of major historical works. PREREQ: Departmental permission. Enrollment limited to 15 students per section. See Sections below. Credit variable, max 4 units. Same as home course L22 History 301.

AS:> TH

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FA:> SSP

SECT 01: EMANCIPATION: This course considers the aftermath of slavery, and specifically, meaning of freedom for African Americans in the transition from slavery to freedom during the nineteenth century. Using primary and secondary sources, the course will explore political, economic, and social factors that contributed to the upbuilding of rural and urban black communities and the persistence of white supremacy. The course begins with an examination of slavery in its last days, moves through the civil war, and the passage of the civil rights amendments to constitution, Reconstruction and the coming of Jim Crow and the development of national and grassroots struggles for equality. This course is crosslisted with L90 3021 and L98 3011.

01 Th 1:00p-4:00p

Brown

### The American School L98 301C AMCS

In this course we examine the development of American schooling within the context of American social history. Our focus is on three general themes: the differing conceptions of schooling held by some American political, social, and cultural thinkers; the changing relationships among schools and other educational institutions such as the church and the family; and the policy issues and arguments that have shaped the development of schooling in America. PREREQ, SOPHOMORE STANDING. 3 units. Same as home course L12 Educ 301C.

AS:> SD, TH

SB:> BA, ETH, HUM

FA:> SSP

SECT 01: Limited to 35.

01 Tu 1:00p-4:00p XXXI

Mary Ann Dzback

### Jazz in American Culture L98 3023 AMCS (P)

This course will address the role of jazz within the context of twentieth-century African American and American cultural history, with particular emphasis on the ways in which jazz has shaped, and has been shaped by, ideas and primary sources from the 1910s to the present in order to address the relationship between jazz performances and critical and historical thinking about jazz. This course is not a survey, and students should already be familiar with basic jazz history. Prereq: L27-105 or permission of instructor. 3 units. Same as home course L27 Music 3023 (P).

AS:> SD, TH, WI

FA:> AH

01 TuTh 10:00a-11:30a XIII

Burke

### Literacy Education in the Context of Human

### Rights and Global Justice L98 3061 AMCS

Literacy is a fundamental human right. In this course, we will explore the current and historical relationships between literacy and human rights. This will include an analysis of the ways in which literacy education is fundamentally linked to issues of global justice including political engagement and voting rights, environmental sustainability, gender and racial equality, and participation in the globalized economy. We will investigate how literacy education has played a role in social struggles at local, national, and international levels such as the creation of the Freedom Schools in St. Louis, the Native American boarding school movement, the Civil Rights movement in the United States including the creation of the Citizenship schools, the Ebonics debate in Oakland, California, the Nicaraguan Literacy Campaign, and the current No Child Left Behind federal educational policy. Students will explore how literacy education has been used, in each of these cases, as a tool of

empowerment and a tool of oppression. 3 units. Same as home course L12 Educ 306.

AS:> SS

FA:> SSP

01 TuTh 11:30a-1:00p XIII

[TBA]

### Ancient Civilizations

#### of the New World

L98 3100 AMCS (Q)

An examination of the Inca empire in Peru, and the Maya and Aztec empires in Mexico through the inquiry into the roots, development, form, and evolutionary history of pre-Columbian civilization in each region from its earliest times to the rise of the classic kingdoms. Examples of respective artistic accomplishments will be presented and discussed. 3 units. Same as home course L48 Anthro 310C (Q).

AS:> CD, TH

SB:> HUM

FA:> AH

01 MF 11:00a-12:30p XXXI

Browman

### Topics in English &

#### American Literature:

#### Female Authorship: A

#### Transatlantic Perspective

L98 3112 AMCS

This course asks how female authors claimed cultural authority through inventive writing practices. Reading contemporary gender theory alongside early feminists from Margaret Fell to Mary Wollstonecraft, we will consider gender as a category of literary and historical analysis, exploring how women writers fashioned an authorial identity from the parameters of spiritual, political, and legal agency. From the mid-seventeenth century to 1800, authors invented new words, genres, and forms to engage such sweeping cultural movements as New World exploration, revivalism, Enlightenment empiricism, and liberalism. Challenging assumptions about female authorship as centered upon local, domestic life, this course places the female author within an active transatlantic literary culture. Topics include the influence of alchemy, magic, and scientific discovery in seventeenth century poetry; the relationship between spiritual authority and agency; the female author of the American Revolution; and the role of social contract theory in the sentimental novel. Authors include Anne Bradstreet, Margaret Cavendish, Sor Juana Inés de la Cruz, Elizabeth Ashbridge, Mary Wortely Montagu, Eliza Winkfield, Milcah Martha More, Phillis Wheatley, and Susanna Rowson. Satisfies American and 1700-1900 requirement. 3 units. Same as home course L14 E Lit 312.

AS:> TH

FA:> Lit

01 TuTh 10:00a-11:30a XXXI

Rivett

### Topics in English &

#### American Literature:

#### Food and American Literature

L98 3113 AMCS

In this course we'll feast on a variety of literary dishes: autobiography, travel writing, historical narratives, humor, poetry. By reading various writers on a favorite subject -- food -- we'll see how these individuals construct literary identities around those most visceral and primal of categories: taste and memory. What this course is: an investigation into the role of eating and cooking in American literary identity. What this course is not: a practical course on gastronomy -- although I can promise you'll have a heap of recipes by the end of the term. Among authors likely to be included are M.F.K. Fisher and Ernest Hemingway, Vertamae Grosvenor and Alice B. Toklas; we will also read theorizing on these matters,

most likely from the works of social scientists like Mary Douglas, Pierre Bourdieu, and Roger Abrahams. Probably requirements: two papers and two exams. Satisfies American requirement. 3 units. Same as home course L14 E Lit 313.

AS:> TH

SB:> HUM

FA:> Lit

01 MW 1:00p-2:30p

Zafar

### Education, Childhood and Society

L98 3130 AMCS

An examination of childhood, child development, and education from different perspectives. Observation of children in a variety of settings, including classrooms. Through historical, sociological, psychological and political readings, students will clarify current ideas about children, investigate the nature of childhood, and begin to understand how and why childhood is constructed as it is. PREREQ: SOPHOMORE STANDING. Enrollment limited to 40 students. 3 units. Same as home course L12 Educ 313B.

AS:> SS

SB:> BA

FA:> SSP

01 MW 3:30p-5:00p XXXI

Keith Sawyer

### Topics in American Literature:

#### The Predicament

#### of Domesticity

L98 3150 AMCS

We will read fiction by American women from the late nineteenth-century to the present depicting the difficulties of women getting into and out of marriage and keeping house, family, and self together in the interim. The writers will be selected from among the following: Kate Chopin, Katherine Anne Porter, Zora Neal Hurston, Carson McCullers, Paula Fox, Maxine Hong Kingston, Carol Shields, Marilynne Robinson, and Louise Erdrich. Satisfies American requirement. 3 units. Same as home course L14 E Lit 315.

AS:> TH

FA:> Lit

01 TuTh 1:00p-2:30p XXXI

Rosenzweig

### Visual Music

L98 3156 AMCS

After its invention, it took the cinema more than 30 years to experience fully synchronized sounds. Since then, sound and picture have continued to be more and more integrated and interdependent. Current music video artists like Michel Gondry and Chris Cunningham constitute only one expression of that desire to merge image and sound. Earlier, many explorers such as Oskar Fischinger, Peter Kubelka and Norman McLaren conceived films where images and sounds surprise the viewer. In the process of producing similarly challenging 4-5 minute video pieces, we will examine how synesthesia in the arts has functioned to energize the two media. A variety of software will be explored in that context. Prereq: L53-230 or permission from the instructor. 3 units. Same as home course L53 Film 315.

AS:> LA

01 W 4:00p-7:00p

Marton

### African

#### American Politics

L98 316B AMCS

This course examines the historical and contemporary efforts by African Americans to gain full inclusion as citizens in the U.S. political system. The course focuses on topics such as the politics of the civil rights movement; African American political participation; and the tension

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between racial group politics and class politics. 3 units. Same as home course L32 Pol Sci 316B.  
AS:> SS  
01 MW 2:00p-3:30p XV Minta

**Economics of Sports L98 3170 AMCS**

The economics of sports focuses on the business aspects of professional and intercollegiate sports in the United States. Questions posed and addressed in this course include: do the benefits of publicly subsidized stadiums justify their costs; how do the four major sports differ in terms of the structure of their labor markets; how far away are Division I schools from Title IX compliance; are sports betting markets consistent with the theory of efficient markets; does the success of a school's intercollegiate sports program enhance alumni donations or the number of applications to that school; how can salary models be used to assist the determination of player value; how can attendance models be used to assist the marketing strategies of that team or school. Additionally, the students will be able to meet some key members of the St. Louis sports scene, and will have an opportunity to assist with creating an economic impact analysis on a local sporting event. Prereq: Econ 103B. 3 units. Same as home course L11 Econ 3171.  
AS:> SS

01 M 4:00p-7:00p X Rische

**Major American Writers II L98 3224 AMCS**

This course will provide an overview of representative works of American literature from the late nineteenth through the twentieth-century, concentrating on American fiction between the two World Wars. The thematic focus of the course will be issues of innocence, guilt, and corruption as they play out in the intersection between the personal and the cultural. We will consider the tensions between obfuscating romantic and religious conventions and the difficult search for new, more innocent ways of seeing and being that test the viability of American idealism. The writers will be selected from among the following: Twain, James, Katherine Anne Porter, Fitzgerald, Faulkner, Nathaniel West, Steinbeck, and Robert Penn Warren. Satisfies American requirement. 3 units. Same as home course L14 E Lit 322C.

AS:> TH  
SB:> HUM  
FA:> Lit  
02 MWF 12:00p-1:00p Rosenzweig

**Vote for Pedro: A Critical Look at Youth and Popular Cultures L98 3251 AMCS**

Over the past decade, anthropologists have become increasingly wary of the importance of youth and popular cultures as a powerful field where people not only express themselves but also influence some of the basic tenets of society. While "pop life" is not exclusive to youth groups in terms of production and distribution, young people are the majority of consumers. In this course, we will examine popular Christianity in Brazil, Mexican street art, Japanese manga comics, American teenage fascination with the extraterrestrial, U.S. college sports fandom, various "white" hip-hop movements, alternative "grrl" rock, and drug "cultures". These vibrant forms and practices are not homogenous, they vary across time and space. This course considers "the popular" in its broadest sense, giving us an opportunity to turn an anthropological lens onto the everyday life of teenagers and the seemingly flavor-of-the-month styles of the popular, while simultaneously opening up the discipline of cultural

anthropology to appreciate the fast-paced montages and purposefully distorted sounds of consumerism and youth energy. 3 units. Same as home course L48 Anthro 3254.  
AS:> SS  
01 TuTh 10:00a-11:30a Pardue, Derek

**Methods & Reasoning in the Social Sciences I L98 3261 AMCS**

This course provides an introduction to statistical methods in the social sciences. Students will learn and apply basic concepts including data description, probability theory, statistical inference, hypothesis testing, and regression analysis to social problems. Data will be used to analyze current policy issues such as poverty, health care, and the income distribution. During the course, students will learn how to manipulate and analyze statistical data using computer software. 3 units. Same as home course L80 STA 326.  
AS:> QA, SS  
FA:> SSP  
01 F 2:00p-4:30p XXIII Strickland

**Topics in Politics: Constitutionalism and Democracy L98 3321 AMCS**

An introductory analysis of a range of issues related to constitutions and democratic government. The main focus will be on such theoretical questions as: Why do societies produce constitutions?, why do subsequent generations abide by them?, what is the relationship between constitutional principles and democratic decision making?, who benefits from constitutional constraints? 3 units. Same as home course L32 Pol Sci 3321.  
AS:> SS  
01 TuTh 10:00a-11:30a XX Knight

**Topics in Politics L98 3332 AMCS**

In this course, we will examine a variety of key concepts pertaining to voting, elections, and political behavior in the United States throughout the 20th century. In doing so, we will critically assess the empirical and historical literature on topics such as: campaigns, electoral institutions, political participation including (but not limited to) voter turnout, representation, congressional elections, polling, public opinion, and party identification. Prereq: Political Science 101B (Intro to American Politics). 3 units. Same as home course L32 Pol Sci 336.  
AS:> SS  
FA:> SSP  
01 TuTh 2:30p-4:00p [TBA]

**Topics in Politics: National Security, Civil Liberties, and the Law L98 3381 AMCS**

The American legal system attaches special significance to national security. Since Sept. 11, 2001, the courts' role in national security has become increasingly important as many measures enacted by the government since 9/11 invoke constitutional and civil liberties questions. In many arenas, it will be up to the courts to determine the proper balance between national security and civil liberties. Where should the balance be drawn? The tension between liberty and security is a timeless one, and challenging even in times of peace. Times of crisis and threats to security heighten this tension. This course will consider the civil liberties implications of post 9/11 developments in areas of free speech, privacy and equal protection, looking at measures like the USA Patriot Act, ethnic and racial profiling, data collection, surveillance, detentions, and other measures. We'll examine core constitutional principles and case law in these areas and

review how the courts are interpreting these new measures. 3 units. Same as home course L32 Pol Sci 3381.  
AS:> SS  
SB:> BA  
FA:> SSP 01 TuTh 1:00p-2:30p XXXI Lieberman

**Social and Political Philosophy L98 3403 AMCS**

Study of certain fundamental issues concerning government, society, and culture. For example: what are the nature and limits of legitimate political authority? Are ordinary human beings capable of governing themselves justly? Do citizens have a duty to obey the state? If so, to what extent, if at all, is that duty grounded in consent or contract? Should the state limit or regulate the personal relationships of citizens, such as marriage, family, and sexuality? How should social institutions rectify a history of political or social injustice against oppressed groups? Readings from historical and contemporary sources. Prereqs: one course in Philosophy at the 100 or 200-level, or permission of the instructor. 3 units. Same as home course L30 Phil 340F.  
AS:> TH  
SB:> ETH, HUM  
FA:> SSP  
01 TuTh 11:30a-1:00p XIII Friedman

**Understanding the Evidence: Provocative Topics of Contemporary Women's Health and Reproduction L98 341 AMCS**

**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**  
Contemporary topics of women's health and reproduction are used as vehicles to introduce the student to the world of evidence-based data acquisition. Selected topics will span and cross a multitude of contemporary boundaries. Issues will evoke moral, ethical, religious, cultural, political and medical foundations of thought. The student will be provided introductory detail to each topic and subsequently embark on an independent critical review of current data and opinion to formulate their own said notions. Examples of targeted topics for the upcoming semester include, but are not limited to: Abortion, Human Cloning, Genetics, Elective Cesarean Section, Fetal Surgery, Hormone Replacement, Refusal of Medical Care, Medical Reimbursement, Liability Crisis and Gender Bias of Medical Care. 3 units. Same as home course L77 WGS 343.  
AS:> SS  
SB:> ETH  
SECT 01: Attendance of the first class is mandatory. 10 seats will be reserved for Women and Gender Studies majors and minors.  
01 M 4:00p-7:00p X Gibb, R., Gross, G.

**The American Presidency L98 342 AMCS**

Consideration of part played by the president in American politics and public policy. The powers of the president; the staffing and organization of the executive office; the relations of the president with Congress, the bureaucracy, and other participants in American politics; presidential elections. Recommended: Pol Sci 101B. 3 units. Same as home course L32 Pol Sci 342.  
AS:> SS  
SB:> BA  
FA:> SSP  
01 MW 3:30p-5:00p XX [TBA]

## AMERICAN CULTURE STUDIES FALL 2006 CLASSES

### Courts and Civil Liberties

**L98 344 AMCS**

This course focuses on constitutional law principles in the Bill of Rights, and examines how Supreme Court decisions influence these principles in everyday life. We explore how the courts, and particularly the Supreme Court, have interpreted these rights in light of changing times and emerging issues. Topics include the First Amendment; free exercise of religion and the establishment clause; freedom of speech, assembly and association; freedom of the press; the Fourth Amendment and the rights of those accused and convicted of crimes; the right to privacy, including reproductive freedom and the right to die; equal protection and civil rights, including race, gender, sexual orientation; immigrants' rights and voting rights; and civil liberties after September 11. Recommended for the Liberal Arts and Business (LAB) Certificate. 3 units. Same as home course L32 Pol Sci 344.

AS:> SS

SB:> BA, ETH, HUM

FA:> SSP

01 TuTh 8:30a-10:00a XXXI

Lieberman

### Gender and Citizenship

**L98 3470 AMCS**

In this writing-intensive course we will examine how ideas about gender have shaped the ways Americans understand what it means to be a citizen. We will focus on a variety of cases in the past and present to explore the means by which women and men have claimed the rights and responsibilities of citizenship. The types of questions that we will ask include: What rights or duties devolve from the status of citizen? Who qualifies for citizenship and what qualifies them? What distinct models of citizenship have been available to Americans? How have individuals used notions of gender identity to make claims to political subjectivity? And finally, how do gendered claims to citizenship intersect or conflict with claims based on race, class, ethnicity, or humanity? PREQ: Previous coursework in Women and Gender Studies or permission of the instructor 3 units. Same as home course L77 WGS 347.

AS:> TH

SECT 01: This is a writing intensive course.

01 Th 1:00p-4:00p

Friedman

### Archaeology of the St. Louis Region

**L98 3471 AMCS**

This course will introduce students to archaeology of the St. Louis region and explore the cultures of its early inhabitants, from 12,000 years ago through the 19th century. We will study a number of very important archaeological sites in the region, including Mastodon State Park, where artifacts of human manufacture were found in direct association with extinct mastodons dating to about 12,000 years ago, and Cahokia Mounds State Historic Site (a World Heritage Site) in Illinois, dating to the Mississippian period A.D. 1050-1350. We will also examine methods and theories used by archaeologists to understand archaeological remains. 3 units. Same as home course U69 Anthro 3471.

01 W 6:30p-9:00p

Kelly

### Media Cultures

**L98 3490 AMCS**

This course is an introduction to the interdisciplinary field of cultural and media studies. Through a focus on television and new media, it analyzes current theoretical ideas and debates about culture. Main topics include the relationship between new technologies and everyday life and popular culture; analysis of media messages and images; how media help construct new identities and mark differences between groups; analysis of the

globalization of the production and circulation of media culture; the rise of multimedia cultural industries; and the role of the audience. REQUIRED SCREENING TIME: Wednesday at 4 p.m. 3 units. Same as home course L53 Film 349.

AS:> TH

01 TuTh 11:30a-1:00p

Shimpach

### Political Economy

**L98 3501 AMCS**

Covers both theoretical and applied aspects of political economy: the justification of the state; problems of cooperation over public goods; intervention by government in the economy; questions of equality and efficiency; cooperation between states over common resources; trade, economic integration, international monetary stability and the operation of the global economy. Prereq: Econ 103B. 3 units. Same as home course L11 Econ 3501.

AS:> SS

01 MW 2:30p-4:00p XV

Schofield

### Topics in Literature:

#### Deconstructing

#### Black Manhood

**L98 3523 AMCS**

In recent years, the American public has become more familiar with the phenomenon of black men "on the down low," black men who have sex with men but who project a heterosexual persona. The controversy about this behavior has revealed the extent to which our society lacks an adequate vocabulary to deconstruct monolithic notions of black masculinity, a conceptual inadequacy that must be understood in light of the historical suppression of African American self-expression. In this course, we will investigate the monoliths of black manhood and explore writers who offer cultural and theoretical frameworks to challenge our ideas of what black manhood is and should be, particularly those writers who are bold enough to represent same sex desire among black men. Authors will include James Baldwin, Richard Bruce Nugent, and Samuel Delaney. Satisfies American requirement. 3 units. Same as home course L14 E Lit 3523.

AS:> TH

01 TuTh 2:30p-4:00p

Thompson

#### Quest for Racial

#### Reconciliation

**L98 3542 AMCS**

#### MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS

This course is based within African and African American studies, and it explores the quest for racial reconciliation, with emphasis equally divided between the United States and racial strife in other parts of the world. Although racial considerations are inherent to central themes within this course, we explore various sources of linguistic, cultural, social, political, racial, and ethnic foundations of strife at different points in history, and in different regions of the world. Particular attention will be devoted to nonpartisan strategies to advance racial harmony within the United States, and other regions of the world that are of personal interest to students. 3 units. Same as home course L90 AFAS 3542.

01 W 1:00p-4:00p

Baugh

#### The Art of the Novel

**L98 3562 AMCS**

In this course we will read novels drawn from several literary traditions and a number of distinctive literary modes. Among the questions we will consider are those which address the nature of narrative form, and the literary and stylistic choices made in order to express such things a character and consciousness, society and history, and the relation between the fictive and the real. Authors

will probably include Virginia Woolf, Jamaica Kincaid, Marilynne Robinson, W. G. Sebald, Philip Roth, and J. M. Coetzee. There will be three papers, and a few, short, informal writing assignments. 3 units. Same as home course L14 E Lit 356.

AS:> TH

FA:> Lit

01 MWF 10:00a-11:00a XXXI

Bailin

### Scribbling Women:

#### Nineteenth-Century

#### American Women Writers

**L98 3581 AMCS**

In 1855, Nathaniel Hawthorne wrote to his publisher, William Tichnor, that "America is now wholly given over to a damned mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash." In this class, we will examine works of those scribbling women of the nineteenth century. We will read one of the best selling novels of the century, one that created a scandal and ruined the author's literary reputation, along with others that have garnered more attention in our time than their own. In addition to focusing on these women writers, we will also explore questions about the canon and American literature: What makes literature "good"? What constitute American literature? How does an author get in the canon and stay there? Finally, in this writing intensive course, there will be frequent writing assignments and a strong emphasis on the essential writing process of drafting and revising. 3 units. Same as home course L77 WGS 358.

AS:> TH

SECT 01: 5 seats will be reserved for Women and Gender Studies majors and minors. This is a writing intensive course.

01 TuTh 10:00a-11:30a

Baumgartner

### The New Republic: The

#### United States, 1776-1848

**L98 365 AMCS**

A survey of American history from the eve of the Revolution to the eve of the Civil War. Topics covered include: the Revolution and its little anticipated and ambiguous legacies; the rise of democracy; the starkly paradoxical "marriage" of slavery and freedom, each expanding by leaps and bounds; the creation of much of the America that we know; mass political parties; sustained capitalist growth; individualistic creeds; formalized and folkloric racism; technological innovation; literary experimentation; distinctively American legal, scientific and religious cultures; and the modern movements of labor, feminism, and African-American empowerment. PREREQ: SEE HEADNOTE. 3 units. Same as home course L22 History 365.

AS:> TH

SB:> HUM, IS

FA:> SSP

01 MWF 1:00p-2:00p

Bernstein

### Black Women Writers

**L98 3651 AMCS**

When someone says, black woman writer, you may well think of Nobel Prize winner Toni Morrison. But not long ago, to be a black woman writer meant to be considered an aberration. When Thomas Jefferson wrote that Phillis Wheatley's poems were "beneath the dignity of criticism," he could hardly have imagined entire Modern Language Association sessions built around her verse, but such is now the case. In this class we will survey the range of Anglophone African American women authors. Writers likely to be covered include Phillis Wheatley, Harriet Wilson, Nella Larsen, Lorraine Hansberry, Octavia Butler, and Rita Dove, among others. Be prepared to read, explore,

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discuss, and debate the specific impact of race and gender on American literature. 3 units. Same as home course L90 AFAS 3651.

AS:> SD, TH  
01 MW 9:30a-11:00a XXXIV Zafar

**The Cold War, 1945-1991 L98 3680 AMCS  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This course presents an assessment of the Cold War from the perspective of its major participants, where possible using primary documents and recently released archival sources. Topics include: the origins of the Cold War in Europe and Asia; the Korean War; the Stalin regime; McCarthyism and the Red Scare; the nuclear arms race; the conflict over Berlin; Cold War film and literature; superpower rivalry in Guatemala, Cuba, Vietnam, Africa, and the Middle East; the rise and fall of detente; the Reagan years and the impact of Gorbachev; the East European Revolutions; and the end of the Cold War. PREREQ: SEE HEADNOTE. 3 units. Same as home course L22 History 3680.

AS:> TH  
01 MW 3:00p-4:30p Knapp

**American Environmental History L98 3681 AMCS**

This course will examine environmental history and its role in American history. The class will look at how humans have related to nature, along with the impact of urbanization and industrialization on the environment. Also we will study the development of environmental thought and organization. Finally, we will consider the impact of nature on American thought, policy, and development. 3 units. Same as home course U16 Hist 3680.

01 Tu 6:30p-9:00p Stephen Gibson

**American Art to 1960 L98 372 AMCS**

From the beginnings of modernism in the visual arts of the United States, around 1900, to Abstract Expressionism and the Beat aesthetic. Focus on the cultural reception and spread of modernism, native currents of modernist expression, from organicism to machine imagery, the mural movement and the art of the WPA, the creation of a usable past, abstraction and figuration, regionalism and internationalism, photography and advertising. 3 units. Same as home course L01 Art-Arch 372.

AS:> TH  
SB:> HUM  
FA:> AH  
01 MW 11:30a-1:00p Miller

**The Trope of 'China' in the Imagination of the Chinese Diaspora L98 375 AMCS**

Who are the Chinese diaspora? How does their (post) colonial experience necessarily affect their imagination of and longing for their cultural origin, "China"? The course will discuss works by Chinese American writers such as Maxine Hong Kingston, Amy Tan, and Frank Chin, playwrights such as David Henry Hwang, as well as works by Hong Kong film directors such as Wong Kar-wai ("Chungking Express", "Happy Together"), writers such as Xi Xi, and overseas Taiwanese directors such as Ang Lee ("The Wedding Banquet", "Eat, Drink, Man, Woman"), writers who are Chinese-mainlanders in Taiwan, such as Zhu Tianwen and Zhang Dachun. With their works, we will examine issues of community building, the politics of hyphenation (Asian-American, inter-national, pan-Asian, etc.), and the role of gender in

identity construction. 3 units. Same as home course L16 Comp Lit 375.

AS:> TH  
FA:> Lit  
01 TuTh 10:00a-11:30a XX Chen

**Disability, Quality of Life, and Community Responsibility L98 3755 AMCS**

The increasing prevalence of disability presents major challenges for American society. Social participation can be a challenge for people with disabilities, while resources to address these needs tend to be limited. This course will begin by critically analyzing concepts of disability, Quality of Life, health and social participation. We will construct a framework for examining social participation and community resources across the lifespan. Public health, educational and environmental theories and methods will be applied to programs and services that aim to enhance quality of life with disabilities. We will analyze ecological approaches to enhancing social participation. Upon completion of this course, students will be equipped to analyze challenges and prioritize resources for individual and population health. 3 units. Same as home course L43 GeSt 375.

01 MW 3:30p-5:00p X Kniepmann

**Banned Books L98 379 AMCS**

Why would anyone want to burn a book? Under what circumstances would you support censorship? Several years ago a Soviet student was exiled to Siberia for possessing a copy of Emerson's "Essays"; today, parents and school boards in the United States regularly call for the removal of "Huckleberry Finn" and "The Catcher in the Rye" from classrooms and library shelves. Actions like these dramatize the complex interconnections of literature and society, and they raise questions about what we read and the way we read. We will explore these issues by looking closely at several American and translated European texts that have been challenged on moral, socio-political or religious grounds; we will try to determine what some readers have found so threatening about these works. Possible authors: Goethe, Voltaire, Rousseau, Defoe, Hawthorne, Flaubert, Twain, Chopin, Brecht, Salinger, Aldous Huxley, Ray Bradbury. Expect brief daily writing assignments. For a strong start in the Fall, try to read Ray Bradbury, FAHRENHEIT 451 and Aldous Huxley, BRAVE NEW WORLD before classes begin. 3 units. Same as home course L14 E Lit 381.

AS:> TH  
SB:> ETH  
FA:> Lit  
01 MW 11:00a-12:30p XXXI Ruland

**Topics in Political Thought: Democracy and Society L98 4050 AMCS  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

Recently there has been a dramatic renewal of interest in the social basis of political and economic life. Much of this interest has been generated by Robert Putnam's claims about the importance of social capital for the effective governance of democratic societies. Others have singled out trust as a foundational feature of productive social relationships. From a different perspective many scholars insist that community, variously defined, is an essential feature of a well-functioning society. In addition, new issues of national and collective identity have emerged in discussions of democratization. While this diversity of perspectives reflects an array of approaches and methods, they can all be understood to share a basic concern about informal bases of democracy. On this seminar we will focus on recent events in both

emerging and established democracies to assess the importance if some of these factors. 3 units. Same as home course L32 Pol Sci 405.

AS:> SS  
FA:> SSP  
01 Th 2:00p-4:00p Knight/Wertsch

**Rethinking the Architectural Relationship L98 412 AMCS**

What is American about American architecture? Architects, historians, and theorists have asked this question throughout our nation's history, but it gains renewed importance in this age of globalization. Can we, should we, continue to apply national labels to our architecture? This seminar will examine the architectural culture of the United States in the twentieth century, with special attention to the relationship between national identity and the internationalizing forces of modernity, particularly European modernism. Through analysis of theoretical writings, developments in education and practice, and key projects like the Chicago Tribune Tower Competition, the Illinois Institute of Technology, and U.S. embassies around the world, students will gain insight into the dynamic between the local and the global in the design of the built environment. Course requirements include in-class presentations, field trips, and a substantial research paper. Fulfills History/Theory elective requirement. 3 units. Same as home course A46 ARCH 421K.

01 Tu 9:00a-12:00p Lupkin

**Transatlantic Enlightenment: Travels, Scientists, and Evangelicals in the Long Eighteenth Century L98 414 AMCS  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

In the Royal Society charter of 1662, Charles II expressed his wish to "extend not only the boundaries of Empire, but also the very arts and sciences," inaugurating a new relationship between empiricism and imperialism, between scientific discovery and New World exploration. This course examines the Enlightenment's "cultural geography," how it was practiced and theorized across spatial borders, as we consider its circum-Atlantic influence on faith and the invisible world. Tracing connections between new frontiers of knowledge and the contemporaneous culture of revivalism, we'll ask: Did the radical skepticism of the 1690's provoke the Salem Witchcraft Trials? How do we account for a media-oriented evangelical culture in the age of reason? Reading Native American healers and enslaved Africans' knowledge of nature alongside Jesuit missionaries, curiosity collectors, and Anglo philosophers, we'll explore the Enlightenment's use of indigenous sources as well as the distribution of labor in new information-gathering networks. Authors include Robert Boyle, Aphra Behn, Issac Newton, Cotton Mather, John Locke, Jonathan Edwards, Samson Occom, George Whitefield, Jean-Jacques Rousseau, Thomas Jefferson, David Hume, Phillis Wheatley, Benjamin Banneker and Benjamin Franklin. Junior standing is a prerequisite. Satisfies American and pre-1700 requirement. 3 units. Same as home course L14 E Lit 415.

AS:> TH  
FA:> Lit  
01 Th 4:00p-6:30p XXXI Rivett

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**Feminist Art and Theory 1970 to Present** **L98 415 AMCS**

How have feminist artists and theorists challenged the conventions of art history? This course begins with the feminist art world activism that arose in the 1970s in the context of the women's liberation movement. During this time, feminist artists sought to establish new forms of art education, venues for exhibiton, and creative working methods to provide alternatives to traditional art world institutions (which were often seen as ill-suited or unreceptive). We will examine how current artists, building on this recent history, continue to develop feminist aesthetics and politics in a variety of contemporary practices, including installation art, body art, performance art, and video. We will read texts by Griselda Pollock, Linda Nochlin, Lucy Lippard, Carolee Schneemann, Helene Cixous, Laura Mulvey, Lisa Tickner, Judith Butler, Adrian Piper, and Helen Moelsworth, among others, and discuss the relationship between feminist theory and artistic creativity. Prereqs: 300 level class in art history or 300 level class in gender studies or permission of the instructor. 3 units. Same as home course L01 Art-Arch 415.  
01 Th 2:30p-5:00p Deroo

**Rediscovering the Child Interdisciplinary Workshops in an Urban Elementary School** **L98 416 AMCS**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This unique, service-learning course allows students to bring their knowledge and passion for learning to urban children in the city of St. Louis. Students spend the first half of the semester in studio classes on campus experimenting with the creative and inquiry-based process of synthesizing knowledge and then apply that skill to design, with another student, interdisciplinary, problem-solving workshops for first and second graders. Readings and faculty guest lectures expand students' thinking about how to design their workshops. During the second half of the semester, students move on-site to Adams Elementary School in the Forest Park Southeast neighborhood to offer their workshop to small groups of children in an after-school setting. Students participate only on a Tuesday or Thursday for the second half of the semester. This course seeks students from all disciplines and schools who want to challenge and expand their own learning and, at the same time, provide a positive learning experience for underprivileged children in our community. 3 units.  
AS:> SS  
01 TuTh 3:00p-5:30p XXIV Lorberbaum

**Building a Better World** **L98 421 AMCS**

Architects, planners, and social reformers have addressed urban issues of poverty, crime, delinquency, labor unrest, and class and ethnic tensions through activist models of the public library and school, the YMCA, the playground, and the model home - or by a retreat from the city in the form of utopian settlements. This seminar will examine the history of environmentalist thinking and social reform in the United States and to some extent, Europe, from the Enlightenment to the Second World War, including the work of Andrew Jackson Downing, Frederick Law Olmstead, Ernest Flagg, and Frank Lloyd Wright and critics like Jane Jacobs and Prince Charles. The class will become familiar with reform architecture and its context and assess the effectiveness of this strategy as a solution to social problems. Open only to upper-level Undergraduate students. Fulfills Writing Intensive requirement for the Arts & Sciences Distribution

Requirement. 3 units. Same as home course A46 ARCH 421J.  
01 Th 1:00p-4:00p Lupkin

**Topics in American Literature: Whitman and Dickinson** **L98 423 AMCS**

In this course we'll be looking intently at two deeply inventive American writers who on the face of it would seem to have little in common. Both Whitman and Dickinson inaugurated powerfully persistent traditions in American poetry: the one seemingly masculinist and public, the other seemingly feminine (not feminist) and private. Yet as we pay close attention to their poems, letters, and, in the example of Whitman, essays and stories, we will recover a thickly textured biographical and historical context that will enable us to see beneath these simplified masculine/feminine gender binaries. Whitman proclaimed his representative value, whereas Dickinson famously described herself as a nobody. How have Whitman and Dickinson shaped our understanding of American literary history and why do the contradictions they embody continue to matter? Junior standing is a prerequisite. Satisfies American and 1700-1900 requirement. 3 units. Same as home course L14 E Lit 423.  
AS:> SD, TH  
FA:> Lit  
01 TuTh 2:30p-4:00p Pollak

**Topics in American Literature I: Religion and the Public Sphere in Early America** **L98 4231 AMCS**

An exploration of the 19th century crisis of belief as experienced by writers on both sides of the Atlantic. With the Romantics, the course will focus on the secularization of the Christian pattern of Paradise, Paradise Lost, and Paradise (to be) Regained as it appears in several writers, either in rebellion or in assent; with the Victorians, the emphasis will fall on the tension between intellectual skepticism and the will to believe as enacted against a backdrop of social change and entangled with private questions of identity, vocation, and (homo)eroticism. Readings include selections from Schiller's 'On Naive and Sentimental Poetry', the poetry of Wordsworth and Byron, Carlyle's 'Sartor Resartus', Emerson's 'Nature', the poetry and prose of Matthew Arnold, and Melville's long narrative and philosophical poem 'Clarel', one of the masterworks of 19th century Anglo-American literature. Junior standing is a prerequisite. Satisfies 1700-1900 requirement. 3 units. Same as home course L14 E Lit 4231.  
AS:> TH  
FA:> Lit  
01 TuTh 1:00p-2:30p Milder

**Topics in African-American Literature: Texts and Contexts of the Harlem Renaissance** **L98 4244 AMCS**

In 1926, W. E. B. DuBois asked: "The Negro in Art--How Shall He Be Portrayed?" For the Harlem Renaissance generation, there were many competing responses to his inquiry. In this course, we will examine how various artists dealt with the pressing question of representing blackness. In addition to exploring a body of literary texts typically associated with the Harlem Renaissance, we will investigate the broader political,

social, and cultural contexts of this important artistic movement. Such contexts include the Great Migration, American cultural nationalism, the state of the American publishing industry, and the expansion of the educational system. Junior standing is a prerequisite. 3 units. Same as home course L14 E Lit 4244.  
AS:> TH  
FA:> Lit  
01 TuTh 10:00a-11:30a Thompson

**American Literature: The Rise of Modern American Literature** **L98 4271 AMCS**

An historical survey (roughly 1855-1930), the third segment of the four-part American literature survey. From Dickinson, Whitman, Twain and local-color Realism through the early naturalist novel and the beginnings of modern American poetry. Frequent brief writing exercises on Telesis. Junior standing is a prerequisite. Satisfies American and 1700-1900 requirement. 3 units. Same as home course L14 E Lit 427.  
AS:> TH  
FA:> Lit  
01 MF 8:30a-10:00a Ruland

**Social Gerontology** **L98 4273 AMCS**

An introduction to the social aspects of aging. Specific attention is paid to demographics, physical health and illness, mental health, interpersonal relations, work issues, living arrangements, and ethical issues. Prereqs: Junior or Senior standing and completion of 6 advanced units in home based Psychology. 3 units. Same as home course L33 Psych 427.  
AS:> SS  
FA:> SSP  
01 TuTh 1:00p-2:30p XXXI Carpenter

**Clown Princes** **L98 4303 AMCS**

"Dying is easy, comedy is hard," runs an old theatrical adage. Nevertheless, some of the most popular actors in American film have chosen the hard path by typecasting themselves in comedy, playing repeated variations on the same character. "Comedian comedy," representing films that showcase the distinctive skills of great clown-actors, is the central concern of this course. We will analyze how individual comedians rework performance traditions through the distinctive concerns of their time and culture to create idiosyncratic comic personae. We will look at films starring Charles Chaplin, Buster Keaton, Harold Lloyd, Laurel and Hardy, the Marx Brothers, Jack Benny, Peter Sellers, Jim Carey and Eddie Murphy. Work for the course will require reading in comic theory and analytical essays. REQUIRED SCREENING TIME: Tuesdays at 4 p.m. 3 units. Same as home course L53 Film 430.  
AS:> TH  
01 TuTh 10:00a-11:30a Paul

**Culture, Language, and the Education of Black Students** **L98 4315 AMCS**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This course examines the communicative patterns of what is called variously African-American language, Pan-African linguistic systems, and Ebonics within the context of public school policy and practice. In addition to a review of the structural and pragmatic aspects of Black speech, the course highlights relationships between controversies within the linguistic community, contrasting views of speech within Black lay communities, public discourse, and educational policy. 3 units. Same as home course L12 Educ 4315.

**AMERICAN CULTURE STUDIES  
FALL 2006 CLASSES**

AS:> CD, SS  
FA:> SSP  
01 W 4:00p-6:30p  
Garrett Duncan

**Criminal Law and Criminal Justice: Homicide** **L98 4513 AMCS**

Seminar investigates current controversies surrounding the homicide laws. Topics include the definitions of homicide and claims of self-defense, the controversies about admissions of evidence at various stages of prosecution, and the debates about the use of capital punishment (including the capital punishment of youths). Includes general academic readings, readings of recent court opinions, and guest discussants from the legal community. Prereq: senior standing. 3 units. Same as home course L32 Pol Sci 4513.

AS:> SS, WI  
SB:> BA  
FA:> SSP  
01 W 3:00p-5:30p XXV  
Cummins

**Sociology of Education** **L98 453 AMCS**

How does society shape schools and how do schools shape society? An examination of cultural, political, and economic factors and their relationship to the structure of our educational institutions; how control is exercised in classrooms; how knowledge and learning are defined; and how basic values about equality, gender, and social justice are shaped by teachers' educational decisions. Students analyze their own schooling experience, visit at least two schools, interview teachers and students, and consider what changes are needed to make schools more responsive to students and communities. Prereq: sophomore standing or any 300-level Education or STA class. 3 units. Same as home course L12 Educ 453B.

AS:> SD, SS  
SB:> BA, ETH, HUM, IS  
FA:> SSP  
01 Th 4:00p-7:00p XXXI  
Dael Tatalovich

**Environmental Policy** **L98 454 AMCS**

The course will examine the relationship between environmental economics and environmental policy. The course will focus on air pollution, water pollution, and hazardous wastes, with some attention given to biodiversity and global climate change. The course will examine critically two prescriptions that economics usually endorses: (1) "balancing" of benefits against costs (e.g., benefit-cost analysis) and the use of risk analysis in evaluating policy alternatives; (2) use of market incentives (e.g., prices, taxes, or charges) or "property rights" instead of traditional command-and-control regulations to implement environmental policy. Prereq: Econ 103B. 3 units. Same as home course L11 Econ 451.

AS:> SS  
SB:> BA, ETH  
FA:> SSP  
01 TuTh 2:30p-4:00p XXIV  
Pollak

**Politics of Education** **L98 462 AMCS**

Politics are interpreted broadly to include not just government, but any situation in which people have to solve a problem or come to a decision. This course focuses on schools and the processes through which certain stories, identities, and practices are promoted, and others, not. 3 units. Same as home course L12 Educ 462.

AS:> SS  
FA:> SSP  
01 M 1:00p-3:30p [TBA]

**The Political Economy of Urban Education** **L98 4621 AMCS**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

Defining a political economy of urban education involves the examination of power and wealth and the manner in which they operate in urban settings. It requires analysis of the larger urban social and economic context and consideration of historical forces that have brought the schools to their present state. In this course, we consider various political and economic factors that have influenced and shaped urban education in the United States, drawing upon the extant literature on urban education and related social science disciplines to characterize and discuss them. A particular focus of this course will be on the dynamic interrelationships among the political economy, urban education, and social stratification. Prereq: 6 hours of Economics, Political Science or graduate standing. 3 units. Same as home course L12 Educ 4621.

AS:> CD, SS  
01 M 4:30p-7:00p  
William Tate

**American Intellectual History to 1865** **L98 4689 AMCS**

This course presents an overview of American intellectual history from the early seventeenth century and the founding of the first English settlements in North America to the mid-nineteenth century and the American Civil War. We will investigate how different thinkers responded to and helped shape key events and processes in colonial and early American history, concentrating in particular on developments in religious, political, social, scientific, and educational thought. We will cover major topics such as: Puritanism; the Enlightenment; Evangelicalism; Romanticism; and the inner Civil War. We will address concepts central to the formation of the nation's identity including those of the covenant; republicanism; citizenship; equality; freedom; liberty; natural law; transcendentalism; order; reason; progress; and democracy. The format of this course will combine weekly lectures with discussions of mostly primary texts. PREREQ: SEE HEADNOTE. 3 units. Same as home course L22 History 4689.

AS:> TH  
01 TuTh 1:00p-2:30p  
Knapp

**American Culture: Traditions, Methods, and Visions** **L98 475 AMCS (P)**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This course offers an introduction to the multidisciplinary study of American culture. The course aims to explore the means of relating or integrating the historical, literary, art-historical, popular-culture, and social-scientific study of American life, and to explore the problems inherent in this project. The course takes the form of an intensive seminar, requiring commitment to weekly readings, informed discussion, and critical writing. 3 units. Same as L90 AFAS 4606, L14 E Lit 463, L22 History 4752, L17 LH 463, L80 STA 4751.

AS:> TH  
01 M 1:00p-3:30p  
Kastor

**History of Education in the United States** **L98 481 AMCS**

In this course, we examine education within the context of American social and cultural history. Using a broad conception of education in the United States, we focus on such themes as the variety of institutions involved with education; the ways relationships among those institutions have changed over time; the means individuals have used

to acquire an education; and the values, ideas, and practices that have shaped American education in different periods of our history. Because education is the principal means by which people maintain, reproduce, and try to transform the cultures they have constructed, and because education occurs within the material conditions of existence and relations of power, it is important to understand how institutions, individuals, and communities have participated in shaping educational interactions over time if one is to understand how a society, culture, or state has come to be. In the United States, that kind of perspective is crucial to understanding the connections between education—formal and informal, institutionally provided and incidentally acquired—and democracy, as both a state political system and a community commitment. Prereq: Any 300-level course in American history. 3 units. Same as home course L12 Educ 481.

AS:> TH  
SB:> HUM  
FA:> SSP  
01 M 4:00p-6:30p XXXI  
Mary Ann Dzuback

**Advanced Seminar in History: Latin America and the United States in the Twentieth Century** **L98 4890 AMCS**

Social, economic, and political relations between Latin America and the United States in the 20th century. Emphasis on internal developments which help to explain international interaction. Topics include: United States expansionism; Latin American nationalism; the Good Neighbor Policy; revolution in Mexico and Cuba; intervention in Central America; and issues involving drugs and free trade. Requirements: class attendance, readings, oral reports, and a major (20-30 pages) paper. PREREQ: SEE HEADNOTE. 4 units. Same as home course L22 History 4890.

AS:> TH  
FA:> SSP  
01 Tu 2:30p-5:00p XXV  
Walter

**The American Trauma: Representing the Civil War in Art, Literature, and Politics** **L98 497 AMCS**  
**MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This seminar is an interdisciplinary examination of how Americans represented the Civil War during and after the titanic conflict, with special attention given to the period between 1865 and 1915. The course explores how painters, novelists, photographers, sculptors, essayists, journalists, philosophers, historians, and filmmakers engaged the problems of constructing narrative and reconstructing national and individual identity out of the physical and psychological wreckage of a war which demanded horrific sacrifice and the destruction of an enemy that could not be readily dissociated from the self. Thomas Eakins, Walt Whitman, Herman Melville, the Jameses (William and Henry), Mark Twain, Augustus St. Gaudens, Kate Chopin, W.E.B. DuBois, Frederick Douglass, Henry Adams, Mary Chesnut, Charles Chesnut, George Barnard, and Alexander Gardner are some of the figures to be considered. PREREQ: SEE HEADNOTE. 4 units. Same as home course L22 History 4976.

AS:> TH  
01 Tu 2:30p-5:30p  
Bernstein  
Miller

**AMERICAN CULTURE STUDIES  
FALL 2006 CLASSES**

**Antislavery: The Legal Assault  
on Slavery in St. Louis L98 4987 AMCS  
MEETS AMCS MULTIDISCIPLINARY REQUIREMENTS**

This seminar will begin with a survey of the legal and constitutional arguments made against slavery in English and American courts since the 1600s, and will examine the culture and tactics of antislavery as it emerged in Antebellum America, as well as the meaning of the Dred Scott decision. On that basis, students will research a particular freedom suit from the on-line manuscript court records of the St. Louis Circuit Court. PREREQ: SEE HEADNOTE. 4 units. Same as home course L22 History 4987.

AS:> SD, TH  
01 W 3:00p-5:30p V Konig

**Independent Study L98 500 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Overseas Research in  
American Culture Studies L98 501 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**The Circuit Court Records:  
Directed Study in Legal Culture L98 502 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Research in Washington:**

**Directed Study in Politics and  
Political Culture L98 503 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Local Archives:  
Directed Study in St. Louis L98 504 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Directed Study in  
American Languages L98 505 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Internship in American  
Culture Studies L98 506 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Seminar in American Literature:  
Mencken, Dreiser, and Lewis L98 5211 AMCS**

H. L. Mencken was the most important literary and cultural critic in America until, arguably, the 1930s. This course will examine a wide swath of his work including his coverage of the Scopes Trial of 1925. We will also look at some of the novels of two major novelists Mencken engaged critically, supported, and later was estranged from: Sinclair Lewis and Theodore Dreiser. Works to be examined include Babbitt, Main Street,

Elmer Gantry, An American Tragedy, and The Titan. 3 units. Same as home course L14 E Lit 522.  
01 W 2:30p-5:30p Early

**Advanced Research  
in the Humanities L98 551 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Advanced Research in  
the Social Sciences L98 552 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Lieberman

**Advanced Research  
in the Life Sciences L98 553 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Directed Study  
in the Humanities L98 554 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Directed Study in  
the Social Sciences L98 555 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Lieberman

**Directed Study in  
the Life Sciences L98 556 AMCS**

BY PERMISSION OF INSTRUCTOR. Credit variable, max 3 units.

01 TBA XXXII Kastor

**Senior Honors Seminar  
in American Culture Studies L98 560 AMCS**

This course is required for students seeking college honors through American Culture Studies. Students will discuss research methods and make regular research reports, both to the instructor and for other students. Prereq: satisfactory standing as a candidate for senior honors (3.5 cumulative GPA) and permission of thesis director. Credit variable, max 3 units.

01 TBA XXXII TBD